## CITY OF SEBASTOPOL CITY COUNCIL AGENDA ITEM REPORT FOR MEETING OF: January 21, 2025

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То:	Honorable Mayor and City Councilmembers
From:	John Jay, Associate Planner
Subject:	That the City Council Conduct Interview for one opening on the Public Arts Committee (PAC)

## **RECOMMENDATIONS:**

That the City Council conduct the interview for one opening on the Public Arts Committee and consider making an appointment later in the agenda.

## EXECUTIVE SUMMARY:

The Public Arts Committee uses the Art In-Lieu Fund to develop public art projects within City limits and recommend them to Council. There is currently one opening on the committee due to the term of former committee member Marghe Mills-Thysen that ended on June 30<sup>th</sup>, 2024. The sole applicant Gavin Waters meets the criteria for multiple categories on the Committee. However, Category 2 is the vacant position that would be filled.

## BACKGROUND AND DISCUSSION:

The Public Arts Committee meets the second Tuesday every other month from 1:00 p.m. to 2:50 p. m. at the Sebastopol Youth Annex on 425 Morris Street, Sebastopol, CA. Terms of office are four-year staggered terms, and the opening term will last until December 31<sup>st</sup>, 2028. The Planning Department noticed the vacancy in the City Hall bulletin board and various other media outlets. The application deadline was November 26<sup>th</sup>, 2024, at 5:00 p.m.

Preference will be shown to City residents and persons who own a business or work in the City; however, qualified candidates from the greater Sebastopol and Sonoma County area will be considered. The City Council will consider the following categories:

- 1. Active members of a city-based, art focused, registered nonprofit organization, entity or facility.
- 2. Persons with experience in the public art field as either an artist, installer or designer.
- 3. Members of the general public.
- 4. A member of the Design Review Board.

The current terms/categories are listed below (vacancies are highlighted.)

MEMBERS	TERM ENDING	CATEGORY
	DATE	
Robert Brent	12/31/2025	Category 2
Jeff Stucker	12/31/2025	Category 3
Barbara Harris	12/31/2025	Category 1
Vacant	12/31/2028	Category 2
Lars Langberg (DRB)	Upon expiration of	Category 4
	DRB term	

15-minute interview for the applicant is scheduled as follows:

## PUBLIC ARTS COMMITTEE INTERVIEW

Public Arts Committee (One Seat Open) 5:00 p.m. Gavin Waters Category 2

#### STAFF ANALYSIS:

The City received one application within the time period for the single opening. This item is for the Council to consider such applications for the one available seat. If the seat is unfilled, City staff will re-advertise the vacancy.

## COMMUNITY OUTREACH:

This item has been noticed in accordance with the Ralph M. Brown Act and was available for public viewing and review at least 72 hours prior to the scheduled meeting date.

## FISCAL IMPACT:

There is no direct fiscal impact associated with the recommended action tonight.

## **RESTATED RECOMMENDATION:**

1. Interview the applicant who has applied and consider appointment based on the interview later in the agenda.

OPTIONS: None. Consideration of appointment will be considered later in the agenda

## ATTACHMENTS:

Application (redacted)

#### APPROVALS:

Department Head Approval:	Approval Date:12/9/24				
CEQA Determination (Planning):	Approval Date:12/9/24				
The proposed action is not a project under the California Environmental Quality Act (CEQA					
Administrative Services (Financial)	Approval Date: <u>1/2/2025</u>				
Costs authorized in City Approved Budget: 🛛 Yes 🗆 No 🗹 N/A					
Account Code (f applicable)					
City Attorney Approval:	Approval Date: <u>1/6/25</u>				
City Manager Approval:	Approval Date: <u>1/7/25</u>				

## APPLICATION FOR APPOINTMENT TO CITY PUBLIC ARTS COMMITTEE

## **City Boards, Commissions, and Committees**

The City Council appoints members to various boards, committees, and commissions as listed below:

- Planning Commission
- Design Review Board
- Public Arts Committee
- Other Miscellaneous Boards/Committees/Commission as Approved by the City Council

The bodies are comprised of community members who volunteer for service and are appointed by the City Council. All committee members serve at the pleasure of the City Council. The primary responsibility of the committees is to implement adopted City policy, and advise and make recommendations to the City Council. The adoption of policies, the issuance of proclamations, and the approval of agreements and other official acts of the City are the responsibility of the City Council. The City Manager designates as official staff liaison to each committee.

## **Application Process**

When a vacancy on a board, committee or commission occurs, the City Clerk prepares a press release that is distributed to local media, including the Sonoma West County Times and News. The vacancy is also announced at City Hall and on the City of Sebastopol's web site http://ci.sebastopol.ca.us/

Applications for vacancies are obtained from the City Clerk's office and completed applications are submitted to the City Clerk's office. Three to four weeks after the vacancy announcement, the completed applications are forwarded to the City Council in a regular agenda packet for public review. The City Council interviews all applicants at a meeting open to the public. The official appointment of Commission, Board or Committee members is made at a City Council meeting.

## **Terms of Office**

Board, commission, and committee members generally serve two, three, or four-year overlapping terms. There is no monetary compensation or benefits for board, commission, or committee members. The City Council may reappoint incumbent members or fill vacancies with new appointees. Some bodies limit the number of consecutive terms an individual may serve.

Members are expected to serve their full terms of office; however, when a member must resign, due to personal or professional circumstances, he/she should send a letter to the City Council stating the effective date of the resignation. A member shall be removed from office upon three affirmative votes of the City Council, based on one of the following grounds:

- At the pleasure of the City Council, without cause:
- If he/she is absent from three consecutive meetings, unless permission by a majority vote of the board, committee or commission had been granted as reflected in the official minutes of the body.
- Or by operation of the City Code if:
- If he/she is convicted of a crime of moral turpitude.
- If he/she ceases to be a qualified board, commission or committee member per the City of Sebastopol Municipal Code.

## General Responsibilities of Boards, Commissions, and Committees

City boards, commissions, and committees shall have the following general powers, duties and responsibilities in addition to those set forth in the Sebastopol Municipal Code and various Resolutions:

- To establish rules and regulations governing the election of their officers, the holding of meetings and the conduct of business for these meetings.
- To use all appropriate techniques in crystallizing and testing public sentiment on major public issues in their respective fields.
- To hold official hearings as required by law or requested by the City Council.

- To advise and recommend on City policies and procedures pertinent to their respective activities and functions.
- To support and adhere to all City policies promulgated by the City Council and to establish needed interim policies in the absence of the same.
- To provide information and promote good public relations between the City and the general public.
- To perform such other related functions as may be assigned to them by the City Council.

## Desirable Characteristics in Applicants for Boards, Commissions, and Committees

While membership on City boards, committees and commissions requires no specific qualifications, with the exception of some seats on the Design Review Board and the Public Arts Committee, there are desirable characteristics for which the Council will be looking as they review applications:

• Familiarity with Community

The Council would require appointees to be familiar with the physical, social, and economic make-up of the City.

Applicants should have demonstrated an active interest and involvement in the community.

## Familiarity with Major Issues

While it will be assumed that applicants are familiar with the specific issues that are being addressed by the board, committee or commission for which they are applying, it is also expected that applicants be aware of issues which will impact all sectors of City programs and services.

Knowledge of the Board, Commission or Committee

During the application process, applicants should become familiar with the responsibilities and role in the City's policy-making structure of the board, committee or commission for which they are applying.

## Commitment to Serve

When appointed, members are expected to serve their term of office. While personal or professional circumstances might prompt an unexpected resignation, applicants who are aware of any reasons why they may not be able to complete a full term or attend regularly scheduled meetings, should indicate this on the application. While time commitments will vary depending upon schedules and workload, members are expected to attend all scheduled meetings. In addition to attending scheduled meetings, members may be expected to participate in study sessions or serve on subcommittees.

## Relationship with the Community

As a member of a City board, committee or commission, your actions will reflect on the City of Sebastopol and you are required to relate to the community with impartiality and courtesy.

## Commitment to City Policy:

The City Council has adopted ordinances and policies following an appropriate public process. As an appointed board, committee or commission member, your duty is to abide by such policies rather than implement personal preferences.

## Tips for Applying for a City Board, Commission, or Committee

Type or neatly print your application. Due to the quantity of applications the Council must review, a neat application is appreciated.

Answer all questions on the application. Council reviews your application to gain an understanding of your background and experience, and what skills and talents you believe you could bring to a particular board, committee or commission. Don't forget to sign and date your application.

Attend one or two meetings of the board, committee or commission for which you are applying. Find out what the current issues are, and what issues may be coming in the future. Review the minutes of past meetings, available on the City web site or at City Hall depending on the appointment being applied for. Talk to a current member. Current members can share with you their experience, they can give you an estimate of the time commitment involved, and they can discuss with you what they see as current and future issues for the City.

If you have questions about the function and role of members, talk with the City staff liaison to the board, committee or commission you are applying for. The City Clerk can provide contact information for City staff members who are assigned to work with the boards, committees and commissions. It is important to note that City staff members cannot and do not recommend or lobby for any applicant.

Find out City Council's priorities and interests. Attend City Council meetings and review meeting minutes. Council meeting videos are archived on the City's website http://ci.sebastopol.ca.us/ and are available for purchase on DVD from the City Clerk's Office.

Review the Code of Ethics for Appointed and Elected Officials (the Brown Act), available by request from the City Clerk's Office and understand that if you are appointed to a board, committee or commission, you will be required to abide by it.

Prepare for the interview. Although we do not know what specific questions Council will ask, we suggest that you clarify for yourself why you are applying for a specific board, committee or commission, understand its role and function, and be familiar with the current issues it is examining.

Treat the interview with City Council as a business or job interview. Understand that the City Council is not only considering what experience, skills and talents you bring, they are interested in how you will represent the City.

# APPLICATION FOR CITY OF SEBASTOPOL BOARDS, COMMISSIONS & COMMITTEES

**Contact Information** 

Assistant City Manager/City Clerk, MMC Mary Gourley 7120 Bodega Avenue P.O. Box 1776 Sebastopol, CA 95473 Mgourley@cityofsebastopol.gov

phone: 707-823-1153 fax: 707-823-1135

Office Hours: Monday - Thursday - 7:00 am - 5:30 pm (closed 12:00 pm - 1:00 pm for lunch) Closed every Friday

#### **Instructions:**

Use this form to apply to serve on any of the City of Sebastopol's Boards, Committees or Commissions. Please complete the entire form and either print and mail it to the address above, or email your completed application to <u>mgourley@cityofsebastopol.gov</u>. If a question does not apply, please note as not applicable. Please deliver completed form, by the date and time due, to the City Clerk. All applications will be reviewed by the City Council. If appointed, you have a choice whether you wish to have your contact information visible to the public; however, your information may be made public upon request by (a) member(s) of the public.

The City Council will consider the following categories:

- 1. Active members of a City-based, art focused, registered nonprofit organization, entity or facility.
- 2. Persons with experience in the public art field as either an artist, installer or designer.
- 3. Members of the general public.
- 4. A member of the Design Review Board.

## Which category is being applied for? (Check all that apply)





 $_{Name:}$  Gavin Waters

Home Address, City, State and Zip Code:

Home Phone Number:

If appointed, do you want this number to be visible to the public?

Work Phone Number:\_\_\_\_\_ If appointed, do you want this number to be visible to the public? □Yes □No

Facsimile Number:\_\_\_\_\_ If appointed, do you want this number to be visible to the public? □Yes □No

# E-Mail Address: gwaters 50@gmail.com

If appointed, do you want this address to be visible to the

public? Yes

□No

Ar you a registered voter in Sebastopol? Yes □No If so, for how long? 2 years Do you hold a current business license from the City of Sebastopol?

Yes
If so, for how long?

Have you attended a meeting of this body? When?

December 10, 2024

Have you served on, interviewed for, or applied for this body previously?

□Yes No

If so, when?

Present Employer:

Job Title: Commander, Executive Officer

Have you previously served on any governmental bodies or held elected office? If so please list position held and dates:

Current citizen apointee to the SCTA CBPAC

Please list civic or charitable organization to which you belong or have belonged:

Boy Scouts of America (now Scouts USA)

Have you been an officer in any of these organizations? If so, please list position held and dates:

No

What special interests, skills and talents would you bring to this board, commission, or committee?

I have a deep interest in art and the power of art to build community. I wish to bring my aesthetic to the commitee but also have art available to the public as I think everyone should have access to art even as they go about their daily activities.

I really enjoyed developing three public art campaigns for the Department of Defense (DoD) and I'd like to bring that excitement to my civic work.

Please list any college, professional or vocational schools you have attended with major subject studied, dates and any earned degrees:

Rutgers University, BA, Political Science US Naval War College, MA, National Security Decision Making (Strategic Planning) Please list any special awards or recognition you have received:

Eagle Scout Multiple military decorations Awarded for public art campaign focused on women in defense Awarded for public art campaign for building culture in a DoD organization

Please state why you would like to become a member of this board, commission or Committee, including what specific objectives you would be working toward as a member of this body:

I love art and want to see it publically available and accessible to all. I would like to help make sure the art in Sebastopol is diverse, meanigful and prominently placed to send a message to the community and visitors about this place.

I'd like to see more native voices represented.

I'd like native place names to be reflected on city signage.

I'd like to see more diversity in street art.

I'd like to contribute via my obligation to public service as a citizen

Are you associated with any organization/employment that might be deemed a conflict of interest in performing your duties if appointed to this position?

□Yes



If yes, please state name of organization/employment:\_\_\_\_\_

City policy directs all appointed, advisory body members not to vote on matters where there exists a potential conflict of interest such as property ownership near a project, or a financial relationship with the applicant. Would you be willing to abstain from voting if such a conflict arises?



□No

How did you hear about this opening? Councilwoman Mauer's newsletter Is there any other information that you feel would be useful to the City Council in reviewing your application and materials provided with the application?

I'd be willing to bring examples of my work for review.

What do you think qualifies you to be appointed to this board/committee/commission?

- My strong interest in art and specifically in public art
- I have patronized local artists
- My strong penchant for public service and background in it
- My (limited) work in the field
- My organizational and leadership skills as a military officer

Are there particular issues you think the board/committee/commission should concentrate on?

Native voices Young person's voices

How should community comments be integrated into the board/committee/commission decision-making process?

I think they should be weighed with as much objectivity as possible, even negative comments. All comments should be public. If appointed, how would you handle it if another board/committee/commission member vehemently disagrees with your comments on a regular basis?

I would seek to see if there were an issue with me on a personal level and I would adress that. I'd ask for assistance from an objective third party.

How would you handle a situation where a proposal comes before your board/committee/commission that the City staff finds consistent with City policies and standards, but that you personally do not support?

I would state my personal opposition and clarify that it is my opinion. I would seek to remain objective and would vote accordingly if it came to that.

I certify that I have thoroughly read and understand all material in this application.

Applicant's Signature : Gavin Waters Date: 2024.11.13 12:05:47 -08'00'

Applicant's Name (PLEASE PRINT): Gavin Waters

Date:\_\_\_\_\_