

WEBVTT

1

00:00:00.340 --> 00:00:01.170

Sebastopol Community Cultural Center: So, but

2

00:00:03.840 --> 00:00:06.380

Sebastopol Community Cultural Center: that that was official. Okay.

3

00:00:06.390 --> 00:00:31.390

Sebastopol Community Cultural Center: thank you very much. We are now going to start this meeting of the Sebastopol City Council at approximately 8 min after 6 on October 15.th I'll note that we are starting a bit late, but that's because Council Member Hinton was attending and casting an important vote in a

4

00:00:45.900 --> 00:01:05.659

Sebastopol Community Cultural Center: go over the details here that you are looking at 3 council members sitting here at the dais, but that we have our other 2 city Council members attending virtually because they are representing the city of Sebastopol at an important conference in Long Beach, doing their part to speak on behalf of our voters here

5

00:01:06.440 --> 00:01:13.539

Sebastopol Community Cultural Center: before we move on to the call the call to order Mary Gurley. Is there anything else anything that you'd like to say?

6

00:01:14.160 --> 00:01:30.500

Sebastopol Community Cultural Center: Not at this time. I'll call order, and then we could talk about the Ab. 2, 4, 4, 9 from the zoom, attendance from Vice Mayor, Zolman and councilmember. Mclewis. Excellent! Thank you. Roll call, please. Thank you. Council Member Hinton. Aye, councilmember mauer here, council member Mclewis.

7

00:01:30.500 --> 00:01:31.250

Council member McLewis: Here.

8

00:01:32.260 --> 00:01:33.679

Sebastopol Community Cultural Center: Vice Mayor, Zolman.

9

00:01:33.680 --> 00:01:34.520

Stephen Zollman Vice Mayor: Present.

10

00:01:34.690 --> 00:01:39.560

Sebastopol Community Cultural Center: Mayor Rich. Present. Please note that all Council members are in attendance.

11

00:01:40.100 --> 00:02:08.410

Sebastopol Community Cultural Center: and I want to say that 2 Council members, Vice Mayor, Zolman and Council Member Mclewis are utilizing Ab. 2,449. This is where 2 members of a majority of our Council can attend attend via zoom, if they have a just cause. The just cause for them tonight is that they are attending a calc Cal. Cities League of California cities down in Long Beach. So that is why they're utilizing just cause.

12

00:02:08.789 --> 00:02:16.019

Sebastopol Community Cultural Center: I will read a statement, and if Vice Mayor, Zolman and Councilmember Lewis, you can verify the statement at the end that would be appreciated.

13

00:02:16.230 --> 00:02:32.500

Sebastopol Community Cultural Center: So this is for members participating through remote teleconferencing must participate through both audio and visual technologies. Members must publicly disclose at the meeting before any action is taken, whether any other individuals, 18 years of age or older, are present in the room.

14

00:02:32.816 --> 00:02:40.509

Sebastopol Community Cultural Center: With the member of the general nature of the members. Relationship with the individual. Vice. Mayor Zolman. Do you have anyone in the room 18 years of age or older.

15

00:02:40.510 --> 00:02:41.350

Stephen Zollman Vice Mayor: No.

16

00:02:41.600 --> 00:02:46.390

Sebastopol Community Cultural Center: Thank you. Councilmember Mclewis, do you have individuals 18 years of age or older, in your room?

17

00:02:46.390 --> 00:02:47.020

Council member McLewis: No.

18

00:02:47.380 --> 00:02:51.390

Sebastopol Community Cultural Center: Thank you. So they are using the just cause, and therefore are zooming in. Thank you.

19

00:02:51.650 --> 00:02:57.919

Sebastopol Community Cultural Center: Thank you very much. Our next item is a salute to the flag. If you could all stand, I would appreciate it.

20

00:03:00.750 --> 00:03:05.469

Sebastopol Community Cultural Center: I pledge allegiance to the flag and the United

21

00:03:05.860 --> 00:03:07.669

Sebastopol Community Cultural Center: and 2, 35.

22

00:03:08.120 --> 00:03:08.840

Sebastopol Community Cultural Center: Okay.

23

00:03:10.380 --> 00:03:11.490

Sebastopol Community Cultural Center: under God.

24

00:03:11.510 --> 00:03:15.229

Sebastopol Community Cultural Center: indivisible with liberty and justice for all.

25

00:03:20.450 --> 00:03:25.220

Sebastopol Community Cultural Center: Thank you very much. Everyone. Our next item is

26

00:03:26.240 --> 00:03:30.859

Sebastopol Community Cultural Center: proclamations and presentations. We do not have any this evening.

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00:03:30.950 --> 00:03:37.739

Sebastopol Community Cultural Center: I now will ask my fellow council members if they have any conflicts of interest that they need to declare.

28

00:03:38.840 --> 00:03:53.459

Sebastopol Community Cultural Center: seeing none, nodding of heads. Okay, excellent. We will move on to the next item, which is public comment for items, not on the agenda and our city clerk, Mary Gurley, will explain how that proceeds.

29

00:03:53.920 --> 00:04:20.610

Sebastopol Community Cultural Center: Thank you, Mayor. So this is an opportunity. It is a 20 min public comment. This is for items that are not on any of the agenda items for tonight to include consent calendar. So this is for items that are not on the agenda. How it works is you have 2 min for public comment we do in chamber first, st and then we go out to Zoom. We come back to chambers, go back out to Zoom. Once we hit that 20 limits. We stop public comment, and the remainder goes to the end of the meeting.

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00:04:20.769 --> 00:04:28.480

Sebastopol Community Cultural Center: So if you would like to make a public comment for an item not on tonight's agenda. I will call you so. You'll be second. I have one person first, st

31

00:04:28.820 --> 00:04:31.460

Sebastopol Community Cultural Center: and then I will go out to Zoom Lisa.

32

00:04:31.750 --> 00:04:34.149

Sebastopol Community Cultural Center: I I see you. I will come back to you, I promise.

33

00:04:34.860 --> 00:04:37.380

Sebastopol Community Cultural Center: And can you see? Make sure it's on.

34

00:04:37.520 --> 00:04:51.130

Sebastopol Community Cultural Center: and then I will jump in when you have about 30 seconds left. Okay, thank you. Hi. I'm Lisa Pierce from Sebastopol. My questions have to do with the flooding that happened down by the Postal Annex Building in October 2021.

35

00:04:51.140 --> 00:04:55.429

Sebastopol Community Cultural Center: This flooding caused damage, and cost the city considerable expense.

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00:04:55.490 --> 00:05:08.439

Sebastopol Community Cultural Center: After the flooding the city hired consultant engineers from Ghd. To do an in-depth study of the cause of the flooding, as well as an examination of various scenarios to fix the problem.

37

00:05:08.740 --> 00:05:19.300

Sebastopol Community Cultural Center: The 47 page report determined that the pipe containing Calder Creek was partially clogged up at the end, near where the creek empties out into the Laguna.

38

00:05:19.810 --> 00:05:24.400

Sebastopol Community Cultural Center: The report also examines several different scenarios to fix the problem.

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00:05:24.620 --> 00:05:37.700

Sebastopol Community Cultural Center: Scenarios B and C were highlighted, as likely to be eligible for grant funding, as they involved removal of invasive plants and Creek restoration down where the creek meets the Laguna.

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00:05:37.970 --> 00:05:42.390

Sebastopol Community Cultural Center: So I have 2 questions which I imagine can't be answered tonight.

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00:05:42.750 --> 00:06:01.759

Sebastopol Community Cultural Center: One. What's happening in regards to fixing this clogged pipe issue. And 2 more importantly, has this Council recently had the benefit of hearing from Staff about their thoughts on the best way to move forward to fix this problem. Given what we know from the study.

42

00:06:02.250 --> 00:06:12.409

Sebastopol Community Cultural Center: we know that our public works, Superintendent Dante del Pretti, has a wealth of experience and understanding of this issue, and he will be retiring very soon.

43

00:06:13.040 --> 00:06:25.899

Sebastopol Community Cultural Center: I also think that hearing from the planning and engineering staff could be helpful, as moving forward with fixing this problem may require a reevaluation of our current Calder Creek plan. Thank you.

44

00:06:26.490 --> 00:06:29.890

Sebastopol Community Cultural Center: Thank you for your public comment. Next I will go out to Zoom.

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00:06:30.520 --> 00:06:32.730

Sebastopol Community Cultural Center: Linda. Can you unmute yourself, please.

46

00:06:40.920 --> 00:06:43.729

Sebastopol Community Cultural Center: There you go. Can you go ahead? Your public comment? Please.

47

00:06:44.140 --> 00:06:51.490

17078248417: Before you start my time I'd like to get clarification. I'd like to point out that there was a blank

48

00:06:51.900 --> 00:06:57.120

17078248417: like there was silence during Diana was talking about



49

00:06:58.540 --> 00:07:06.149

17078248417: somebody was was at an important casting an important vote for, and then it went blank.

50

00:07:06.390 --> 00:07:08.918

17078248417: and then and then after that. It

51

00:07:09.400 --> 00:07:15.270

17078248417: For a while it it picked up so could. Could. Could could there be clarification on that, please?

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00:07:17.570 --> 00:07:19.630

17078248417: This is not my public comment.

53

00:07:21.960 --> 00:07:28.329

Sebastopol Community Cultural Center: So the clarification is that we is my understanding it. The sound went out for a few seconds, and then.

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00:07:28.330 --> 00:07:35.169

17078248417: Yes, but but you know, it'd be interesting to know, because it was an important part, and she said that.

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00:07:35.650 --> 00:07:50.179

Sebastopol Community Cultural Center: I was actually going to say that, Lynette, let me just jump in really quick. What I was going to say is that the Mayor has stated that Council Member Hinton was attending a vote on. Was it Sonoma County transit? I'm sorry, Council Member Hinton? The vote that you were on for tonight.

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00:07:50.570 --> 00:07:57.270

Sebastopol Community Cultural Center: Technically, that vote was last night. I was just stuck stuck in traffic. So Council Member Hinton was stuck in traffic.

57

00:07:57.565 --> 00:08:02.670

Sebastopol Community Cultural Center: So that is what the mayor was announcing, so can you go? You can go ahead to your public comment.

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00:08:03.150 --> 00:08:08.070

17078248417: Well, no, that's it was an important vote for something.

59

00:08:08.080 --> 00:08:10.859

17078248417: Don't know what was the vote for.

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00:08:10.890 --> 00:08:12.760

17078248417: That's when the silence came.

61

00:08:14.280 --> 00:08:26.319

Sebastopol Community Cultural Center: She was referring to a vote from last night we had the date incorrect, so the vote was for last night. And then Council member hidden was late today because of traffic, and so we waited to start the meeting. When she got here.

62

00:08:27.950 --> 00:08:38.529

17078248417: I don't think you're understanding what I'm asking. There were just, you know, what was the vote for. She was not here because of a.

63

00:08:38.530 --> 00:08:43.849

Sebastopol Community Cultural Center: Linda. I'd be happy to report out on that. At the end of the meeting in Council member reports. Thanks.

64

00:08:46.000 --> 00:08:48.370

17078248417: Let's make sure that happens.

65

00:08:48.860 --> 00:08:51.095

17078248417: anyway. Okay? So

66

00:08:53.140 --> 00:08:55.514

17078248417: what I have here, you know.

67

00:08:56.580 --> 00:08:58.225

17078248417: I have good news, you know.

68

00:08:58.820 --> 00:08:59.950

17078248417: yeah.

69

00:09:00.480 --> 00:09:06.430

17078248417: Yeah, the rest of the world is waking up to the harm and danger of man made pulse, electromagnetic fields.

70

00:09:09.260 --> 00:09:18.609

17078248417: field frequencies, energy, radiation and signals, and also geoengineering. There are millions of people last night listening

71

00:09:18.630 --> 00:09:23.109

17078248417: to Matthew Matthew Landman as he spoke about how.

72

00:09:23.670 --> 00:09:29.699

17078248417: weather modification had had a lot to do with the recent hurricanes and stuff.

73

00:09:30.870 --> 00:09:31.890

17078248417: So

74

00:09:32.190 --> 00:09:34.418

17078248417: also going back to the

75

00:09:34.810 --> 00:09:40.820

17078248417: the wireless devices, you know which this? you know.

76

00:09:41.740 --> 00:09:54.310

17078248417: Diana rich, and then are are directly responsible for implementing these smart meters throughout the town, both the the

77

00:09:54.560 --> 00:10:19.800

17078248417: electric gas and the wireless water meters which are failing and have by law. They're all made in China, and they have a mandated back door for the Chinese Government to control them and manipulate them. Very similar to the way. The Israelis waited for 15 years in order to

78

00:10:19.800 --> 00:10:26.579

17078248417: cause the Hezbollah's pagers to explode. Like all at once.

79

00:10:26.580 --> 00:10:28.500

Sebastopol Community Cultural Center: I know you have about 20 seconds.

80

00:10:28.930 --> 00:10:48.909

17078248417: Technology that these 2 people you know in the previous city Council has foisted on us, and it is, you know, it is all set to make us very vulnerable, in the meantime causing cancer, cancer, clusters, and ill health throughout the town. We need to remedy that.

81

00:10:49.440 --> 00:10:49.905

17078248417: So

82

00:10:50.370 --> 00:10:52.630

Sebastopol Community Cultural Center: Thank you, Linda. That's 2 min.

83

00:10:52.790 --> 00:11:16.230

Sebastopol Community Cultural Center: Thank you. Thank you. So what I'm going to do is come in. Our next speaker will be Steven, I have this gentleman here when I come back in after zoom. I have a gentleman in the front row, and then I also have all the Girl Scouts Speakers. I just want to make sure we will be getting to everyone. So it's not like the members of the public know. So it'd be Steven, I'll go out to Zoom. Come back into this gentleman, go back out to Zoom, come back to this gentleman, go, zoom, and then I'll come back to the

84

00:11:16.510 --> 00:11:18.450

Sebastopol Community Cultural Center: Girl Scouts. Go ahead.

85

00:11:18.520 --> 00:11:46.139

Sebastopol Community Cultural Center: thank you. I'll be fairly quick. Stephen Pierce, from Spas Poll. I want to follow up with what Lisa was saying, and really encourage you all to look at a 47 page report and kind of try to dive into it. I know it's kind of hard to figure out these engineering studies. But this is a pretty important thing for our town. It's probably Dante may disagree, but it might be the biggest challenge we face infrastructure in the in the city now

86

00:11:46.160 --> 00:11:48.800

Sebastopol Community Cultural Center: not 5 years from now. But now

87

00:11:49.820 --> 00:11:58.010

Sebastopol Community Cultural Center: we have a real concern about possible loss of event space in the park in Ives Park.

88

00:11:58.180 --> 00:12:07.750

Sebastopol Community Cultural Center: If anybody here has been to Peacetown, you realize that the event space is really like the fence from the pool out to the hedges on

89

00:12:07.830 --> 00:12:22.429

Sebastopol Community Cultural Center: next to jewel, it extends all the way far and wide, and we have real concerns that if we end up changing the course of our creek, widening it and densely planting it. It's not going to work too well as our town's only event space.

90

00:12:22.880 --> 00:12:31.249

Sebastopol Community Cultural Center: So I do have a question in regards to the designers of the current Calder Creek plan. I want to know it.

91

00:12:31.420 --> 00:12:44.510

Sebastopol Community Cultural Center: If they do it, try to apply for grants for the work they've already done in terms of redesign of Calder Creek. Do they need to come back before the city council to get that approval, to apply for those grants?

92

00:12:46.470 --> 00:12:48.080

Sebastopol Community Cultural Center: I also

93

00:12:48.280 --> 00:13:05.720

Sebastopol Community Cultural Center: want to really encourage that if the city can have some influence, that we point, grant money to where the real need is. At the end of the Calder Creek, where we have the flooding issue. They've done a design for that, and I think it's a real opportunity to advance.

94

00:13:05.750 --> 00:13:09.939

Sebastopol Community Cultural Center: Grant money for what we can't afford to do ourselves. Thanks.

95

00:13:10.000 --> 00:13:15.669

Sebastopol Community Cultural Center: thank you for your public comment. Next I will go back out to Zoom. Laura Lee. Can you unmute yourself, please?

96

00:13:18.100 --> 00:13:19.799

Sebastopol Community Cultural Center: Or Lori, I'm sorry.

97

00:13:23.190 --> 00:13:24.900

Sebastopol Community Cultural Center: Can you unmute yourself? Please

98

00:13:26.120 --> 00:13:26.930

Sebastopol Community Cultural Center: go ahead.



99

00:13:27.750 --> 00:13:28.639

Sebastopol Community Cultural Center: You go ahead.

100

00:13:32.790 --> 00:13:40.160

Sebastopol Community Cultural Center: She is not immunity, so I'm going to go ahead and come back into chambers, and I'll go back out to her in zoom. Thank you. Please go ahead with your public comment.

101

00:13:40.990 --> 00:13:45.459

Sebastopol Community Cultural Center: Hello! My name is Larry Harper, and I am a member of the Peace Crane Project.

102

00:13:45.970 --> 00:13:51.080

Sebastopol Community Cultural Center: It was originally a committee of the Peace and Justice Center of Sonoma County.

103

00:13:51.100 --> 00:13:54.519

Sebastopol Community Cultural Center: called the Hiroshima Nagasaki Remembrance Committee.

104

00:13:54.540 --> 00:13:56.940

Sebastopol Community Cultural Center: started about 40 years ago.

105

00:13:57.900 --> 00:14:08.200

Sebastopol Community Cultural Center: Since then, in order to keep the memory of these horrific bombings alive, we have presented yearly commemorations of these events from 79 years ago

106

00:14:08.270 --> 00:14:12.720

Sebastopol Community Cultural Center: with a brief hiatus during the early days of the Covid pandemic.

107

00:14:13.510 --> 00:14:25.710

Sebastopol Community Cultural Center: Some years ago we expanded our mandate beyond the Hiroshima and Nagasaki catastrophes to include opposition to nuclear power and the entire nuclear fuel chain.

108

00:14:26.170 --> 00:14:30.739

Sebastopol Community Cultural Center: At that time we changed our name to the Peace Crane Project of Sonoma County

109

00:14:31.660 --> 00:14:39.020

Sebastopol Community Cultural Center: 5 years ago. We acquired some ginkgo biloba seeds from a tree that survived the bombing in Hiroshima.

110

00:14:39.550 --> 00:14:45.400

Sebastopol Community Cultural Center: They were sprouted and nurtured by Quarry Hills, botanical Garden, in Glen, Allen.

111

00:14:45.440 --> 00:14:48.170

Sebastopol Community Cultural Center: which is now called Sonoma Botanical Garden.

112

00:14:48.620 --> 00:14:51.050

Sebastopol Community Cultural Center: With the help of Dante.

113

00:14:51.130 --> 00:15:00.229

Sebastopol Community Cultural Center: the the public works superintendent we will be planting 2 of these Hiroshima peace trees at the back of the lawn

114

00:15:00.670 --> 00:15:02.450

Sebastopol Community Cultural Center: right right out here.

115

00:15:04.840 --> 00:15:08.269

Sebastopol Community Cultural Center: We would be planning them on October 29, th

116

00:15:08.330 --> 00:15:12.759

Sebastopol Community Cultural Center: with the planting at 3, 30, and a dedication ceremony. At 4,

117

00:15:12.870 --> 00:15:14.420

Sebastopol Community Cultural Center: Elliott Callum.

118

00:15:14.450 --> 00:15:18.520

Sebastopol Community Cultural Center: master of the Sakahoochee flute, will perform at 3, 45.

119

00:15:18.760 --> 00:15:20.740

Sebastopol Community Cultural Center: We invite you all to attend.

120

00:15:20.960 --> 00:15:24.650

Sebastopol Community Cultural Center: These trees are a powerful symbol of hope and resilience.

121

00:15:26.690 --> 00:15:34.009

Sebastopol Community Cultural Center: Thank you so much for your public comment. Next I will go out to Zoom. If you would like to make a public comment on the consent. Calendar. Item.

122

00:15:34.130 --> 00:15:36.120

Sebastopol Community Cultural Center: please raise your hand virtually.

123

00:15:36.790 --> 00:15:45.440

Sebastopol Community Cultural Center: I'm sorry just to clarify. This is public comment on items, not on the agenda. Sorry, thank you. I'm already jumping. Sorry this is for yes, you're correct items.

124

00:15:45.520 --> 00:15:54.339

Sebastopol Community Cultural Center: I'm not on the agenda. I'm not seeing anyone at Zoom, so go ahead and please, with your public comment. Good evening, counsel. My name is Jeff Jeff Barone.

125

00:15:54.480 --> 00:15:58.020

Sebastopol Community Cultural Center: I've been a member of this town for 60 years.

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00:15:58.180 --> 00:16:01.180

Sebastopol Community Cultural Center: and I live at 3 64 Pitt Avenue.

127

00:16:01.480 --> 00:16:06.080

Sebastopol Community Cultural Center: which is the reason for my my appearance here tonight.

128

00:16:06.340 --> 00:16:10.200

Sebastopol Community Cultural Center: Across the street from me is the back of Safeway Stores.

129

00:16:10.730 --> 00:16:12.560

Sebastopol Community Cultural Center: Safeway has

130

00:16:13.170 --> 00:16:19.030

Sebastopol Community Cultural Center: acquired graffiti that is less than desirable to look at.

131

00:16:19.130 --> 00:16:29.750

Sebastopol Community Cultural Center: and I had it on my phone. It disappeared so I can't show it to you, but it's an issue that cannot be resolved. I've talked to the police department.

132

00:16:29.780 --> 00:16:35.969

Sebastopol Community Cultural Center: The police department cannot deal with it because they have to be there at the time it happens

133

00:16:36.220 --> 00:16:44.359

Sebastopol Community Cultural Center: I spoke to the store. The store does not do anything because building is owned by a company

134

00:16:44.490 --> 00:16:47.450

Sebastopol Community Cultural Center: that isn't even located in California.

135

00:16:47.840 --> 00:16:56.550

Sebastopol Community Cultural Center: so the only recourse I have is to come to the Council, and to ask for some sort of guidance, or what to do.

136

00:16:56.570 --> 00:17:00.000

Sebastopol Community Cultural Center: It has only been changed one time

137

00:17:00.050 --> 00:17:05.670

Sebastopol Community Cultural Center: in 5 years, and a man came and painted it over, and that was it.

138

00:17:05.950 --> 00:17:08.529

Sebastopol Community Cultural Center: The otherwise. We have to look at this crap.

139

00:17:08.540 --> 00:17:10.000

Sebastopol Community Cultural Center: and it is crap!

140

00:17:10.150 --> 00:17:14.820

Sebastopol Community Cultural Center: It goes all the way from the safeway driveway to the

141

00:17:15.109 --> 00:17:17.890

Sebastopol Community Cultural Center: dry cleaner on the corner on the other corner.

142

00:17:18.099 --> 00:17:22.569

Sebastopol Community Cultural Center: So that's my problem. And I'd like to have some solution to that. Thank you.

143

00:17:22.950 --> 00:17:27.080

Sebastopol Community Cultural Center: Thank you for your public comment. Next I will go out to zoom.

144

00:17:27.750 --> 00:17:30.009

Sebastopol Community Cultural Center: Mariah. Can you unmute yourself? Please?

145

00:17:31.560 --> 00:17:33.209

Sebastopol Community Cultural Center: Thank you. Go ahead. Yep.

146

00:17:33.210 --> 00:17:33.660

Myriah Volk Chamber of Commerce: Yes.

147

00:17:33.660 --> 00:17:34.620

Sebastopol Community Cultural Center: Have a comment.

148

00:17:34.620 --> 00:17:38.960

Myriah Volk Chamber of Commerce: Yeah, Mary, first, st if will my 2 min take away from the Girl Scouts time.

149

00:17:39.210 --> 00:17:41.900

Sebastopol Community Cultural Center: No, no, no, we're going to go ahead and get them right after you.

150

00:17:41.900 --> 00:17:52.399

Myriah Volk Chamber of Commerce: Okay. Awesome. Yeah. I just wanted to. You say a few quick. Thank yous. The Chamber had our 48th annual community awards out at Russian river vineyards, and

151

00:17:52.460 --> 00:18:13.071



Myriah Volk Chamber of Commerce: it was a beautiful event celebrating the citizen of the year, the business of the year, and and many other wonderful people in Sebastopol and City Manager Schwartz showed up, as did Vice Mayor Zolman and Mayor Hinton, or former Mayor Hinton, was able to make it towards the end, and it was just a lovely

152

00:18:13.460 --> 00:18:31.039

Myriah Volk Chamber of Commerce: celebration of our community, and I know that a lot of times the Council meetings have a lot of turmoil and things we're trying to make better. I just wanted to focus on something really positive that happened. And if you want to read about it, thanks, Laura, for the really nice article in the Sebastopol Times about the event.

153

00:18:31.040 --> 00:18:47.110

Myriah Volk Chamber of Commerce: and Russian river vineyards, although not in Sebastopol city limits, has been a huge supporter of the chamber and the Apple Blossom Festival for for a very long time, and they generously donate their location. And it was just wonderful night, and I wanted to share that.

154

00:18:47.270 --> 00:18:49.540

Myriah Volk Chamber of Commerce: and then thank you to all of you who showed up.

155

00:18:50.620 --> 00:18:55.119

Sebastopol Community Cultural Center: Thank you, Mariah, for your public comment. Next, I am going to come back in chamber to the Girl Scouts.

156

00:19:14.130 --> 00:19:15.490

Sebastopol Community Cultural Center: Are you gonna do this real quick.

157

00:19:17.240 --> 00:19:41.210

Sebastopol Community Cultural Center: All right, I'm going to introduce us real quick. My name is Amy Windsor, and I'm acting in the capacity of the troop leader of Girl Scout Troop 105, 5, 3. We are we have girls from Parkside, Elementary and the Sebastopol Independent Charter School. We are earning our democracy in action badge. And so part of that is working to expand.

158

00:19:41.210 --> 00:19:50.819

Sebastopol Community Cultural Center: express to our city council members what we like about the town, or what we would like to see changed. And so these girls have been working really hard

159

00:19:51.204 --> 00:20:02.350

Sebastopol Community Cultural Center: on their public speaking skills and learning about again all the branches of well, the 3 branches of democracy and and government. So I'm gonna give it to them.

160

00:20:04.740 --> 00:20:18.629

Sebastopol Community Cultural Center: Thank you. And I just want to say, welcome to all of you. It's fabulous to see these young faces engaged already in government process. So, please, we are waiting to hear what you have to share with us.

161

00:20:18.670 --> 00:20:41.470

Sebastopol Community Cultural Center: My name is Elliott, and I am 9 years old. I am part of the Girl Scout Troop 105, 5, 3. I live in Sebastopol, and I think that more trash cans in public places is important. I would also like to see cheaper housing and less gas and less expensive gas prices in the city. The thing I like most about Sebastopol is the community bubbles, bubble and gifts, and the library.

162

00:20:42.950 --> 00:20:43.960

Sebastopol Community Cultural Center: Thank you.

163

00:20:47.230 --> 00:20:48.420

Sebastopol Community Cultural Center: My name is

164

00:20:49.300 --> 00:20:51.020

Sebastopol Community Cultural Center: my name is Naomi.

165

00:20:51.380 --> 00:21:03.750

Sebastopol Community Cultural Center: and I am 10 years old. I am part of Girl Scout Troop 1 0 5, 5, 3. I live in Sebastopol, and think that having cleaner public bathrooms is important.

166

00:21:03.790 --> 00:21:07.570

Sebastopol Community Cultural Center: I also would like to see more affordable housing in the city.

167

00:21:07.810 --> 00:21:12.437

Sebastopol Community Cultural Center: The thing that I like most about Sebastopol screaming, Mimi's

168

00:21:16.870 --> 00:21:37.319

Sebastopol Community Cultural Center: my name is Indiana, and I am 11 years old. I am part of Girl Scout Troop Number 1, 0 5, 5, 3. I live in Specal, and I think that making sure that animals get eat

the right thing, and that they don't and that humans don't feed them like wrong things and stuff. I would like to see more clean, public, more

169

00:21:37.340 --> 00:21:39.570

Sebastopol Community Cultural Center: clean public bathrooms.

170

00:21:41.010 --> 00:21:44.460

Sebastopol Community Cultural Center: and in popular places for the city.

171

00:21:45.060 --> 00:21:52.930

Sebastopol Community Cultural Center: The thing I like most about living in Sebastopol is the community, the parks and really everything.

172

00:21:57.320 --> 00:22:25.109

Sebastopol Community Cultural Center: My name is Meriwether, and I am 10 years old. I'm a part of Girl Scout Troupe, 105, 5, 3. I live in Sebastopol, and I think seeing more public art is important. I'm an artist, and I think more art around the city would make me feel more connected to the city. I really like the art in Petaluma. Art like that makes me feel so happy. I love driving or walking somewhere and seeing some art or statues, but I would love to have more art in Sebastopol. That is why I would like to have more public art.

173

00:22:28.120 --> 00:22:29.180

Sebastopol Community Cultural Center: any sales.

174

00:22:34.830 --> 00:22:35.510

Sebastopol Community Cultural Center: No problem

175

00:22:36.060 --> 00:22:37.240

Sebastopol Community Cultural Center: not really good.

176

00:22:38.350 --> 00:22:44.410

Sebastopol Community Cultural Center: So she says my name is Zoe, and I'm 7 years old. I am part of Girl Scout Troop 1 0, 5, 5, 3.

177

00:22:44.500 --> 00:22:51.010

Sebastopol Community Cultural Center: I would like to see more art in the city, and the thing I like most about living in Sevastopol is Ives Pool.

178

00:22:54.070 --> 00:22:54.960

Sebastopol Community Cultural Center: Wanna make?

179

00:22:57.310 --> 00:22:58.900

Sebastopol Community Cultural Center: I can read it, I can read it.

180

00:23:03.030 --> 00:23:04.079

Sebastopol Community Cultural Center: No, no, no.

181

00:23:04.100 --> 00:23:08.649

Sebastopol Community Cultural Center: this is Harper, and I'm 7 years old.

182

00:23:12.360 --> 00:23:18.670

Sebastopol Community Cultural Center: I would like to see more statues in the city.

183

00:23:19.080 --> 00:23:29.080

Sebastopol Community Cultural Center: The thing I love the most about living in Sebastable that it is Beau Peaceful.

184

00:23:31.520 --> 00:23:32.719

Sebastopol Community Cultural Center: Thank you.

185

00:23:32.880 --> 00:23:34.400

Sebastopol Community Cultural Center: My name is Remi.

186

00:23:34.510 --> 00:23:36.570

Sebastopol Community Cultural Center: and I'm 7 years old.

187

00:23:37.750 --> 00:23:41.469

Sebastopol Community Cultural Center: I like to go to the pool. Thank you for taking care of it.

188

00:23:45.780 --> 00:23:46.470

Sebastopol Community Cultural Center: Oh.

189

00:23:46.750 --> 00:23:51.909

Sebastopol Community Cultural Center: my name is, and I'm 30 years old.

190

00:23:52.030 --> 00:24:05.650

Sebastopol Community Cultural Center: I live in Sebastopol, and I think that art is important. I would like to see more statues and art in the city. The thing I like most about living in Sebastopol is screaming.

191

00:24:10.570 --> 00:24:12.425

Sebastopol Community Cultural Center: My name is Murrayana.

192

00:24:16.320 --> 00:24:21.820

Sebastopol Community Cultural Center: I'm 10 years old. I'm a part of Girl Scout troupe.

193

00:24:21.950 --> 00:24:34.979

Sebastopol Community Cultural Center: 1 0 5, 5, 3. I live with Sebastopol, and I think that more clean bathrooms is important. I would like to see more statues in the city.

194

00:24:36.000 --> 00:24:41.010

Sebastopol Community Cultural Center: The thing I like most about living in Sebastopol is screaming Mimis

195

00:24:45.860 --> 00:24:46.550

Sebastopol Community Cultural Center: mine.

196

00:24:48.320 --> 00:24:51.610

Sebastopol Community Cultural Center: My name is Winona, and I'm 6 years old.

197

00:24:54.500 --> 00:24:55.670

Sebastopol Community Cultural Center: Girl Scout trip

198

00:24:56.580 --> 00:24:58.709

Sebastopol Community Cultural Center: Girl Scout Troop one oh.

199

00:24:58.720 --> 00:25:00.310

Sebastopol Community Cultural Center: 5, 5, 3, and

200

00:25:00.620 --> 00:25:09.920

Sebastopol Community Cultural Center: I live in Sebastopol. I live in Sebastopol, and think that making people laugh. And and I think that making people laugh is important

201

00:25:09.950 --> 00:25:16.000



Sebastopol Community Cultural Center: is important to me. So I want to see more of those funny mirrors

202

00:25:17.830 --> 00:25:19.809

Sebastopol Community Cultural Center: nice. Wanna see? More than anything.

203

00:25:23.870 --> 00:25:27.930

Sebastopol Community Cultural Center: My name is Luca, and I'm 9 years old.

204

00:25:29.270 --> 00:25:30.929

Sebastopol Community Cultural Center: I'm part of

205

00:25:31.210 --> 00:25:35.779

Sebastopol Community Cultural Center: Girl Scout Troop 105, 5, 3.

206

00:25:37.270 --> 00:25:43.910

Sebastopol Community Cultural Center: I live in Sevastopol, and I think that more animal, safe places is important.

207

00:25:45.110 --> 00:25:50.640

Sebastopol Community Cultural Center: The thing I like most about living in Sebastopol is the dog park.

208

00:25:53.650 --> 00:25:57.940

Sebastopol Community Cultural Center: Alright. Thank you for your time this evening. We appreciate it. Thank you so much.

209

00:26:07.470 --> 00:26:11.119

Sebastopol Community Cultural Center: Excellent suggestions, excellent input.

210

00:26:11.850 --> 00:26:19.190

Sebastopol Community Cultural Center: presented in a very articulate and compelling way. What an incredible range of interests, everything from

211

00:26:19.390 --> 00:26:23.160

Sebastopol Community Cultural Center: better bathrooms to sculptures, to art, to laughter.

212

00:26:23.880 --> 00:26:35.869

Sebastopol Community Cultural Center: Thank you, to this fabulous Girl Scouts Troupe and to Amy Windsor, who brought us all of their wonderful comments, and arranged it so that they could be so engaged here.

213

00:26:35.880 --> 00:26:42.720

Sebastopol Community Cultural Center: Thank you for that. Any additional public comment. No, we'll close here. We're beyond our 20 min. All right. Thank you very much.

214

00:26:44.320 --> 00:26:46.420

Sebastopol Community Cultural Center: A very heartening

215

00:26:47.506 --> 00:26:50.850

Sebastopol Community Cultural Center: event, Mary Gurley. I

216

00:26:51.200 --> 00:27:16.640

Sebastopol Community Cultural Center: so I want to remind everyone as we move forward to always look back at the public comment that is posted on the event. On the meeting page on our city website, you hear verbal comments here from members of the public. But everything that people submit is equally important, and you will see that our able city clerk, Mary Gurley, has added the written public comments that we've received

217

00:27:16.660 --> 00:27:27.219

Sebastopol Community Cultural Center: to the meeting page. I had a question, though, because I recall we have a comment from that was presented from by Lisa and Steve Pierce, and I recall seeing a written

218

00:27:27.280 --> 00:27:36.000

Sebastopol Community Cultural Center: comment to the city council from Lisa or Steve Pierce on this topic. Would it have been posted on this meeting page.

219

00:27:37.020 --> 00:27:43.079

Sebastopol Community Cultural Center: If it was an indicated as a public comment for this meeting, then yes, it would have been posted to this this page.

220

00:27:43.130 --> 00:27:53.610

Sebastopol Community Cultural Center: Okay? So if you want to resend it to me, I can post it to the city website. If it's it, if it doesn't explicitly say it's for the public comment for the thing, then it wouldn't. It wouldn't have been posted.

221

00:27:53.610 --> 00:28:18.249

Sebastopol Community Cultural Center: but it was sent to the Council. I will say that. Yes, but yeah, I would urge anyone who's making public comment to make sure. But in writing that if they want it shared with the public on a meeting page to specify that, because our city clerk will implement that request, I'm sure, very, very promptly, and in this case there was an attachment that was substantial that might be worth making available.

222

00:28:18.340 --> 00:28:22.909

Sebastopol Community Cultural Center: Okay, our next item on the agenda

223

00:28:23.100 --> 00:28:36.279

Sebastopol Community Cultural Center: moving forward here. So a little taken with the whole Girl Scout thing is the consent calendar. We have 5 items tonight on the Consent calendar. I am obligated by our current policy to read

224

00:28:36.280 --> 00:28:55.440

Sebastopol Community Cultural Center: the full title of these 5 items, so I'll read them, and then I'll look to my fellow council members, including those who are participating virtually to see if there's anyone who would like to pull any items from the agenda. Then we go out for public comment and we come back for action on the consent calendar.

225

00:28:55.610 --> 00:29:04.389

Sebastopol Community Cultural Center: 5 items number one is approval of minutes of the regular city council. It looks like we have 7. Did I miss something?

226

00:29:04.700 --> 00:29:18.059

Sebastopol Community Cultural Center: I'm sorry there are 7 items. Thank you very much for clarifying that Council Member Hinton. Yes, in fact, there are 7 items important to note. I also wanted to go back to some of the

227

00:29:19.270 --> 00:29:43.969

Sebastopol Community Cultural Center: comments that were made in terms of the the Council decision regarding wireless water meters. I will make sure that the public is aware that that decision was the full Council, informed completely with information from Dante del Prede, our very able Superintendent of Public Works. That was not a decision that one or 2 individual council members made.

228

00:29:45.460 --> 00:29:49.010

Sebastopol Community Cultural Center: The other comment is

229

00:29:49.040 --> 00:29:50.640

Sebastopol Community Cultural Center: regarding

230

00:29:51.940 --> 00:29:59.580

Sebastopol Community Cultural Center: the suggestions from Girl Scouts. I think they're fabulous. Any comments from Staff on any of the comments that we heard from the public.

231

00:30:00.110 --> 00:30:02.159

Sebastopol Community Cultural Center: I don't think so, but just want to check in

232

00:30:02.210 --> 00:30:31.830

Sebastopol Community Cultural Center: all right. So, moving along to the 7 items on the consent calendar, yes, Council member, Mayor, I just wanted to make a comment about the public art, but I see the girls are already gone, but we have a new, very tall. I think it's 28 foot tall spire by Ned Khan, which is very interesting, and you can see it from Highway 12. But you actually it's better to get out of the car and walk over there and check it out. It's really cool, and the other one we have another one coming by Bruce Johnson

233

00:30:31.890 --> 00:30:36.380

Sebastopol Community Cultural Center: and that was written about in the paper this morning, I'm pretty sure. So

234

00:30:36.820 --> 00:30:57.790

Sebastopol Community Cultural Center: I just want to say that. Thank you very much. So 7 items on the consent. Calendar number one is approval of minutes of the regular city Council meeting of October 1, 2024 number 2 is approval of the City Council policies as listed below. There are 5 policies, selection of Mayor, selection of Vice Mayor, Roles of Mayor and Vice Mayor

235

00:30:57.790 --> 00:31:12.379

Sebastopol Community Cultural Center: Seating Selection and trainings number 3 on the consent calendar authorize solid waste ad hoc committee and evaluation panel to select a top ranked proposer and authorize staff to proceed into negotiations.

236

00:31:12.580 --> 00:31:13.990

Sebastopol Community Cultural Center: Item number 4,

237

00:31:14.120 --> 00:31:25.579

Sebastopol Community Cultural Center: approval and receipt of upcoming vacancies on the Public Arts Committee for the term of December 31, 24, through December 31, 2028. There's 1 vacancy there.

238

00:31:25.700 --> 00:31:39.949

Sebastopol Community Cultural Center: Item number 5, approval and receipt of upcoming openings on the planning commission for term of December 2024, through December 2028. There are 2 upcoming openings on that planning commission.

239

00:31:40.370 --> 00:31:43.480

Sebastopol Community Cultural Center: Item number 6 on the consent calendar

240

00:31:43.700 --> 00:31:56.210

Sebastopol Community Cultural Center: is approval and receipt of upcoming openings on the Design Review Board for term of December 31, 2024, through December 31, 2026, 3 upcoming openings.

241

00:31:56.250 --> 00:32:00.320

Sebastopol Community Cultural Center: Anyone out in the public interested in any of these. We're looking for you.

242

00:32:01.000 --> 00:32:09.170

Sebastopol Community Cultural Center: Item number 7 is approval to delay recruitment for vacancies and upcoming openings on the Climate Action Committee.

243

00:32:10.080 --> 00:32:21.999

Sebastopol Community Cultural Center: So these are the 7 Consent calendar items. I'm looking to my fellow Council members to see if anyone here present in the Council would like to remove any of these items. Council member Maurer.

244

00:32:22.160 --> 00:32:26.829

Sebastopol Community Cultural Center: Oh, I'm sorry, Council Member Hinton. I'd like to remove 4, 5, 6, and 7, please.

245

00:32:27.240 --> 00:32:37.350

Sebastopol Community Cultural Center: All right. So city clerk, Mary Gurley. If you can help me track this, 4, 5, 6, and 7 will be removed. Council member Mara poll number 2,

246

00:32:37.890 --> 00:32:43.269

Sebastopol Community Cultural Center: and then we have item number 2 is being removed from the consent calendar

247

00:32:43.740 --> 00:32:51.550

Sebastopol Community Cultural Center: that leaves us for purposes of public comment and for further discussion here with items number one.

248

00:32:51.990 --> 00:32:53.080

Sebastopol Community Cultural Center: 3.

249

00:32:53.680 --> 00:33:21.759



Sebastopol Community Cultural Center: And I believe that's all. Is that correct, Mary Gurley? Thank you very much. So the items that will be discussed at this point and as parts of as within the context of the consent. Calendar for purposes of council discussion and public comment are items number one and 3, and those are just approval of minutes of the regular City Council meeting of October one, and the authorization for the solid waste ad hoc committee

250

00:33:21.760 --> 00:33:30.209

Sebastopol Community Cultural Center: and evaluation panel to select a top ranked proposer, and authorize the staff to proceed into negotiations. Those are the only 2 items we're considering.

251

00:33:30.300 --> 00:33:52.310

Sebastopol Community Cultural Center: We will add all of these items that have been pulled from the consent calendar, which are items 2, 4, 5, 6, and 7 to the end of our regular calendar, and we will address those after we address item Number 10 on today's calendar. Anything to add or modify in what I just said.

252

00:33:52.310 --> 00:33:53.560

Council member McLewis: Just had a question.

253

00:33:53.560 --> 00:33:55.179

Sebastopol Community Cultural Center: Oh, yes, I'm sorry. Go ahead.

254

00:33:55.180 --> 00:33:56.739

Council member McLewis: I know it's hard with us on zoom.

255

00:33:56.740 --> 00:33:57.360

Sebastopol Community Cultural Center: Thank you.

256

00:33:57.590 --> 00:34:19.529

Council member McLewis: I just wanted to ask if there given all of these that are pulled off, if and the importance of the number 2, and the impact of the whole council and and these priorities. I'm just wondering if it would be possible to ask for just the continuation for that to for all of us to be present and discuss that on the November 5th meeting, given the fact that we spent so much time at the last meeting discussing this.

257

00:34:20.110 --> 00:34:34.889

Sebastopol Community Cultural Center: Thank you for that comment. I believe that procedurally, what we'll need to do is put that at the end of tonight's agenda in order to discuss that and make a decision on that request. Is that correct? Mary Gurley?

258

00:34:34.889 --> 00:35:01.730

Sebastopol Community Cultural Center: Yeah. So when that item comes open at the end of the meeting any council member can request to continue it or to discuss it, so that would have to be a council vote at that time. Great. Thank you very much, and turning to council members who are signing on virtually vice mayor, Zolman and councilmember McLewis any any items you'd like to remove that haven't already been removed.

259

00:35:02.240 --> 00:35:21.520

Sebastopol Community Cultural Center: No, no, okay, all right. At this point we will go out for public comment, please, Mary Gurley, on items number one and 3. Thank you, Mayor. So, as stated, this is for public comment, for items number one and number 3. If you'd like to make a public comment on the consent calendar item I will go to in chambers first, st

260

00:35:21.760 --> 00:35:29.449

Sebastopol Community Cultural Center: seeing none. I will go out to Zoom if you'd like to make a public comment on the consent. Calendar. Item, please raise your hand virtually

261

00:35:31.960 --> 00:35:34.200

Sebastopol Community Cultural Center: seeing none. Public comment is closed.

262

00:35:34.520 --> 00:35:40.919

Sebastopol Community Cultural Center: All right. Thank you very much. I'm now looking for a motion on items number one and 3.

263

00:35:41.130 --> 00:35:45.310

Sebastopol Community Cultural Center: I'm happy to move items one and 3 a second.

264

00:35:46.640 --> 00:35:49.310

Sebastopol Community Cultural Center: Go ahead. Councilmember no second.

265

00:35:50.145 --> 00:36:09.369

Sebastopol Community Cultural Center: Mary Gurley, please. So, moved by Councilmember Hinton, and seconded by Councilmember Mauer to approve consent. Calendar items number one, number one, and number 3, with items 2, 4, 5, 6, and 7 being removed from the and will be heard at the end of the regular agenda council. Member Hinton. Aye, council member Maurer. Yes, council member Mclewis.

266

00:36:09.370 --> 00:36:10.210

Council member McLewis: Bye.

267

00:36:10.210 --> 00:36:11.299

Sebastopol Community Cultural Center: Vice Mayor Zoman.

268

00:36:11.300 --> 00:36:12.050

Stephen Zollman Vice Mayor: Yes.

269

00:36:12.050 --> 00:36:15.120

Sebastopol Community Cultural Center: Mayor. Rich? Yes, motion passes unanimously.

270

00:36:15.340 --> 00:36:27.229

Sebastopol Community Cultural Center: Excellent. Thank you very much. We now are moving on to the informational presentations. We have one this evening, and that would be item number 8,

271

00:36:27.750 --> 00:36:39.179

Sebastopol Community Cultural Center: which is a presentation status of the water supply and the city water wells and infrastructure. And I believe the presentation of this item is from our public works. Superintendent.

272

00:36:39.930 --> 00:36:41.780

Sebastopol Community Cultural Center: Yes, thank you, Mary and Council.

273

00:36:42.310 --> 00:36:43.580

Sebastopol Community Cultural Center: Let me

274

00:36:44.770 --> 00:36:46.750

Sebastopol Community Cultural Center: see if I can share my screen.

275

00:36:47.240 --> 00:36:55.269

Sebastopol Community Cultural Center: and, as you can tell from changes in our agenda. We have a lot on the docket tonight tonight so

276

00:36:55.280 --> 00:36:59.940

Sebastopol Community Cultural Center: as complete, but informative and brief as you could be, would be great

277

00:37:33.750 --> 00:37:39.700

Sebastopol Community Cultural Center: to the extent that we can enlarge that even more. That would be super helpful. Oh, okay, that'll do it.

278

00:37:44.220 --> 00:37:46.748

Sebastopol Community Cultural Center: hey? Thank you, Mayor and council this.

279

00:37:49.100 --> 00:37:59.859

Sebastopol Community Cultural Center: this water system. Presentation is a holistic view of our water system as a whole, to give everybody a better understanding of how the system operates, and some of the challenges within.

280

00:38:01.580 --> 00:38:05.569

Sebastopol Community Cultural Center: Oh, I'll rush. I'll get through the details of the slide.

281

00:38:05.710 --> 00:38:06.279

Sebastopol Community Cultural Center: The

282

00:38:06.900 --> 00:38:11.049

Sebastopol Community Cultural Center: couple items of interest. 37 miles of sewer mains in the pipes.

283

00:38:11.310 --> 00:38:13.250

Sebastopol Community Cultural Center: In in the city

284

00:38:13.400 --> 00:38:22.140

Sebastopol Community Cultural Center: a couple of boost. We have a booster station, a blending station, active groundwater wells treatment facilities, and all that will be touched on in slides.

285

00:38:22.976 --> 00:38:27.450

Sebastopol Community Cultural Center: Mayor, would you like me to stop at each slide? To.

286

00:38:28.360 --> 00:38:53.560

Sebastopol Community Cultural Center: I think. Excellent question. Very engaged council. I think what we'll do is you work through at your own pace and council members, please interject. Raise your hands or your voices if you have questions, and I will keep an eye, and that's the please. Also, Vice Mayor, Zoman and councilmember. Mclewis, please make sure you speak up. Go ahead.

287

00:38:54.620 --> 00:38:57.953

Sebastopol Community Cultural Center: Okay, so the item the elements that I'll be touching on tonight is

288

00:38:58.340 --> 00:39:08.340

Sebastopol Community Cultural Center: flow diagrams simplified. The water production wells, water supply aquifers, water pressure zones, water storage, water quality and regulatory compliance.

289

00:39:08.400 --> 00:39:11.331

Sebastopol Community Cultural Center: some of the water system age and

290

00:39:12.230 --> 00:39:15.290

Sebastopol Community Cultural Center: some of the staff and customer service items.

291

00:39:16.470 --> 00:39:23.360

Sebastopol Community Cultural Center: This slide is as simplified as I can get, but it is a very great representation of

292

00:39:23.700 --> 00:39:26.300

Sebastopol Community Cultural Center: water from the well to the storage.

293

00:39:30.400 --> 00:39:44.779

Sebastopol Community Cultural Center: so I'll trace these through really quick. Well, 7 will be noted later on has a packer that that is actually to screen off some area that has some contamination in it. It goes through a ferric oxide vessel which is for arsenic.

294

00:39:44.830 --> 00:39:50.899

Sebastopol Community Cultural Center: That backwash vessel is part of the maintenance for that ferric oxide.

295

00:39:50.980 --> 00:39:54.009

Sebastopol Community Cultural Center: and then it goes into the system and towards the reservoir.

296

00:39:54.220 --> 00:39:55.910

Sebastopol Community Cultural Center: Well, 4

297

00:39:56.030 --> 00:39:58.300

Sebastopol Community Cultural Center: has a sand separator

298

00:40:04.910 --> 00:40:09.519

Sebastopol Community Cultural Center: very upper left as well. 7. Yes, the next one down as well.  
4.



299

00:40:10.070 --> 00:40:17.799

Sebastopol Community Cultural Center: Before it goes through sand. Separator through 2 carbon vessels which are in place right now. For

300

00:40:18.570 --> 00:40:20.280

Sebastopol Community Cultural Center: break cleaning cams.

301

00:40:20.350 --> 00:40:24.269

Sebastopol Community Cultural Center: And again there's a maintenance backwash tank.

302

00:40:24.470 --> 00:40:28.170

Sebastopol Community Cultural Center: and then it goes out to the system and to storage

303

00:40:28.280 --> 00:40:30.219

Sebastopol Community Cultural Center: the next one down as well. 6.

304

00:40:30.350 --> 00:40:36.400

Sebastopol Community Cultural Center: Well, 6 has a blending station where it's blended with water from zone, one sand separator.

305

00:40:36.520 --> 00:40:39.619

Sebastopol Community Cultural Center: and out to the system. Well, 8.

306

00:40:41.100 --> 00:40:46.319

Sebastopol Community Cultural Center: is our newest well, has no contaminants, and is only treated for

307

00:40:46.360 --> 00:40:49.949

Sebastopol Community Cultural Center: sodium, hypochloride for disinfection, and goes out to the system.

308

00:40:50.730 --> 00:40:51.930

Sebastopol Community Cultural Center: Any questions.

309

00:40:54.820 --> 00:40:57.759

Sebastopol Community Cultural Center: This is just a geographical kind of

310

00:40:58.020 --> 00:41:04.770

Sebastopol Community Cultural Center: show of where our wells actually are on the east end of town, and then the 2 locations of our

311

00:41:05.703 --> 00:41:11.039

Sebastopol Community Cultural Center: reservoirs that are located on top of 2 hills because they regulate our pressure in the city.

312

00:41:12.958 --> 00:41:22.659

Sebastopol Community Cultural Center: Well, for in a little more detail gives the addresses. Petaluma Avenue the year installed 1953. So our infrastructure is very old.

313

00:41:22.820 --> 00:41:27.306

Sebastopol Community Cultural Center: The mechanical items of that are have been swapped out. Of course.

314

00:41:27.910 --> 00:41:34.860

Sebastopol Community Cultural Center: it's drilled to a depth of 7, 75. The well pump is currently set at 250 feet in depth.

315

00:41:35.458 --> 00:41:40.341

Sebastopol Community Cultural Center: The current treatment is granular activated carbon, which is actually

316

00:41:40.980 --> 00:41:42.500

Sebastopol Community Cultural Center: coconut shells

317

00:41:43.070 --> 00:41:46.809

Sebastopol Community Cultural Center: and disinfection with just sodium, hypochlorite or chlorine.

318

00:41:47.520 --> 00:41:52.230

Sebastopol Community Cultural Center: The contaminant of concern right now is pce which is a dry cleaning chem

319

00:41:54.070 --> 00:42:03.389

Sebastopol Community Cultural Center: average gallons per minute is a little over a thousand gallons per minute of production, and its annual production is 157 million gallons.

320

00:42:05.590 --> 00:42:09.790

Sebastopol Community Cultural Center: Well, 7 is at village way, or Cooper road. It's at the corner there.

321

00:42:09.830 --> 00:42:15.659

Sebastopol Community Cultural Center: It's our new. It's 1 of our newer wells, 1996, was installed, drilled to a depth of 7 10.

322

00:42:16.150 --> 00:42:18.350

Sebastopol Community Cultural Center: The pump is set at 4 40.

323

00:42:18.935 --> 00:42:25.440

Sebastopol Community Cultural Center: The current treatment. This is a packer. We call it a plug, because it's easier to understand. It's shielding off

324

00:42:25.730 --> 00:42:36.590

Sebastopol Community Cultural Center: a shallow preparations that are higher in arsenic. So it shields shields out arsenic water from a certain zone. So we're pulling water from better quality.

325

00:42:38.420 --> 00:42:42.759

Sebastopol Community Cultural Center: it's that's installed at about 400 feet, 3, 95 to 400.

326

00:42:43.402 --> 00:42:50.429

Sebastopol Community Cultural Center: We do a Co 2 treatment which then helps the granular ferric oxide media.

327

00:42:50.870 --> 00:42:54.840

Sebastopol Community Cultural Center: Take out the rest of the arsenic, and then we add disinfection.

328

00:42:54.890 --> 00:42:57.409

Sebastopol Community Cultural Center: Ferric oxide is basically rust.

329

00:42:59.760 --> 00:43:06.790

Sebastopol Community Cultural Center: arsenic in the form of arsenic 3. And that will come into play because we have a different type of arsenic at well 6,

330

00:43:07.070 --> 00:43:08.689

Sebastopol Community Cultural Center: and they're treated differently.

331

00:43:08.830 --> 00:43:14.569

Sebastopol Community Cultural Center: Gallons per minute is about 500 gallons a minute for 90 average production.

332

00:43:14.780 --> 00:43:17.379

Sebastopol Community Cultural Center: 86, and a half 1 million gallons per year.

333

00:43:17.820 --> 00:43:20.950

Sebastopol Community Cultural Center: I did have a question. Arsenic is kind of a

334

00:43:21.380 --> 00:43:30.710

Sebastopol Community Cultural Center: scary chemical to think about is that common to have arsenic in water? And are you confident that what's your level of confidence that our water is safe

335

00:43:32.017 --> 00:43:36.942

Sebastopol Community Cultural Center: we are well below the regulations. I drink it every day, and I feel it's safe.

336

00:43:38.640 --> 00:43:42.800

Sebastopol Community Cultural Center: The arsenic, I will tell you, is naturally occurring from the volcanic layer.

337

00:43:43.340 --> 00:43:49.079

Sebastopol Community Cultural Center: So it's something that we're dealing with, and that's why the the stratus plug or packer at that. Certain layer

338

00:43:49.180 --> 00:43:52.310

Sebastopol Community Cultural Center: is is an effective cost, effective treatment.

339

00:43:52.570 --> 00:43:53.570

Sebastopol Community Cultural Center: Okay, thank you.

340

00:43:55.360 --> 00:44:07.849

Sebastopol Community Cultural Center: Water. Well, 6. So this is in Zone 2, and the the zones will come into play a little later, because it's based on gravity, and how our pressure system is zones water. Well, 4 and 7 are in zone. One

341

00:44:08.921 --> 00:44:11.829

Sebastopol Community Cultural Center: location is Gravenstein Highway, or

342

00:44:11.950 --> 00:44:16.459

Sebastopol Community Cultural Center: or kind of across the street in the field from Furcrest Market for better reference.

343

00:44:17.790 --> 00:44:20.080

Sebastopol Community Cultural Center: year installed 1968.

344

00:44:20.772 --> 00:44:26.710

Sebastopol Community Cultural Center: It's drilled to over a thousand feet. The well pump is currently set at 220 feet.

345

00:44:26.900 --> 00:44:30.449

Sebastopol Community Cultural Center: We are blending water from zone, one

346

00:44:30.690 --> 00:44:34.790

Sebastopol Community Cultural Center: for arsenic remediation and then disinfection.

347

00:44:34.890 --> 00:44:39.980

Sebastopol Community Cultural Center: And the contaminant at this location is a different form of arsenic arsenic. 5.

348

00:44:41.310 --> 00:44:44.319

Sebastopol Community Cultural Center: It's it's still arsenic. It's just you treat it differently.

349

00:44:44.760 --> 00:44:47.470

Sebastopol Community Cultural Center: So average gallons per minute.

350

00:44:47.500 --> 00:44:55.330

Sebastopol Community Cultural Center: 350 gallons per minute. But it's blended with about 1,250 gallons from Zone one before it's provided to customers.

351



00:44:55.960 --> 00:45:00.850

Sebastopol Community Cultural Center: Average annual production 26.5 million gallons.

352

00:45:01.340 --> 00:45:05.930

Sebastopol Community Cultural Center: Quick question, why are we blending water from one well with another

353

00:45:06.390 --> 00:45:08.170

Sebastopol Community Cultural Center: to lower the arsenic

354

00:45:08.380 --> 00:45:11.450

Sebastopol Community Cultural Center: below the acceptable to to a safe level.

355

00:45:11.470 --> 00:45:13.540

Sebastopol Community Cultural Center: Thank you to meet the regulations.

356

00:45:16.580 --> 00:45:20.110

Sebastopol Community Cultural Center: Well, 8 again. Water zone, 2.

357

00:45:20.160 --> 00:45:22.389

Sebastopol Community Cultural Center: So in the corner of Jewel and Calder.

358

00:45:22.580 --> 00:45:26.089

Sebastopol Community Cultural Center: It's it's our newest. Well, 2,007

359

00:45:26.180 --> 00:45:30.260

Sebastopol Community Cultural Center: drilled to 580 feet pump set at 400.

360

00:45:30.450 --> 00:45:33.439

Sebastopol Community Cultural Center: We're just doing disinfection on this well.

361

00:45:33.550 --> 00:45:36.175

Sebastopol Community Cultural Center: Contaminants right now are none.

362

00:45:36.780 --> 00:45:40.010

Sebastopol Community Cultural Center: Gpm. Production 445

363

00:45:40.380 --> 00:45:41.859

Sebastopol Community Cultural Center: annual yield.

364

00:45:42.000 --> 00:45:43.999

Sebastopol Community Cultural Center: 44, and a half 1 million gallons.

365

00:45:46.812 --> 00:45:53.649

Sebastopol Community Cultural Center: The city's water producing wells, overlaid the Wilson Grove formation, which is currently rated at low risk

366

00:45:54.100 --> 00:45:59.770

Sebastopol Community Cultural Center: by the sustainable Groundwater Management Act. So we are right on the edge of the Santa Rosa Plain.

367

00:45:59.870 --> 00:46:01.649

Sebastopol Community Cultural Center: It's where our wells are located.

368

00:46:02.630 --> 00:46:05.480

Sebastopol Community Cultural Center: and then is the the

369

00:46:05.570 --> 00:46:18.120

Sebastopol Community Cultural Center: do we get all of our water for the city through those 4 wells that you've identified. 100% of our water is well water. We have no connection, and it all comes from the Wilson Water Grove. Yes, okay, thanks.

370

00:46:20.031 --> 00:46:23.768

Sebastopol Community Cultural Center: This is. This is a graphic of the the 2 water zones.

371

00:46:24.660 --> 00:46:36.579

Sebastopol Community Cultural Center: and it was. It's been developed over time and development. The the original downtown section or water zone. One is the lower elevation, and that's fed from

372

00:46:37.172 --> 00:46:42.820

Sebastopol Community Cultural Center: the elevation of 1st street reservoir, and that that provides the system pressure for that zone.

373

00:46:43.560 --> 00:46:47.330

Sebastopol Community Cultural Center: So water zone 2 is a higher elevation, which

374

00:46:47.410 --> 00:46:48.540

Sebastopol Community Cultural Center: all right

375

00:46:49.240 --> 00:46:54.150

Sebastopol Community Cultural Center: and a pleasant hill, and then that feeds the pressure for the higher elevation

376

00:46:57.600 --> 00:46:59.949

Sebastopol Community Cultural Center: water storage, 1st heat Reservoir.

377

00:47:00.500 --> 00:47:03.150

Sebastopol Community Cultural Center: This is an actual picture of our tank

378

00:47:03.460 --> 00:47:05.479

Sebastopol Community Cultural Center: except Mackey Court.

379

00:47:05.950 --> 00:47:14.580

Sebastopol Community Cultural Center: 1991. It was constructed welded steel. It's 1 of our smaller reservoirs. It's it's 1.5 million gallons.

380

00:47:14.600 --> 00:47:16.960

Sebastopol Community Cultural Center: There's the dimensions. If you're interested.

381

00:47:17.542 --> 00:47:22.519

Sebastopol Community Cultural Center: This is water zone. One lower elevation of city pressure determines the gravity

382

00:47:22.630 --> 00:47:27.880

Sebastopol Community Cultural Center: feed from 1st street reservoir, and I put a note on here, and it's on another slide as well, because I want

383

00:47:27.980 --> 00:47:29.680

Sebastopol Community Cultural Center: a better understanding.

384

00:47:29.830 --> 00:47:34.210

Sebastopol Community Cultural Center: Originally our water system did not have reservoirs. We just had big pipes.

385

00:47:34.460 --> 00:47:40.120

Sebastopol Community Cultural Center: so water the water wells would turn off and on to provide water to the city.

386

00:47:40.430 --> 00:47:43.840

Sebastopol Community Cultural Center: So when the reservoirs went in.

387

00:47:43.850 --> 00:47:45.150

Sebastopol Community Cultural Center: the pump still

388

00:47:45.380 --> 00:47:51.029

Sebastopol Community Cultural Center: still pump directly into the system. But when the system, the wells produce more water.

389

00:47:51.090 --> 00:47:53.599

Sebastopol Community Cultural Center: it basically overflows into the reservoir

390

00:47:54.500 --> 00:47:56.090

Sebastopol Community Cultural Center: more water than usage.

391

00:47:56.110 --> 00:47:58.759

Sebastopol Community Cultural Center: So it's it's kind of hard to wrap your head around, but

392

00:47:58.840 --> 00:48:02.810

Sebastopol Community Cultural Center: we're not pumping directly to the reservoir, and then gravity feeding out.

393

00:48:03.740 --> 00:48:09.070

Sebastopol Community Cultural Center: Just want to check with council members any questions at this point of Dante del Prede.

394

00:48:09.270 --> 00:48:10.630

Sebastopol Community Cultural Center: Okay, go ahead.

395

00:48:10.940 --> 00:48:25.359

Sebastopol Community Cultural Center: This is an overview. I'll go to each individual tank. But our Pleasant Hill reservoirs number One and 2 site located up on Pleasant Hill, across from Black Knee. They're 2 welded steel reservoirs. They're connected through pipes and isolation valves so they can be isolated.

396

00:48:25.590 --> 00:48:32.509

Sebastopol Community Cultural Center: But their normal operating setting is connected. So they go. Their their volumes go up and down.

397

00:48:32.520 --> 00:48:35.820

Sebastopol Community Cultural Center: and and one of the notes I did want to address it is our

398

00:48:36.156 --> 00:48:41.190

Sebastopol Community Cultural Center: desire and our normal operating procedure to keep these tanks as cold as possible at all times.

399

00:48:42.160 --> 00:48:46.470

Sebastopol Community Cultural Center: so that that is not in my presentation. But that was a question that came up recently.

400

00:48:47.730 --> 00:48:59.129

Sebastopol Community Cultural Center: 2, 3 million gallon tanks, 6, 6,000 in storage, and that's where the total storage, if totally full, 7.5 million gallons of storage, including one and a half from 1st Street.

401

00:48:59.270 --> 00:49:03.159

Sebastopol Community Cultural Center: This is water zone 2. It's a higher elevation provides gravity

402

00:49:03.270 --> 00:49:04.759

Sebastopol Community Cultural Center: to that zone. 2.

403

00:49:06.170 --> 00:49:11.389

Sebastopol Community Cultural Center: A quick question just out of curiosity. How much water on average.

404



00:49:11.550 --> 00:49:13.259

Sebastopol Community Cultural Center: does our city use?

405

00:49:14.180 --> 00:49:16.660

Sebastopol Community Cultural Center: It's been calculated that we have

406

00:49:16.980 --> 00:49:20.940

Sebastopol Community Cultural Center: about a million gallons a day, a little over a million gallons a day

407

00:49:21.070 --> 00:49:23.660

Sebastopol Community Cultural Center: under normal usage. Okay.

408

00:49:24.700 --> 00:49:26.520

Sebastopol Community Cultural Center: 1 million calendar. Thank you.

409

00:49:28.490 --> 00:49:34.210

Sebastopol Community Cultural Center: Reservoir one. This is this is the the older one. Actually.

410

00:49:34.230 --> 00:49:38.810

Sebastopol Community Cultural Center: it's 3 million gallons. It's welded steel, 1979,

411

00:49:39.040 --> 00:49:41.640

Sebastopol Community Cultural Center: just wanted to have individual photos.

412

00:49:42.380 --> 00:49:47.610

Sebastopol Community Cultural Center: 2 is the newer one. It was in 86. It's 3 million gallons, same location.

413

00:49:49.267 --> 00:49:52.609

Sebastopol Community Cultural Center: So water quality and regulatory compliance. This is

414

00:49:52.680 --> 00:49:55.816

Sebastopol Community Cultural Center: some, but not all, of the stuff we do as

415

00:49:56.620 --> 00:50:01.270

Sebastopol Community Cultural Center: water treatment operators and water system maintenance operators.

416

00:50:01.776 --> 00:50:11.230

Sebastopol Community Cultural Center: We do weekly bacterial samples. The the city's broken up into 4 quarters, and those samples are taken to where every month the whole city has a representative sample.

417

00:50:11.590 --> 00:50:14.869

Sebastopol Community Cultural Center: and we do source sampling at the source. That is where all the

418

00:50:14.900 --> 00:50:22.729

Sebastopol Community Cultural Center: the wells are sampled individually. Another another one we do that some of you might be aware of is lead and copper sampling.

419

00:50:22.830 --> 00:50:26.449

Sebastopol Community Cultural Center: And then we sample for all the regulatory contaminants.

420

00:50:27.760 --> 00:50:33.250

Sebastopol Community Cultural Center: Questions, yeah, how often are you sampling for the contaminants?

421

00:50:33.380 --> 00:50:40.639

Sebastopol Community Cultural Center: Those are based on a table that's set by the State depending on the contaminant. And they change over time based on regulations. Okay.

422

00:50:42.290 --> 00:50:48.989

Sebastopol Community Cultural Center: the backflow prevention and testing program protects the municipal water system from potential contaminants.

423

00:50:49.270 --> 00:50:52.300

Sebastopol Community Cultural Center: So any any potential

424

00:50:53.060 --> 00:50:57.020

Sebastopol Community Cultural Center: backflow condition is protected with a backflow check valve.

425

00:50:57.310 --> 00:51:07.030

Sebastopol Community Cultural Center: So and those are tested annually. We manage that program. Private companies test their own city staff test audience in in City City owned

426

00:51:07.060 --> 00:51:08.110

Sebastopol Community Cultural Center: backflows.

427

00:51:08.551 --> 00:51:19.100

Sebastopol Community Cultural Center: Some of the system maintenance we do. We water main valve exercising, we blow off the dead ends which are are ends that aren't looped as a continuous system.

428

00:51:19.499 --> 00:51:25.610

Sebastopol Community Cultural Center: Fire department. My 2 favorite people in the whole world, Joe and Ray, to just finish this up.

429

00:51:27.380 --> 00:51:29.429

Sebastopol Community Cultural Center: who are a treasure to our city

430

00:51:30.600 --> 00:51:50.470

Sebastopol Community Cultural Center: system, resilience and precautionary redundancy. This is important. So I wanted to put this in here. So the city has sufficient redundancy in the event of a facility, malfunction, shutdown or maintenance or plant system upgrade. We can adjust the wells their timing, and how often they run to accommodate for one and even 2 wells depending on

431

00:51:50.490 --> 00:51:53.010

Sebastopol Community Cultural Center: on the needs of the system.

432

00:51:53.453 --> 00:52:02.050

Sebastopol Community Cultural Center: in the in the event of a planned or emergency. So we we can manipulate the run times on our pumps to provide sufficient water.

433

00:52:03.217 --> 00:52:20.359

Sebastopol Community Cultural Center: The production redundancy. The schedules can be adjusted and to accommodate shutting down, I mentioned that. And then there's the storage reserves of 7 plus days in normal use. If there was an emergency or some event that causes to, we could put out conservation orders

434

00:52:20.570 --> 00:52:22.090

Sebastopol Community Cultural Center: and extend that

435

00:52:25.630 --> 00:52:28.350

Sebastopol Community Cultural Center: city history and water system age.

436

00:52:28.710 --> 00:52:41.090

Sebastopol Community Cultural Center: Most of our growth was in between 19 sixties and 19 eighties, and the current system was primarily installed between 60 and 1990. Most of our mains installed during this period.

437

00:52:42.560 --> 00:52:46.489

Sebastopol Community Cultural Center: Here's a map it's kind of hard to see, but I wanted the whole city on one page.

438

00:52:48.500 --> 00:52:59.549

Sebastopol Community Cultural Center: so it gives the age and the reference to each main. We almost got all the data. There's some that red color. We weren't weren't able to grab the data for this specific report.

439

00:52:59.740 --> 00:53:07.390

Sebastopol Community Cultural Center: but it does show a lot of blue which was installed in the seventies. The downtown corridor, primarily orange, 19 sixties

440

00:53:08.940 --> 00:53:12.600

Sebastopol Community Cultural Center: and I will say the orange is about where

441

00:53:13.319 --> 00:53:20.669

Sebastopol Community Cultural Center: the useful life of the A/C pipes should be changed about 60, 65 years.

442

00:53:21.940 --> 00:53:23.010

Sebastopol Community Cultural Center: It's.

443

00:53:23.010 --> 00:53:23.830

Council member McLewis: Question.

444

00:53:24.730 --> 00:53:25.580

Sebastopol Community Cultural Center: Go ahead!

445

00:53:25.840 --> 00:53:33.736

Council member McLewis: I was just wondering. So this gives us it looks like the years that they were installed. And you just mentioned the the like. Do we have any type of

446

00:53:35.010 --> 00:53:47.250

Council member McLewis: you know, map like this that actually shows us when you've had to change any of the the wastewater, the pipes, or anything, any of the the infrastructure in there. So that we have an idea of.

447

00:53:47.470 --> 00:53:54.830

Council member McLewis: you know, if something was in the 19 thirties and it's been updated is that reflected in here or somewhere else, so that we know.

448

00:53:55.440 --> 00:54:03.320

Sebastopol Community Cultural Center: This. This data is a few years old, and I like we just finished water and sewer replacement on Park A.

449

00:54:03.733 --> 00:54:05.500

Sebastopol Community Cultural Center: That's not reflected in here.

450

00:54:05.900 --> 00:54:11.330

Sebastopol Community Cultural Center: but I can tell you that I've worked here for 28 years, and there's only a few water projects that have happened.

451

00:54:13.440 --> 00:54:14.900

Council member McLewis: I'm sorry that was. I'm sorry I didn't hear.

452

00:54:14.900 --> 00:54:21.239

Sebastopol Community Cultural Center: There's only been a few water projects that have happened, and and that would be reflective in the 2 thousands.

453

00:54:22.520 --> 00:54:25.929

Council member McLewis: But like so, for example, the ones that are the

454

00:54:26.090 --> 00:54:34.389

Council member McLewis: the pink, I'm just gonna pick it because it says 19 thirties. You're you're saying that we can assume that those have been updated since the 19 thirties.



455

00:54:34.390 --> 00:54:36.460

Sebastopol Community Cultural Center: No, those have not been updated.

456

00:54:36.460 --> 00:54:50.630

Council member McLewis: Not at all. I just want to be clear on that, so that we understand. So so something that was fixed like in the, you know, 2 thousands, but was installed in the 19 thirties, but we had something replaced in the 2 thousands that's not going to reflect on here anywhere.

457

00:54:50.990 --> 00:54:51.870

Sebastopol Community Cultural Center: That's correct.

458

00:54:51.870 --> 00:54:52.540

Council member McLewis: Okay.

459

00:54:53.290 --> 00:54:56.009

Council member McLewis: so it's really hard for us to tell. Okay.

460

00:54:56.260 --> 00:55:03.320

Sebastopol Community Cultural Center: So I'm sorry that to clarify would something that was installed in

461

00:55:03.490 --> 00:55:22.330

Sebastopol Community Cultural Center: in the sixties, but repaired or improved or updated after that, what date would it carry on this map? The original sixties, date or the updated date? No, the updated date. Okay. Thank you. So at that different, yes. So what we're seeing is updated most recently updated dates in this map.

462

00:55:22.580 --> 00:55:28.090

Sebastopol Community Cultural Center: Yes, okay, other than you. So you mentioned parquet parquet? Okay.

463

00:55:28.360 --> 00:55:30.250

Sebastopol Community Cultural Center: alright. So we got some.

464

00:55:30.250 --> 00:55:35.239

Council member McLewis: We have. We have numerous looks like quite a bit that hasn't been changed since the 19 thirties.

465

00:55:36.150 --> 00:55:37.040

Sebastopol Community Cultural Center: That's correct.

466

00:55:37.300 --> 00:55:38.000

Council member McLewis: Okay.

467

00:55:38.280 --> 00:55:39.220

Council member McLewis: Thank you.

468

00:55:39.930 --> 00:55:41.280

Sebastopol Community Cultural Center: Great question. Thank you.

469

00:55:43.642 --> 00:55:49.599

Sebastopol Community Cultural Center: Here's some future significant distribution system upgrades that are going to need to be addressed.

470

00:55:50.151 --> 00:55:53.970

Sebastopol Community Cultural Center: Replacement of aging sections of water system which I think

471

00:55:54.400 --> 00:55:59.449

Sebastopol Community Cultural Center: I anticipated that that previous map would generate this comment.

472

00:56:01.110 --> 00:56:08.540

Sebastopol Community Cultural Center: and I and I do have some input on, on. How do you can most economically address some of that?

473

00:56:09.023 --> 00:56:16.116

Sebastopol Community Cultural Center: Then I'll add a little bit later. A well for replacement. Well, 4 is A is is currently

474

00:56:16.780 --> 00:56:20.250

Sebastopol Community Cultural Center: the oldest well, and it's a critical treatment. Facility.

475

00:56:20.270 --> 00:56:29.789

Sebastopol Community Cultural Center: Pleasant Hill reservoir. Tank 2. It's actually tank one. That's a typo on my part. It's the older tank. The liner needs to be replaced.

476

00:56:29.840 --> 00:56:33.009

Sebastopol Community Cultural Center: Well, 6 art arsenic treatment facility.

477

00:56:33.080 --> 00:56:45.670

Sebastopol Community Cultural Center: Mayor, you had asked about, why do we blend it well. 6 years ago. That was an economic decision to use that method rather than install a treatment facility. But I do have

478

00:56:45.890 --> 00:56:48.549

Sebastopol Community Cultural Center: in our electric files, and on the shelf

479

00:56:48.810 --> 00:56:53.330

Sebastopol Community Cultural Center: a complete design for a well, 6. Treatment facility designed for

480

00:56:53.580 --> 00:56:55.130

Sebastopol Community Cultural Center: arsenic. 5.

481

00:56:56.830 --> 00:56:59.372

Sebastopol Community Cultural Center: So that was an investment the city made

482

00:57:00.370 --> 00:57:06.549

Sebastopol Community Cultural Center: years ago. And pleasant hill road, water system connection loop.

483

00:57:07.077 --> 00:57:12.959

Sebastopol Community Cultural Center: I think my operators would agree that this is probably the most significant liability that

484

00:57:12.980 --> 00:57:15.810

Sebastopol Community Cultural Center: we have operationally in our system, because

485

00:57:15.930 --> 00:57:20.549

Sebastopol Community Cultural Center: there's a section of lynch road that comes from Pleasant Hill down towards

486

00:57:20.880 --> 00:57:21.860

Sebastopol Community Cultural Center: jewel

487

00:57:22.250 --> 00:57:27.580

Sebastopol Community Cultural Center: that supplies. That is, one pipe that supplies pressure for all of zone 2.

488

00:57:27.700 --> 00:57:28.890

Sebastopol Community Cultural Center: It is not looped

489

00:57:30.770 --> 00:57:33.939

Sebastopol Community Cultural Center: council. Member. Mara, did you have a question?

490

00:57:34.785 --> 00:57:39.619

Sebastopol Community Cultural Center: At some point I look at these. I have a question about this slide.

491

00:57:40.040 --> 00:57:42.679

Sebastopol Community Cultural Center: this, this, these look like very expensive

492

00:57:43.140 --> 00:57:49.249

Sebastopol Community Cultural Center: projects. Are you going to be as part of your presentation? Give us a sense of it, and if not.

493

00:57:49.430 --> 00:57:50.899

Sebastopol Community Cultural Center: what is your sense of it?

494

00:57:52.020 --> 00:58:00.090

Sebastopol Community Cultural Center: They are very expensive projects. And I wanted to get them on the radar before. I am no longer employed by

495

00:58:00.567 --> 00:58:05.630

Sebastopol Community Cultural Center: I think. In another slide here, if I could jump forward. Yeah, go ahead.

496

00:58:05.820 --> 00:58:08.451

Sebastopol Community Cultural Center: It. It lends into this. Okay,

497

00:58:08.960 --> 00:58:12.929

Sebastopol Community Cultural Center: the water system, master plan is scheduled for later this year.

498

00:58:14.320 --> 00:58:24.220

Sebastopol Community Cultural Center: and and the key components are listed. But infrastructure assessment. All of these items that are listed in the previous slide will be looked at and measured

499

00:58:24.250 --> 00:58:29.598

Sebastopol Community Cultural Center: and and valued. In what analysis that that they should end up in

500

00:58:30.800 --> 00:58:38.069

Sebastopol Community Cultural Center: So there's the data collection, the identifying infrastructure needs and and developing long-term goals.

501

00:58:38.080 --> 00:58:45.100

Sebastopol Community Cultural Center: Those are all part of it, and part of the process that will take place very extensive process with crunching a lot of data.

502

00:58:47.330 --> 00:58:51.219

Sebastopol Community Cultural Center: any questions questions from council members. Nope.

503

00:58:51.290 --> 00:59:03.459

Sebastopol Community Cultural Center: we're all ears. Okay? So first, st I want to note that this is not a picture that I stole off of the Internet. Those are actually 2 city employees. So that was an excellent photo that was taken by one of our

504

00:59:03.600 --> 00:59:06.620

Sebastopol Community Cultural Center: our our friends in the fire department. So

505

00:59:07.090 --> 00:59:09.020

Sebastopol Community Cultural Center: so responsibilities.

506

00:59:09.938 --> 00:59:15.910



Sebastopol Community Cultural Center: The public Works superintendent, or the the new director will be the chief operating officer.

507

00:59:16.120 --> 00:59:22.849

Sebastopol Community Cultural Center: Maintenance and construction and coordination of maintenance is the assistant superintendent, Eric Billing, at this time

508

00:59:22.950 --> 00:59:28.290

Sebastopol Community Cultural Center: regulatory compliance is our water treatment office officer, operator, Andrew Serini

509

00:59:28.924 --> 00:59:32.969

Sebastopol Community Cultural Center: field, maintenance, staff and construction repairs are by assignment. So

510

00:59:33.030 --> 00:59:36.760

Sebastopol Community Cultural Center: you know, if we get a break, it's it's all all hands on deck.

511

00:59:37.557 --> 00:59:39.380

Sebastopol Community Cultural Center: But we do

512

00:59:39.600 --> 00:59:41.919

Sebastopol Community Cultural Center: assign maintenance tasks to

513

00:59:41.930 --> 00:59:43.669

Sebastopol Community Cultural Center: much of our staff.

514

00:59:43.730 --> 00:59:48.039

Sebastopol Community Cultural Center: And then I just wanted to note the qualifications of our staff. We do have

515

00:59:48.200 --> 00:59:55.479

Sebastopol Community Cultural Center: 6 water treatment operators, 9 distribution operators and 2 certified blackflow testers on staff.

516

00:59:57.020 --> 01:00:02.119

Council member McLewis: Could you help us understand what those positions mean? Just briefly, I mean, I'm just like.

517

01:00:02.690 --> 01:00:05.359

Council member McLewis: you know, what is a distribution operator?

518

01:00:05.360 --> 01:00:09.356

Sebastopol Community Cultural Center: So a distribution operator needs to be certified to

519

01:00:10.610 --> 01:00:15.839

Sebastopol Community Cultural Center: to work on pipes that are serving the drinking water system that are wet.

520

01:00:16.570 --> 01:00:18.920

Sebastopol Community Cultural Center: If that if that makes sense. So

521

01:00:19.415 --> 01:00:24.560

Sebastopol Community Cultural Center: you either need to have a distribution operator on site leading the crew.

522

01:00:25.152 --> 01:00:32.760

Sebastopol Community Cultural Center: But basically, it's to to use safety measures and and proper cleaning techniques to keep those repairs safe for the public.

523

01:00:34.140 --> 01:00:37.245

Sebastopol Community Cultural Center: And then the treatment operators are the ones that

524

01:00:37.600 --> 01:00:40.780

Sebastopol Community Cultural Center: can make and calculate adjustments to the treatment system

525

01:00:41.240 --> 01:00:52.729

Sebastopol Community Cultural Center: and the backflow testers are. It's a competency test given by the State in order to show that you're competent to test the devices to ensure safety of the public drinking water system.

526

01:00:54.270 --> 01:00:58.000

Sebastopol Community Cultural Center: Okay, I see a question from Vice Mayor Zoman.

527

01:00:58.280 --> 01:01:10.240

Stephen Zollman Vice Mayor: Yes, thank you, Madam Mayor, I have 3 different questions, one about again getting back to the cost of our water and Dante. It seems like. From what you said earlier.

528

01:01:10.660 --> 01:01:12.810

Stephen Zollman Vice Mayor: our systems are based on gravity.

529

01:01:12.960 --> 01:01:19.179

Stephen Zollman Vice Mayor: so the ones that do not receive the benefit of gravity. It it.

530

01:01:19.300 --> 01:01:25.709

Stephen Zollman Vice Mayor: from what I've heard you say before. It costs more money to lift it up from where the water is

531

01:01:25.860 --> 01:01:27.560

Stephen Zollman Vice Mayor: to the surface

532

01:01:27.610 --> 01:01:32.430

Stephen Zollman Vice Mayor: by way of electricity. So is that how you explain it.

533

01:01:33.350 --> 01:01:36.920

Stephen Zollman Vice Mayor: the the amount that it still costs

534

01:01:36.990 --> 01:01:40.300

Stephen Zollman Vice Mayor: our consumers to get the water from the aquifers.

535

01:01:42.150 --> 01:01:48.239

Sebastopol Community Cultural Center: Yeah, I'm I. I think I believe I understand what you're asking. So a big part of our

536

01:01:49.670 --> 01:01:54.260

Sebastopol Community Cultural Center: cost to run our water system is the cost of electricity to pump water.

537

01:01:55.020 --> 01:02:01.389

Sebastopol Community Cultural Center: We do have a large so solar photovoltaic voltaic system at well, 4

538

01:02:01.858 --> 01:02:07.090

Sebastopol Community Cultural Center: that that is producing. It does not. It offsets some of the costs, but

539

01:02:07.200 --> 01:02:09.488

Sebastopol Community Cultural Center: it it's it's not

540

01:02:10.550 --> 01:02:12.650

Sebastopol Community Cultural Center: supplying a great deal

541

01:02:13.040 --> 01:02:15.099

Sebastopol Community Cultural Center: of the energy used. There.

542

01:02:15.510 --> 01:02:16.330

Stephen Zollman Vice Mayor: Okay?

543

01:02:16.450 --> 01:02:20.030

Stephen Zollman Vice Mayor: And then, madame, I have 2 more. But do you want me to wait.

544

01:02:20.030 --> 01:02:21.280

Sebastopol Community Cultural Center: No go ahead, please.

545

01:02:21.634 --> 01:02:25.529

Stephen Zollman Vice Mayor: So again, getting back to well, well, for the dry cleaning

546

01:02:25.906 --> 01:02:40.620

Stephen Zollman Vice Mayor: problem, can you give us a status of how worried you are, because again, time's ticking for you when you transition out. So I want to know, like, how worried we should be from your perspective of Dr. Well, for in the dry cleaning situation.

547

01:02:41.770 --> 01:02:48.349

Sebastopol Community Cultural Center: So the dry, the dry cleaning chemicals that are being treated through well, 4.

548

01:02:49.770 --> 01:03:01.663

Sebastopol Community Cultural Center: it the the car. Luckily for us, the carbon system that was designed and put there originally for a gas station contaminant across the street, which is no longer measurable.

549

01:03:02.360 --> 01:03:08.579

Sebastopol Community Cultural Center: the the existing system there that the carbon works. Excellent for pce removal.

550

01:03:09.272 --> 01:03:12.699

Sebastopol Community Cultural Center: And we. We have been monitoring and maintaining that system.

551

01:03:12.870 --> 01:03:17.819

Sebastopol Community Cultural Center: and our goal is to continue to have non detect unfinished water to the customer.

552

01:03:18.630 --> 01:03:21.710

Stephen Zollman Vice Mayor: Great. Thank you. And then my last question is about the flooding.

553

01:03:21.740 --> 01:03:26.929

Stephen Zollman Vice Mayor: We have experienced it, and I really want to know how you feel about

554

01:03:27.000 --> 01:03:35.330

Stephen Zollman Vice Mayor: that with the current situation of how we produce the water for our residents, meaning the fact that

555

01:03:35.860 --> 01:03:41.220

Stephen Zollman Vice Mayor: the flood happens from the plains through Laguna. If we get more water

556

01:03:41.450 --> 01:03:45.399

Stephen Zollman Vice Mayor: close to the wells and with the reservoirs like.

557

01:03:45.570 --> 01:03:53.430

Stephen Zollman Vice Mayor: is that like? How big of a concern is that if the flooding were to get close to the wells, or close to where the reservoirs are.

558

01:03:55.222 --> 01:04:06.850



Sebastopol Community Cultural Center: Any, I will. I will tell you that anytime flooding occurs. The State issues an order to shut down any wells that might be subject to floodwaters. But luckily for Sebastopol, we and

559

01:04:07.040 --> 01:04:13.229

Sebastopol Community Cultural Center: in my history here we've never had a flood that's that's gotten close to well, 6, which would be our lowest elevation.

560

01:04:13.500 --> 01:04:19.029

Sebastopol Community Cultural Center: It is at the end of the planes, but the elevation is high enough to where it has not been affected. To my knowledge.

561

01:04:19.440 --> 01:04:19.950

Sebastopol Community Cultural Center: Okay.

562

01:04:19.950 --> 01:04:20.939

Stephen Zollman Vice Mayor: Great. Thank you.

563

01:04:21.490 --> 01:04:25.780

Sebastopol Community Cultural Center: Any additional questions from council members. Councilmember. Maurer.

564

01:04:26.760 --> 01:04:33.399

Sebastopol Community Cultural Center: Yeah, I'm I'm wondering who is tracking the data on on the water in terms of

565

01:04:33.580 --> 01:04:44.730

Sebastopol Community Cultural Center: well, water sales, for one thing, and then water usage, and from a historic perspective, I know you just answered Mayor's question on a million gallons were used. Does

566

01:04:44.900 --> 01:04:49.510

Sebastopol Community Cultural Center: secondary question. Does that 1 million gallons include the water sold

567

01:04:49.630 --> 01:04:53.500

Sebastopol Community Cultural Center: out, you know, to to the public who drives up in the truck and fills the trucks.

568

01:04:54.111 --> 01:05:00.969

Sebastopol Community Cultural Center: We we do monitor the truck sales at the corporation yard. And it's it historically, has been about

569

01:05:01.040 --> 01:05:09.780

Sebastopol Community Cultural Center: around 2% of our total annual production. Okay? And my understanding is, there's no cap on that. The water sales. Is that correct?

570

01:05:09.810 --> 01:05:15.399

Sebastopol Community Cultural Center: There's currently no cap. Okay? But so who would be in charge of the data

571

01:05:15.500 --> 01:05:18.340

Sebastopol Community Cultural Center: for the historic water usage.

572

01:05:18.690 --> 01:05:24.500

Sebastopol Community Cultural Center: Would that be your department? Or would that be finance? Or who would have that data? Finance tracks, water sold?

573

01:05:26.780 --> 01:05:27.520

Sebastopol Community Cultural Center: Okay.

574

01:05:28.000 --> 01:05:30.779

Sebastopol Community Cultural Center: and public works, tracks, water produced.

575

01:05:31.530 --> 01:05:32.260

Sebastopol Community Cultural Center: Okay.

576

01:05:32.490 --> 01:05:33.319

Sebastopol Community Cultural Center: thank you.

577

01:05:33.440 --> 01:05:37.920

Sebastopol Community Cultural Center: Any additional council member questions before we go out to the public.

578

01:05:37.950 --> 01:05:42.304

Sebastopol Community Cultural Center: I do have 2. Yes, go ahead. Yes, additional comments.

579

01:05:43.060 --> 01:05:52.320

Sebastopol Community Cultural Center: so one of one of the questions that I heard multiple times was, What's the overall? Can my opinion of the overall condition of the water system.

580

01:05:54.350 --> 01:05:57.759

Sebastopol Community Cultural Center: I, I would say, focus on the old sections first, st

581

01:05:58.656 --> 01:06:06.710

Sebastopol Community Cultural Center: and and we do have replacement scheduled for the mechanics that run our system. So that's part of the scheduled in maintenance.

582

01:06:09.180 --> 01:06:14.990

Sebastopol Community Cultural Center: you know, for economy of scale. And this is not just a water comment. Economy of scale

583

01:06:15.590 --> 01:06:20.619

Sebastopol Community Cultural Center: the conditions of our street, the age of our sewer, and the age of our water infrastructure.

584

01:06:21.100 --> 01:06:25.590

Sebastopol Community Cultural Center: I think the city's best investment, in my opinion, would be to start going after

585

01:06:25.740 --> 01:06:28.970

Sebastopol Community Cultural Center: the concrete street areas which are Willow

586

01:06:29.110 --> 01:06:36.120

Sebastopol Community Cultural Center: Calder, the older sections of town, because they need sewer and they need water, and the streets need to be Redone.

587

01:06:36.340 --> 01:06:41.639

Sebastopol Community Cultural Center: So if you're going to tear up a street, replace those utilities, it's the time to resurface the street as well.

588

01:06:41.670 --> 01:06:47.459

Sebastopol Community Cultural Center: I think that's the the best bang for the city's buck, and it makes the most sense, that's my opinion.

589

01:06:47.580 --> 01:06:52.050

Sebastopol Community Cultural Center: Can can you once again say what the names of these streets are.

590

01:06:54.739 --> 01:07:02.150

Sebastopol Community Cultural Center: yeah, it's Wilton from North Main to high. I can email these, sure.

591

01:07:02.620 --> 01:07:06.950

Sebastopol Community Cultural Center: that would be great. Would you like me to state them for the record. I I just took a brief

592

01:07:07.440 --> 01:07:20.380

Sebastopol Community Cultural Center: how many of them are there? There's only 6. Okay, let's Wilton from North Main to High Burnett from main to High Willow, from Main Street to High Calder Street, from Main Street to Parquet

593

01:07:20.480 --> 01:07:25.220

Sebastopol Community Cultural Center: High Street, Willow to Hayden Western Avenue, from Palm to Pinecrest.

594

01:07:25.420 --> 01:07:28.859

Sebastopol Community Cultural Center: Thank you. And also I will note that

595

01:07:29.230 --> 01:07:31.210

Sebastopol Community Cultural Center: our inflow

596

01:07:31.440 --> 01:07:32.920

Sebastopol Community Cultural Center: and in in

597

01:07:33.730 --> 01:07:44.850

Sebastopol Community Cultural Center: inflow in our sewer system that we've captured and measured are coming from that older neighborhood so more rainwater seeping into the pipes which then costs us to treat as sewer.

598

01:07:45.290 --> 01:07:46.910

Sebastopol Community Cultural Center: So the pipes are leaking.

599

01:07:47.780 --> 01:07:54.416

Sebastopol Community Cultural Center: So so my question is, with your impending departure and retirement.

600

01:07:55.280 --> 01:07:57.020

Sebastopol Community Cultural Center: are you.

601

01:07:57.860 --> 01:08:26.020

Sebastopol Community Cultural Center: are you? How are we? I'm concerned that we need to capture these recommendations, the benefit of your expertise, and I'm hoping that's happened. I have this in a binder. I'm starting in an e-file as well. Okay, that looks like a much too small binder. But no, no, they're in a bigger binder. But there's also and also the other question the transition of knowledge which which I keep hearing. I will say that I've the last 8 years of my career I've been in the office.

602

01:08:26.600 --> 01:08:30.120

Sebastopol Community Cultural Center: which necessarily isn't my sweet spot. But

603

01:08:31.580 --> 01:08:59.060

Sebastopol Community Cultural Center: I I have empowered staff that works for us, and and I believe they're fully competent. So our assistant Superintendent, Eric Billing, is super knowledgeable on the regulatory requirements, maintenance, and those types of functions. Andy Serini, our water operator. I I've been letting him go through upgrades and system maintenance and ask questions, so he's fully knowledgeable. And and our sewer. Anthony Drillet is our sewer operator.

604

01:08:59.170 --> 01:09:03.019

Sebastopol Community Cultural Center: same scenario, so that that information has been

605

01:09:03.569 --> 01:09:05.039

Sebastopol Community Cultural Center: transferred to them.

606

01:09:05.649 --> 01:09:10.710

Sebastopol Community Cultural Center: Great. Thank you very much. Let's go out to public comment.

607

01:09:10.710 --> 01:09:11.140

Council member McLewis: Bye, mate.

608

01:09:11.149 --> 01:09:12.749



Sebastopol Community Cultural Center: Oh, yeah. Go ahead. Sorry.

609

01:09:13.550 --> 01:09:15.749

Council member McLewis: I just wondered very quickly.

610

01:09:15.920 --> 01:09:24.740

Council member McLewis: The water testing. Who is it? Is it you that's doing it, or is it one of your employees? And just you know where all those records.

611

01:09:25.559 --> 01:09:32.270

Sebastopol Community Cultural Center: Andy, serene, takes those records, and all all of the records are in a state database that's accessible to the public.

612

01:09:32.710 --> 01:09:33.399

Council member McLewis: Okay.

613

01:09:33.990 --> 01:09:37.220

Sebastopol Community Cultural Center: Excellent. All right. Public comment, please, Mary Gurley.

614

01:09:37.880 --> 01:09:51.440

Sebastopol Community Cultural Center: thank you, Mayor. So this is for public comment on the presentation of the status of the water system. If you'd like to make a public comment, I will go to Chambers first, st and then go out to Zoom. There's anyone in chambers that would like to make a public comment.

615

01:09:52.220 --> 01:09:54.620

Sebastopol Community Cultural Center: seeing none. I will go out to zoom.

616

01:09:55.420 --> 01:09:57.620

Sebastopol Community Cultural Center: Linda. Can you unmute yourself? Please?

617

01:10:03.630 --> 01:10:05.960

Sebastopol Community Cultural Center: Thank you. Go ahead. Your public comment. Please.

618

01:10:07.240 --> 01:10:19.709

17078248417: Hey? Well, you know, I'll tell you. I just love this information. Dante knows, you know, that I'm a technician with a with a contractor's license, who was a a carpenter, and so I just love knowing how things work.

619

01:10:19.890 --> 01:10:20.395

17078248417: And

620

01:10:21.130 --> 01:10:21.990

17078248417: so, anyway,

621

01:10:22.500 --> 01:10:33.670

17078248417: I'd like to get this all in writing Dante. If you could supply that to or send it to my email address, you've got it there, you know, a mail center. But anyway.

622

01:10:35.350 --> 01:10:38.389

17078248417: you know I would like to hear from Dante if he

623

01:10:38.921 --> 01:10:45.388

17078248417: thinks that that the our current infrastructure is in good enough shape to

624

01:10:46.060 --> 01:10:46.640

17078248417: to

625

01:10:47.700 --> 01:11:07.930

17078248417: for all of the planned and the projects that are are being built have been built, and are the 1011 large projects, housing, and so forth. Canopy, all of them. The hotels, you know, are we've got. How is the

626

01:11:08.210 --> 01:11:11.124

17078248417: know knowing what you know, Dante?

627

01:11:12.900 --> 01:11:14.167

17078248417: can we provide

628

01:11:16.680 --> 01:11:29.399

17078248417: Good infrastructure for all of the all these projects? And if not, why haven't you spoken up and and pointed it out to the city before now?

629

01:11:29.460 --> 01:11:48.479

17078248417: Also, you know there's not been one word I'd like to hear about the wireless water meters that have been failing. You know that I have been mentioning, and Eric told me about. There's several of them, and the cost to repair them, and why we got them in the 1st place, because there.

630

01:11:48.480 --> 01:11:50.570

Sebastopol Community Cultural Center: Linda, you have about 20 seconds.

631

01:11:51.050 --> 01:12:08.510

17078248417: Vulnerable. And it's such a bad idea, all of these water, all these wireless devices, the the electric, the gas and and the and the water which you, you and we, we still have a debt of oh, 5.6 million dollars that we're paying off.

632

01:12:08.510 --> 01:12:10.300

Sebastopol Community Cultural Center: Linda, that's 2 min.

633

01:12:10.300 --> 01:12:12.139

17078248417: That you said was no cost.

634

01:12:12.140 --> 01:12:14.290

Sebastopol Community Cultural Center: Thank you, Linda, for your public comments.

635

01:12:15.050 --> 01:12:20.330

Sebastopol Community Cultural Center: Next I will come back into chambers. If there's anyone in chambers that would like to make a public comment.

636

01:12:22.050 --> 01:12:24.050

Sebastopol Community Cultural Center: Hi, Steve! Pierce up!

637

01:12:24.190 --> 01:12:33.479

Sebastopol Community Cultural Center: I I couldn't let the the water meter issue go without thanking Dante for for and the city for putting in those water meters.

638

01:12:33.670 --> 01:12:35.430

Sebastopol Community Cultural Center: I've used the app

639

01:12:35.540 --> 01:12:43.230

Sebastopol Community Cultural Center: multiple times. And yeah, I didn't think I had leaks, but it found very small leaks in my irrigation system.

640

01:12:43.240 --> 01:12:45.269

Sebastopol Community Cultural Center: I'd look at it. Oh, boy.

641

01:12:45.280 --> 01:12:51.080

Sebastopol Community Cultural Center: it happened a few times where I'd go out and adjust the valves, so I'd make sure the leak would go away.

642

01:12:51.190 --> 01:13:00.809

Sebastopol Community Cultural Center: Something I would never have known with the old water meters. It is fine tuned enough where it picks up the smallest amount of leaks, and it tells you

643

01:13:00.860 --> 01:13:12.520

Sebastopol Community Cultural Center: how many gallons you lost that day because of those leaks. Now, it's kind of like a fitbit. You're not going to get fit just by wearing a Fitbit. You actually have to use the apps.

644

01:13:12.600 --> 01:13:22.380

Sebastopol Community Cultural Center: So I encourage people out there in town to download it. Try it out and see you can find out what your consumption is, and how much you might be wasting.

645

01:13:23.540 --> 01:13:31.510

Sebastopol Community Cultural Center: Thank you, Steve, for your public comment. Next, I will go back out to Zoom. If you would like to make a public comment on the presentation. Please raise your hand virtually

646

01:13:33.910 --> 01:13:37.459

Sebastopol Community Cultural Center: seeing. Then I will come back into chambers. If there's anyone in Chambers

647

01:13:37.780 --> 01:14:07.230

Sebastopol Community Cultural Center: seeing no in public comment, is closed on this item. Thank you very much. Coming back to the council table. I believe this was an informational piece. We were expected to receive it, but not take any action, any additional comments or discussion by council members. Council member, mar, please. Yes, I'm guessing you didn't come here to talk about how the new water meters are performing. So you're probably not prepared to do that. But is that something we can request to hear about at a later date.

648

01:14:09.510 --> 01:14:37.919

Sebastopol Community Cultural Center: We can certainly put that on the agenda for discussion at a later date. Is that the request? Don, go ahead. I would suggest with his departure that if he's able, let's see if he can answer the question, I'm just looking for a general performance report on the new meters, because when they were installed, we were told that they were going to save water and save energy. So I'll just. And and we had a public commenter, mentioning it.

649

01:14:37.960 --> 01:14:44.829

Sebastopol Community Cultural Center: have they saved water? Is is there a savings of water or a savings of electricity

650

01:14:44.880 --> 01:14:46.689

Sebastopol Community Cultural Center: with the new meters?

651

01:14:47.600 --> 01:14:52.100

Sebastopol Community Cultural Center: I I don't have that data with me, but I I can tell you that

652

01:14:52.130 --> 01:14:55.660

Sebastopol Community Cultural Center: we don't have a bunch of meters that are broken.

653

01:14:56.221 --> 01:15:01.440

Sebastopol Community Cultural Center: There are times when 2, maybe 5 meters aren't transmitting

654

01:15:02.036 --> 01:15:05.959

Sebastopol Community Cultural Center: it could be a car parked on top of them, or

655

01:15:06.671 --> 01:15:13.008

Sebastopol Community Cultural Center: some other reason. We usually wait a day to go out, and we'll check to see if there's a physical barrier.

656

01:15:13.740 --> 01:15:25.060

Sebastopol Community Cultural Center: we haven't had a lot of maintenance, and the time that our staff is saved from not having to physically read water meters has absolutely been used to improve our water system. Okay, thank you.

657

01:15:25.080 --> 01:15:39.949

Sebastopol Community Cultural Center: Thank you. Any additional council member comments or questions not seeing any from anyone. I think this item is closed. Dante del Prede. Is there anything that you wanted to share? As a final comment with us?

658

01:15:46.040 --> 01:15:53.340

Sebastopol Community Cultural Center: I I just wanted to say that he I will make myself available after my retirement for questions of my staff.



659

01:15:54.880 --> 01:15:56.339

Sebastopol Community Cultural Center: we'll have his number.

660

01:15:56.380 --> 01:16:25.079

Sebastopol Community Cultural Center: Okay, excellent. Thank you very much for that presentation and for sharing that very important information. And I'll underscore for the public that the reason to spend this time on this topic is that our water is really, really super important, and we can't take it for granted. So it's good to know that public works is there supporting it and making sure that we get things done, and that Dante del Prede is going to memorialize everything that he knows, and that we need to reference

661

01:16:25.340 --> 01:16:26.120

Sebastopol Community Cultural Center: right?

662

01:16:27.210 --> 01:16:43.689

Sebastopol Community Cultural Center: Great. Thank you very much. We're closing at that item. Thank you. To Dante del Prede, and we are moving on to our next items. No public hearings which would be the next category on our agenda. We're now going to our regular calendar agenda items.

663

01:16:43.750 --> 01:16:54.639

Sebastopol Community Cultural Center: and we are on item Number 9, which is consideration of adoption of a resolution for a 1st amendment to the contract with 4 leaf.

664

01:16:54.830 --> 01:16:58.410

Sebastopol Community Cultural Center: The responsible to our department is our city manager.

665

01:16:58.950 --> 01:17:01.280

Sebastopol Community Cultural Center: Go ahead and and thank you, Mayor.

666

01:17:01.290 --> 01:17:10.150

Sebastopol Community Cultural Center: So we've been recruiting for quite some time for a new community development director. We think we're getting quite close to bringing one on board.

667

01:17:10.200 --> 01:17:13.290

Sebastopol Community Cultural Center: In the meantime we've needed to

668

01:17:13.400 --> 01:17:17.679

Sebastopol Community Cultural Center: hire a somebody to play that role for us, and

669

01:17:17.880 --> 01:17:21.680

Sebastopol Community Cultural Center: 4 Leaf has been doing that for us. Jane Riley, in particular

670

01:17:22.247 --> 01:17:26.830

Sebastopol Community Cultural Center: has been staffing this community development Director, that the contract for 4 leaf lasts

671

01:17:26.930 --> 01:17:29.439

Sebastopol Community Cultural Center: until December, but the money does not.

672

01:17:29.983 --> 01:17:30.790

Sebastopol Community Cultural Center: We initially

673

01:17:30.820 --> 01:17:33.230

Sebastopol Community Cultural Center: contracted for \$50,000,

674

01:17:33.400 --> 01:17:45.219

Sebastopol Community Cultural Center: and that will get us essentially till about the end of this month. But to complete the work for the year and stay within the budget for the position. We need another \$42,000

675

01:17:45.880 --> 01:17:46.860

Sebastopol Community Cultural Center: to

676

01:17:47.030 --> 01:17:48.419

Sebastopol Community Cultural Center: amend that contract.

677

01:17:48.660 --> 01:17:52.326

Sebastopol Community Cultural Center: Jane's working about 2 thirds of the time, more or less

678

01:17:53.100 --> 01:18:01.049

Sebastopol Community Cultural Center: on average, and this will allow us to fund her until the end of the year, and also give us time to bring someone else on and have a little bit of overlap

679

01:18:01.130 --> 01:18:03.410

Sebastopol Community Cultural Center: which we think would be useful. So

680

01:18:03.450 --> 01:18:04.839

Sebastopol Community Cultural Center: that's the request.

681

01:18:05.151 --> 01:18:08.139

Sebastopol Community Cultural Center: and it does stay within the approved budget for the position.

682

01:18:08.680 --> 01:18:31.429

Sebastopol Community Cultural Center: Thank you. I have a question of the Budget Committee. It appears from the staff report that the the ultimate result would be will be no additional expense, that this will be within the already allocated budgetary line. But I'd like to ask the Budget Committee whether they have any concerns about this. The item that's being requested here

683

01:18:31.600 --> 01:18:42.699

Sebastopol Community Cultural Center: I see, nodding no, from Councilmember Maurer and nodding. No, from Vice Mayor Zolman. Thank you very much. Any additional questions at this time. Councilmember Mclewis, go ahead.

684

01:18:43.280 --> 01:19:07.429

Council member McLewis: Just one question. I'm just wondering. It sounds like we're paying hourly. So I just had a question about do you know how many hours the this person is actually spending on committees versus working toward our economic development and all the different really pressing needs that we have. I just want to make sure we're being good stewards of those hours. Given that they are quite expensive.

685

01:19:08.420 --> 01:19:14.949

Sebastopol Community Cultural Center: I don't have that breakdown. I know that there's not much time going into economic development. Aside from

686

01:19:15.368 --> 01:19:19.711

Sebastopol Community Cultural Center: she is spending a a decent chunk of time. I don't have the hours in front of me on

687

01:19:20.660 --> 01:19:26.589

Sebastopol Community Cultural Center: a Barlow hotel in particular, and which I consider part of economic development. Part of the

688

01:19:26.760 --> 01:19:29.389

Sebastopol Community Cultural Center: the planning function of of the city.

689

01:19:30.092 --> 01:19:37.830

Sebastopol Community Cultural Center: I know there's been some time particularly trying to figure out the future of of the committees. I think, especially the Climate Action Committee.

690

01:19:38.442 --> 01:19:41.339

Sebastopol Community Cultural Center: She spent some some time on helping to

691

01:19:41.740 --> 01:19:49.360

Sebastopol Community Cultural Center: kind of carve a potential path or some options forward. I don't. Jane was on before. I don't see her on now, or she could provide more detail. If you're interested.

692

01:19:50.440 --> 01:19:59.400

Sebastopol Community Cultural Center: Okay, count any other comments or questions or questions. I'm sorry from council members. My question

693

01:19:59.590 --> 01:20:03.699

Sebastopol Community Cultural Center: is in regards to the reference.

694

01:20:03.800 --> 01:20:10.709

Sebastopol Community Cultural Center: There's a brief reference here that there's that there are fees from the borrow

695

01:20:10.720 --> 01:20:13.259

Sebastopol Community Cultural Center: that may cover the increased cost.

696

01:20:14.430 --> 01:20:24.009

Sebastopol Community Cultural Center: how much in fees is that a dollar amount? Is this just a guesstimate? I'm curious about whether there's any details that you can offer city manager.

697

01:20:24.190 --> 01:20:26.940

Sebastopol Community Cultural Center: you know. I know Jane would be able to. I know that

698

01:20:26.970 --> 01:20:42.060

Sebastopol Community Cultural Center: she was able to join us, but isn't able. Wasn't able to stay on tonight. I think Mary may know. Okay, it's not a huge amount. Okay, but it will. If we well, we are collecting them. We actually should end up with a little bit of an savings on the

699

01:20:42.170 --> 01:21:11.489

Sebastopol Community Cultural Center: position budget, because we're only spending to what's allocated in the budget, and we'll actually get a little a little bit of reimbursement from the Barlow to help offset that. Okay, thank you. And could someone get rid of this fly? That is like. I feel like Mike Pence. Is he on the agenda? So I just know a little bit about the Barlow. So I, as of, I believe, like this week we've only been reimbursed like 6,000 and 1st stop time. So okay, that's how much it's been so far. Okay, thank you very much. Out to. Oh, I'm sorry. Council Member McLewis.

700

01:21:11.490 --> 01:21:20.910

Council member McLewis: I was just gonna ask if Jane could also send us her best estimate for how much, how many hours she's spending on the committees. I would really like to know that. Thank you.

701

01:21:21.480 --> 01:21:29.929

Sebastopol Community Cultural Center: Thank you. So request to staff, and maybe not just on committees, but other larger categories of her time. Allocation.

702

01:21:30.302 --> 01:21:37.620

Sebastopol Community Cultural Center: I know that the this. The report, the monthly report from the to the Council that's in tonight's packet does capture

703

01:21:37.750 --> 01:21:56.080

Sebastopol Community Cultural Center: a fair amount of, I think, quite well of what the per unit department is is working on so to some extent there. But I will follow up on the particular request. Thank you. And if you could answer that narrow question for councilmember Mclewis, and share the answer with the rest of the Council. That would be great, sure.

704

01:21:56.420 --> 01:22:01.670

Sebastopol Community Cultural Center: Now I think we go out to public comment on this item. Number 9.

705

01:22:02.360 --> 01:22:12.340

Sebastopol Community Cultural Center: Thank you. Mayor. So yeah, so this is on public comment for the amendment to the contract with forwardly for planning services. If you would like to make a public comment, I will come into chambers first, st

706

01:22:12.420 --> 01:22:18.060

Sebastopol Community Cultural Center: seeing none. I will go out to Zoom. If you'd like to make a public comment. Please raise your hand virtually

707

01:22:22.000 --> 01:22:26.699

Sebastopol Community Cultural Center: seeing none, I will come back in the chamber, seeing none. Public comment is closed on this item.



708

01:22:26.900 --> 01:22:35.450

Sebastopol Community Cultural Center: Thank you very much. We're now back at the council table. The action that is requested of us is that we

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01:22:35.973 --> 01:22:43.219

Sebastopol Community Cultural Center: approve the increase in increasing the contract by 42,760.

710

01:22:43.520 --> 01:22:49.810

Sebastopol Community Cultural Center: I'm sorry. \$42,760 with 4 leaf. Any discussion at the council table.

711

01:22:50.630 --> 01:22:56.359

Sebastopol Community Cultural Center: Nope, don't see any discussion. If anyone is prepared to make a motion, I will entertain it.

712

01:22:57.640 --> 01:23:00.751

Sebastopol Community Cultural Center: I'm happy to move that we

713

01:23:01.690 --> 01:23:03.790

Sebastopol Community Cultural Center: adopt. Let me look here.

714

01:23:04.640 --> 01:23:25.500

Sebastopol Community Cultural Center: adoption of the resolution for the 1st amendment to contract with 4 leaf for planning services. This contract is from October 15, th 2024 to December 31, st 2024, to increase the contract amount by \$42,760,

715

01:23:25.530 --> 01:23:31.450

Sebastopol Community Cultural Center: resulting in a new not to exceed amount of 92, 7, 60.

716

01:23:31.830 --> 01:23:33.160

Stephen Zollman Vice Mayor: Seconded.

717

01:23:34.130 --> 01:23:35.210

Sebastopol Community Cultural Center: Excellent

718

01:23:35.641 --> 01:23:38.049

Sebastopol Community Cultural Center: roll call vote, please, Mary Gurley.

719

01:23:38.100 --> 01:23:46.389

Sebastopol Community Cultural Center: Thank you, Mayor. So, so, moved by Council Member Hinton, and seconded by Vice Mayor Zolman to adopt the resolution for the 1st amendment to the contract for 4 Leaf

720

01:23:46.440 --> 01:23:51.270

Sebastopol Community Cultural Center: Council member Hinton. Aye Council member Maurer. Yes, Councilmember Mclewis.

721

01:23:51.270 --> 01:23:51.860

Council member McLewis: Bye.

722

01:23:52.150 --> 01:23:53.210

Sebastopol Community Cultural Center: Vice Mayor Zollman.

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01:23:53.210 --> 01:23:53.980

Stephen Zollman Vice Mayor: Yes.

724

01:23:53.980 --> 01:23:57.029

Sebastopol Community Cultural Center: Mayor rich. Yes, motion passes unanimously.

725

01:23:57.310 --> 01:24:09.339

Sebastopol Community Cultural Center: Thank you very much. Our next item on the agenda is, item number 10, direction to voting delegate for the proposed resolutions to be heard at the Cal Cities League of

726

01:24:09.660 --> 01:24:22.360

Sebastopol Community Cultural Center: Cal. City's Annual Conference, October 16, th to 1820 24. This item is being presented, I believe, by our assistant city manager. Is that correct?

727

01:24:22.360 --> 01:24:42.040

Sebastopol Community Cultural Center: I am happy to present it. Thank you. So, as you can see, our voting delegate and alternate is at the California League of California Cities. There will be a business meeting on Friday that will to discuss one proposed resolution that was brought forth by 5 other cities. That is how they were able to get it onto the

728

01:24:42.500 --> 01:24:43.880

Sebastopol Community Cultural Center: cal City's agenda.

729

01:24:43.880 --> 01:25:00.880

Sebastopol Community Cultural Center: The resolution that is being discussed is to is asking for the city. They're calling for the California Legislature to unlock laws and ensure that what applies to one applies to all in the fair and equal treatment of all governmental officials at all levels in the State of California.

730

01:25:00.890 --> 01:25:27.280

Sebastopol Community Cultural Center: This resolution is aimed at urging legislatures to pass laws that treat all lawmakers and officials equally, and this has received concurrence from 5 cities. So far Arcadia, Azusa, Laverne, La Media, so examples of rules that apply to other agencies, but not California legislature which this resolution applies to includes minimum wage, whistleblower protections, public assets, and more

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01:25:27.280 --> 01:25:36.979

Sebastopol Community Cultural Center: so, legislators in California are able to bypass the open meaning laws versus partisan caucuses that allow them to gather privately this resolution.

732

01:25:36.980 --> 01:25:41.849

Sebastopol Community Cultural Center: This resolution is aiming to apply the fair and equal treatment

733

01:25:42.050 --> 01:25:43.070

Sebastopol Community Cultural Center: statewide.

734

01:25:43.140 --> 01:25:50.059

Sebastopol Community Cultural Center: so the resolution would be to, or the action would be to direct our voting delegate, or alternate how to vote on this resolution.

735

01:25:50.400 --> 01:26:10.750

Sebastopol Community Cultural Center: Thank you very much. I did have one question. There's a notation in the staff report that the Policy Committee would meet on October 3 and provide a recommendation. Does anyone know whether they, in fact, met? I'm looking, by the way, on page one of 26,

736

01:26:11.380 --> 01:26:19.399

Sebastopol Community Cultural Center: the like 3rd to last line there anyone know whether they met on October 3 and made a recommendation.

737

01:26:20.180 --> 01:26:45.459

Sebastopol Community Cultural Center: I have not received any documentation of the voting from that meeting if they held that meeting. Okay, just curious. Any other questions from council members on this item before we go, seeing none before we go out to public comment. Mary Gurley, if you could handle public comment, please thank you, Mayor. So this is for public comment, for the direction to the voting delegate at the Cal City's Annual Conference. If you would like to make a public comment, I will go to in chambers first, st

738

01:26:45.610 --> 01:26:52.380

Sebastopol Community Cultural Center: seeing none. I will go out to Zoom. If you would like to make a public comment on this proposed resolution. Linda, can you unmute yourself? Please?

739

01:26:56.240 --> 01:26:58.619

Sebastopol Community Cultural Center: Thank you. Go ahead. Your public comment. Please.

740

01:26:59.700 --> 01:27:03.550

17078248417: You know on this that. you know that

741

01:27:04.300 --> 01:27:08.919

17078248417: all governmental officials at all levels should be treated equally.

742

01:27:09.966 --> 01:27:12.583

17078248417: No, it occurs to me that

743

01:27:14.220 --> 01:27:16.260

17078248417: so we have. We're

744

01:27:16.570 --> 01:27:17.850

17078248417: we have the

745

01:27:18.510 --> 01:27:43.000

17078248417: situation have had in the recent past few last few years. You know the manipulation of the votes for that have been detrimental to this city, you know, and has resulted in the financial condition that it is. And it's not that Dante has played a large part in this, you know, in lying about it, and we also have a

746

01:27:43.040 --> 01:28:04.370

17078248417: previous Kenyan Webster, who who was instrumental in backroom deals, during which time, you know, 1.2 million dollars was stolen. And there's continued manipulation of the policies that are made in the city that continue to be detrimental, if not fatal.

747

01:28:04.380 --> 01:28:10.139

17078248417: like lethal to the city, with all the growth that we cannot

748

01:28:10.190 --> 01:28:31.739

17078248417: handle with the failed infrastructure that Dante is well aware of for all these years, and hasn't said a word to prevent this new growth that is going to choke and do us in. So, anyway, we have officials that belong in jail, and Dante is one of them, along with Kenyan Webster.

749

01:28:31.760 --> 01:28:33.080

17078248417: previous planning

750

01:28:33.140 --> 01:28:37.949

17078248417: director, and I have proof of this because I have 932 pages

751

01:28:37.990 --> 01:28:39.769

17078248417: of emails that I.

752

01:28:39.770 --> 01:28:41.890

Sebastopol Community Cultural Center: Linda, you have about 20 seconds.

753

01:28:42.100 --> 01:28:55.350

17078248417: Regarding of of the exact communication between Dante and the Shysterko boys. You know, that waited for years until Michael Fernacci was not on the on the

754

01:28:55.370 --> 01:29:01.700

17078248417: planning committee, I mean City council, so that they got people like Diana Rich, who could be easily manipulated.

755

01:29:01.700 --> 01:29:05.249

Sebastopol Community Cultural Center: Linda. That is 2 min for public comment. Thank you.

756

01:29:05.470 --> 01:29:06.550

17078248417: Things, work.

757

01:29:06.840 --> 01:29:07.799

17078248417: thank you.



758

01:29:08.980 --> 01:29:11.349

Sebastopol Community Cultural Center: Thank you. So now I will come back into

759

01:29:11.570 --> 01:29:17.810

Sebastopol Community Cultural Center: sorry. Now we'll come back into chambers. If there's anyone that would like to make a public comment on this item, seeing none.

760

01:29:18.260 --> 01:29:24.289

Sebastopol Community Cultural Center: I will close out public comment. I will note that I did go to the Leaks website. They did hold a meeting, but there are no minutes out there.

761

01:29:24.460 --> 01:29:34.760

Sebastopol Community Cultural Center: Thank you very much for that. Follow up. Mary Gurley can't leave the accusation of manipulation of votes or backroom deals

762

01:29:34.760 --> 01:29:55.130

Sebastopol Community Cultural Center: uncontested. Having sat here at this council table and lived in this town for many, many years, knowing personally Kenyon Webster, I would push back. There were no backroom deals that I was aware of. Kenyan Webster provided excellent service from my personal experience and based on his reputation to this town.

763

01:29:55.340 --> 01:30:00.109

Sebastopol Community Cultural Center: and I'm not aware of any effort by anyone to manipulate any votes.

764

01:30:00.420 --> 01:30:16.449

Sebastopol Community Cultural Center: We are now back at the council table on this item, which is a request that this Council provide direction to our voting delegate, Vice Mayor Solman, and in his absence Council Member McClewis. On this resolution

765

01:30:16.540 --> 01:30:18.110

Sebastopol Community Cultural Center: any discussion.

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01:30:19.190 --> 01:30:42.509

Sebastopol Community Cultural Center: any concerns, looks like not. Yes, go ahead. I would just leave it up to our 2 delegates because you guys are on the floor. You're going to be in meetings for the next 2 days. You're going to know if there's support for this. It does concern me that only 5 cities have brought something forward, and I don't know the letter of what they're asking for change.

767

01:30:42.610 --> 01:30:47.939

Sebastopol Community Cultural Center: They have to have 5 cities. That's why it's bringing forward. But usually don't. They have more.

768

01:30:48.060 --> 01:30:58.009

Sebastopol Community Cultural Center: Not typically 5 is the Max to bring it forward as a proposed resolution, and then at the meetings is where most of you, where you see all the support. So they just need to have the 5 in the packet to bring it forward.

769

01:30:58.600 --> 01:31:07.310

Sebastopol Community Cultural Center: So I mean, it sounds good at face value, but I just haven't studied it enough, and I would trust the delegates to make the voting decision on the floor.

770

01:31:08.110 --> 01:31:09.339

Sebastopol Community Cultural Center: That's my opinion.

771

01:31:09.520 --> 01:31:12.470

Sebastopol Community Cultural Center: Having been there before and have been a voting delegate.

772

01:31:12.640 --> 01:31:39.289

Sebastopol Community Cultural Center: Okay, so that's 1 suggestion here that would place discretion in Vice Mayor Zolman's control in terms of this vote. Given that he is our voting Delegate Council member Marer any contribution to the discussion. I think it might be helpful for him to kind of hear what we think and where we stand, and maybe to give him direction, but also give him discretion. If something might.

773

01:31:39.560 --> 01:31:54.459

Sebastopol Community Cultural Center: you know, happen during, you know, there might be information that could evolve at the at the conference that we don't know about. So right now we we might agree to this, but I'd also, I agree. But I'd still like him to know what? Where we stand.

774

01:31:54.610 --> 01:32:12.960

Sebastopol Community Cultural Center: Okay, including calcium. All right. So I think that's an excellent idea. I'll contribute my opinion at this point, which is that, having been provided with the information that's been provided to us so far, I'm definitely in support

775

01:32:12.960 --> 01:32:29.690

Sebastopol Community Cultural Center: of this particular resolution, but I would be perfectly comfortable with expressing my support for that resolution. But permitting our designated delegates to vote differently if they decide in the moment that that's best for our town.

776

01:32:31.330 --> 01:32:37.606

Sebastopol Community Cultural Center: Go ahead, Council Member Matt. I'd just like to add one more thing to that, and that would be that

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01:32:38.000 --> 01:32:47.979

Sebastopol Community Cultural Center: Vice Mayor Zolman would then justify if he did change the vote that he would let us know exactly why he did so, so we could have that loop

778

01:32:48.630 --> 01:32:49.710

Sebastopol Community Cultural Center: information

779

01:32:50.110 --> 01:32:54.379

Sebastopol Community Cultural Center: council councilmember. McLewis. Any comments on this

780

01:32:56.170 --> 01:32:57.270

Sebastopol Community Cultural Center: can't hear you.

781

01:32:59.080 --> 01:33:03.282

Council member McLewis: Apologies. I I'm okay with providing, you know, discretion.

782

01:33:04.340 --> 01:33:13.880

Sebastopol Community Cultural Center: Okay. And do you have any any opinion to share with Vice Mayor Zolman, about your particular position? On this resolution.

783

01:33:13.880 --> 01:33:30.340

Council member McLewis: I think it's the same that at face value it. You know it. It is, it seems. Okay. And I'm gonna do a lot more talking and research as I'm here. So you know, I think it's always easier when you have these discussions in in these and hear about it in sessions. So.

784

01:33:30.950 --> 01:33:53.009

Sebastopol Community Cultural Center: Okay. So I think we have a decision to provide generalized direction in support of the resolution. But give Vice Mayor Zolman discretion to vote as he sees fit, but justify any vote that's other than supporting this resolution.

785

01:33:53.070 --> 01:34:14.270

Sebastopol Community Cultural Center: And of course we'd hope that he would consult with Councilmember Mclewis, who is there also, and I see an agreement from him. Mary Gurley. Any concerns about how I articulated, where we are with anyone? We're good, Mary Gurley. What do you need from us in terms of a formal action? You would need to make a motion in a second. As to what you just stated, I make that motion.

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01:34:14.310 --> 01:34:16.230

Sebastopol Community Cultural Center: looking for a second thought.

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01:34:17.030 --> 01:34:37.570

Sebastopol Community Cultural Center: a roll call vote, please, Mary Gurley. Thank you. So! So moved by Mayor Rich, and seconded by Council Member Maurer to support the resolution, but to allowing the voting delegates discretion to vote based upon additional information, and to provide that justification to the City Council, councilmember, Hinton. Aye, council member Maurer. Yes, council member Mclewis.

788

01:34:37.570 --> 01:34:38.180

Council member McLewis: I.

789

01:34:38.180 --> 01:34:39.430

Sebastopol Community Cultural Center: Vice Mayor, Zolman.

790

01:34:39.850 --> 01:34:40.690

Stephen Zollman Vice Mayor: Yes.

791

01:34:40.690 --> 01:34:54.320

Sebastopol Community Cultural Center: Mayor rich? Yes, motion passes unanimously, and then should have asked this courtesy question of Vice Mayor Zolman before. But, Vice Mayor Zolman, are you comfortable with the direction that you've been given and the authority you've been given.

792

01:34:54.650 --> 01:35:03.060

Stephen Zollman Vice Mayor: Yes, as always, I appreciate the input from my fellow council members and Councilmember Mclewis will be there hopefully. She'll be sitting right next to me

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01:35:03.100 --> 01:35:04.609

Stephen Zollman Vice Mayor: together. We'll do it.

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01:35:04.930 --> 01:35:24.030

Sebastopol Community Cultural Center: Excellent. Thank you very much. We're now at the end of what was initially starting this meeting our regular calendar. We would now go to the items that were pulled from the consent calendar, I think what I'd like to suggest is that we take a very quick

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01:35:24.220 --> 01:35:33.350

Sebastopol Community Cultural Center: bio break and come back to address those consent calendar items. So let's do that. But let's make it just 5 min. Okay.

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01:35:33.880 --> 01:35:38.120

Sebastopol Community Cultural Center: thank you. And if you could stop recording during that period I'd appreciate it. Thanks.

797

01:35:42.270 --> 01:35:43.060

Sebastopol Community Cultural Center: S,

798

01:35:44.940 --> 01:36:14.009

Sebastopol Community Cultural Center: that's so magical. Okay, thank you very much for your patience. Everyone. As we took a quick break here we now are back at our on our agenda, completed the 10 items that were on our regular agenda, and we now are going to address in the order that they were originally listed on the Consent calendar, those items that were pulled from the Consent calendar as a reminder. Those are items 2, 4, 5, 6, and 7.

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01:36:14.340 --> 01:36:41.350

Sebastopol Community Cultural Center: I'd like to, just in case we don't get to it before the meeting ends. Make sure that everyone is aware of the very thorough and super interesting reports that are included in this in this agenda packet from our department from various department heads. Make sure that the public is aware of them and doesn't miss looking at them because they have a lot of detail about what's going on in our city departments.

800

01:36:42.450 --> 01:36:47.839

Sebastopol Community Cultural Center: So we are on. Item number 2. This item is.

801

01:36:47.840 --> 01:36:58.479

Council member McLewis: I apologize. I just wanted to acknowledge that I had asked if there was a way for us to continue that, so I don't know how this procedure works, but I just didn't want to be forgotten.

802

01:36:58.810 --> 01:37:23.389

Sebastopol Community Cultural Center: Thank you. Councilmember Mclewis. So we now are calling this item for discussion. And this is item number 2, and would be brought by the ad hoc Committee for City Council protocols and procedures. I'll turn to Mary Gurley for some instruction. Sandy Maurer, our council member Maurer, has pulled this from the agenda

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01:37:23.390 --> 01:37:37.189

Sebastopol Community Cultural Center: and for discussion. We also have simultaneously a request from Councilmember Mclewis that we consider not even discussing it, but instead, push it to another meeting procedurally, what do we need to do

804

01:37:37.840 --> 01:37:38.910

Sebastopol Community Cultural Center: so, prud.



805

01:37:39.050 --> 01:37:48.979

Sebastopol Community Cultural Center: So we did pull it. You do have a request to continue it. The Council can consider if the person who pulled it would want to consider continuation of the item.

806

01:37:49.810 --> 01:37:52.973

Sebastopol Community Cultural Center: Okay? And before I do that, I also, I'm gonna

807

01:37:53.430 --> 01:38:01.750

Sebastopol Community Cultural Center: get it to. If we can unmute Alex Mogg and turn his video on. We also have the city attorney on the call, and he can help to address it as well.

808

01:38:06.120 --> 01:38:30.880

Sebastopol Community Cultural Center: yes, I hear what Mary Gurley is telling us. We do have a council member, however, who has pulled it from the calendar, and would like to discuss it. So, Alex Mogg, what do we need to do? Do we go forward with a request from our council member that this be continued, or do we discuss it as an item that's being pulled from the agenda.

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01:38:30.880 --> 01:38:38.440

Alex Mog: Perhaps it might be good if Council Member Maurer could provide a brief synopsis of why she pulled it, and then

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01:38:38.460 --> 01:38:45.719

Alex Mog: the Council can decide whether or not they want to continue it, or whether that's something that can be addressed tonight.

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01:38:46.370 --> 01:38:48.300

Alex Mog: where they want to address tonight.

812

01:38:48.650 --> 01:39:11.740

Sebastopol Community Cultural Center: Thank you very much. So we will have both options in front of us and council. Member Maurer and I have discussed this and this this request that it be pulled from the agenda. So I want to make it clear that she and I have Brown acted up on this request. Council member, Maurer, would you like to take the lead and talk about the issues that you and I discussed?

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01:39:13.160 --> 01:39:27.880

Sebastopol Community Cultural Center: Yes, and I want to be respectful of Councilmember Mclewis's request that we postpone this discussion. But I'll give you a little bit of introduction in terms of what I was thinking.

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01:39:27.920 --> 01:39:34.679

Sebastopol Community Cultural Center: and this would be for primarily, for well, there's a couple issues with this policy.

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01:39:34.810 --> 01:39:37.800

Sebastopol Community Cultural Center: For example, when.

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01:39:38.130 --> 01:39:43.110

Sebastopol Community Cultural Center: say, we have the selection of mayor, and we agreed to

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01:39:43.652 --> 01:39:56.349

Sebastopol Community Cultural Center: promote a Vice mayor to the mayor position. But what would happen if that mayor didn't? Because then, this, our city clerk, assistant city manager said, well, then it has to be a vote

818

01:39:56.380 --> 01:40:01.659

Sebastopol Community Cultural Center: like you can't just do that without a vote. So then, so we have a priority that says

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01:40:01.720 --> 01:40:08.730

Sebastopol Community Cultural Center: we have to have a vote. So you're moving the Vice Mayor to the mayor's position, and then you have a vote. What would happen if

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01:40:09.130 --> 01:40:13.140

Sebastopol Community Cultural Center: that person did not get the votes to be mayor. What would happen next?

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01:40:14.120 --> 01:40:18.910

Sebastopol Community Cultural Center: That was one question that wasn't. I didn't feel like this addressed that.

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01:40:18.950 --> 01:40:26.359

Sebastopol Community Cultural Center: But the second issue is that I and I've discussed this with our mayor about

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01:40:26.740 --> 01:40:48.620

Sebastopol Community Cultural Center: the criteria of having the election results be the criteria for the next in line, in terms of seniority for the Vice Mayor position and we've looked at you know how it was, which is mostly kind of a popularity vote, I guess, but there was also likely some

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01:40:49.240 --> 01:40:52.500

Sebastopol Community Cultural Center: internal analysis of

825

01:40:52.510 --> 01:40:56.314

Sebastopol Community Cultural Center: leadership skills whether or not someone would be

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01:40:57.800 --> 01:41:06.449

Sebastopol Community Cultural Center: like ready to be in the next leadership position. And we did discuss this, and decided that

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01:41:07.460 --> 01:41:24.850

Sebastopol Community Cultural Center: if the idea is to try and not hurt people's feelings, then probably having a ranking, the idea of a ranking say, there were 2 people who would be nominated for vice Mayor if you had a ranking for that.

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01:41:25.200 --> 01:41:38.509

Sebastopol Community Cultural Center: for example, for their leadership skills around collaboration or communication or attendance, or preparedness or respectfulness, etc, like those would be leadership skills. Those would be also subjective

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01:41:38.560 --> 01:41:56.000

Sebastopol Community Cultural Center: and could be potentially hurtful. Am I? Am I capturing that correctly. Yeah, I think what you're capturing is a discussion that we had about what other options there might be in terms of the selection process right, and if I might the ultimate the ultimate

830

01:41:57.610 --> 01:42:02.149

Sebastopol Community Cultural Center: sharing my particular concern about the direction we were going.

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01:42:02.400 --> 01:42:24.170

Sebastopol Community Cultural Center: maybe that's the best way to do it. To contribute to the discussion would be that I, personally was very interested in a process that would allow predictability that would allow everyone on the Council to have a sense of when and who would be the next vice mayor, and what the expected rotation would be

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01:42:24.250 --> 01:42:51.749

Sebastopol Community Cultural Center: the concern that I had with. And so that's why I, for instance, supported the the reference to election. How many people within the community elected a particular individual the concern that I had with that standard, although it was objective and therefore a good, predictable, variable to look at from an objective perspective, is that I felt like it didn't really. Necessarily it felt very arbitrary.

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01:42:51.750 --> 01:43:06.879

Sebastopol Community Cultural Center: and it was arbitrary, based on perhaps a number of very limited votes. You could have 35 votes difference, and one person could then be advanced in the rotation, while another one would be put later in the rotation.

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01:43:07.060 --> 01:43:13.180

Sebastopol Community Cultural Center: So the thought was, Can we come up with a different standard? That is

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01:43:13.330 --> 01:43:14.999

Sebastopol Community Cultural Center: not that is

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01:43:15.020 --> 01:43:23.160

Sebastopol Community Cultural Center: predictable and can be relied upon by the Council. The discussion, we, the idea that we came up with in discussion.

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01:43:23.590 --> 01:43:43.669

Sebastopol Community Cultural Center: and this was in discussion with council also was to have the rotation based, not on the number of votes the individual Council member received during an election, but instead to have it based on a random number generation.

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01:43:43.680 --> 01:43:49.360

Sebastopol Community Cultural Center: So if you have 2 council members who were elected in the same year.

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01:43:49.590 --> 01:44:14.470

Sebastopol Community Cultural Center: then what we would do, and it was, it was suggested by city Council by our legal counsel. What we could do is choose, determine how that ranking was going to be not based on the number of votes they got in an election, but instead, on just a random number generator, and then there would be a predictable ranking that would be determined in a rotation that would be determined. So it'd be predictable.

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01:44:14.470 --> 01:44:28.870

Sebastopol Community Cultural Center: You have it set up every time new Council members are seated, but it isn't based on the the number of votes an individual council member got instead, it's based on a random number generator.

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01:44:28.950 --> 01:44:45.130

Sebastopol Community Cultural Center: So that was the proposal that we were wanting to bring forward to this Council for consideration and for me it was really about predictability. I wanted predictability. I wanted everyone to have an equal chance, and that seemed like a good way to have it happen

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01:44:46.350 --> 01:44:53.140

Sebastopol Community Cultural Center: and correct me. Council Member Maurer, if I'm misstating in any way what you and I were discussing.

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01:44:53.290 --> 01:45:00.020

Sebastopol Community Cultural Center: So that was the proposal. And that was the reason that we wanted to have a discussion on this item. Number 2.

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01:45:00.400 --> 01:45:23.010

Sebastopol Community Cultural Center: Any questions on, I think it might be worthwhile to have any questions from council members on this particular proposal, and then we can consider what our options are. We do have Council Member Mclewis, wanting to have any further discussion on this item at a later council meeting. So any questions from council members that we might be able to answer

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01:45:23.740 --> 01:45:30.579

Sebastopol Community Cultural Center: any input from. I'm not seeing any questions any input from our council. Alex Mogg, on.

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01:45:30.580 --> 01:45:30.980

Alex Mog: That's.

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01:45:31.450 --> 01:45:31.920

Sebastopol Community Cultural Center: Proposal.

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01:45:31.920 --> 01:45:33.919

Alex Mog: No, Marin, just to sort of

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01:45:33.940 --> 01:45:43.039

Alex Mog: re summarize what the prior proposal was, and what your proposal is now is the the way the policy is drafted. Now.

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01:45:43.060 --> 01:45:46.290

Alex Mog: you know, the selection would be based on seniority.

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01:45:46.320 --> 01:45:59.000

Alex Mog: And if there's a tie in seniority, currently, it would be the default with sort of the tiebreaker would be based on the number of votes at the election election. With those members who are elected.



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01:45:59.540 --> 01:46:09.439

Alex Mog: Seniority is still the 1st way we it would be determined under this new proposal. However, now the the tiebreaker is the random draw

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01:46:09.983 --> 01:46:14.860

Alex Mog: the random number number generator rather than the number of votes.

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01:46:16.010 --> 01:46:21.190

Sebastopol Community Cultural Center: Okay, thank you very much for that clarification. Any questions from council members.

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01:46:21.350 --> 01:46:39.090

Sebastopol Community Cultural Center: So at this point, procedurally, Mary Gurley, we've had a description of the proposal. We have on the table a request that this item be continued to a future meeting. Alex Mogg. Perhaps you can help us figure out what the next steps would be. I'm at a loss.

856

01:46:39.090 --> 01:46:53.980

Alex Mog: Yeah. Well, if there is a desire from the Council to continuous, I'd recommend a motion to continue it to the next meeting. And if that has a majority of the Council support, that's what will happen. If not, you know, the

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01:46:54.020 --> 01:46:56.070

Alex Mog: discussion can continue tonight.

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01:46:56.590 --> 01:47:02.819

Sebastopol Community Cultural Center: So, so I'll move to continue it to the next meeting. When the full council can sit at the dais and discuss this.

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01:47:02.820 --> 01:47:04.400

Council member McLewis: And I'll second that.

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01:47:05.490 --> 01:47:08.540

Sebastopol Community Cultural Center: Mary Gurley a roll call vote, please. Oh.

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01:47:08.810 --> 01:47:11.799

Sebastopol Community Cultural Center: oh, I'm sorry we do need to go out for public comment.

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01:47:15.240 --> 01:47:20.369

Sebastopol Community Cultural Center: Thank you, Mayor. So this is for public comment on the it would only be on the

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01:47:21.100 --> 01:47:26.639

Sebastopol Community Cultural Center: Alex. Correct me if I'm wrong, it would only be on the continuation of it correct, or is it on all the policies.

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01:47:26.640 --> 01:47:29.860

Alex Mog: It could be on all of it, because it all got pulled.

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01:47:29.860 --> 01:47:38.849

Sebastopol Community Cultural Center: Okay, thank you. So this is on the City Council proposed policies one through 5, as stated on the agenda. If you would like to make a public comment. I will come to in chambers first, st

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01:47:39.120 --> 01:47:43.000

Sebastopol Community Cultural Center: seeing none. I will go out to Zoom, Kyle. Can you unmute yourself? Please.

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01:47:43.000 --> 01:47:44.039

Kyle Falbo: Yes, I can.

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01:47:44.040 --> 01:47:46.250

Sebastopol Community Cultural Center: Great. Can you see the timer.

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01:47:46.709 --> 01:47:47.399

Kyle Falbo: Yes, I can.

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01:47:47.400 --> 01:47:49.299

Sebastopol Community Cultural Center: Right. Go ahead. Your public comment. Please.

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01:47:49.977 --> 01:47:56.759

Kyle Falbo: I I wanna just emphasize something that was mentioned about using a random number generator. I think if

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01:47:56.980 --> 01:48:14.610

Kyle Falbo: not that I believe that that's the right approach to take. But I do want to just kind of mention that historically, when we had these kind of contentious situations where we had 2 council members were vying for some sort of a seat, and this council couldn't come to some sort of a decision. They made the choice

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01:48:14.610 --> 01:48:41.619

Kyle Falbo: to select a number and have another council member, select a number and then use the assistant City manager to select a number and pick who is closer, and I just want to make certain that we understand that that is not a random number generated solution. And that is not the approach that we should be taking when we're trying to do things like make important decisions about who's going to be filling a seat in a particular role. And I would really like to see us kind of

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01:48:41.620 --> 01:48:47.899

Kyle Falbo: really think through the practices that we take, and make sure that we're not doing those types of things in the future. Thank you.

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01:48:49.880 --> 01:48:58.439

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next again I will come into chamber, seeing none. I will go back out to Zoom. Linda. Can you unmute yourself? Please?

876

01:49:00.400 --> 01:49:02.630

Sebastopol Community Cultural Center: Thank you. Go ahead. Your public comment. Please.

877

01:49:04.170 --> 01:49:05.400

17078248417: Well, you know.

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01:49:05.850 --> 01:49:09.631

17078248417: this is, you know, this is, I find, this interesting.

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01:49:10.680 --> 01:49:20.329

17078248417: we are, you know. I'd like to point out that it's relatively early, and we've got plenty of time, as far as I can tell. You know, before 1030 to go over

880

01:49:20.540 --> 01:49:21.750

17078248417: issues.

881

01:49:22.010 --> 01:49:44.609

17078248417: But you know it's just laughable when our mayor, you know, talks about predictability. She likes predictability, you know. I suppose all of us do, you know. But you know the big thing. The most predictable thing that we're looking at that's affecting this wonderful little town is, you know, all of the growth, the 10 to 12 projects

882

01:49:44.640 --> 01:49:51.090

17078248417: that are in the pipeline, or have already been built, and we lack the infrastructure.

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01:49:51.090 --> 01:49:53.719

Sebastopol Community Cultural Center: So, Linda, I'd like to have you.

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01:49:57.840 --> 01:49:58.520

Sebastopol Community Cultural Center: Thank you very much.

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01:49:58.520 --> 01:50:02.649

17078248417: My, I'm talking about predictability. And it is

886

01:50:02.750 --> 01:50:12.277

17078248417: predictable that this town is gonna you know, it's being flushed down the toilet. And you know we're headed toward bankruptcy, you know, and it's all predictable.

887

01:50:12.650 --> 01:50:23.559

17078248417: but it's still still. Nobody seems to have the cojones to slam the brakes on all the all the building, and recognize the situation for what it is.

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01:50:23.560 --> 01:50:28.990

Sebastopol Community Cultural Center: Please help us understand your opinion on the Mayor, Vice Mayor selection process. Thank you.

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01:50:29.210 --> 01:50:35.460

17078248417: Number generator. Well, does that mean flipping a coin? Because I guess that that means flipping the coin?

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01:50:35.480 --> 01:50:36.166

17078248417: You know.

891

01:50:37.000 --> 01:50:38.450

17078248417: it is just a

892

01:50:39.070 --> 01:50:40.440

17078248417: frustrating

893

01:50:40.560 --> 01:50:52.219

17078248417: that that we are not being led by quality, informed or curious even. There's no curiosity about, you know several, you know, specifically the.

894

01:50:52.220 --> 01:50:54.249

Sebastopol Community Cultural Center: Linda, you have about 20 seconds.

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01:50:54.670 --> 01:50:56.870

17078248417: You know, we we need to.

896

01:50:59.150 --> 01:51:01.052

17078248417: We need we need some

897

01:51:01.800 --> 01:51:06.090

17078248417: curious, intelligent people that have the interest.

898

01:51:06.100 --> 01:51:11.850

17078248417: It'll take a hard look at where this town is going, and then make the hard decisions

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01:51:11.890 --> 01:51:13.239

17078248417: to prevent it from.

900

01:51:13.240 --> 01:51:15.650

Sebastopol Community Cultural Center: Thank you, Linda. That's 2 min.

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01:51:15.650 --> 01:51:16.710

17078248417: In the toilet.

902

01:51:18.660 --> 01:51:28.380

Sebastopol Community Cultural Center: Next I will come back into chambers. If there's anyone on chambers seeing none, I will go back out to Zoom. If you'd like to make a public comment on this item. Please raise your hand virtually

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01:51:29.150 --> 01:51:32.160

Sebastopol Community Cultural Center: seeing no further hands raised as public comment is closed.



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01:51:32.190 --> 01:51:47.139

Sebastopol Community Cultural Center: Thank you very much to Mary Gurley. We're now back at the council table. We had a motion to continue this item by Council Member Hinton and a second by Council Member Mclewis. I assume our next step would be a roll call vote. Is that correct?

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01:51:47.140 --> 01:51:51.900

Alex Mog: And and mayor just briefly, before the vote, just to clarify. You know there are

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01:51:52.090 --> 01:51:59.290

Alex Mog: 5 policies that are part of this agenda. Item. It's fine to continue all 5. Just want to make sure. That was the intent.

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01:51:59.640 --> 01:52:13.630

Sebastopol Community Cultural Center: Okay. So what we need to know from the individual who moved this item is whether the request is and that would be council Member Hinton to continue discussion of all items or just the Mayor, Vice Mayor.

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01:52:13.690 --> 01:52:22.019

Sebastopol Community Cultural Center: Absolutely all items. Okay, all items is the request. And councilmember Mclewis. That was that your second also.

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01:52:22.160 --> 01:52:24.140

Sebastopol Community Cultural Center: All right. So roll call vote, please.

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01:52:24.770 --> 01:52:36.760

Sebastopol Community Cultural Center: Thank you, Mayor. So, moved by Council Member Hinton, and seconded by Council Member Mclewis, to continue this item to the next City Council meeting. Council member Hinton. Aye, council member Maurer. Yes. Council member Mclewis.

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01:52:36.760 --> 01:52:37.480

Council member McLewis: Yes.

912

01:52:37.480 --> 01:52:38.690

Sebastopol Community Cultural Center: Vice Mayor Zelman.

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01:52:38.690 --> 01:52:39.490

Stephen Zollman Vice Mayor: Yes.

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01:52:39.490 --> 01:52:42.630

Sebastopol Community Cultural Center: Mayor Rich. Yes, motion passes unanimously.

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01:52:42.680 --> 01:52:44.389

Sebastopol Community Cultural Center: Thank you very much.

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01:52:44.570 --> 01:52:52.849

Sebastopol Community Cultural Center: We will now move on to the next item that was pulled from the agenda, which is item number 4,

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01:52:52.920 --> 01:53:08.839

Sebastopol Community Cultural Center: and there's a series that are all related. But item number 4 is the approval and receipt of upcoming vacancies on the Public Arts Committee for term of December 31, 2024, through December 31, 2028.

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01:53:09.367 --> 01:53:14.730

Sebastopol Community Cultural Center: These are all items number 4, 5, 6, and 7 are

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01:53:14.820 --> 01:53:20.169

Sebastopol Community Cultural Center: related in many ways. Council member Hinton, did you want to

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01:53:20.190 --> 01:53:30.820

Sebastopol Community Cultural Center: kind of start out? Sure, I'm just not sure why we're wasting time. Both the public's and ours to fill vacancies when we have in discussion active discussion.

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01:53:30.820 --> 01:53:52.760

Sebastopol Community Cultural Center: the combination of many of the makeups of these committees, and so it seems unfair to recruit somebody for a 2 year term when we might be combining. And we've publicly talked about that full transparency. For example, the design remove review and the planning. We've talked about the Arts Committee, and we've also talked about climate action.

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01:53:52.810 --> 01:53:59.869

Sebastopol Community Cultural Center: So it makes a lot of sense to me to ask our existing people sitting in the seats to

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01:53:59.980 --> 01:54:17.170

Sebastopol Community Cultural Center: extend maybe 6 months and to then leave the other vacancies open. And so these just kind of came on in our automatic way of automatically things rolling over. And it just makes no sense. I I don't want somebody to sit in front of me

924

01:54:17.460 --> 01:54:24.229

Sebastopol Community Cultural Center: and apply for something that they're applying and giving us a 2 year commitment when we might be taking that away

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01:54:24.340 --> 01:54:26.779

Sebastopol Community Cultural Center: when we would combine

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01:54:27.310 --> 01:54:30.859

Sebastopol Community Cultural Center: committees in the future. It just doesn't seem seems like a lot of

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01:54:30.870 --> 01:54:32.380

Sebastopol Community Cultural Center: process for

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01:54:33.190 --> 01:54:39.779

Sebastopol Community Cultural Center: a waste of time. So I pulled these because they were consent. They are all related in my mind.

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01:54:39.860 --> 01:54:52.200

Sebastopol Community Cultural Center: and we have had many of the people that are up for renewal have been part of these committees for many, many years, and so it makes sense for this council, in my opinion, for example, on item

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01:54:52.290 --> 01:55:11.130

Sebastopol Community Cultural Center: on item 4. To not fill that seat on item 5. To extend the offer for these people to continue for at least 6 months till we figure out what we're doing. Same for. Item 6. Those 2 committees could be combined in the future, and lastly, I think, is climate action, and

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01:55:11.230 --> 01:55:14.560

Sebastopol Community Cultural Center: I think we should just not fill those positions at this time, so

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01:55:14.890 --> 01:55:34.610

Sebastopol Community Cultural Center: I don't know how to do that. But it just didn't make sense to me. Okay, so just to make sure, for purposes of the record that we're all aware of the topics that we're talking about here we've got 4 C is the Public Arts Committee. I'm sorry. 4. Item 4 is Public Arts Committee.

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01:55:34.610 --> 01:55:45.946

Sebastopol Community Cultural Center: Item 5 is the openings on the planning commission. Item 6 is someone help me with redesign review, design review board and item 7 is

934

01:55:46.420 --> 01:55:47.939

Sebastopol Community Cultural Center: Climate Action Committee.

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01:55:47.970 --> 01:55:52.700

Sebastopol Community Cultural Center: So we're we're discussing those items all in a group.

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01:55:52.720 --> 01:55:55.300

Sebastopol Community Cultural Center: I guess my question.

937

01:55:55.830 --> 01:56:21.329

Sebastopol Community Cultural Center: I mean, we could take them one at a time. I'm just saying they are semi-related, but I understand they're separate agenda items. Got it so we would have to take them separately, I believe. So, Council Member. So let's just officially have our discussion at the moment regarding 4. Item 4. Go ahead. Yeah, I have a question of our city manager. In terms of the Public Arts Committee. What are any and all expected changes for that committee.

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01:56:23.920 --> 01:56:30.900

Sebastopol Community Cultural Center: So the item tonight is not to talk about the changes to the committees. This is, we could only discuss

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01:56:31.110 --> 01:56:39.630

Sebastopol Community Cultural Center: either recruiting or not recruiting. It goes that goes beyond the bounds of our agenda item to talk about with the type of makeup or changes proposed.

940

01:56:39.690 --> 01:56:44.420

Sebastopol Community Cultural Center: but it was pulled because of the upcoming changes.

941

01:56:44.490 --> 01:56:48.870

Sebastopol Community Cultural Center: So that's why I'm asking, because I'm going to, because I don't think we should recruit.

942

01:56:49.430 --> 01:56:58.130

Sebastopol Community Cultural Center: So go ahead. Well, I'll I'll save my comments for later. But okay, yeah. And I'm not trying to push back. It's just that. The item before us is whether to in

943

01:56:58.190 --> 01:57:00.050

Sebastopol Community Cultural Center: city attorney. Correct me if I'm wrong. But the.

944

01:57:00.050 --> 01:57:04.540

Alex Mog: No, you're you're absolutely correct. And I think Council Member had

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01:57:04.600 --> 01:57:12.789

Alex Mog: 10 points. Just, there's a discussion that changes. There will be a future discussion about these changes, and given that future discussion

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01:57:13.340 --> 01:57:23.748

Alex Mog: it may, it makes sense, in her opinion, to to hold off on it, so we can't discuss what those changes might be just whether or not it makes sense to to hold off at this time.

947

01:57:24.030 --> 01:57:39.089

Sebastopol Community Cultural Center: Okay, so we're currently talking about the Public Arts Committee. And we're taking questions before we go out to public comment in terms of the Public Arts Committee. If we do not recruit for this open

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01:57:39.130 --> 01:57:44.409

Sebastopol Community Cultural Center: position, I think it's 1 in this case. What are our options?

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01:57:44.480 --> 01:57:47.000

Sebastopol Community Cultural Center: This is probably a question for Mary Gurley.

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01:57:47.540 --> 01:57:50.239

Sebastopol Community Cultural Center: You would just leave the seat vacant

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01:57:51.344 --> 01:57:57.280

Sebastopol Community Cultural Center: it. Do we have an option of requesting that the individuals currently holding

952

01:57:57.380 --> 01:58:04.259

Sebastopol Community Cultural Center: the seat is, the seat is currently vacant, so there is no one in that seat right now, so it would not be

953

01:58:04.980 --> 01:58:05.514

Sebastopol Community Cultural Center: she.



954

01:58:06.540 --> 01:58:22.999

Sebastopol Community Cultural Center: I believe it was Margie that went off in June. Okay, so that seat is vacant, it would remain vacant and remain vacant if this council decides not to recruit, and how many seats total are there. In the there are 5 total. One is filled by a design review board. So and then

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01:58:24.870 --> 01:58:28.789

Sebastopol Community Cultural Center: so we would. So then what is your

956

01:58:28.940 --> 01:58:36.779

Sebastopol Community Cultural Center: opinion about this. What would be your recommendation as our assistant city manager? Given the flux

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01:58:39.100 --> 01:58:43.140

Sebastopol Community Cultural Center: I was hoping to get just a moment, please, but, Mary Gurley.

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01:58:43.220 --> 01:58:46.859

Sebastopol Community Cultural Center: So my recommendation is to recruit for the Public Arts Committee.

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01:58:46.970 --> 01:58:47.780

Sebastopol Community Cultural Center: Okay.

960

01:58:48.370 --> 01:58:57.490

Sebastopol Community Cultural Center: that would be my recommendation, despite the fact that it will take time and effort. And yeah, okay, so that's good to know. I'm sorry. City manager

961

01:59:11.850 --> 01:59:22.559

Sebastopol Community Cultural Center: concur. Okay, got it. So we're hearing from our assistant city manager that she would recommend that we recruit for these positions. Yes, council Member McLewis.

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01:59:22.810 --> 01:59:30.280

Council member McLewis: I just wondered if we don't recruit for it now, is it possible for us, after we have the discussions that are up and coming

963

01:59:30.470 --> 01:59:34.679

Council member McLewis: to open it up at that point, I to me that's what seems

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01:59:34.790 --> 01:59:40.479

Council member McLewis: pause, the most logical. But I'm just wondering. Is there a reason why, we can't open it up later.

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01:59:43.250 --> 01:59:54.459

Sebastopol Community Cultural Center: There is no reason why you cannot open up later. So the item tonight, again, is to either open it up for recruitment or not open it for recruitment. It can always come back at a future time to open that

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01:59:55.067 --> 01:59:57.930

Sebastopol Community Cultural Center: that position up again for recruitment. It's just

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01:59:58.010 --> 01:59:59.970

Sebastopol Community Cultural Center: going to take you a while.

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01:59:59.990 --> 02:00:03.059

Sebastopol Community Cultural Center: You know, it's typically about a 6 week recruitment. So.

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02:00:03.130 --> 02:00:06.530

Sebastopol Community Cultural Center: and that position has been vacant since June 30.th

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02:00:07.680 --> 02:00:08.470

Council member McLewis: So.

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02:00:08.900 --> 02:00:20.450

Sebastopol Community Cultural Center: So my question is, why, if you could please help us understand why, with your experience and background, and the fact that you probably would be the person putting the work into recruiting.

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02:00:20.480 --> 02:00:24.330

Sebastopol Community Cultural Center: Why do you feel that's the best approach for the city to go ahead and recruit

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02:00:25.539 --> 02:00:33.640

Sebastopol Community Cultural Center: personally, because I believe that public arts is strong in this community. I do think that there's an opportunity with developments coming in that we would have

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02:00:33.750 --> 02:00:44.766

Sebastopol Community Cultural Center: art and luffy funds coming may be a few months down the road, so you could hold off and recruit after you have a conversation regarding this committee.

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02:00:45.340 --> 02:00:48.180

Sebastopol Community Cultural Center: but is a lengthy time period to recruit so.

976

02:00:48.190 --> 02:00:50.530

Sebastopol Community Cultural Center: and it is a vacant position.

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02:00:51.980 --> 02:00:58.240

Sebastopol Community Cultural Center: Without going into brown. Act about talking about makeup or change of, or anything like that? I would. I would still strongly support

978

02:00:58.940 --> 02:01:10.570

Sebastopol Community Cultural Center: recruiting for for this committee. Specifically, okay with the item for that we're talking about. Okay. So I think we should go out for public comment. Councilmember. Mclewis, did you have a comment or a question?

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02:01:10.660 --> 02:01:15.480

Sebastopol Community Cultural Center: Okay, I think we should go out for public comment, please, Mary Gurley on this item. Number 4.

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02:01:15.560 --> 02:01:27.380

Sebastopol Community Cultural Center: Thank you, Mayor. So this is for public comment, for the recruitment for the Public Arts Committee. Only. If you would like to make a public comment again. I will come to Chambers first, st seeing none. I will go out to Zoom Kyle. Can you unmute yourself? Please.

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02:01:28.330 --> 02:01:29.220

Kyle Falbo: Yes, I can.

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02:01:29.510 --> 02:01:31.950

Sebastopol Community Cultural Center: Thank you. Can you see the timer still.

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02:01:32.380 --> 02:01:33.059

Kyle Falbo: Yes, I can.

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02:01:33.060 --> 02:01:34.220

Sebastopol Community Cultural Center: Right, go ahead, please.

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02:01:34.890 --> 02:01:35.630

Kyle Falbo: So

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02:01:35.830 --> 02:01:43.969

Kyle Falbo: I I just want to clarify a couple of things. And then hopefully, maybe if I'm mistaken in what I'm hearing, I can be corrected.

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02:01:44.020 --> 02:01:56.000

Kyle Falbo: I'm hearing one Council member suggest that because there is active discussion about something that hasn't been decided on, something that hasn't been voted on, something that hasn't been approved

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02:01:56.100 --> 02:02:00.490

Kyle Falbo: that we should forego business of our city.

989

02:02:01.584 --> 02:02:04.039

Kyle Falbo: Because something might happen.

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02:02:04.470 --> 02:02:20.280

Kyle Falbo: What I've seen in the past is that that method of decision making actually pushes forward a narrative and actually has agendas take place. So yes, you don't fill a position, and then you can eliminate that position.

991

02:02:20.620 --> 02:02:34.150

Kyle Falbo: You can say, Oh, well, we're not going to find a fire chief. Instead, we're going to go ahead and outsource this fire chief to the very agency that we haven't decided yet that we're going to merge with. But we're in a process of merging with

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02:02:34.220 --> 02:02:40.800

Kyle Falbo: it just goes forward and provides more evidence for making that decision down the road. I've seen councils do this with

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02:02:40.910 --> 02:02:53.889

Kyle Falbo: paying for something in advance before they actually decide that they're going to approve something. I've seen councils go ahead and approve something before they decide to pay for it, and then that use that as the justification for paying for it later

994

02:02:55.400 --> 02:02:57.630

Kyle Falbo: perform the business of the city.

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02:02:58.100 --> 02:03:03.190

Kyle Falbo: Part of the duty of that role is filling vacant positions.

996

02:03:04.060 --> 02:03:09.550

Kyle Falbo: Now, I think what it does also speak to is an issue that our city has in recruitment.

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02:03:09.760 --> 02:03:22.039

Kyle Falbo: that we are struggling to find members of the public to fill these seats. And I think that's a larger issue that needs to be addressed rather than trying to circumvent that by choosing not to fill vacant positions.

998

02:03:22.350 --> 02:03:23.240

Kyle Falbo: Thank you.

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02:03:24.110 --> 02:03:31.919

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next I will come back into chambers, seeing none. I will go back out to Zoom. Linda. Can you unmute yourself? Please

1000

02:03:35.270 --> 02:03:37.509

Sebastopol Community Cultural Center: thank you. Go with your public comment. Please.

1001

02:03:38.310 --> 02:03:41.530

17078248417: As usual, you know, almost as always, I

1002

02:03:41.550 --> 02:03:43.960

17078248417: agree with Kyle, and

1003

02:03:44.680 --> 02:03:46.199

17078248417: and of course.



1004

02:03:47.990 --> 02:03:52.759

17078248417: Mary Gurley. You know more than anyone knows what's going on here?

1005

02:03:52.900 --> 02:03:54.332

17078248417: Oh, I'm I'm

1006

02:03:55.220 --> 02:03:58.170

17078248417: agreement with her, too, on this.

1007

02:03:59.370 --> 02:04:02.419

17078248417: it's funny that you're gonna do this just after

1008

02:04:02.910 --> 02:04:06.170

17078248417: after you heard those wonderful little girls the Girl Scouts

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02:04:06.290 --> 02:04:14.289

17078248417: talk about how they wanted art and statues and what they love about this town. And and so you're eliminating one of the positions

1010

02:04:14.330 --> 02:04:16.622

17078248417: that that has to do with

1011

02:04:18.960 --> 02:04:20.470

17078248417: fulfilling their

1012

02:04:20.500 --> 02:04:26.000

17078248417: making making this town more enjoyable for them, and well for the rest of us

1013

02:04:26.950 --> 02:04:28.429

17078248417: on the on the

1014

02:04:29.360 --> 02:04:33.104

17078248417: position there, but it's also related to.

1015

02:04:33.790 --> 02:04:36.562

17078248417: you know, I haven't heard anything about our new

1016

02:04:36.950 --> 02:04:42.820

17078248417: our new police chief we've got. He's got like less than 10 days here before he retires

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02:04:42.850 --> 02:04:46.769

17078248417: on October 26, th as far as I know. And and

1018

02:04:46.870 --> 02:04:52.199

17078248417: who? What? What's going on with our our protection, our our wonderful

1019

02:04:52.740 --> 02:04:53.750

17078248417: Oh.

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02:04:54.040 --> 02:04:54.780

17078248417: oh.

1021

02:04:54.910 --> 02:04:56.240

17078248417: police department!

1022

02:04:56.796 --> 02:05:03.140

17078248417: You know. Have you dropped the ball again, you know. And and not

1023

02:05:03.200 --> 02:05:12.429

17078248417: not addressing these very, very important issues like the fire department and answering Jack Piccinetti's plea.

1024

02:05:12.450 --> 02:05:15.840

17078248417: Anyway, you know, this is just all typical of of

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02:05:16.350 --> 02:05:19.040

17078248417: lack of responsibility and poor leadership.

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02:05:19.730 --> 02:05:21.450

17078248417: We need to

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02:05:21.650 --> 02:05:22.590

17078248417: change.

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02:05:23.180 --> 02:05:24.049

17078248417: Thank you.

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02:05:24.240 --> 02:05:28.730

Sebastopol Community Cultural Center: Thank you, Linda, for your public comment. Next I will come back into chambers, seeing none.

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02:05:28.910 --> 02:05:35.129

Sebastopol Community Cultural Center: I will go back out to Zoom. If there was anyone that would like to make a public comment on this item. Please raise your hand virtually

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02:05:35.990 --> 02:05:45.939

Sebastopol Community Cultural Center: seeing none. Public comment is closed. Thank you very much. We're back at the council table on item Number 4 regarding the Public Arts Committee. Yes, Council Member Maurer.

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02:05:47.010 --> 02:06:08.469

Sebastopol Community Cultural Center: So my understanding is the Public Arts Committee and the Climate Action Committee are not merging. They're not changing the only difference with these 2 boards, or they may not meet as often they might. Right now I think the public arts meets monthly, and the last time I talked to them they said they'd be meeting quarterly.

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02:06:09.125 --> 02:06:21.679

Sebastopol Community Cultural Center: But that's not set, but that should not affect the the recruitment for the position, because at this point there are 4 Member Board. They need that 5th person and

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02:06:22.146 --> 02:06:28.089

Sebastopol Community Cultural Center: like our assistant City manager, city clerk said, there will be money coming in, and

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02:06:28.990 --> 02:06:40.350

Sebastopol Community Cultural Center: you know it's just we're not talking about letting go of this committee. I mean, I'm not talking about that. That's not what this issue is about. So I think we need to recruit for the position. I feel really strongly about that.

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02:06:40.360 --> 02:06:43.240

Sebastopol Community Cultural Center: Thank you. Council Member Hinton.

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02:06:43.600 --> 02:07:13.020

Sebastopol Community Cultural Center: Yeah. So let me be clear. This was on consent, calendar. I pulled this because I wanted to have a discussion, not necessarily because I was sold on, not filling the position, but because I don't think we should put these things on consent and just pass them right over and do the same things that we've always done when we know we're going to have upcoming discussions. So I'm fine with staff recommendation, and we'll support this item tonight, and we can take these one at a time. But I didn't agree with them, being on consent.

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02:07:13.030 --> 02:07:21.790

Sebastopol Community Cultural Center: because I think this is a bigger conversation. And this particular issue, this position has not even been filled since June 30.th

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02:07:21.880 --> 02:07:43.219

Sebastopol Community Cultural Center: So it's been sitting open almost 5 months at this point before it even came forth to us. So I will be supporting, filling the position, and we can go through these one by one. But I did not think they belonged on consent, calendar. So I just want to make that really clear. Thank you. Any comments or discussion from Councilmember Mclewis or Vice Mayor Zolman.

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02:07:45.190 --> 02:08:12.660

Sebastopol Community Cultural Center: nodding. No, my comment is that I am completely in support of filling this position. I don't like the idea of the tail wagging the dog. Here we have a decision down the line that we will be making, perhaps about these committees, but a decision now to not fill this position, I think, does presuppose

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02:08:13.920 --> 02:08:27.119

Sebastopol Community Cultural Center: weaker future for the Public Arts Commission, and I'm not willing to to hamper the options for this important committee in our city, so I will support the recruitment on the Public Arts Committee

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02:08:27.840 --> 02:08:29.610

Sebastopol Community Cultural Center: councilmember Maher.

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02:08:30.665 --> 02:08:35.054

Sebastopol Community Cultural Center: Oh, I see. But I'm sorry. I see Vice Mayor. Solomons.

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02:08:35.420 --> 02:08:47.060

Stephen Zollman Vice Mayor: Yes, sorry. I was nodding my head. No, and I definitely did have a thought. Yes, I will be definitely supporting filling the position, because, if anything, it has been vacant.

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02:08:47.080 --> 02:08:59.090

Stephen Zollman Vice Mayor: they do need another active voice, and yes to the fact that we just don't know how this is all going to shake out when we have a formal discussion amongst ourselves on council. So, thanks.

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02:08:59.720 --> 02:09:01.799

Sebastopol Community Cultural Center: Councilmember, Maher, I think I interrupted you.

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02:09:02.000 --> 02:09:08.949

Sebastopol Community Cultural Center: I was just going to make a motion to authorize city staff to notice and recruit for the vacancy on the Public Arts Committee.

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02:09:10.400 --> 02:09:14.380

Sebastopol Community Cultural Center: I'm happy to second that, especially with all those Girl Scouts who loved art.

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02:09:15.130 --> 02:09:24.099

Sebastopol Community Cultural Center: Thank you, Mayor. So, moved by Councilmember Mauer, and seconded by Mayor Rich to approve the recruitment process for the opening on the Public Arts Committee Council. Member Hinton.

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02:09:24.130 --> 02:09:27.240

Sebastopol Community Cultural Center: aye, councilmember Mauer, yes, Council Member Mclewis.

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02:09:27.240 --> 02:09:27.920

Council member McLewis: I.

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02:09:28.050 --> 02:09:29.060

Sebastopol Community Cultural Center: Vice Mayor Zoman.

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02:09:29.060 --> 02:09:29.830

Stephen Zollman Vice Mayor: Yes.

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02:09:29.830 --> 02:09:49.320

Sebastopol Community Cultural Center: Mayor rich. Yes, motion passes unanimously. Thank you very much. We now are on item Number 5 that was pulled from the consent calendar. This is a



similar item that is requesting our direction on recruiting for 2 open positions on the planning Commission.

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02:09:49.490 --> 02:09:54.059

Sebastopol Community Cultural Center: Any questions about this item from Council members

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02:09:55.940 --> 02:09:59.110

Sebastopol Community Cultural Center: not seeing any Council member Mclewis.

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02:09:59.720 --> 02:10:24.980

Council member McLewis: Well, I I know that. You know there's there's this forbidden discussion. Since we, you know, we know some changes are coming. The question I have is if we recruit and we open this up, and then changes are made down the line. What happens to the people who are recruited, and on this commission. If changes are made later, how is that decided? Does the group just become bigger or.

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02:10:27.078 --> 02:10:29.729

Sebastopol Community Cultural Center: City manager, do you have a response?

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02:10:30.910 --> 02:10:40.889

Sebastopol Community Cultural Center: That's something we would have to figure out in the moment. Or if we get it's part of the recruit. Filling the positions and any conversations we have between now and then on on restructuring.

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02:10:40.930 --> 02:10:51.880

Sebastopol Community Cultural Center: Yeah. And I'm I'm sorry I'm gonna we can get direction from Alex Mogg. But this feels way outside the scope of this particular item. Alex Mogg, can you give us some.

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02:10:51.970 --> 02:10:54.620

Alex Mog: I think that brief answer is fine. I wouldn't.

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02:10:54.620 --> 02:10:55.430

Sebastopol Community Cultural Center: Okay. Thank you.

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02:10:55.430 --> 02:10:56.820

Alex Mog: More about it than that.

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02:10:57.430 --> 02:11:00.769

Council member McLewis: So it's basically to be determined is what I'm understanding.

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02:11:01.860 --> 02:11:03.979

Sebastopol Community Cultural Center: Yeah, I think that's right. And yeah.

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02:11:05.190 --> 02:11:09.459

Sebastopol Community Cultural Center: yeah, hasn't come before the council and is yet to be determined.

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02:11:09.490 --> 02:11:14.880

Sebastopol Community Cultural Center: So any other questions did you have something else.  
Council Member Nicholas, I don't want to interrupt you.

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02:11:16.680 --> 02:11:24.790

Council member McLewis: Yeah, I I don't want to walk this line or anything. I just as someone who's in the middle of merging 2 large boards and and going through that. I just

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02:11:24.830 --> 02:11:44.929

Council member McLewis: you know, I guess, for future I would like to understand better understand what the standard of practice is for other cities when this type, you know, when these types of things do happen. And and again, I don't know that it warrants a comment. But just the idea. I don't like the idea of bringing people on and then possibly taking them off. So

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02:11:45.710 --> 02:11:47.620

Council member McLewis: maybe that's my comment.

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02:11:47.840 --> 02:11:56.579

Sebastopol Community Cultural Center: Thank you any. I'm sorry. City manager. Do you have an answer? I would not have any great objection to pulling this one until we have a chance to have further discussions

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02:11:56.710 --> 02:11:59.009

Sebastopol Community Cultural Center: with with Staff, and then bringing it back to council.

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02:11:59.550 --> 02:12:20.489

Sebastopol Community Cultural Center: Well, I would want to ask the city clerk how long it takes to recruit to do this recruitment, because if they expire December 31, st we we can't have no one on there. So 4 to 6 weeks. Yeah, I mean, and that's just recruitment. That's not the interview process or anything else. That's just the recruitment period per our policy. We have it open for 6 weeks.

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02:12:20.780 --> 02:12:32.500

Sebastopol Community Cultural Center: Okay? So I'll ask the same question of Mary Gurley that I asked regarding the Public Arts Committee. Do you have a recommendation on the planning commission

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02:12:32.610 --> 02:12:36.550

Sebastopol Community Cultural Center: 2 positions that are open. Do you feel strongly, one way or another?

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02:12:37.930 --> 02:12:39.270

Sebastopol Community Cultural Center: So

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02:12:40.980 --> 02:13:00.609

Sebastopol Community Cultural Center: my suggestion would be to recruit. That doesn't necessarily mean we have to appoint. But it does give us an idea for recruitment. I mean, we have, and we've extended recruitments before as well. So that would be my recommendation is to go ahead and move forward with the recruitment, with the understanding that

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02:13:01.120 --> 02:13:08.310

Sebastopol Community Cultural Center: I don't know when an item is going to come back on this conversation. So I again I go back to recruiting.

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02:13:08.530 --> 02:13:28.050

Sebastopol Community Cultural Center: I don't think it's a waste of Staff's time. I really don't. I think. You know, if members of the public who are watching and interested. We could also just let them know that we are going to go through the recruitment process. But there's a potential for a conversation down the road. We just don't know where that conversation is full transparency council member Mclewis.

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02:13:28.050 --> 02:13:33.440

Council member McLewis: Can you remind me how many people are on the Commission right now? This looks like for 2 positions, correct.

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02:13:33.440 --> 02:13:35.950

Sebastopol Community Cultural Center: Correct. There's 5 members on the Planning Commission.

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02:13:35.950 --> 02:13:36.800

Council member McLewis: In total.

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02:13:36.800 --> 02:13:37.760

Sebastopol Community Cultural Center: In total.

1084

02:13:39.110 --> 02:13:59.959

Sebastopol Community Cultural Center: Okay, any additional questions before we go out for public comment. Okay, I'm not seeing any public comment, please, Mary Gurley, thank you, Mayor. So again, this is for public comment, for the recruitment for the planning commission. If you'd like to

make a public comment, please raise your hand virtually for zoom. I will go into chambers first, st seeing none. Linda, can you unmute yourself? Please

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02:14:05.390 --> 02:14:07.839

Sebastopol Community Cultural Center: thank you, Linda. Go ahead. Your public comment. Please.

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02:14:09.061 --> 02:14:11.309

17078248417: You know, once again, you know, I'm

1087

02:14:11.620 --> 02:14:19.729

17078248417: agreement with Mary. You, Mary. Who again, you know, is the only one that knows what's going on pretty much.

1088

02:14:20.700 --> 02:14:23.129

17078248417: anyway. Aside from that.

1089

02:14:23.140 --> 02:14:29.060

17078248417: I have recently been attending both the planning commission meetings and also the Design

1090

02:14:29.480 --> 02:14:33.970

17078248417: Design Review and tree board, and it's been interesting.

1091

02:14:34.020 --> 02:14:35.930

17078248417: And I I

1092

02:14:36.540 --> 02:14:39.024

17078248417: strongly recommend that that some of you

1093

02:14:39.710 --> 02:14:40.450

17078248417: oh.

1094

02:14:40.660 --> 02:14:44.799

17078248417: Council members do the same thing because there is this

1095

02:14:45.080 --> 02:14:46.749

17078248417: lack of information

1096

02:14:46.810 --> 02:14:49.320

17078248417: flow amongst

1097

02:14:49.810 --> 02:14:52.151

17078248417: amongst these committees that

1098

02:14:52.730 --> 02:14:54.060

17078248417: most of them

1099

02:14:54.090 --> 02:14:57.699

17078248417: well, almost all of them like on the planning Commission.

1100

02:14:57.810 --> 02:15:02.610

17078248417: They don't attend these city council meetings. They don't know what's going on.

1101

02:15:02.690 --> 02:15:03.890

17078248417: And the

1102

02:15:04.450 --> 02:15:06.508

17078248417: there there are very few.

1103

02:15:07.240 --> 02:15:12.485

17078248417: Well, there are some good people there that we we want to retain

1104

02:15:13.180 --> 02:15:14.010

17078248417: covered.

1105

02:15:14.190 --> 02:15:18.454

17078248417: Who did join us on one of the last city council meetings?



1106

02:15:18.840 --> 02:15:21.329

17078248417: anyway, there's just there's this

1107

02:15:21.850 --> 02:15:22.879

17078248417: scarcity of

1108

02:15:23.440 --> 02:15:25.030

17078248417: lost information.

1109

02:15:25.690 --> 02:15:29.519

17078248417: You all are compartmentalizing yourselves, and it's

1110

02:15:29.650 --> 02:15:32.179

17078248417: that to the detriment of this town

1111

02:15:32.240 --> 02:15:43.208

17078248417: by by not knowing what's going on, and then similar to like not coming up in this part of town, you know, and finding out what's going on with the Rv. Village and all those people that continue to.

1112

02:15:43.750 --> 02:15:44.740

17078248417: to a.

1113

02:15:45.190 --> 02:15:54.410

Sebastopol Community Cultural Center: So, Linda, if you could. Please let us know your opinion on the planning commission, and whether we should recruit for the 2 open positions. I'd appreciate it.

1114

02:15:55.350 --> 02:15:59.004

17078248417: I know you would. I appreciate you, too, so

1115

02:16:00.250 --> 02:16:06.669

17078248417: my my opinion, as I said right at the 1st sentence, you know it would go along with very girly.

1116

02:16:06.670 --> 02:16:08.359

Sebastopol Community Cultural Center: Oh, the timer working.

1117

02:16:08.930 --> 02:16:09.730

17078248417: Thank you.

1118

02:16:10.150 --> 02:16:13.789

Sebastopol Community Cultural Center: Thank you, Linda Zach, can we make sure the timer is working? Please?

1119

02:16:15.560 --> 02:16:18.570

Sebastopol Community Cultural Center: Thank you, Kyle. Can you mute yourself, please.

1120

02:16:24.040 --> 02:16:25.799

Sebastopol Community Cultural Center: Kyle, can you unmute yourself? Please.

1121

02:16:25.800 --> 02:16:26.879

Kyle Falbo: Yes, I can.

1122

02:16:26.880 --> 02:16:31.119

Sebastopol Community Cultural Center: Thank you. I don't have the timer up right now, but I can jump in when you have about 30 seconds left.

1123

02:16:31.120 --> 02:16:33.960

Kyle Falbo: Right. So I understand the dilemma right?

1124

02:16:34.120 --> 02:16:42.509

Kyle Falbo: You're really wanting to push forward with this idea of consolidation of these things. You haven't debated it. You haven't decided it. You really want to do it.

1125

02:16:42.549 --> 02:17:07.310

Kyle Falbo: And so here's an opportunity to kind of make a decision that'll help lead you towards that decision down the road. That's not how this works. You got vacant positions. You need to fill them if you're upset about the fact that you haven't Consolidated yet that's understandable right?

Maybe you should have prioritized the timing of your consolidation efforts to be prior to these recruitment efforts were needing to be.

1126

02:17:07.309 --> 02:17:29.709

Kyle Falbo: But that didn't happen. So you got vacant positions. You need to fill those vacant positions and then decide in the future whether or not you want to take up the item of consolidation. Do not use this as the opportunity to push forward that agenda when you haven't had public debate. You haven't had public comment. You haven't had an actual kind of decision making process about what that would even look like.

1127

02:17:30.110 --> 02:17:37.419

Kyle Falbo: Don't circumvent that entire process by choosing not to appoint positions

1128

02:17:37.570 --> 02:17:48.350

Kyle Falbo: which likely are going to be positions that you will need to be filled for whatever consolidation you've already decided that you're going to do whenever you decide to actually do it.

1129

02:17:49.969 --> 02:17:51.939

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment.

1130

02:17:52.679 --> 02:17:58.739

Sebastopol Community Cultural Center: So again I will come to public comment back in chamber, seeing none, I'll go back out to Zoom One last time.

1131

02:17:59.419 --> 02:18:04.209

Sebastopol Community Cultural Center: seeing no hands raised. Public comment on this item is closed. Thank you, pushing back.

1132

02:18:04.399 --> 02:18:07.179

Sebastopol Community Cultural Center: Do not ever tell me what I have decided

1133

02:18:07.539 --> 02:18:12.809

Sebastopol Community Cultural Center: the statement you really want to push forward to consolidate these groups is inaccurate.

1134

02:18:12.869 --> 02:18:28.389

Sebastopol Community Cultural Center: This council has not yet addressed this issue. We have a variety of positions, and the assumption that a member of the public knows how any of us is going to vote, and would be so presumptuous as to assume that is really offensive.

1135

02:18:28.549 --> 02:18:41.669

Sebastopol Community Cultural Center: I'm a supporter of free speech, but I have free speech rights, too, and I'm telling you that it's very hard to take seriously the comments of someone who expresses those sorts of assumptions about the way that each of us vote.

1136

02:18:41.849 --> 02:18:56.599

Sebastopol Community Cultural Center: So we're now back at the council table regarding the item Number 5, which is the planning commission, and whether we should recruit for 2 positions. Discussion from Council councilmember Hinton, I see you reaching for your mic.

1137

02:18:56.729 --> 02:19:12.799

Sebastopol Community Cultural Center: Yeah. I also want to address you know, member of the public is not inside my head. We have brought these items up at full transparency at previous council meetings, and they are on our future discussion and advanced calendars, goal setting, etc.

1138

02:19:12.869 --> 02:19:33.889

Sebastopol Community Cultural Center: again. Let me be very clear. I had. Do not have my mind made up. However, these were on consent calendar items. I do not believe that these items should just have gone by all on consent. I wanted to bring them forth for discussion with the full council, so that we knew what our options were. And again, this is a 2 year.

1139

02:19:33.989 --> 02:19:38.513

Sebastopol Community Cultural Center: Think 2 year No. 4 year appointment, and I just wanted to

1140

02:19:40.089 --> 02:19:43.989

Sebastopol Community Cultural Center: hear from my other colleagues and from our legal

1141

02:19:44.009 --> 02:20:05.439

Sebastopol Community Cultural Center: advice. If this was the best course of action, I am convinced it is the best course of action. So this time I'm going to go ahead and move this item with a motion to approve the upcoming opening on the planning commission for the terms of December 2024, through December 2028, and I do understand there might be more comments from my colleagues

1142

02:20:05.609 --> 02:20:06.869

Sebastopol Community Cultural Center: a second.

1143

02:20:07.459 --> 02:20:15.839

Sebastopol Community Cultural Center: any. We have a 1st and a motion and a second. Are there any additional comments on this topic before we do a roll call vote.

1144

02:20:16.549 --> 02:20:17.959

Sebastopol Community Cultural Center: seeing none.

1145

02:20:17.960 --> 02:20:18.669

Stephen Zollman Vice Mayor: Yes.

1146

02:20:19.380 --> 02:20:20.419

Sebastopol Community Cultural Center: Sorry go ahead.

1147

02:20:20.420 --> 02:20:30.929

Stephen Zollman Vice Mayor: Want to chime into, and the fact that yes, I do think that we should fill the positions, because we as a council, have not decided what the fate is for any of these committees.

1148

02:20:32.340 --> 02:20:35.820

Sebastopol Community Cultural Center: Thank you, Vice Mayor. A roll call vote, please, Mary Gurling.

1149

02:20:36.070 --> 02:20:50.170

Sebastopol Community Cultural Center: Thank you, Mayor. So, moved by Councilmember Hinton, and seconded by Councilmember Mauer to approve the recruitment for the upcoming openings on the planning Commission for a term of 4 years. Council member Hinton. Aye, councilmember Mauer. Yes, Council Member Mclewis.

1150

02:20:50.170 --> 02:20:50.960

Council member McLewis: I.

1151

02:20:51.180 --> 02:20:56.139

Sebastopol Community Cultural Center: Vice Mayor Zolman. Yes, Mayor Rich. Yes, motion passes unanimously.

1152

02:20:56.490 --> 02:21:10.489

Sebastopol Community Cultural Center: Thank you very much. We are now on Item Number 6, which is a similar item, this time regarding the Drb. The Design Review Board, where there are 3 positions open

1153

02:21:10.490 --> 02:21:29.729

Sebastopol Community Cultural Center: and predicting a question that might come up. Mary Gurley, whether the total number of positions on the Drb, there are 6 total positions. Okay, so 3 of 6 are currently open. Correct. Okay, will be open in December in December. Thank you very much. Questions from council members.

1154

02:21:31.050 --> 02:21:52.540

Sebastopol Community Cultural Center: I had a question. Same question I've asked before, which is of Mary Gurley. Do you feel similarly about the recruitment of these positions any reason that you would feel differently, there is no reason I would feel differently. I think, that we should be going



through the recruitment process. We don't know when the conversation is going to be coming back on any of the other items, so I would

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02:21:52.660 --> 02:21:59.629

Sebastopol Community Cultural Center: recommend again going through this recruitment process. Okay? And I'd like to comment just in recognition of

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02:21:59.670 --> 02:22:07.290

Sebastopol Community Cultural Center: Council Member Hinton. I appreciate Council Member Hinton pulling these from the Consent calendar, so that we could seriously consider them.

1157

02:22:07.500 --> 02:22:22.319

Sebastopol Community Cultural Center: I think at this point, with no questions. We all go out to public comment on item number 6, please thank you, Mayor. So this is for public comment on the Design Review Board Openings. If you'd like to make a public comment, Kyle, can you unmute yourself? Please.

1158

02:22:22.980 --> 02:22:24.010

Kyle Falbo: Yes, I can.

1159

02:22:24.010 --> 02:22:27.439

Sebastopol Community Cultural Center: Thank you, and I will go ahead and do the clock again. Go ahead with your public comment. Please.

1160

02:22:27.950 --> 02:22:52.650

Kyle Falbo: So, while I may want to apologize for making some sort of a suggestion that the Council as a whole, or that any particular Council member might have voted one particular way or not. I will recognize that 2 Council members have suggested and used language in their commentary, suggesting that a decision that has not yet been made be justification for considering whether or not we fill these positions.

1161

02:22:52.950 --> 02:22:59.499

Kyle Falbo: and that is what I'm speaking to and what I'm speaking to in a larger sense, is that narrative that approach

1162

02:22:59.780 --> 02:23:03.810

Kyle Falbo: that method of decision making does suggest

1163

02:23:03.970 --> 02:23:09.010

Kyle Falbo: prior decision making about the way that you're going to go on one way or another.

1164

02:23:09.240 --> 02:23:10.060

Kyle Falbo: Now.

1165

02:23:10.110 --> 02:23:30.829

Kyle Falbo: if you want to characterize my comment as suggesting that I am knowing what you're going to do. No, that's not the case, but I will notice that by me making those comments it definitely took, led the direction in the in the discussion further than it did by no other council members making that suggestion at that time.

1166

02:23:30.830 --> 02:23:53.839

Kyle Falbo: So I will continue to push on this council and the decision-making process that they use, and I apologize in advance. If that somehow suggests to you that I am mischaracterizing your decision, making as an individual when that's not the case, and it does push forward the narrative and conversation that needs to be happening about the approach that we're taking when we are making decisions in this body.

1167

02:23:55.340 --> 02:24:00.119

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next I will come back into chamber, seeing none.

1168

02:24:01.650 --> 02:24:05.400

Sebastopol Community Cultural Center: Next I'll go out to Linda. Linda. Can you mute yourself, please.

1169

02:24:10.510 --> 02:24:12.550

Sebastopol Community Cultural Center: Linda, can you unmute yourself, please?

1170

02:24:20.340 --> 02:24:22.839

Sebastopol Community Cultural Center: There you go, Linda, go ahead with your public comment. Please.

1171

02:24:23.200 --> 02:24:38.650

17078248417: All right. Well, you know this is interesting, and as always, you know, I'm in complete agreement with Kyle, who said, wonderfully articulate and educated, and all of that, and also Mary Hurley. On this particular item I'd just like to point out

1172

02:24:38.710 --> 02:24:43.100

17078248417: again. I'd like to mention that I have recently been attending

1173

02:24:43.530 --> 02:24:47.010

17078248417: both the planning commission meetings and also the design

1174

02:24:47.620 --> 02:24:54.560

17078248417: design review and tree boards. And so I have been participating and interacting.

1175

02:24:54.630 --> 02:24:55.314

17078248417: So

1176

02:24:57.240 --> 02:25:04.789

17078248417: people here is Lynn Deedler, and I'd just like to say he has been doing an outstanding job, in my opinion. And

1177

02:25:04.830 --> 02:25:09.319

17078248417: and he had my full support 4 years ago when he was up for this

1178

02:25:09.510 --> 02:25:12.484

17078248417: position. And if you recall

1179

02:25:13.150 --> 02:25:14.600

17078248417: if you recall.

1180

02:25:14.610 --> 02:25:19.059

17078248417: he was put in this position by a 3, 2 vote.

1181

02:25:19.170 --> 02:25:33.979

17078248417: and the 2 were opposed to his position were Diana Rich and and Nisa, who didn't, didn't, didn't want him in this position on the basis, as I recall of. He had

1182

02:25:34.490 --> 02:25:36.009

17078248417: 2 strong opinions

1183

02:25:36.260 --> 02:26:01.039

17078248417: strong, 2 strong opinions, but thankfully, and I was very hopeful and pleased that the remainder of you, the 3 remainder of you outvoted them. It gave me hope, and, in fact, in my mind it spawned the idea of doing a deedler which I figured the 3 of you outnumbered the other 2 stupid heads.

1184

02:26:01.590 --> 02:26:03.680

Sebastopol Community Cultural Center: I know you have about 20 seconds.

1185

02:26:04.130 --> 02:26:07.880

17078248417: Lead this town in a bad wrong direction.

1186

02:26:07.890 --> 02:26:11.689

17078248417: So barreling toward bankruptcy and

1187

02:26:11.720 --> 02:26:17.609

17078248417: and a lowered quality of life and everything, and like cancer cluster and everything else.

1188

02:26:17.620 --> 02:26:23.540

17078248417: So anyway, thank you again for the remaining 3 of you. For for

1189

02:26:24.080 --> 02:26:25.035

17078248417: opposing.

1190

02:26:25.990 --> 02:26:28.530

Sebastopol Community Cultural Center: Thank you, Linda. That's 2 min.

1191

02:26:29.470 --> 02:26:31.749

Sebastopol Community Cultural Center: So next I will come back into chambers.

1192

02:26:31.830 --> 02:26:34.479

Sebastopol Community Cultural Center: seeing then I will go back out to Zoom One last time.

1193

02:26:35.270 --> 02:26:37.320

Sebastopol Community Cultural Center: seeing none. Public comment is closed.

1194

02:26:37.810 --> 02:26:52.170

Sebastopol Community Cultural Center: Thank you very much. We're now back at the council table to discuss this item number 6, which is regarding the Design Review Board and whether there should be a recruitment for the Open Positions council Member Hinton.

1195

02:26:52.320 --> 02:27:04.559

Sebastopol Community Cultural Center: Sure, I'll go ahead and move approval and receipt of the upcoming openings on the Design Review Board for the term of December 31, st 2024, through December 31, st 2026,

1196

02:27:04.810 --> 02:27:08.769

Sebastopol Community Cultural Center: 3 openings with terms ending December

1197

02:27:09.200 --> 02:27:10.569

Sebastopol Community Cultural Center: the end of December.

1198

02:27:10.810 --> 02:27:12.530

Sebastopol Community Cultural Center: Thank you. A second

1199

02:27:12.540 --> 02:27:14.410

Sebastopol Community Cultural Center: looking for a second. I'll second that.

1200

02:27:14.520 --> 02:27:22.990

Sebastopol Community Cultural Center: Thank you very much. Second from Councilmember, Maurer. Any further discussion from council members before we take a vote on this item.

1201

02:27:23.420 --> 02:27:44.149

Sebastopol Community Cultural Center: Not seeing any. Please, Mary Gurley, if you could do the roll call vote, I'd appreciate it. Thank you. So, so, moved by Council Member Hinton, and seconded by Council Member Maurer, to approve the recruitment for the upcoming openings on the Design Review board for a two-year term that will expire. December 2026. Council member Hinton. Aye, Council, member Maurer. Yes. Council member Mclewis.

1202

02:27:44.150 --> 02:27:44.930

Council member McLewis: Hi.

1203

02:27:44.930 --> 02:27:45.970

Sebastopol Community Cultural Center: Vice Mayor, Zolman.

1204

02:27:45.970 --> 02:27:46.710

Stephen Zollman Vice Mayor: Yes.

1205

02:27:46.710 --> 02:27:49.699



Sebastopol Community Cultural Center: Marriage. Yes, motion passes unanimously.

1206

02:27:49.910 --> 02:28:14.049

Sebastopol Community Cultural Center: Thank you very much. We're now at Item Number 7, which is a similar item this time regarding the Climate Action Committee, Mary Gurley, anything to offer us in terms of the Climate Action Committee, and your opinion on recruiting for these positions? Well, you see that the staff recommendation is to not recruit right. Am I reading that wrong? Not open recruitment?

1207

02:28:14.470 --> 02:28:38.570

Sebastopol Community Cultural Center: So you're good. That's exactly that is what it it stated. Was to delay the recruitment. There's yes, an upcoming con conversation, so you can delay it until you have a conversation. However, my request to delay it is to. There is some confusion as to the appointments on this committee as far as the open seats, and who is filling which open seat

1208

02:28:39.043 --> 02:28:51.746

Sebastopol Community Cultural Center: somehow between the last recruitment into this recruitment. There's just generalization of residents and climate board, climate action backgrounds where we do have specifics like rights of nature or

1209

02:28:52.260 --> 02:29:12.229

Sebastopol Community Cultural Center: the youth and things like that. My recommendation is to request that the Climate Action Committee take a review of it, make sure that those appointments fit the categories that we recruit, that we have open and make sure we're we notify which one we really have open, and then bring that back here to the city Council

1210

02:29:12.490 --> 02:29:18.090

Sebastopol Community Cultural Center: to do the recruitment process at that time. We need clarity on the the appointment list.

1211

02:29:19.330 --> 02:29:23.690

Sebastopol Community Cultural Center: Okay, then, my question is, what would

1212

02:29:23.750 --> 02:29:25.646

Sebastopol Community Cultural Center: delaying in that way?

1213

02:29:26.990 --> 02:29:28.180

Sebastopol Community Cultural Center: Would that

1214

02:29:29.240 --> 02:29:48.320

Sebastopol Community Cultural Center: burden? Would that limit the opportunities for this for the Climate Action Committee to be moving forward? Because I see 4 positions that are open. And if you can remind us how many total positions on the Climate Action Committee, I want to say, there's 11 to 13. Okay, there's a range. There's no set number. It's

1215

02:29:48.370 --> 02:30:02.759

Sebastopol Community Cultural Center: and I know that that councilmember Maurer is on the Climate Action Committee. So does that sound accurate? 11 to 13. Yeah, that's part of the staff report. Okay? And so waiting

1216

02:30:02.800 --> 02:30:08.040

Sebastopol Community Cultural Center: would be, when do the when do the openings? They expire? December 31.

1217

02:30:08.200 --> 02:30:12.180

Sebastopol Community Cultural Center: Do you feel that if we delay

1218

02:30:13.403 --> 02:30:14.690

Sebastopol Community Cultural Center: sufficiently to

1219

02:30:14.750 --> 02:30:24.289

Sebastopol Community Cultural Center: to have clarity in terms of the positions that are open, we still can effectively recruit to fill the the positions that would expire in December 31.

1220

02:30:24.370 --> 02:30:48.840

Sebastopol Community Cultural Center: So we have had terms in the past that have expired in December, but we haven't been able to recruit or not recruit. We haven't been able to interview until January timeframe, so we've asked those positions if they would stay on for an additional few weeks or a month. This is a similar situation. We could do that. We could see if they wanted to stay on and then until we can go through the recruitment process. It would delay us by 2 weeks, I believe climate action meets

1221

02:30:49.468 --> 02:30:51.980

Sebastopol Community Cultural Center: the middle of November, I believe.

1222

02:30:52.316 --> 02:31:04.649

Sebastopol Community Cultural Center: So if we brought it back. If we get clarity on the, on the positions into who is filling which positions. So we have clarity as to which positions are open, bringing that back on the November 19th meeting for the City Council

1223

02:31:04.790 --> 02:31:06.239

Sebastopol Community Cultural Center: requesting recruitment

1224

02:31:06.750 --> 02:31:09.320

Sebastopol Community Cultural Center: is, would it be an option?

1225

02:31:09.630 --> 02:31:11.549

Sebastopol Community Cultural Center: Do we have as an option

1226

02:31:12.580 --> 02:31:14.580

Sebastopol Community Cultural Center: approving recruitment?

1227

02:31:15.742 --> 02:31:28.560

Sebastopol Community Cultural Center: But subject to your determination of what the specific positions are that need to be recruited for is that an option that would be defensible.

1228

02:31:28.910 --> 02:31:30.750

Sebastopol Community Cultural Center: and that might be an Alex Mogg

1229

02:31:31.080 --> 02:31:32.230

Sebastopol Community Cultural Center: question.

1230

02:31:32.240 --> 02:31:38.949

Sebastopol Community Cultural Center: Or do we need to specifically know exactly which positions we are approving be recruited for.

1231

02:31:40.740 --> 02:31:48.940

Alex Mog: You could authorize staff to recruit for the vacant positions and leave it to them to determine which seats are vacant.

1232

02:31:49.578 --> 02:31:52.069

Alex Mog: Spots are vacant. So yes.

1233

02:31:52.810 --> 02:31:54.858

Sebastopol Community Cultural Center: Thank you. Thank you very much.

1234

02:31:55.380 --> 02:31:58.790

Sebastopol Community Cultural Center: so we can come back on discussion on that topic.

1235

02:31:59.520 --> 02:32:02.929

Sebastopol Community Cultural Center: But any additional questions from council members.

1236

02:32:03.510 --> 02:32:14.119

Sebastopol Community Cultural Center: Then I think we're going out for public comment. Please, Mary Curley, thank you, Mayor. So public comment would be for the recruitment of the Climate Action Committee. If you would like to make a public comment again, I'll go to Chambers first, st

1237

02:32:14.420 --> 02:32:20.089

Sebastopol Community Cultural Center: seeing none. I will go out to Zoom if you would like to make a public comment. Please raise your hand virtually

1238

02:32:20.990 --> 02:32:36.369

Sebastopol Community Cultural Center: seeing none. Public comment is closed on this item. Okay, thank you very much. We're back at the council table for Discussion Council. Member Maurer. I see you leaning in. Yeah. So I think it makes sense what our assistant city manager, city clerk is recommending

1239

02:32:36.460 --> 02:32:43.079

Sebastopol Community Cultural Center: to ask the Climate Action Committee to review the positions and the open seats

1240

02:32:43.100 --> 02:32:47.500

Sebastopol Community Cultural Center: at their November meeting, which would be November the 12.th

1241

02:32:47.790 --> 02:32:48.480

Sebastopol Community Cultural Center: Yeah.

1242

02:32:48.630 --> 02:32:55.149

Sebastopol Community Cultural Center: And then to bring this item back for recruitment on November 19, th on consent.

1243

02:32:57.020 --> 02:33:03.059

Sebastopol Community Cultural Center: Okay, that was a comment from Council Member Mara. I see Councilmember Mclewis. You have your hand up.

1244

02:33:03.060 --> 02:33:08.470

Council member McLewis: I just support the the staff's recommendation. So that's just all I wanted to say.

1245

02:33:09.110 --> 02:33:30.379

Sebastopol Community Cultural Center: Thank you, and I have a question for Mary Gurley given what Alex Mogg has said in terms of another option, being providing approving the recruitment, and providing you with discretion, to identify which positions need to be recruited. For does that change your recommendation

1246

02:33:31.640 --> 02:33:48.819

Sebastopol Community Cultural Center: as far as the recruitment, as far as your your. You had recommended that we not that we delay a decision, bring it back to this city council for a decision. Once the positions were identified the other option is, we just approve it, and you determine what positions they are and move forward.

1247

02:33:49.450 --> 02:33:52.159

Sebastopol Community Cultural Center: Can I add a 3rd alternative? Sure.

1248

02:33:52.200 --> 02:34:03.809

Sebastopol Community Cultural Center: What if you leave it to staff discretion to work with the Climate Action Committee to ensure that we have the right positions because they were part of that I would

1249

02:34:04.010 --> 02:34:10.380

Sebastopol Community Cultural Center: hate to go back and have a position that I think is open, which may have been

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02:34:10.590 --> 02:34:34.160

Sebastopol Community Cultural Center: filled by someone who has expertise in a certain thing, my recommendation would be, bring it back to Climate Action Committee. Let them the review positions and then authorize Staff to go out for recruitment at that time. Okay, given that option would. Do you think that's a which option would you now recommend that option, or just delaying, as you had recommended originally in the staff report.

1251

02:34:35.020 --> 02:34:37.359

Sebastopol Community Cultural Center: I only reckon delaying for clarity.

1252

02:34:37.370 --> 02:34:49.220

Sebastopol Community Cultural Center: Okay, I wasn't delaying recruitment. I just was I. I needed clarity as to what we were going to be recruiting for? Okay? So if I can get clarity from the Climate Action Committee, I think the direction, if the Council's

1253

02:34:49.450 --> 02:34:54.250



Sebastopol Community Cultural Center: going that direction would be to direct city staff to work with the Climate Action Committee to ensure that

1254

02:34:54.280 --> 02:35:14.429

Sebastopol Community Cultural Center: the to get clarity on the positions, who is filling what position, and then directing staff to recruit for those open positions. Okay, so you've just stated the motion that I'm now going to make. I'm sorry I'd like to make some comments before we go to vote. Sure, I have a motion out there. If there's anyone who would like to second it, they're welcome to second it. What was your motion.

1255

02:35:14.450 --> 02:35:17.419

Sebastopol Community Cultural Center: My motion was what I just stated

1256

02:35:17.843 --> 02:35:21.880

Sebastopol Community Cultural Center: that. Mary Gurley then restated. So I'll second that.

1257

02:35:21.920 --> 02:35:24.210

Sebastopol Community Cultural Center: Okay. So now, further discussion

1258

02:35:24.500 --> 02:35:26.700

Sebastopol Community Cultural Center: and let me be clear. So

1259

02:35:26.810 --> 02:35:35.459

Sebastopol Community Cultural Center: so in the previous discussions, we voted to recruit as usual, because we haven't made a decision. And in this agenda item

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02:35:36.190 --> 02:35:54.930

Sebastopol Community Cultural Center: we are recruiting, as usual, because we haven't made a decision. But the motion is that Staff is going to clarify what positions we're recruiting for. But we will recruit for the December 31st recruitment. Yes, so it would be recruiting for the positions that are upcoming. So there are. There are

1261

02:35:54.990 --> 02:36:04.199

Sebastopol Community Cultural Center: the. There's a couple of clear. There's 3, I think, 3 or 4 clear positions, but it changed from specific positions to

1262

02:36:04.530 --> 02:36:17.500

Sebastopol Community Cultural Center: generalization of climate background. I just, I want to recruit for those positions that are open. December 31, st I just want clarity as to which positions, because somehow, by the time we created from the last one

1263

02:36:17.620 --> 02:36:21.550

Sebastopol Community Cultural Center: to how they're designated does not match

1264

02:36:21.780 --> 02:36:25.500

Sebastopol Community Cultural Center: the does the makeup of the composition of that committee? So

1265

02:36:26.480 --> 02:36:36.449

Sebastopol Community Cultural Center: okay, was that, does that make sense? We are still recruiting. So we're not following the original staff recommendation. We're doing the new plan. So the new plan would be to

1266

02:36:36.570 --> 02:36:57.789

Sebastopol Community Cultural Center: delay recruitment from tonight. Let us get clarity from the Climate Action Committee as to the actual positions that are open and then go to recruit. So we're only delaying the decision tonight. Okay, as far as, but you don't need to bring it back to us. I do not need to bring it back to the city council if the council approves allowing Staff to move forward once we get clarity from the Climate Action Committee

1267

02:36:58.220 --> 02:37:06.129

Sebastopol Community Cultural Center: are there, so we have a motion, and a second. Are is there any further discussion on the motion that's been made.

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02:37:07.010 --> 02:37:21.250

Sebastopol Community Cultural Center: No, okay. Then I think we are prepared. Have we done public comment on this item? Okay, thank you very much we're prepared for a well call vote, please. Thank you, Mayor. So, so, moved by Mayor Rich, and seconded by Council, Member Maurer.

1269

02:37:21.370 --> 02:37:37.650

Sebastopol Community Cultural Center: to authorize city staff to work with the Climate Action Committee to get clarity on the positions, and who is filling which positions so that we can authorize so that can go out and recruit after we get clarity for the terms that are upcoming. In December 2024.

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02:37:38.050 --> 02:37:43.990

Sebastopol Community Cultural Center: Council Member Hinton. Aye, Council, member Maurer. Yes, Council member Mclewis.

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02:37:43.990 --> 02:37:44.760

Council member McLewis: Yes.

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02:37:44.760 --> 02:37:45.800

Sebastopol Community Cultural Center: Vice Mayor, Zolman.

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02:37:45.800 --> 02:37:46.590

Stephen Zollman Vice Mayor: Yes.

1274

02:37:46.590 --> 02:38:12.279

Sebastopol Community Cultural Center: Mayor rich. Yes, motion passes unanimously. Excellent. I think that we are now through our agenda items and correct me if I'm wrong here, Mary Gurley. But I think we're at additional public comment for items. Not on the agenda. Is that correct? That is correct? So this is the opportunity for public comment for items, not on the agenda, and you were not speaking at the previous

1275

02:38:12.703 --> 02:38:15.700

Sebastopol Community Cultural Center: public comment is your opportunity to have 2 min.

1276

02:38:16.490 --> 02:38:19.120

Sebastopol Community Cultural Center: Let me get there, Kyle. Hold on just for a second.

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02:38:21.930 --> 02:38:24.170

Sebastopol Community Cultural Center: I'm sorry. Go ahead and unmute yourself, Kyle.

1278

02:38:25.130 --> 02:38:25.940

Kyle Falbo: All right.

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02:38:25.940 --> 02:38:27.619

Sebastopol Community Cultural Center: Thank you. Can you see the timer.

1280

02:38:28.044 --> 02:38:29.920

Kyle Falbo: Let me see if I can pull. There we go. I got it.

1281

02:38:29.920 --> 02:38:31.130

Sebastopol Community Cultural Center: Great go ahead, please.

1282

02:38:31.570 --> 02:38:47.419

Kyle Falbo: Alright. So I really appreciate having the different manager or different department head reports. This really really needs to continue on to the future, and I think because we don't get an opportunity to speak

1283

02:38:47.704 --> 02:39:14.390

Kyle Falbo: on the actual reports, because well, one like my mind is blown that we've actually made it to second public comment that we've actually gonna make it to where we will get reports out. And so it's my hope that because we're gonna get to that part of the meeting that we actually get some reporting out on some of the things that we're seeing in these. So let me just comment on a few of them. 1st off, there's multiple mentions of the Cock Robin sign. I'd love to get an update on what the status of that is

1284

02:39:14.470 --> 02:39:44.439

Kyle Falbo: the city manager. Report is essentially just a bulleted list. I'd encourage the city manager to look at the recent city manager's report from the city of Gata. There's a lot of opportunity that you have in producing this report. You could be producing a report that actually reaches to the public and suggest to the public things that are happening, opportunities that the public may have to weigh in, to participate, to be a part of our community. And I'd encourage you to take a look at that and see if you can update your manager. Report to be reflective. More like that.

1285

02:39:46.240 --> 02:40:07.720

Kyle Falbo: the Woodmark apartments. Public street improvements are being completed. I noticed that they do have the beacon. One thing that I would like to know about is right now the 1 16 beacon for the Joe Rodota Trail is regularly malfunctioning to be just on, despite no pedestrians or or bicyclists wanting to use that crossway. It's just

1286

02:40:07.720 --> 02:40:19.740

Kyle Falbo: regularly flashing a beacon as if it is. What that does is that reduces folks sensitivity, driver, sensitivity to that. Let's go ahead and see if we can make sure that doesn't happen on the the woodmark. One

1287

02:40:20.114 --> 02:40:36.599

Kyle Falbo: we got to talk about the water bills you overcharge \$13,000 in the month of July. You need to address that publicly and talk about that in more detail. And finally, the livery project. Are we going to see another extension and.

1288

02:40:36.600 --> 02:40:38.180

Sebastopol Community Cultural Center: Kyle, the 2 min.

1289

02:40:38.180 --> 02:40:40.159

Kyle Falbo: Or are we gonna actually force these folks.

1290

02:40:40.160 --> 02:40:44.680

Sebastopol Community Cultural Center: Kyle. I'm sorry it's 2 min is up. Sorry about that.

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02:40:46.960 --> 02:40:50.850

Sebastopol Community Cultural Center: Thank you for your public comment. Next I will come back into chambers.

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02:40:51.050 --> 02:40:53.639

Sebastopol Community Cultural Center: seeing none, I will go back out to zoom.

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02:40:54.100 --> 02:40:56.160

Sebastopol Community Cultural Center: seeing none. Public comment is closed.

1294

02:40:56.270 --> 02:41:08.769

Sebastopol Community Cultural Center: Thank you very much. To Mary Gurley. We now are on item number 11 City manager and our city clerk reports, turning to the city manager and our city clerk

1295

02:41:09.630 --> 02:41:11.700

Sebastopol Community Cultural Center: any comments

1296

02:41:12.720 --> 02:41:15.265

Sebastopol Community Cultural Center: I've got a few, if I might on the

1297

02:41:15.930 --> 02:41:26.020

Sebastopol Community Cultural Center: billing issue. We have identified the problem. We've included adjustments to to the bills where we know there is a problem and encourage folks to call us if they have questions or want to

1298

02:41:26.800 --> 02:41:28.819

Sebastopol Community Cultural Center: trying to work some kind of payment plan out.

1299

02:41:29.425 --> 02:41:33.510

Sebastopol Community Cultural Center: I apologize that that happened, and we're going to put steps in place to make sure it doesn't happen

1300

02:41:33.700 --> 02:41:35.200

Sebastopol Community Cultural Center: again. It should not have happened

1301

02:41:35.780 --> 02:41:36.780



Sebastopol Community Cultural Center: on the

1302

02:41:38.810 --> 02:41:43.919

Sebastopol Community Cultural Center: more of a positive note. We are starting, I believe, this week with our interns from analy.

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02:41:44.050 --> 02:41:50.419

Sebastopol Community Cultural Center: We had them in last week for kind of an orientation and introductions. And so we're looking forward to

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02:41:50.600 --> 02:41:52.340

Sebastopol Community Cultural Center: to all of that happening.

1305

02:41:52.580 --> 02:41:57.090

Sebastopol Community Cultural Center: We are working on the Cockrobin signage issue with planning.

1306

02:41:57.529 --> 02:41:58.409

Sebastopol Community Cultural Center: I don't have the

1307

02:41:58.660 --> 02:42:03.289

Sebastopol Community Cultural Center: really up to the minute update on that, but I know it's been evolving every every day.

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02:42:04.320 --> 02:42:07.050

Sebastopol Community Cultural Center: Just don't know that I have the very latest

1309

02:42:07.640 --> 02:42:23.560

Sebastopol Community Cultural Center: I. This is a hard thing to decide in in Sebastopol, because there are just so many wonderful events with the Apple Blossom Parade and the 4th of July, and the and Peacetown, and all that, but I think I have a new favorite, and and that's the Chamber awards because of the

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02:42:23.790 --> 02:42:29.789

Sebastopol Community Cultural Center: the breadth of awards that are given from from students to businesses to community volunteers.

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02:42:30.230 --> 02:42:35.329

Sebastopol Community Cultural Center: And the depth of commitment to the community from those folks is is really heartwarming. And so

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02:42:35.762 --> 02:42:43.319

Sebastopol Community Cultural Center: thank you to the Chamber for sponsoring that, and and for inviting us to come. It was. It was just the most wonderful evening, and

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02:42:43.460 --> 02:42:46.459

Sebastopol Community Cultural Center: just maybe even more fond of the community, and the

1314

02:42:46.520 --> 02:42:48.700

Sebastopol Community Cultural Center: the people that that make it up, and there's

1315

02:42:48.740 --> 02:42:50.159

Sebastopol Community Cultural Center: they've never seen a commitment

1316

02:42:50.760 --> 02:42:54.709

Sebastopol Community Cultural Center: of residents in a community like I've experienced here. It was a wonderful evening.

1317

02:42:55.170 --> 02:43:14.810

Sebastopol Community Cultural Center: and city manager. This is an opportunity for you to share with the public our city employees, who received awards. Sorry, thank you. Yes, so the firefighter of the year was Patty Murphy. She was recognized accordingly in 2023, and I suppose this was the 1st opportunity from the chamber

1318

02:43:14.850 --> 02:43:25.009

Sebastopol Community Cultural Center: to recognize her for her fine work supporting the fire department and also supports building, and then, and he still hasn't said anything about this himself. But Chief Ron Nelson

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02:43:25.140 --> 02:43:29.540

Sebastopol Community Cultural Center: was awarded officer of the year by the Chamber, and

1320

02:43:29.740 --> 02:43:34.219

Sebastopol Community Cultural Center: the only way you would really know that is, if you were there. But it was nice to see

1321

02:43:34.540 --> 02:43:36.279

Sebastopol Community Cultural Center: that recognition

1322

02:43:36.810 --> 02:43:38.340

Sebastopol Community Cultural Center: by the chamber. And so.

1323

02:43:38.630 --> 02:43:39.880

Sebastopol Community Cultural Center: like, I said it. Most

1324

02:43:40.080 --> 02:43:41.500

Sebastopol Community Cultural Center: wonderful. Evening overall.

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02:43:41.970 --> 02:43:48.769

Sebastopol Community Cultural Center: Okay, thank you very much for that report, City clerk. Anything to report for us.

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02:43:50.120 --> 02:43:51.090

Sebastopol Community Cultural Center: Okay,

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02:43:52.430 --> 02:44:00.479

Sebastopol Community Cultural Center: I will note, as we did before, that the department departmental reports are part of the

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02:44:00.540 --> 02:44:12.690

Sebastopol Community Cultural Center: agenda in this packet, and they are substantial city manager. Can you remind us, please, how frequently we will be receiving these departmental reports monthly at the second

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02:44:12.730 --> 02:44:16.310

Sebastopol Community Cultural Center: council meeting of each month. It'll summarize the prior month.

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02:44:16.610 --> 02:44:27.500

Sebastopol Community Cultural Center: Okay, thank you very much. Next item on the agenda is city Council reports. Looking to see who would like to start

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02:44:27.730 --> 02:44:29.930

Sebastopol Community Cultural Center: those presentations.

1332

02:44:30.360 --> 02:44:31.490

Sebastopol Community Cultural Center: Anyone.

1333

02:44:31.860 --> 02:44:34.020

Sebastopol Community Cultural Center: Okay, we have council member, Maurer.

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02:44:34.420 --> 02:44:48.619

Sebastopol Community Cultural Center: We really haven't reported out for quite a while. So a report goes back to August, but I'll spare you, so I'll just hit a few of things, but in August there was a Sonoma County Mayors and Council Members meeting, and

1335

02:44:48.750 --> 02:45:03.959

Sebastopol Community Cultural Center: that was in Petaluma. We all went. What was significant about, that is, there was a presentation on the Eifd process, and then homeless and mobile crisis, support and safety, and Santa Rosa had offered to share their template.

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02:45:04.030 --> 02:45:09.470

Sebastopol Community Cultural Center: and Santa Rosa also talked about doing a bias training which I thought was really inspiring.

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02:45:09.680 --> 02:45:19.469

Sebastopol Community Cultural Center: And then recently, on October 10, th the Mayors and Council meetings meeting again. That was in Runner Park, and there was a presentation from the Scta.

1338

02:45:20.462 --> 02:45:23.377

Sebastopol Community Cultural Center: The Climate Action Committee meetings.

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02:45:24.240 --> 02:45:32.920

Sebastopol Community Cultural Center: we have discussed proposals to reduce the staff time involvement with the committee and also focused on their upcoming work plan.

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02:45:33.770 --> 02:45:37.769

Sebastopol Community Cultural Center: The ad hoc committee for garbage services, has reviewed, researched.

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02:45:38.000 --> 02:45:41.189

Sebastopol Community Cultural Center: interviewed, and scored the garbage proposals

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02:45:41.300 --> 02:46:09.216

Sebastopol Community Cultural Center: and there's been several budget meetings, and I signed up for National Week without driving challenge, and I really do not like driving very much so. That was pretty pretty easy for me. I did have to reach out for a ride, and our lovely council member, nisa agreed. Nisa agreed to give me a ride, and she said, not a problem, and I really appreciated that

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02:46:10.040 --> 02:46:25.739

Sebastopol Community Cultural Center: But approximately a 3rd of Americans don't drive. So while I thought this was an effort towards conservation, it actually was an effort toward getting a better understanding of what the experience is for people who don't drive

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02:46:27.260 --> 02:46:28.290

Sebastopol Community Cultural Center: and

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02:46:28.830 --> 02:46:33.910

Sebastopol Community Cultural Center: which could mean that they're limited in terms of what they can actually do in the world.

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02:46:34.150 --> 02:46:35.270

Sebastopol Community Cultural Center: or

1347

02:46:35.300 --> 02:46:40.379

Sebastopol Community Cultural Center: you know, and what their needs are. We need a diverse transportation options for everyone.

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02:46:40.600 --> 02:47:02.219

Sebastopol Community Cultural Center: So I did a coffee with Council Member on 9 25. There was a small group of people who came. They asked questions about rental oversight, making sure renters had a voice. They had concerns about the water, about the contamination in the water, about whether or not there was a cap on water sales, and whether or not we had a 50 year water plan

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02:47:02.320 --> 02:47:06.340

Sebastopol Community Cultural Center: at the at the Russian River Watershed Associating meeting

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02:47:06.430 --> 02:47:23.570

Sebastopol Community Cultural Center: Sonoma Water received one of 5, 2 million dollars grants to assess the watershed for its climate, vulnerability to develop a watershed resiliency vision and recommend adaptation strategies and develop an implementation plan.

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02:47:23.640 --> 02:47:27.220



Sebastopol Community Cultural Center: And that plan can be used to seek funding.

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02:47:27.240 --> 02:47:31.700

Sebastopol Community Cultural Center: But and it will be need to be completed by April 2026,

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02:47:32.280 --> 02:47:34.269

Sebastopol Community Cultural Center: and that's approved. Thank you.

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02:47:34.570 --> 02:47:40.080

Sebastopol Community Cultural Center: Excellent! Thank you for that report. Anyone else want to follow that presentation.

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02:47:40.810 --> 02:47:42.580

Sebastopol Community Cultural Center: So all I'm sorry.

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02:47:42.700 --> 02:47:44.969

Sebastopol Community Cultural Center: Go ahead, Council Member Hinton, did you?

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02:47:45.170 --> 02:47:46.190

Sebastopol Community Cultural Center: All right.

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02:47:46.720 --> 02:48:04.545

Sebastopol Community Cultural Center: I think I'm just going to call on people all right, so I will not a lot to report out. At this point I have as Council Member Myra has attended the Sonoma County Mayors and Council Members Association meetings.

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02:48:05.110 --> 02:48:18.769

Sebastopol Community Cultural Center: the those are super interesting, I would just say, for purposes of the public, because it includes not just board meetings which are for mayors, but it also includes the full dinner meetings

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02:48:18.770 --> 02:48:35.720

Sebastopol Community Cultural Center: that are for all council members. And there's not just a sharing of information and an opportunity to network and have your own city benefit from those interactions. Also, there are presentations that I find super interesting

1361

02:48:35.720 --> 02:48:46.119

Sebastopol Community Cultural Center: on topics like the one that council member, Marr pointed out. The Eifd topic I thought was super interesting. Given that we're going through that process ourselves.

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02:48:46.723 --> 02:49:16.100

Sebastopol Community Cultural Center: The eifd work has continued with Vice Mayor Zolman on the ad hoc committee working with the county to move that forward in that arena. I attended virtually the county meeting. When Cosmont, the consultant, was presenting information at a Town Hall kind of workshop format to members of the unincorporated Sonoma County area. So it was interesting to see that group

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02:49:16.200 --> 02:49:19.939

Sebastopol Community Cultural Center: struggling with meeting their needs.

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02:49:19.990 --> 02:49:23.009

Sebastopol Community Cultural Center: but being aware that Sebastopol would affect

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02:49:23.100 --> 02:49:29.730

Sebastopol Community Cultural Center: the potential for them, meeting their needs in a combined effort, so parallel conversation that we've been having.

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02:49:30.311 --> 02:49:41.110

Sebastopol Community Cultural Center: Then the final point I'd make is that with in in partnership with the city manager. He and I have been doing the rounds to

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02:49:41.110 --> 02:50:02.219

Sebastopol Community Cultural Center: provide education and information on Measure U, the sales tax measure, and that's involved a presentation at Burbank heights and orchards, always a very engaged community, with very precise, direct questions, super interesting, and also sunrise rotary, different population, but just as engaging and just as involved.

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02:50:02.320 --> 02:50:10.019

Sebastopol Community Cultural Center: That's my report at the moment, and I'm looking for another Council member to step up and provide some information. Vice Mayor Zolman.

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02:50:10.340 --> 02:50:16.301

Stephen Zollman Vice Mayor: Yes, thank you, Madam Mayor. So couple of things high points.

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02:50:17.020 --> 02:50:29.810

Stephen Zollman Vice Mayor: as the mayors and council members appointee to our county's childcare planning council. I have served in that role for about 2 years, and then previously for 2 years before that, and as a result.

1371

02:50:29.990 --> 02:50:46.119

Stephen Zollman Vice Mayor: who's very honored to have my fellow members vote me in as co-chair of the child care planning council. So if people have questions about what's going on with the state of our childcare providers please reach out.

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02:50:46.130 --> 02:50:58.849

Stephen Zollman Vice Mayor: not just from a humanitarian point of view, but also from a business point of view. Many of the businesses are struggling just because they cannot find workers who have to do that balancing act of? Is it really worth

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02:50:58.900 --> 02:51:02.870

Stephen Zollman Vice Mayor: getting a salary if I have to pay that and more for childcare.

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02:51:03.290 --> 02:51:04.699

Stephen Zollman Vice Mayor: So there's that

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02:51:04.740 --> 02:51:07.359

Stephen Zollman Vice Mayor: a report out on the library ad hoc

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02:51:07.986 --> 02:51:18.930

Stephen Zollman Vice Mayor: yes, we have taken to note that many, if not all, people, are not wanting to hear about the library at all like 0,

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02:51:18.950 --> 02:51:24.750

Stephen Zollman Vice Mayor: and the library ad hoc, along with the Executive Director

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02:51:25.280 --> 02:51:27.569

Stephen Zollman Vice Mayor: of Library Administration.

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02:51:27.970 --> 02:51:30.910

Stephen Zollman Vice Mayor: are now starting to understand that without

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02:51:31.930 --> 02:51:53.030

Stephen Zollman Vice Mayor: more information people will continue to just have this false idea that no one should care about the library because the library is basically a county department. It is, in fact, not a county department, and I think the renewal measure has put in focus for a few people. Now that we do need to pay attention. The fact that we

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02:51:53.220 --> 02:51:54.590

Stephen Zollman Vice Mayor: electeds

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02:51:54.860 --> 02:51:58.740

Stephen Zollman Vice Mayor: of the 9 cities put together this entity.

1383

02:51:58.810 --> 02:52:09.479

Stephen Zollman Vice Mayor: and we delegate our power to library commissioners to set the policy and exercise financial fiduciary duty over library administration.

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02:52:10.150 --> 02:52:12.510

Stephen Zollman Vice Mayor: That part we need to get

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02:52:12.680 --> 02:52:19.610

Stephen Zollman Vice Mayor: provide more information on, because otherwise people will just assume that money will come to our building

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02:52:19.790 --> 02:52:21.510

Stephen Zollman Vice Mayor: our physical structure.

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02:52:22.039 --> 02:52:29.219

Stephen Zollman Vice Mayor: And it's not going to. If something happens to our physical structure. Dante has said that we should be putting

1388

02:52:29.270 --> 02:52:33.169

Stephen Zollman Vice Mayor: 700 to \$800,000 a year

1389

02:52:33.210 --> 02:52:35.129

Stephen Zollman Vice Mayor: to maintain that building.

1390

02:52:35.150 --> 02:52:39.619

Stephen Zollman Vice Mayor: And that is currently our obligation as it stands.

1391

02:52:39.710 --> 02:53:07.879

Stephen Zollman Vice Mayor: So we are fully aware that we need to continue to educate people. The fact that this entity is not just a county department accounting agency. It is something that we elected, created, and we should be looking to find ways to make sure that our sales tax dollars comes back to this community as does a portion of our property taxes. So that's what we're trying to do with the library ad hoc,

1392

02:53:08.610 --> 02:53:12.520

Stephen Zollman Vice Mayor: I, too, have provided sales, tax information and education

1393

02:53:12.540 --> 02:53:15.899

Stephen Zollman Vice Mayor: to the senior center and to Kiwanis

1394

02:53:16.040 --> 02:53:21.540

Stephen Zollman Vice Mayor: and in working with Council Member Maurer on our upcoming Sebastop walks.

1395

02:53:21.670 --> 02:53:36.639

Stephen Zollman Vice Mayor: which is the end of November, and it will focus on our nonprofits and have had some communications with the chamber Mariah and Andrea, about ways that we could pair that with small business Saturday

1396

02:53:36.710 --> 02:53:59.270

Stephen Zollman Vice Mayor: to have the nonprofits that cannot be physically walked to, or do not have a physical location, to have tables within the downtown businesses, to provide an atmosphere of giving giving to small businesses, giving to nonprofits that type of thing. So stay posted on that. And if anybody wants to inquire, send either one of us an email.

1397

02:54:00.560 --> 02:54:07.100

Sebastopol Community Cultural Center: Thank you very much. I think we're at either council Member Mcclus or Council Member Hinton.

1398

02:54:07.790 --> 02:54:09.440

Sebastopol Community Cultural Center: Go ahead. Councilmember. Hinton.

1399

02:54:09.920 --> 02:54:10.885

Sebastopol Community Cultural Center: Okay,

1400

02:54:12.120 --> 02:54:22.590

Sebastopol Community Cultural Center: so yeah, it's been a busy last few months. I'll just highlight on last month since you guys have brought up Sebastable walks councilmember Mclewis and I did the 5th

1401

02:54:22.620 --> 02:54:40.209



Sebastopol Community Cultural Center: annual Foodie restaurant walk, and it was a fun time, and it's always fun to eat right when you walk. So you get walk and get a reward. And we had approximately, I believe, 11 participating restaurants and about

1402

02:54:40.330 --> 02:54:43.281

Sebastopol Community Cultural Center: 42 walkers and

1403

02:54:44.300 --> 02:54:53.459

Sebastopol Community Cultural Center: I don't, you know. I don't know. It keeps getting bigger every year. So that was a fun time, and it was on September 21st on Saturday

1404

02:54:54.429 --> 02:55:03.649

Sebastopol Community Cultural Center: been attending all the regular meetings, but the most recent meetings I'll talk about involved with my appointment to S.

1405

02:55:03.840 --> 02:55:30.070

Sebastopol Community Cultural Center: Cta. Rcpa. I watched the virtual public meeting about Highway 12 and Fulton. They are doing feasibility studies about the traffic there which certainly would affect all the people that come and go between Sebastopol and Santa Rosa on that road. So that was on the night of October second. I was the only director in attendance, but

1406

02:55:30.700 --> 02:55:32.876

Sebastopol Community Cultural Center: thought that was important.

1407

02:55:33.740 --> 02:55:35.180

Sebastopol Community Cultural Center: also.

1408

02:55:35.687 --> 02:55:52.722

Sebastopol Community Cultural Center: The mayor mentioned a busy vote. I had Scta. Stupid fly an Rcpa. Yesterday. I'm an alternate on the executive board, and then we have our full meeting, which I waited to take a really important what I thought felt like was vote on

1409

02:55:54.960 --> 02:56:11.470

Sebastopol Community Cultural Center: On a request to Mtc. To revise their resolution, dedicating 25% of Sonoma County's funds Tda funding to the Golden Gate transit which does not service Sebastopol or the city of Sonoma.

1410

02:56:11.590 --> 02:56:22.869

Sebastopol Community Cultural Center: So we there was a little push back from 2 directors, Director Rabbit and Director Gerard Judasay from Runner Park, who

1411

02:56:22.870 --> 02:56:42.019

Sebastopol Community Cultural Center: did not vote with the majority of the Board. But the rest of us want Mtc. To take a closer look at that, because the agreement is 30 years old, and we think that we are paying for service. We are not receiving. It's a big process. We're we're. I'm very involved in it. Made public comments, etc. So we're trying to

1412

02:56:42.140 --> 02:56:47.479

Sebastopol Community Cultural Center: trying to defend our tax dollars there, or get a bus service which we're paying for or should be paying for.

1413

02:56:47.660 --> 02:57:02.180

Sebastopol Community Cultural Center: So that was yesterday. I also represented us on the Gsa. Board with Santa Rosa Plain. We might want to get a presentation about that. Once we get a new council seated from

1414

02:57:02.300 --> 02:57:10.039

Sebastopol Community Cultural Center: Andy there, because that's a really important regional board, and it since we just had a water presentation. Talking about Wilson Grove.

1415

02:57:10.070 --> 02:57:14.909

Sebastopol Community Cultural Center: a lot of people don't realize that we did have to either do. Our own plane.

1416

02:57:15.000 --> 02:57:26.630

Sebastopol Community Cultural Center: which we were estimated would be at least a million dollars if we stuck with just our Wilson Grove, and on our own, or we had to join the Santa Rosa plain organization with the Gsa. So

1417

02:57:26.730 --> 02:57:32.869

Sebastopol Community Cultural Center: that was some years ago. We are a member there with full voting rights. So anyway.

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02:57:34.340 --> 02:57:42.700

Sebastopol Community Cultural Center: And let me see, I think that that was we have had fire meetings and councilmember Mclewis.

1419

02:57:43.114 --> 02:57:56.515

Sebastopol Community Cultural Center: We had a brief discussion this morning, but we had an official subcommittee meeting on the 10th of this month, and we have another one coming up on the 21, st and we are

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02:57:57.150 --> 02:57:59.130

Sebastopol Community Cultural Center: trying to go step by step.

1421

02:57:59.170 --> 02:58:04.100

Sebastopol Community Cultural Center: We have a thing called an Msr. That's going to be public that we just got from Lafco.

1422

02:58:04.160 --> 02:58:05.277

Sebastopol Community Cultural Center: and we are

1423

02:58:05.960 --> 02:58:10.750

Sebastopol Community Cultural Center: reviewing it and planning to review it on the 21, st and it has to be

1424

02:58:10.850 --> 02:58:21.540

Sebastopol Community Cultural Center: back to them by the 30.th So you know everything is just step, step. So I'll let Council Member Mclewis expand on that. But yeah, we've been working on that diligently.

1425

02:58:22.870 --> 02:58:25.389

Sebastopol Community Cultural Center: Okay, councilmember, McLewis, you're up.

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02:58:26.300 --> 02:58:31.550

Council member McLewis: Excuse me. Okay, just trying to tally all this up. It's been quite a while.

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02:58:31.956 --> 02:58:37.813

Council member McLewis: Let's see. So of course I'm on the ad hoc for the the trash waste

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02:58:38.410 --> 02:58:44.300

Council member McLewis: with Council Member Mauer, we've had a number I counted over just the last

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02:58:44.580 --> 02:58:54.729

Council member McLewis: month and a half or so we've had at least 6 of those meetings which are hours long. So we are clicking along with that. Obviously we had something tonight on the

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02:58:54.740 --> 02:59:05.385

Council member McLewis: on the agenda, and then, let's see, I have attended a couple of the legislative meetings. Assembly manner. Member Connolly came mostly just to field questions.

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02:59:06.110 --> 02:59:14.759

Council member McLewis: from the community, or from the council members. Sorry. And then we've also let's see, I'm trying to look here.

1432

02:59:15.280 --> 02:59:24.613

Council member McLewis: I've also attended the ad hoc Committee for the Community Cultural Center, with public Works and board member from

1433

02:59:25.420 --> 02:59:36.628

Council member McLewis: from the community center in addition to engineering. And so we do have another meeting planned in about a I don't know a couple of weeks. So just trying to accomplish some of this before

1434

02:59:37.210 --> 02:59:43.469

Council member McLewis: Dante leaves leaves us here. So we're working on that ad hoc, and then also

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02:59:43.859 --> 02:59:55.730

Council member McLewis: you mentioned that, Msr. We we are. We've had a number of fire meetings over. Just. We've increased the number over the last month or so. So we are just working through those steps just

1436

02:59:56.408 --> 03:00:06.720

Council member McLewis: methodically. Taking the guidance from Goldridge and also laugh. Co, and that public document, yeah, will be, I believed, posted by

1437

03:00:07.160 --> 03:00:17.030

Council member McLewis: the 30th and then correct me if I'm wrong. I believe there's a public meeting about it with Lafco on November 6.th I don't know city managers at the right date.

1438

03:00:17.630 --> 03:00:18.130

Council member McLewis: Yeah.

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03:00:18.130 --> 03:00:27.179

Sebastopol Community Cultural Center: They're planning to consider the Msr. On November 6, th and they have, until October 30th to incorporate any comments that we bring to them.

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03:00:28.420 --> 03:00:32.179

Sebastopol Community Cultural Center: or or others as well, that will have the opportunity to comment on that.

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03:00:32.940 --> 03:00:36.970

Council member McLewis: Yeah. And I enjoyed doing the restaurant walk. That was very.

1442

03:00:37.080 --> 03:00:51.120

Council member McLewis: It was so enjoyable. People just loved it. And we had a few people who've been doing it for many, many years, and now they've altered their path and do a little bit of driving a little bit of walking just based on their abilities. But I just

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03:00:51.120 --> 03:01:08.370

Council member McLewis: it's just nice to see the the tenacity and wanting to to do that. They were taking notes, and very serious about coming back and visiting each of the restaurants. So they truly appreciated that. And you know, and it's work for the businesses to do and to have them participate the way they did. I thought it was really

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03:01:08.370 --> 03:01:20.360

Council member McLewis: really special. And I know all the attendees did as well. So I think that's the majority. I've attended a few Sebastopol World friend meetings and

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03:01:21.450 --> 03:01:26.439

Council member McLewis: that's pretty much it, for now I mean, there's just there's a lot of meetings with these ad hoc committees.

1446

03:01:28.486 --> 03:01:43.069

Sebastopol Community Cultural Center: To address that. The Msr. Stands for Municipal Service Review and study. And it's over 200 pages. So just to let you guys know. Yeah, it's kind of a big, a big thing.

1447

03:01:43.530 --> 03:02:08.460

Sebastopol Community Cultural Center: Okay, thank you very much. I think we have all of our council member reports. Now, the next item on the agenda is council communications anything to report by anyone? We've kind of incorporated those into our Council member reports, and that is the end of our agenda, and we are going to happily adjourn at 9 15 Pm.

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03:02:08.800 --> 03:02:11.080

Sebastopol Community Cultural Center: Thank you. Everyone for participating.

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03:02:11.140 --> 03:02:17.900

Sebastopol Community Cultural Center: Yes, and thank you also to to our Vice Mayor and Council Member Mclewis for being there



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03:02:17.980 --> 03:02:23.339

Sebastopol Community Cultural Center: in Long Beach to represent our city. Thank you. Okay, everyone.

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03:02:23.830 --> 03:02:29.319

Sebastopol Community Cultural Center: Yes. Oh, yeah. Waiting till the end. Okay. Meeting adjourned.

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