

WEBVTT

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00:00:17.650 --> 00:00:26.680

Sebastopol Community Cultural Center: Excellent. We are calling this meeting to order at just a few minutes after 6 Pm. This is the meeting of the Sebasco City Council.

2

00:00:26.730 --> 00:00:34.170

Sebastopol Community Cultural Center: October one, beginning just a few minutes after 6 Pm. Mary, if you could do the roll call, please

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00:00:35.290 --> 00:00:37.749

Sebastopol Community Cultural Center: thank you. Mayor council member Maurer

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00:00:38.170 --> 00:00:48.179

Sebastopol Community Cultural Center: here, Council member Hinton here, Council member Mclewis. Here Vice Mayor Zolman, present Mayor Rich. Present. Please note all Council members are in attendance.

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00:00:48.650 --> 00:00:54.799

Sebastopol Community Cultural Center: Thank you very much. We now are going to do the salute to the flag if everyone could stand, please.

6

00:01:03.970 --> 00:01:05.020

Sebastopol Community Cultural Center: and sooner

7

00:01:06.120 --> 00:01:09.120

Sebastopol Community Cultural Center: stands one nation under their God.

8

00:01:09.530 --> 00:01:13.340

Sebastopol Community Cultural Center: Indivisible, good liturgy and justice for all.

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00:01:16.007 --> 00:01:17.920

Sebastopol Community Cultural Center: Thank you. Everyone.

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00:01:18.280 --> 00:01:46.950

Sebastopol Community Cultural Center: We now are moving on to proclamations, presentations, introductions. We have 2 proclamations this evening, and as a reminder, what we'll be doing is reading the proclamation, and then we will ask the individual in the room who is accepting the proclamation to just please come up and shake our hands, and we can hand off the proclamation. I do see someone here from Ywca. Is there anyone here to accept the other proclamation?

11

00:01:48.480 --> 00:01:57.672

Sebastopol Community Cultural Center: Okay, so shall we start with the Ywca. Okay? So we will start with the 1st proclamation, which is the

12

00:01:59.050 --> 00:02:11.079

Sebastopol Community Cultural Center: Recognizing the Ywca. Recognizing October as domestic violence, awareness. Month and councilmember, Nisa Hinton is going to present this proclamation.

13

00:02:11.350 --> 00:02:11.820

Sebastopol Community Cultural Center: Okay.

14

00:02:12.690 --> 00:02:19.079

Sebastopol Community Cultural Center: so this is proclamation from the city of Sebastopol, recognizing October as domestic violence awareness, month

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00:02:19.150 --> 00:02:36.640

Sebastopol Community Cultural Center: whereas the city of Sebastopol recognizes that domestic violence affects one in 4 families in our local community, and that nearly all of us know someone who has been abused the crime of domestic violence violates an individual's privacy, dignity, and security

16

00:02:36.730 --> 00:02:44.329

Sebastopol Community Cultural Center: based on the systematic use of emotional, physical, sexual, psychological, and economic control or abuse.

17

00:02:44.420 --> 00:02:55.629

Sebastopol Community Cultural Center: and whereas establishing in 1976 Ywca. Sonoma County is our community's singular and vital resource for local residents experiencing violence

18

00:02:55.640 --> 00:03:00.260

Sebastopol Community Cultural Center: in the place, we should all feel the most safe inside our own homes.

19

00:03:00.580 --> 00:03:13.289

Sebastopol Community Cultural Center: and whereas Ywca. Operates Sonoma County's only confidential safe house shelter, and Sonoma County's only 24 7, domestic violence, crisis, hotline.

20

00:03:13.590 --> 00:03:34.599

Sebastopol Community Cultural Center: and whereas Ywca's counseling support services offers trauma-informed individual and support group therapy for victims of trauma and domestic violence, including the students at ywca's therapeutic preschool serving one of our most vulnerable populations, children, ages 3 to 5 years old.

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00:03:34.840 --> 00:03:36.390

Sebastopol Community Cultural Center: and whereas

22

00:03:36.510 --> 00:03:56.080

Sebastopol Community Cultural Center: only an informed community effort will end a cycle of violence for local families, members of our community are encouraged to participate in Ywca's scheduled events and programs to raise much needed funding to support their vision. For every family in Sonoma County to live healthy, productive lives, and be safe in their own homes.

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00:03:56.150 --> 00:04:19.100

Sebastopol Community Cultural Center: Now, therefore, be it resolved that our mayor, Diana Gardner-rich, on behalf of the entire city council of the city of Sebastopol do hereby proclaim, October 2024, in Sebastopol, as domestic violence, awareness, month, and in witness whereof she has set her hand in the great seal of the city of Sebastopol this 1st day of October 2024.

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00:04:19.940 --> 00:04:30.480

Sebastopol Community Cultural Center: All right, thank you very much, and I know we have someone here to accept this proclamation. If you could come up here and it looks like you'd like a quick photo with all of us is what I'm seeing.

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00:04:30.570 --> 00:04:33.629

Sebastopol Community Cultural Center: Okay. So if you just come up and shake hands here

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00:04:34.060 --> 00:04:36.079

Sebastopol Community Cultural Center: and tell us your name too.

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00:04:36.950 --> 00:04:39.850

Sebastopol Community Cultural Center: Madeline O'connell, from Ywca.

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00:04:43.510 --> 00:04:44.470

Sebastopol Community Cultural Center: So much.

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00:04:46.660 --> 00:04:52.229

Sebastopol Community Cultural Center: and then, if you want to just stand facing your camera, we can all look very appreciative.

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00:04:52.750 --> 00:04:54.480

Sebastopol Community Cultural Center: I'm on an airbrace.

31

00:04:55.090 --> 00:04:55.740

Sebastopol Community Cultural Center: Yes.

32

00:04:58.940 --> 00:05:01.510

Sebastopol Community Cultural Center: perfect. Thank you so much.

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00:05:02.260 --> 00:05:03.030

Sebastopol Community Cultural Center: oops.

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00:05:05.320 --> 00:05:15.549

Sebastopol Community Cultural Center: We now move on to the next proclamation, which is going to be read by our Vice Mayor, Stephen Zolman, and this is recognizing October

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00:05:15.590 --> 00:05:20.429

Sebastopol Community Cultural Center: as the annual southern Pomo and coast Miwok people honoring month

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00:05:20.470 --> 00:05:33.000

Sebastopol Community Cultural Center: Vice Mayor Zoman. Thank you, Madam Mayor, so this is as the mayor, as the mayor said, a city of Sebastopol proclamation, recognizing October as the annual Southern Pomo and coast Mihawk people honoring

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00:05:33.030 --> 00:05:44.670

Sebastopol Community Cultural Center: month, whereas the United States Congress passed Senate Joint Resolution 172 in 1991 which authorizes and requests the President to proclaim November as

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00:05:44.710 --> 00:05:56.279

Sebastopol Community Cultural Center: native American heritage month, and whereas since time immemorial the Southern Pomo have made what is now known as the Laguna de la Rosa, Santa Rosa, their home.

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00:05:56.370 --> 00:06:18.860

Sebastopol Community Cultural Center: and whereas the federated Indians of Grayton Rancheria, a federally recognized tribe, is composed of southern Pomo and coast Mihawk people, and the lands now occupied by the city of Sebastopol are ancestral lands of the Federated Indians of ranch Grayton rancheria, and whereas the city of Sebastopol strives for diversity and acceptance.

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00:06:18.860 --> 00:06:36.920

Sebastopol Community Cultural Center: and seeks to uplift and uphold human rights and dignity within its community, and whereas sebastopol community acknowledges the contributions of the coast. Mihawk and Southern Pomo. Tribal histories, culture, contemporary issues, and the contributions of the Federated Indians of great and rancher Rio

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00:06:36.990 --> 00:06:48.410

Sebastopol Community Cultural Center: to Sonoma County is vital to the understanding of our origins and rich heritage. And now, therefore, be it resolved that Mayor Diana Gardner-rich, on behalf of the City council.

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00:06:48.430 --> 00:06:53.600

Sebastopol Community Cultural Center: City council of the city of Sebastopol does here proclaim, October

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00:06:53.670 --> 00:07:02.289

Sebastopol Community Cultural Center: 2024, as the annual southern Pomo and coast Miwuk people of honoring month in witness thereof. She has placed her

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00:07:02.380 --> 00:07:09.320

Sebastopol Community Cultural Center: here on to set her hand, and the great seal of the city of Sebastopol this 1st day of October 2024.

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00:07:09.710 --> 00:07:16.710

Sebastopol Community Cultural Center: Thank you, Vice Mayor, I have a question, though I'm confused. So are we declaring October or November

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00:07:16.780 --> 00:07:21.840

Sebastopol Community Cultural Center: the month, because it's both months are indicated in the proclamation.

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00:07:21.930 --> 00:07:44.930

Sebastopol Community Cultural Center: It's October, right? November is a native heritage month. Okay? Got it. Thank you for that clarification. And I'm sorry, Vice Mayor. No, I was expecting somebody from the regressive tribe Alliance, and said that we were going to be doing it right after 6 o'clock, but unfortunately something must have hung them up, but I'll make sure. Why don't we pass it? Shall we pass it to Mary Gurley? Sure, all right.

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00:07:44.930 --> 00:07:57.239

Sebastopol Community Cultural Center: because they may come in? And then, as a reminder to the public to the extent that there's any information or documents that you'd like to share with the Council. Please check in with our city clerk, Mary Gurley, and she will handle that

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00:07:57.510 --> 00:08:05.439

Sebastopol Community Cultural Center: all right. We are done with proclamations. Those are always really positive fun moments in a busy calendar.

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00:08:05.830 --> 00:08:21.760

Sebastopol Community Cultural Center: We now are at the point of of declaring any statements of conflicts of interest. Looking to my fellow city Council members, no conflicts of interest. We will move on to the next item in the agenda, which is public comment on items.

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00:08:21.760 --> 00:08:45.440

Sebastopol Community Cultural Center: not on the agenda. Turning to our city clerk, Mary Gurley, could you please manage that. Thank you, Mayor. So, as stated, this is for public comment, for items that are not on tonight's agenda. If you'd like to make a public comment is a 2 min public comment, time period. We will go to in chambers 1st and then out to zoom, and after 20 min we will stop the public comment and refer to it at the end.

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00:08:45.620 --> 00:09:05.289

Sebastopol Community Cultural Center: Oliver. And thank you, Oliver. I'm sorry. Before you start. I just want to remind everyone for purposes of the recording and those who are present in the room that we do post public comment that's submitted in writing that is posted on the website. So please don't forget to take a look at those public comments. They're carefully written and sent in

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00:09:05.320 --> 00:09:13.099

Sebastopol Community Cultural Center: by individuals who've really thought about the issues just as they do when they speak in here. So please do make sure you check those. I'm sorry. Go ahead, Oliver.

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00:09:15.746 --> 00:09:18.010

Sebastopol Community Cultural Center: The light should be on. There you go. Okay? Yeah.

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00:09:18.362 --> 00:09:27.389

Sebastopol Community Cultural Center: I. 2 questions to the council. One. Why, why is there offense? Are you going to attack us? Are we in danger? I'm just wondering, you know, never seen that before.

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00:09:27.500 --> 00:09:34.419

Sebastopol Community Cultural Center: And secondly, to the mayor's point, I put up quite a detailed public comment in about the sales tax. We've been getting

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00:09:34.700 --> 00:09:40.220

Sebastopol Community Cultural Center: these various flyers? Not in our mailboxes, but put on our doorsteps.

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00:09:40.420 --> 00:09:46.739

Sebastopol Community Cultural Center: And I did actually post who's actually being paying? Who's been paying for all of this which is in the public comments.

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00:09:46.860 --> 00:09:49.469

Sebastopol Community Cultural Center: So I guess the question for the Council.

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00:09:49.630 --> 00:10:00.219

Sebastopol Community Cultural Center: I think. I'm I'm a bit confused. We've already had. We're already having a half cent sales tax this month, anyway. Is that correct? And now the prop proposals will have another half cents if the

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00:10:00.684 --> 00:10:07.225

Sebastopol Community Cultural Center: voters vote for it with measure. You my understanding is that we do that, and the

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00:10:08.320 --> 00:10:14.080

Sebastopol Community Cultural Center: The county also put on measures. Then we'll be over the top, and we won't be able to have the additional half cent

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00:10:14.552 --> 00:10:37.580

Sebastopol Community Cultural Center: and, as I said 2 weeks ago in the previous Council meeting, I think measure U has a much better chance of passing if you're very specific about what you're going to spend the money on. But the flyers that are coming in the mail are saying all these amazing things, the small amounts of money the measure could do like protect emergency response services, support businesses and community nonprofits maintain the streets, sidewalks, and parks.

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00:10:37.730 --> 00:10:43.069

Sebastopol Community Cultural Center: etc. Etc. But that's not remotely realistic. We've had a

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00:10:43.220 --> 00:10:49.920

Sebastopol Community Cultural Center: a very good city survey indicating that number one priority is safety, which is fire and police number 2 is

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00:10:50.539 --> 00:10:55.570

Sebastopol Community Cultural Center: basically looking after the water and and looking after the city's money.

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00:10:55.890 --> 00:11:01.829

Sebastopol Community Cultural Center: So just some clarity on those issues, I think, would be really, really valuable. And that's my public comment. Thank you.

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00:11:02.180 --> 00:11:06.209

Sebastopol Community Cultural Center: Thank you, Oliver, for your public comment. Next I will go out to Zoom.

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00:11:06.380 --> 00:11:08.769

Sebastopol Community Cultural Center: Linda. Can you unmute yourself, please.

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00:11:18.170 --> 00:11:20.320

Sebastopol Community Cultural Center: Linda, can you unmute yourself, please?

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00:11:27.350 --> 00:11:30.570

Sebastopol Community Cultural Center: Then I will come back to you. Kyle, can you unmute yourself? Please.

72

00:11:31.810 --> 00:11:32.569

Kyle Falbo: Yes, I can.

73

00:11:32.570 --> 00:11:34.330

Sebastopol Community Cultural Center: Thank you. Can you see the timer.

74

00:11:34.532 --> 00:11:35.140

Kyle Falbo: Yes, I can.

75

00:11:35.140 --> 00:11:37.009

Sebastopol Community Cultural Center: Great. Go ahead with your public comment. Please.

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00:11:37.348 --> 00:11:59.320

Kyle Falbo: So I really appreciate the mayor's opportunity to kind of remind the city as well as council about public comments that are being suggested in written form. I think it's really important to observe the behavior of our council members when it comes to responding to those public comments on whether or not, we see actual response by our council members on those public comments.

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00:11:59.490 --> 00:12:08.930

Kyle Falbo: One thing about process I just want to mention is that oftentimes members of the public have a very limited window to be able to submit public comment

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00:12:09.360 --> 00:12:15.960

Kyle Falbo: agenda goes up on Thursday. City offices are closed on Friday, and off chance that we've got a Monday holiday.

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00:12:16.030 --> 00:12:33.859

Kyle Falbo: The ability to actually get questions answered and have our voices heard by stakeholders is very slim. For instance, I before the end of business day on Friday, submitted public comment. But that public comment didn't make it onto the meeting website until at some point later today.

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00:12:33.880 --> 00:12:35.629

Kyle Falbo: It's not clear to me that

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00:12:35.650 --> 00:13:02.290

Kyle Falbo: any of our city council members have read any of those public comments. And so it's my hope that in this process that we actually hear responses from our city council members to public comment that's being submitted both in written form as well as up at the podium. More times than not those comments are not addressed. Those comments are not responded to, and it's unfortunate, because it actually kind of speaks to a relationship that Council has with the public.

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00:13:02.310 --> 00:13:04.280

Kyle Falbo: And so that's really concerning to me

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00:13:04.510 --> 00:13:22.140

Kyle Falbo: in particular, since the tax measure was brought up, it is kind of interesting that the backers of that tax measure who produced both the argument in favor as well as the rebuttal, happened to be past city Council members. The argument against that tax measure specifically addressed

84

00:13:22.220 --> 00:13:33.810

Kyle Falbo: decisions made by past council members. Right? We've got council members that are that have been on sitting on budget committees. We've got council members, and on that on that organization that

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00:13:33.840 --> 00:13:41.509

Kyle Falbo: made those decisions that put us in the financial red, and those were never addressed in the rebuttal to that public comment, or the rebuttal to that article.

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00:13:41.510 --> 00:13:43.600

Sebastopol Community Cultural Center: Thank you, Kyle. That's 2 min.

87

00:13:43.930 --> 00:13:48.779

Sebastopol Community Cultural Center: Thank you for your public comment. Next I will come into chambers if you'd like to make a public comment.

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00:13:51.740 --> 00:13:53.187

Sebastopol Community Cultural Center: yes, thank you.

89

00:13:54.080 --> 00:13:55.739

Sebastopol Community Cultural Center: Peter Alexander. Sure enough.

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00:13:56.990 --> 00:14:08.440

Sebastopol Community Cultural Center: I see that the picture there with the apples, and and I got 2 topics. I'll be quick, and that is you know, who was responsible for all the beautiful fruit tree orchards being disappeared into grapes.

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00:14:08.630 --> 00:14:16.279

Sebastopol Community Cultural Center: I think it's a terrible thing that we've allowed to happen now that we have to buy genetically altered, irradiated poison covered fruit from China and Argentina.

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00:14:17.440 --> 00:14:24.120

Sebastopol Community Cultural Center: It's a sad thing. Maybe we can change all that. So today I wrote the red October Surprise open your heart and eyes.

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00:14:24.130 --> 00:14:43.609

Sebastopol Community Cultural Center: October. First.st Warriors arisen to cease. All the cursed October 1, st 224 warriors arisen to cease all war. See the light of the Lakota Chief, Fast Horse Episode, number 88 warriors arisen, fulfilling fate as destiny's date from Maine to Texas, they frozen the ports, warriors arisen.

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00:14:43.610 --> 00:15:05.389

Sebastopol Community Cultural Center: Freeze frame ye all pro sports! Why won't the California longshoremen support their East Coast sisters and brothers have they been threatened by those who traffic heroin, Fentanyl, children and young mothers, those who maintain the vampires domain of their never ending undermining bloodlust of the slaughterhouses so very, very insane. The elites require the masses ingesting blood



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00:15:05.390 --> 00:15:24.429

Sebastopol Community Cultural Center: that maintains all wars with soldiers dying in the sand and mud. They require. You never even seek to find the Essenes gospel of peace to all sentient beings. Be ye kind, I am Peter, I am the Sierras, I be you and you be me. I am here to set love free, commanding. Get thee forever gone

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00:15:24.430 --> 00:15:41.209

Sebastopol Community Cultural Center: from my sight, Mammon, that God agreed, maintaining Satanel's backgammon, I am come forth with Almighty's power of both vengeance and love, supported from beyond and above, as my warriors be here and now with me. Yes, all warrior labor, lay ye down the saber via the 40 day

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00:15:41.210 --> 00:16:10.710

Sebastopol Community Cultural Center: prophetic command that frees Leonard Peltier and our Us. Constitution, walking the chosen into the promised land. All time is now, and now is the time commanding a total strike of the entire West Coast till DC. And Wall Street corruption is Peter. That's 2 min, and I say this with fire and rain spelled REIG, n, thank you very much. Have a beautiful evening. Thank you for your public comment. Next I will go out to zoom. Linda, can you unmute yourself? Please?

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00:16:16.410 --> 00:16:18.970

Sebastopol Community Cultural Center: Thank you, Linda. Can you go ahead with your public comment?

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00:16:19.550 --> 00:16:25.300

17078248417: Okay. Well, I am so appreciative of all 3 of you who speak up, and anybody

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00:16:25.340 --> 00:16:28.970

17078248417: that actually speaks up. And

101

00:16:29.439 --> 00:16:34.899

17078248417: you know it is just it. It's futile with this mayor

102

00:16:34.940 --> 00:16:41.779

17078248417: to expect any kind of response. She has done everything that she could to silence us and to keep a

103

00:16:42.170 --> 00:16:46.250

17078248417: keep our voices from being heard about

104

00:16:46.570 --> 00:16:50.689

17078248417: anything that she doesn't like, which is an awfully lot, which is in the

105

00:16:50.790 --> 00:17:03.090

17078248417: in our interest in the interest of the city. So she has, you know, frankly betrayed us. But so, anyway, I want to know. Isn't there some kind of a legal?

106

00:17:03.140 --> 00:17:06.428

17078248417: Isn't. Isn't there a law that requires the

107

00:17:06.890 --> 00:17:19.800

17078248417: mayor and the city to respond to questions that have been posed like from Kyle and Oliver and myself throughout the years used to. Again. I'm going to remind you that

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00:17:19.819 --> 00:17:21.310

17078248417: that even

109

00:17:21.380 --> 00:17:33.379

17078248417: Patrick Slater, he routinely answered every single thing as it was asked. And so this is a thing by choice that she is

110

00:17:33.590 --> 00:17:34.720

17078248417: user.

111

00:17:35.090 --> 00:17:37.240

17078248417: unresponsive and well.

112

00:17:37.330 --> 00:17:40.830

17078248417: not acting in in our best interest at all.

113

00:17:41.610 --> 00:17:42.510

17078248417: So

114

00:17:42.660 --> 00:17:46.889

17078248417: there's so many huge issues, you know, not the least of which is money

115

00:17:48.290 --> 00:17:53.964

17078248417: and health. And I also I want to bring up. How could you?

116

00:17:54.370 --> 00:17:56.349

Sebastopol Community Cultural Center: Linda, you have about 30 seconds.

117

00:17:56.460 --> 00:18:24.200

17078248417: How could you fail to recognize October as national breast cancer awareness month, when we have a we have an acknowledged cancer cluster down next to what used to be the hospital. Those people already are organized and come before us. And also there's just a you know, cancer rates are soaring. It's largely in my experience, an opinion that is because of the exposure to man-made, wireless, pulsed wireless.

118

00:18:24.200 --> 00:18:25.950

Sebastopol Community Cultural Center: Linda. That's 2 min.

119

00:18:27.400 --> 00:18:29.310

Sebastopol Community Cultural Center: Thank you for your public comment.

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00:18:29.310 --> 00:18:30.150

17078248417: Thank you.

121

00:18:30.660 --> 00:18:37.420

Sebastopol Community Cultural Center: Next speaker. If there's anyone in chambers that would like to make a public comment for items that are not on tonight's agenda.

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00:18:37.650 --> 00:18:41.349

Sebastopol Community Cultural Center: Seeing none. I'll go back onto zoom, Everett. Can you unmute yourself? Please.

123

00:18:44.430 --> 00:18:45.670

Evert Fernandez: Yes. Can you hear me? Okay.

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00:18:45.670 --> 00:18:47.539

Sebastopol Community Cultural Center: I can hear you. Can you see the timer.

125

00:18:48.520 --> 00:18:50.009

Evert Fernandez: I cannot.

126

00:18:50.010 --> 00:18:52.190

Sebastopol Community Cultural Center: Okay, I'll jump in when you have about 30 seconds.

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00:18:52.190 --> 00:18:52.984

Evert Fernandez: Great. Thank you.

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00:18:53.647 --> 00:19:00.422

Evert Fernandez: Yeah, just I. I know that the item is coming up as far as the selection of Mayor and Vice mayor and

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00:19:00.750 --> 00:19:03.700

Evert Fernandez: looking at that. But I just wanted to comment on hopefully the

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00:19:03.890 --> 00:19:06.230

Evert Fernandez: we can look at other

131

00:19:06.470 --> 00:19:17.860

Evert Fernandez: procedures and so forth, that the Council does, and one of them should be looked at is the idea of of voting for a cause or support, for something could be a war could be

132

00:19:17.930 --> 00:19:20.269

Evert Fernandez: some injustice, whatever that may be.

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00:19:20.280 --> 00:19:26.569

Evert Fernandez: It puts the Council in a difficult situation, because if you don't support it, that you kind of are labeled as against it.

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00:19:26.850 --> 00:19:29.739

Evert Fernandez: and if you, in order to support it, you have to

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00:19:29.890 --> 00:19:34.890

Evert Fernandez: spend the staff time to word it just right. You have to have meetings. You have to have discussions.

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00:19:35.700 --> 00:19:39.959

Evert Fernandez: I would prefer and expect my council members to. Really.

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00:19:40.140 --> 00:19:53.089

Evert Fernandez: I appreciate all that, but to be focused on our city issues because I can contact my representative. I can contact my county supervisor if there's items that are outside of Sebast to pull. But I did not.

138

00:19:53.710 --> 00:20:05.270

Evert Fernandez: you know, asked to be represented by voice, whatever the cause may be, and whether I agree with it or not, that's not the point. I think the council members are free to express their own opinions as citizens.

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00:20:05.380 --> 00:20:12.839

Evert Fernandez: but to spend a lot of time arguing back and forth and discussing, because there's a whole list of good causes that we could bring up. And what about those?

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00:20:12.980 --> 00:20:16.729

Evert Fernandez: So I think you make it much easier if you pass some kind of

141

00:20:16.850 --> 00:20:19.230

Evert Fernandez: procedure rule

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00:20:19.440 --> 00:20:23.630

Evert Fernandez: to save you from future items, and it makes it easier for you to say, Hey, it's a great.

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00:20:23.630 --> 00:20:24.230

Sebastopol Community Cultural Center: Ever you have a.

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00:20:24.230 --> 00:20:24.580

Evert Fernandez: Gosh!

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00:20:24.580 --> 00:20:25.409

Sebastopol Community Cultural Center: 5 seconds!

146

00:20:25.620 --> 00:20:27.200



Evert Fernandez: It's a great cause, but

147

00:20:27.680 --> 00:20:33.880

Evert Fernandez: we're not. We don't support it. There's other ways. You can call, you know, contact your Congressperson or Senator, or whatever.

148

00:20:34.250 --> 00:20:38.989

Evert Fernandez: So I hope you look at that, and I think it's a would be an important change. Thank you.

149

00:20:39.560 --> 00:20:46.770

Sebastopol Community Cultural Center: Thank you, Everett, for your public comment. Next I will come back into chambers. If there's anyone that would like to make a public comment. Item, not on tonight's agenda.

150

00:20:46.860 --> 00:20:53.249

Sebastopol Community Cultural Center: Seeing none. I will go back out to Zoom One more time if there's anyone on Zoom that would like to make a public comment, please raise your hand virtually

151

00:20:53.520 --> 00:20:55.640

Sebastopol Community Cultural Center: seeing none. Public comment is closed.

152

00:20:56.420 --> 00:21:20.479

Sebastopol Community Cultural Center: Thank you very much. I'll respond briefly to a couple of items. 1st of all just in terms of responding to public comments. There's a real need at any of these

meetings to make sure that we get. We balance the need to get through all of our business and the need to respond as much as possible in in the moment during a council meeting, and that can be a tough balance. Sometimes

153

00:21:20.480 --> 00:21:47.550

Sebastopol Community Cultural Center: we receive interestingly, criticism for not getting through our agenda and doing our business quickly enough. So we're just trying to balance all of that as best we can. Secondly, in terms of public comment, going to city council members, all of those public comments do go to all of the city council members. We do receive them, and you should receive, depending on the nature of the topic responses from city council members as they deem appropriate.

154

00:21:48.120 --> 00:22:00.199

Sebastopol Community Cultural Center: I'll ask quickly our city attorney to respond to the legal question whether we are obligated to respond by the law to questions presented to us by the public.

155

00:22:01.274 --> 00:22:04.180

Sebastopol Community Cultural Center: Thank you, Mayor. There's no legal

156

00:22:04.340 --> 00:22:13.540

Sebastopol Community Cultural Center: sorry. Can you hear me better now? Sorry. Apologies for that, Mayor. There's no legal requirement to respond to to questions from the public

157

00:22:14.220 --> 00:22:27.140

Sebastopol Community Cultural Center: great. Thank you very much for confirming that. Then, additionally, in terms of the sales tax, I just want to make sure there may be some confusion out in the public. The city Council is actively

158

00:22:27.140 --> 00:22:45.529

Sebastopol Community Cultural Center: Don Schwartz, as city manager, and I are going out to groups in order to fulfill our role to provide information and education on measure U, that's our obligation. Those are the parameters of what we can do as city council members. Now that that sales tax has been supported by the city Council.

159

00:22:45.530 --> 00:23:07.869

Sebastopol Community Cultural Center: There is a separate group that is, a citizens committee called Measure U. Yes, on Measure U for Sebastopol, and they are actively pursuing advocacy. So those are, for instance, the flyers that you may have seen dropped on your doorstep. I do want to make sure that everyone is aware that the city, on the Information and Education side has mail to all households.

160

00:23:07.870 --> 00:23:27.010

Sebastopol Community Cultural Center: An informational flyer that is, a 2 sided piece that hopefully everyone received. So you'll see those those activities going on. Probably at the same time they are different focuses. The Citizens Group is allowed to advocate. The city council has to be neutral and provide information and education.

161

00:23:27.630 --> 00:23:49.680

Sebastopol Community Cultural Center: Any other comments from oh, and then, in terms of the half cent sales tax. Yes, there is a measure H, half cent sales tax that has, I think, gone into play today. Is that correct? On October one there's a half percent sales tax that has been added on to our 9.2 5, bringing it up to 9.7 5 for Sebastopol.

162

00:23:49.680 --> 00:24:14.120

Sebastopol Community Cultural Center: And that's measure H, which is to support fire services in Sonoma County, and I'm looking over at a couple of our fire representatives. So that's in in effect

now, and the half cent sales tax that has been discussed would be on top of the 9.75%. Any input from city attorney. Did I? Anything you'd like to add, no, that's correct. I just know, Mayor, that

163

00:24:14.180 --> 00:24:18.110

Sebastopol Community Cultural Center: the staff report for July 16, th and

164

00:24:18.140 --> 00:24:23.700

Sebastopol Community Cultural Center: May 21, st when the Council consider this has a pretty detailed explanation of

165

00:24:24.060 --> 00:24:29.109

Sebastopol Community Cultural Center: Measure H. And our kids, our future and how that might impact the city and the legal

166

00:24:29.250 --> 00:24:45.550

Sebastopol Community Cultural Center: basis is for the sales tax increase that members of the public can go back and refer to. Thank you. That's very helpful. Could you repeat the staff report? Date? Yeah. May 21st and July 16.th Okay, thank you very much, Mary Gurley. Anything you wanted to add. Okay.

167

00:24:45.550 --> 00:24:59.579

Sebastopol Community Cultural Center: so we now, and anything from council members, no moving forward beyond public comments on items, not on the agenda. We now have the consent calendar. I am obligated to read each one of the consent calendar items

168

00:24:59.580 --> 00:25:25.040

Sebastopol Community Cultural Center: by our current policy verbatim. This does give me an opportunity to make sure that everyone is aware that the item tonight, which is to consider a set of protocols and policies is only the 1st step in an assessment that this Council is going through to address a number of different protocols and policies. So over the course of the next, I think 4 meetings. We will be addressing different groups of them.

169

00:25:25.780 --> 00:25:41.469

Sebastopol Community Cultural Center: and also in terms of the the barriers that you see in front of us. This was specifically requested by account a couple of council members as the result of individuals approaching the council table.

170

00:25:41.811 --> 00:25:59.229

Sebastopol Community Cultural Center: And at the end of a rather passionate discussion at the last meeting. So we're hoping that this will allow some respect and space for Council members, and will allow the public remind the public that Mary Gurley is always available to come and speak, to receive documents or receive information.

171

00:25:59.420 --> 00:26:03.750

Sebastopol Community Cultural Center: any anything to add from staff on that topic? No, great, thank you.

172

00:26:03.830 --> 00:26:05.640

Sebastopol Community Cultural Center: Consent, calendar items.

173

00:26:05.990 --> 00:26:17.559

Sebastopol Community Cultural Center: There are 5 of them, our processes. I will read them, and then individual council members would will have an opportunity to pull them. We then will go out for public comment on the items that remain on the consent. Calendar

174

00:26:17.640 --> 00:26:47.130

Sebastopol Community Cultural Center: number one approval of minutes of the Special City Council meeting of September 16, th 2024. That was a closed session number 2. Approval of minutes of the regular city Council meeting of September 17, th 2024 number 3, receipt of annual performance report on sanitary sewer system. This annual sanitary sewer system performance report to Council is required. A required component of the approved sewer system management plan

175

00:26:47.290 --> 00:26:53.040

Sebastopol Community Cultural Center: number 4. Receipt of notice to amend the city of Sebastopol. Conflict of interest. Code

176

00:26:53.670 --> 00:26:59.389

Sebastopol Community Cultural Center: number 5. Approval of resolution amending city personnel rules and regulations.

177

00:27:00.330 --> 00:27:04.970

Sebastopol Community Cultural Center: Would council members like to remove any of these 5 items from the consent? Calendar?

178

00:27:05.090 --> 00:27:11.029

Sebastopol Community Cultural Center: Yes, council Member Mayor, yeah. I sent a correction on the minutes for September 17th

179

00:27:11.140 --> 00:27:14.029

Sebastopol Community Cultural Center: to our to Mary Gurley. So

180

00:27:14.090 --> 00:27:24.840

Sebastopol Community Cultural Center: so I just elaborated the correction of the minutes for September 17th was to correct the person who made a motion, so it just replaced the name from councilmember Mauer to councilmember Mclewis on item number 8.

181

00:27:24.990 --> 00:27:34.439

Sebastopol Community Cultural Center: Yeah, I thought it was about introduction to measure. Oh, I'm sorry it was the introduction. You're correct. I didn't. I didn't introduce measure. J. Councilmember Mclewis did. So I made

182

00:27:34.670 --> 00:27:45.330

Sebastopol Community Cultural Center: yeah, it was for Item number 8. So it just it, corrected the council member's name. Okay, thank you very much. With that correction. Would anyone like to pull any item from the consent. Calendar?

183

00:27:45.540 --> 00:27:57.379

Sebastopol Community Cultural Center: No? Then, if you could go out to public comment, please, Mary Gurley, thank you, Mayor. So this is for public comment on consent. Calendar items 1, 2, 3, 4, and 5. If there's anyone in the chambers that would like to make a public comment.

184

00:27:57.450 --> 00:28:04.299

Sebastopol Community Cultural Center: seeing none, I will go out to Zoom if there's anyone on Zoom that would like to make a public comment on the consent calendar items. Only.

185

00:28:04.500 --> 00:28:06.759

Sebastopol Community Cultural Center: Linda, can you unmute yourself, please.

186

00:28:14.270 --> 00:28:16.289

Sebastopol Community Cultural Center: Linda, can you unmute yourself, please.

187

00:28:17.100 --> 00:28:19.459

Sebastopol Community Cultural Center: Thank you. Go ahead with your public comment, Linda.

188

00:28:19.810 --> 00:28:20.590

17078248417: Okay.

189

00:28:22.150 --> 00:28:24.639

17078248417: I would like to know what the subject matter

190

00:28:24.690 --> 00:28:26.539

17078248417: because of the number

191

00:28:26.620 --> 00:28:30.449

17078248417: number one on the the closed session

192

00:28:31.310 --> 00:28:32.030



17078248417: meetings

193

00:28:32.100 --> 00:28:55.200

17078248417: and number 3. I think that's a pretty pretty funny in a way that you've got an annual performance report on the sanitary sewer system, and nobody seems to be paying any attention about the failure of the 2.2 million dollars wireless water meter system that is occurring now.

194

00:28:55.200 --> 00:29:05.540

17078248417: Several of them have failed and are beyond repair. And those little, those little things, as I recall, cost about \$700 a piece.

195

00:29:06.510 --> 00:29:10.433

17078248417: You averaged it out. So I am. I am,

196

00:29:11.140 --> 00:29:18.110

17078248417: strongly suggesting that you take a look and and get a report from

197

00:29:18.130 --> 00:29:20.820

17078248417: daunting. Who who who

198

00:29:21.080 --> 00:29:37.130

17078248417: lured, lured you? And I do mean you, Diane, into to voting for that 5 million dollars loan which you still haven't acknowledged and will pay pay. It'll take us more than 12 years to pay off.

199

00:29:37.150 --> 00:29:39.790

17078248417: and which is now failing.

200

00:29:39.890 --> 00:29:48.049

17078248417: you know, in addition to making us sick from the the pulsed wire water meter, it's only been in place for a little over 2 years.

201

00:29:48.370 --> 00:29:52.390

17078248417: and already they're failing. And this was a foreseeable and

202

00:29:52.410 --> 00:29:53.000

17078248417: and

203

00:29:53.870 --> 00:29:59.170

17078248417: we we a lot of us spoke against it and tried to tell you. But again you did not listen

204

00:29:59.200 --> 00:29:59.725

17078248417: so

205

00:30:00.500 --> 00:30:01.790

17078248417: so I that's.

206

00:30:01.790 --> 00:30:03.849

Sebastopol Community Cultural Center: Linda, you have about 15 seconds.

207

00:30:03.850 --> 00:30:18.699

17078248417: Well, that's it. We need to find out what's going on in the city. Don, you've got good sense. Demand a report, please, from Dante on the failure of the the wireless water meters.

208

00:30:19.090 --> 00:30:19.980

17078248417: Thank you.

209

00:30:20.220 --> 00:30:30.250

Sebastopol Community Cultural Center: Thank you, Linda, for your public comment. Next I will come back into chambers. If there's anyone in Chambers like to make a public comment on the consent. Calendar items. Seeing none. I will go back out to Zoom One more time.

210

00:30:30.280 --> 00:30:34.889

Sebastopol Community Cultural Center: If there's anyone, then Zoom, that would like to make a public comment on the consent. Calendar items.

211

00:30:35.320 --> 00:30:43.749

Sebastopol Community Cultural Center: seeing none. Public comment is closed. Thank you very much. We'll come back to the council table. Any discussion on any of these items.

212

00:30:44.000 --> 00:30:48.840

Sebastopol Community Cultural Center: Then I'm looking for a motion to approve the 5 consent calendar items

213

00:30:50.150 --> 00:30:51.280

Sebastopol Community Cultural Center: going one.

214

00:30:51.580 --> 00:30:53.699

Sebastopol Community Cultural Center: I'm so moved. Thank you.

215

00:30:53.920 --> 00:30:55.060

Sebastopol Community Cultural Center: Seconded

216

00:30:55.430 --> 00:30:56.680

Sebastopol Community Cultural Center: a merry girlie.

217

00:30:57.920 --> 00:31:11.219

Sebastopol Community Cultural Center: Thank you, Mayor. So, moved by Councilmember Mauer, and seconded by Vice Mayor Zolman, to approve the consent. Calendar items one through 5, with the amendments to the September 17th Council meeting minutes for Correction Council. Member Hinton.

218

00:31:11.370 --> 00:31:28.810

Sebastopol Community Cultural Center: Aye, council member Maurer. Yes, council member Mclewis. Aye, Vice Mayor Zolman. Yes, Mayor. Rich yes, motion passes unanimously. Thank you very much. Next item is informational items, presentations we do not have any this evening. Next we would have public hearings again. None this evening.

219

00:31:28.830 --> 00:31:36.010

Sebastopol Community Cultural Center: Then we are now going into our regular calendar agenda items. We have items. 6 through 12.

220

00:31:36.280 --> 00:31:45.599

Sebastopol Community Cultural Center: Number 6 is where we'll start. That's consideration of facilitator for February 2025 goals and prior priority setting workshop.

221

00:31:45.640 --> 00:31:58.389

Sebastopol Community Cultural Center: And I believe this is being presented by our city manager, and I believe he has an update on the availability of his number one recommended facilitator, Don Schwartz.

222

00:31:59.280 --> 00:32:03.020

Sebastopol Community Cultural Center: Thank you, Mayor, appreciate the chance to discuss this item to you tonight.

223

00:32:03.628 --> 00:32:05.661

Sebastopol Community Cultural Center: On the availability that

224

00:32:06.440 --> 00:32:16.550

Sebastopol Community Cultural Center: firm that is no longer available is the Miller consulting group. The other 4 firms are available, and I believe that we do have someone from Baker Tilly on zoom, Steve Mermel.

225

00:32:16.660 --> 00:32:22.299

Sebastopol Community Cultural Center: So we did a solicitation of numerous firms. Some time back we received 5

226

00:32:22.887 --> 00:32:26.999

Sebastopol Community Cultural Center: proposals, from the firms that the 4 that

227

00:32:27.080 --> 00:32:31.930

Sebastopol Community Cultural Center: Baker, Tilly, Meherando Group Leap solutions, Miller consulting and proxys.

228

00:32:31.940 --> 00:32:36.010

Sebastopol Community Cultural Center: Mary and I reviewed those proposals, conducted

229

00:32:36.110 --> 00:32:50.449

Sebastopol Community Cultural Center: some interviews and some reference checks, and agree on the top 2 in the order of Baker Tilly and the Mejarondo group. Some of the reasons are that they both have considerable experience doing this kind of work and working with cities

230

00:32:50.610 --> 00:32:54.369

Sebastopol Community Cultural Center: directly, and we think that's an important value to bring

231

00:32:54.679 --> 00:33:06.249

Sebastopol Community Cultural Center: the price for this each of them is about the same is the same at \$10,000. It's the budget that we set for this, and we would cap the compensation, including any expenses at that level.

232

00:33:06.870 --> 00:33:12.678

Sebastopol Community Cultural Center: We went with Baker Tilly. Over the Maharando group. For a couple of reasons. One is,

233

00:33:13.120 --> 00:33:16.989

Sebastopol Community Cultural Center: Their materials seem more focused on what we're looking for

234

00:33:17.000 --> 00:33:23.000

Sebastopol Community Cultural Center: it addresses some good topics to cover these events, governance and effective councils.

235

00:33:23.040 --> 00:33:40.729

Sebastopol Community Cultural Center: priority setting clarity on goals process for ensuring that we stay focused on our goals and kind of our senses is my sense. In particular. We'd walk away with something practical and yet kind of broad brush at a high level, as goal should be but practical for being able to execute them

236

00:33:40.850 --> 00:33:42.770

Sebastopol Community Cultural Center: with the new council. So

237

00:33:42.840 --> 00:33:46.990

Sebastopol Community Cultural Center: that's the staff report for this. Happy to answer any questions.

238

00:33:48.150 --> 00:33:53.240

Sebastopol Community Cultural Center: any questions from go ahead, vice Mayor Zolman. Thank you, Madam Mayor, so yes.

239

00:33:55.400 --> 00:34:04.960

Sebastopol Community Cultural Center: How much? How much money do we already have tied up with Baker Tilly for other city services. \$50,000 for the financial work with Bob Leland and

240

00:34:05.020 --> 00:34:10.976

Sebastopol Community Cultural Center: potential for some other analytics support there. Okay. And I think you had said that you had thought that

241

00:34:11.540 --> 00:34:15.039

Sebastopol Community Cultural Center: Baker Tilly had more in-depth

242

00:34:15.940 --> 00:34:18.749

Sebastopol Community Cultural Center: services that they were able to provide.

243



00:34:19.398 --> 00:34:21.970

Sebastopol Community Cultural Center: Did you find a work plan

244

00:34:22.090 --> 00:34:23.690

Sebastopol Community Cultural Center: in their proposal.

245

00:34:23.830 --> 00:34:31.570

Sebastopol Community Cultural Center: a specific work plan, they, in the sense of outlining both an agenda potential agenda for the meeting, and how they would prepare for it.

246

00:34:32.067 --> 00:34:54.329

Sebastopol Community Cultural Center: Into the interviewing Council members doing background research on the city interviewing department heads and then forming an agenda and customizing it, if you will, to the work that we've done, such as our recent priority setting would help set some context budget documents, those sorts of things. So they would review all of that, have the interviews and then shape a specific agenda

247

00:34:54.668 --> 00:35:01.640

Sebastopol Community Cultural Center: from there. But they do have kind of a somewhat standard process that they use, and they've given us examples from other cities, and I've

248

00:35:01.740 --> 00:35:15.810

Sebastopol Community Cultural Center: I really like the results. And the reports that they get from those sessions seem to me have been very practical and useful to execute after the conversation. Okay, so if I can bring your attention to page 163 of our packet.

249

00:35:15.870 --> 00:35:19.079

Sebastopol Community Cultural Center: 1, 63, through

250

00:35:23.160 --> 00:35:24.890

Sebastopol Community Cultural Center: 1, 66.

251

00:35:24.910 --> 00:35:31.169

Sebastopol Community Cultural Center: Because when I'm referring to a work plan in the Mihibro proposal.

252

00:35:32.070 --> 00:35:33.090

Sebastopol Community Cultural Center: they

253

00:35:34.890 --> 00:35:47.729

Sebastopol Community Cultural Center: walk through a very specific work plan. And I did not see this specificity. Like that in the baker, Tilly, so did I miss something as specific

254

00:35:48.440 --> 00:35:50.999

Sebastopol Community Cultural Center: as that in the Baker Tilley plan.

255

00:35:56.660 --> 00:35:57.640

Sebastopol Community Cultural Center: So

256

00:35:58.140 --> 00:36:03.660

Sebastopol Community Cultural Center: the baker Tilly proposal includes not not if this is robust description.

257

00:36:03.920 --> 00:36:08.279

Sebastopol Community Cultural Center: but it also is more specific to what we actually asked for.

258

00:36:08.430 --> 00:36:10.890

Sebastopol Community Cultural Center: And I think that the Maharando group

259

00:36:11.181 --> 00:36:15.619

Sebastopol Community Cultural Center: I'll I mean, I'll just be honest. I think some of this is pretty standard boilerplate stuff.

260

00:36:15.630 --> 00:36:21.659

Sebastopol Community Cultural Center: It applies to more of a strategic planning process which is not particularly what we asked for. I think they could do a good job.

261

00:36:21.670 --> 00:36:25.279

Sebastopol Community Cultural Center: That's why they're our second choice. But I think that

262

00:36:25.910 --> 00:36:26.444

Sebastopol Community Cultural Center: the

263

00:36:27.860 --> 00:36:33.309

Sebastopol Community Cultural Center: it's just not really what is spot on, about what we were looking for, and feels frankly pretty generic

264

00:36:33.570 --> 00:36:35.459

Sebastopol Community Cultural Center: to me compared to

265

00:36:35.670 --> 00:36:43.320

Sebastopol Community Cultural Center: I mean the baker Chili is to some extent. Like, I said, they've kind of a standard template for doing this, but they do customize it. And the results that

266

00:36:43.330 --> 00:36:47.560

Sebastopol Community Cultural Center: we're presented. 3 examples, I think, shows that it results in very practical

267

00:36:47.840 --> 00:36:48.605

Sebastopol Community Cultural Center: purpose.

268

00:36:50.150 --> 00:36:53.610

Sebastopol Community Cultural Center: so I found it more pragmatic and a little more focused for our needs.

269

00:36:53.930 --> 00:36:55.630

Sebastopol Community Cultural Center: But no, it doesn't have

270

00:36:56.100 --> 00:36:58.700

Sebastopol Community Cultural Center: the. If you're looking for that detail.

271

00:36:59.324 --> 00:37:02.230

Sebastopol Community Cultural Center: Again, we're we're talking about a half day session and and

272

00:37:02.858 --> 00:37:15.101

Sebastopol Community Cultural Center: I'm not really sure how relevant this whole strategic planning process is for a half day session, or how realistic that is. Nonetheless, they do have a reputable good reputation, and they do a lot of work with cities and and

273

00:37:15.440 --> 00:37:19.059

Sebastopol Community Cultural Center: talk to a city they worked with before. Who's had them back? That's always a good sign.

274

00:37:19.350 --> 00:37:22.040

Sebastopol Community Cultural Center: So I do think they could do a credible job for us.

275

00:37:22.140 --> 00:37:32.950

Sebastopol Community Cultural Center: Thank you. Additional questions, Vice Mayor. Anyone else have questions before we go out to public comment. No, Mary Gurley, could you please handle public comment for us?

276

00:37:33.240 --> 00:37:43.980

Sebastopol Community Cultural Center: Thank you, Mayor. So this is for public comment on the discussion of the facilitator for the February 2025 goals and priority setting workshop. If you would like to make a public comment, I will go into chambers first, st

277

00:37:44.670 --> 00:37:50.280

Sebastopol Community Cultural Center: seeing none, I will go out to zoom. If you would like to make a public comment, please raise your hand virtually.

278

00:37:51.500 --> 00:37:53.620

Sebastopol Community Cultural Center: Linda, can you unmute yourself? Please?

279

00:37:56.990 --> 00:37:59.190

Sebastopol Community Cultural Center: Thank you. Go ahead with your public comment, Linda.

280

00:37:59.860 --> 00:38:00.540

17078248417: That's up.

281

00:38:00.760 --> 00:38:15.009

17078248417: Many of you know I am. I am electrosensitive, living in a shielded space. And I am computer, free cell phone, free, TV, free and largely electricity free. So I don't have easy access to

282

00:38:15.100 --> 00:38:21.240

17078248417: information. My my question on this particular topic is, I just want to know how much the

283

00:38:21.960 --> 00:38:24.729

17078248417: contract is, how much is the

284

00:38:24.880 --> 00:38:26.540

17078248417: cost us

285

00:38:27.310 --> 00:38:28.120

17078248417: good.

286

00:38:28.690 --> 00:38:40.500

Sebastopol Community Cultural Center: Thank you, Linda, for your public comment. Next I will come back into chambers. If there's anyone in chambers make a public comment, seeing none. I will go back out to Zoom One last time. If you would like to make a public comment, please raise your hand virtually.

287

00:38:41.290 --> 00:38:43.509

Sebastopol Community Cultural Center: seeing none. Public comment is closed.

288

00:38:44.040 --> 00:38:55.379

Sebastopol Community Cultural Center: Thank you very much to our city clerk, and asking a question of Don Schwartz just quickly, what is the value of this contract? \$10,000. Thank you very much. And that is in the staff report.

289

00:38:55.730 --> 00:39:15.659

Sebastopol Community Cultural Center: I believe it is. And more importantly, it's in the budget. Okay, thank you very much. So in case anyone missed that that amount, a line item was is already in the approved budget. Yes, council member, Mayor, and just to like in response to Council, Vice Mayor Zolman's comments, the proposed plan of work in the Baker Tilly contract is on page 5,

290

00:39:16.100 --> 00:39:17.759

Sebastopol Community Cultural Center: 5 and 6.

291

00:39:17.960 --> 00:39:19.859

Sebastopol Community Cultural Center: And yeah.

292

00:39:24.380 --> 00:39:42.770

Sebastopol Community Cultural Center: thank you very much council, Member Maurer, any. We're now back at the council table to discuss this item. Our our city manager is asking that we give direction regarding the choice of the facilitator for the priority setting workshop. Any comments from Council Members

293

00:39:44.820 --> 00:40:01.469

Sebastopol Community Cultural Center: Council Member Hinton? Yeah, I'll go ahead and go first.st I mean, I'm comfortable with Breaker Tilly. I'm comfortable with our city staff making the reference, and they've done work for us. I see that as a benefit at this time over a non-benefit.



294

00:40:01.915 --> 00:40:08.790

Sebastopol Community Cultural Center: I am also concerned a little bit about the other one. When you look at their list of cities at the end of their proposal.

295

00:40:08.900 --> 00:40:22.329

Sebastopol Community Cultural Center: There's a lot of out of State cities. That's where the smaller cities are in the California cities are all quite a bit larger than ours I couldn't find in a small one listed except in states like Texas, and so

296

00:40:23.820 --> 00:40:27.609

Sebastopol Community Cultural Center: I feel comfortable with the baker, Tilly. Recommendation from staff. Thanks.

297

00:40:27.840 --> 00:40:42.069

Sebastopol Community Cultural Center: Thank you very much. I do have a question for our assistant city manager who was involved in this process. Any input on that hasn't already been mentioned. Comparing the 2 top candidates here.

298

00:40:42.210 --> 00:40:46.000

Sebastopol Community Cultural Center: I personally think the 2 top candidates are pretty much neck and neck.

299

00:40:46.366 --> 00:40:56.429

Sebastopol Community Cultural Center: I do think Baker chile being closer. I mean, we would have to pay travel for the other group that is back East. So that would be the big advantages. They are closer.

300

00:40:56.880 --> 00:41:19.419

Sebastopol Community Cultural Center: Okay, thank you very much if there's no further discussion, would be happy to accept a motion on this item. I think our city manager. Oh, go ahead, Vice Mayor. Yes, I mean, my comments are the fact that I would like some separation. Baker Tilly is in for 50,000, and for me I want an objective eye towards this.

301

00:41:19.420 --> 00:41:40.009

Sebastopol Community Cultural Center: and I appreciate Council Member Maurer bringing up where the work plan is on page 5 and 6. But, comparatively speaking, the work plan for the Mahondra group is much more detailed, and if I'm going to go through the process, I would want things to be much more specified as to the steps going through all of it.

302

00:41:40.140 --> 00:41:56.100

Sebastopol Community Cultural Center: and also quite honestly, I would like a different perspective to this process, and I think, having different perspectives in any type of process is a welcome sign of relief for me. So I just wanted to put forward those comments next.

303

00:41:56.750 --> 00:42:07.630

Sebastopol Community Cultural Center: Thank you very much. Any additional comments. Councilmember Mcleuse. I just wanted to ask Vice Mayor Zolman as far as separation, meaning, I just want to understand better what you were thinking.

304

00:42:07.990 --> 00:42:12.299

Sebastopol Community Cultural Center: Yeah, thank you for bringing that up council Member Mclewis.

305

00:42:14.190 --> 00:42:16.540

Sebastopol Community Cultural Center: we're already sort of

306

00:42:16.910 --> 00:42:22.519

Sebastopol Community Cultural Center: aligned with Baker and Chili for a lot in reference to our finances. So I really want

307

00:42:22.670 --> 00:42:29.870

Sebastopol Community Cultural Center: a different eye for our process and defining our goals moving forward. I want some

308

00:42:29.950 --> 00:42:38.879

Sebastopol Community Cultural Center: separate perspective and not just another party latching on to someone who's viewed our financial perspective. I want some

309

00:42:40.120 --> 00:42:41.400

Sebastopol Community Cultural Center: fresh eyes.

310

00:42:41.560 --> 00:42:42.670

Sebastopol Community Cultural Center: Thank you.

311

00:42:43.910 --> 00:42:46.799

Sebastopol Community Cultural Center: I have a question for

312

00:42:47.462 --> 00:42:54.130

Sebastopol Community Cultural Center: our city manager. If we I'm listening to Vice Mayor Zoman, and understanding. Since this is a

313

00:42:54.590 --> 00:43:18.450

Sebastopol Community Cultural Center: this is goal setting. Why, there might be a real benefit to having a new eye on the situation. A neutral party looking at the situation, working with what will be at that point a city council that includes one new person at least. What is the da. So I'm feeling compelled to consider the idea of are they called Meherando?

314

00:43:18.560 --> 00:43:35.679

Sebastopol Community Cultural Center: The second? Yeah, Mejarondo group? What would be the downside? A question to our city manager? Because I think you were feeling you were expressing a fairly strong opinion that Baker Tilly would be a better choice. So what would be the downside to going with Mejarondo.

315

00:43:39.740 --> 00:43:44.600

Sebastopol Community Cultural Center: I think it will take 2 2 primary thoughts on that one is, I think

316

00:43:44.720 --> 00:43:47.900

Sebastopol Community Cultural Center: it will take more work to get them to be

317

00:43:48.190 --> 00:44:01.329

Sebastopol Community Cultural Center: as focused as what we're going to need to do, especially in a very time. Limited session. I'd actually like the Council when we're done with this to see if be open to extending the plan 4 h to 5 h, because even 4 or 5 h is a very compressed time.

318

00:44:01.440 --> 00:44:07.320

Sebastopol Community Cultural Center: and with the breadth of topics that were suggested in the context of a strategic plan. I

319

00:44:07.600 --> 00:44:11.530

Sebastopol Community Cultural Center: work. It's gonna take some could take some work to ensure. We get the focus that

320

00:44:11.560 --> 00:44:19.790

Sebastopol Community Cultural Center: is, is needed for a considerably shorter session. A second concern is is that proposal includes 10 h of work

321

00:44:19.870 --> 00:44:37.020

Sebastopol Community Cultural Center: before the session. All the interviews and reviewing our documents and those sorts of things bigger. Chili didn't put an hours limit on it. They actually have 2 people who will be doing the work. So we get a couple perspectives, I'd be concerned about somebody being able to do all their homework on a city they've never worked before

322

00:44:37.030 --> 00:44:39.310

Sebastopol Community Cultural Center: with before, for in 10 h

323

00:44:39.410 --> 00:44:49.570

Sebastopol Community Cultural Center: on Baker Tilly, and a fresh look. My understanding of their firm is many of the firms who do local government consulting is that

324

00:44:49.700 --> 00:44:54.180

Sebastopol Community Cultural Center: they have really project specific or area specific experts. So I

325

00:44:54.270 --> 00:45:06.102

Sebastopol Community Cultural Center: don't believe that Bob Leland, for example, has probably spoken much, if at all, with Steve Romell. And I can't remember the woman's name who would be part of the partnership for this. There, it's more an accumulation of or

326

00:45:06.800 --> 00:45:30.050

Sebastopol Community Cultural Center: roster of folks that they bring in for particular projects in particular expertise. So I don't think we really get an advantage of having them work with us before. Nor do I really see a disadvantage? I think they're really independent agents, that partner together for particular projects. But I do like the. Again, I do like their approach and the focus that they bring to this, and most importantly, the results from the cities that they provided examples for

327

00:45:30.190 --> 00:45:39.170

Sebastopol Community Cultural Center: question. For Mary Gurley you mentioned potential travel expenses. Would it be more expensive to go with? What did you mean by that?

328

00:45:39.640 --> 00:45:48.609

Sebastopol Community Cultural Center: No, it's within their it's within their contract. Oh, it's within the contract. It's within their contract, but they are back East, so I mean we would delay. I mean, I

329

00:45:49.250 --> 00:45:54.230

Sebastopol Community Cultural Center: takes away from contract to my you know. I mean that cost is within their contract. So.

330

00:45:55.700 --> 00:46:01.789

Sebastopol Community Cultural Center: But if they have bid \$10,000 for the contract, and that includes their travel, that includes their travel. Yes.

331

00:46:02.010 --> 00:46:16.419

Sebastopol Community Cultural Center: okay, go ahead. I'm sorry, councilman, but they've also, as pointed out by the city manager a minute ago, have allocated certain hours where, if you look at the fee at the bottom of Baker Tilly. It doesn't break out the number of hours for the prep. Work it does on the other one.

332

00:46:16.470 --> 00:46:18.630

Sebastopol Community Cultural Center: It's itemized. So

333

00:46:18.770 --> 00:46:21.969

Sebastopol Community Cultural Center: I guess they wouldn't go over those hours, maybe.

334

00:46:22.910 --> 00:46:34.880

Sebastopol Community Cultural Center: Okay, any addition. I'm sorry. Yeah, go ahead. Well, I just. I just wanted to say, I I hear you, but at the same time it doesn't mean they don't already internally have hours right? Is that I don't know. Has anyone worked?

335

00:46:35.920 --> 00:46:42.299

Sebastopol Community Cultural Center: Steve Armel is on the on zoom if you want to ask him from Baker Tilly, if you have that option.

336

00:46:42.600 --> 00:46:43.360

Sebastopol Community Cultural Center: But

337

00:46:44.250 --> 00:46:52.819

Sebastopol Community Cultural Center: okay, so we're looking. I think the discussion at the moment is between the 2. The 2 applicants. Do we have a representative from Mejarando

338

00:46:52.860 --> 00:46:58.720

Sebastopol Community Cultural Center: available? I don't believe so. I notified all the proposers for each of our 3 meetings that

339

00:46:58.790 --> 00:47:14.530

Sebastopol Community Cultural Center: we would be talking about it tonight. The Council hasn't made a decision, and so let them know, and then also see if they're still available. So can I ask one more question? I heard somebody say half day, but on the one proposal it does say a full day.

340

00:47:14.570 --> 00:47:18.099



Sebastopol Community Cultural Center: and then the other one doesn't indicate. Are these half day

341

00:47:18.140 --> 00:47:22.409

Sebastopol Community Cultural Center: sessions when we actually are doing the goal setting? Are they? Whole day?

342

00:47:23.110 --> 00:47:30.869

Sebastopol Community Cultural Center: So I my recollection. It's been some time when we set the date of February 4.th The intent was to go for 4 h.

343

00:47:31.196 --> 00:47:42.749

Sebastopol Community Cultural Center: I think that was a gender review committee discussion, if I remember correctly. But it's been a while, so it might be a little fuzzy on that. So that was the that's been my working assumption. Since then, I believe that's how we described

344

00:47:42.950 --> 00:47:47.829

Sebastopol Community Cultural Center: the scope of work in our proposal or in our request for proposals.

345

00:47:48.325 --> 00:47:54.240

Sebastopol Community Cultural Center: So we're at this point, planning on on essentially a half day. If the Council's interested in expanding that, and

346

00:47:54.350 --> 00:48:06.669

Sebastopol Community Cultural Center: the chosen facilitator is is comfortable. With that, then we could explore going another hour or 2. I do think it's a pretty compressed time. So the date's been set. We we have set February 4, th

347

00:48:06.950 --> 00:48:14.090

Sebastopol Community Cultural Center: the agenda setting committee. So this is the 1st we're hearing it correct. I don't recall it on my calendar. It's not on my calendar.

348

00:48:14.480 --> 00:48:18.279

Sebastopol Community Cultural Center: Mary Gurley. Have we? Has that date been distributed to the Council.

349

00:48:19.270 --> 00:48:24.009

Sebastopol Community Cultural Center: I believe it's been on the PIN, the forward calendars. Okay. February 4, th

350

00:48:24.550 --> 00:48:36.740

Sebastopol Community Cultural Center: okay. So February 4 is the date. So we have had substantial comment. Here, let's wrap it up. Make a decision. Go ahead. Councilmember. Mayor. So the Mejarondo group is from Maine. Is that correct?

351

00:48:37.810 --> 00:48:39.110

Sebastopol Community Cultural Center: They're from Maine.

352

00:48:39.320 --> 00:48:52.179

Sebastopol Community Cultural Center: It looks like, yeah, based on their materials. They used to be in California. But yeah, back East, I guess for that reason I would, you know, because they're on the East coast that it would make more sense to hire someone who is a local firm.

353

00:48:52.720 --> 00:48:54.040

Sebastopol Community Cultural Center: My, that's my.

354

00:48:54.200 --> 00:49:00.630

Sebastopol Community Cultural Center: I just wanted to say I'm on vacation. I had no idea this was the date, so I already have a vacation plan.

355

00:49:02.210 --> 00:49:23.439

Sebastopol Community Cultural Center: Then we'll have to reassess the date. Yeah, I am sorry I don't. Yeah, no apologies necessary. If it hasn't been cleared with the council. There you go so, and it may have been put out. Mary Gurley is pretty good about putting dates out there, but it doesn't matter if we have a council member who's not going to be available. Then we just have to reassess.

356

00:49:23.460 --> 00:49:52.420

Sebastopol Community Cultural Center: We also have a new Council member who will, coming, be coming to this council one way or another. So we have to, you know, accommodate that person. So we have a couple of points being made here, and number one is would be way in favor of Baker Tilly. A couple of items. One is that they are local, the other one is that they do have knowledge of our of our city already. So the ramp up and time required by staff

357

00:49:52.420 --> 00:50:16.269

Sebastopol Community Cultural Center: is being indicated as being less. And there's some concern about hours on the hours, I would say, if they bid this project on a certain dollar amount, and they're

coming from the East coast. It's on them how they figure out how to do the job. City attorney just so to clarify bigger. Tilly's proposal says their fee is \$10,000, and that includes all

358

00:50:16.330 --> 00:50:21.930

Sebastopol Community Cultural Center: costs and and expenses the other groups has a hourly rate.

359

00:50:22.100 --> 00:50:33.170

Sebastopol Community Cultural Center: an estimated cost based on that for a total of 8,500. And then their proposal says the travel reimbursement is in addition to that fee, but they've also indicated. They'll cap at 10,000,

360

00:50:33.590 --> 00:50:40.700

Sebastopol Community Cultural Center: so they'll cap their separately separate communications outside of the proposal. Okay, they'll cap their total fee to the city at 10,000,

361

00:50:40.820 --> 00:50:57.240

Sebastopol Community Cultural Center: all right. So it looks like we have 10,000 from each entity. There's also a comment being made about the advantage of neutrality from a new. A new consultant who comes in doesn't have any preconceived notions or preconceived relationships.

362

00:50:57.340 --> 00:51:16.309

Sebastopol Community Cultural Center: So I think we just need to decide. There's 2 motions. One is Baker Tilley, and the other one is Mayor Gerando. Go ahead, Council member. I'll just make a motion to approve the contract amendment number 2 with Baker Tilly for facilitation services for February 2025 Council goal setting session. I'll second.

363

00:51:16.510 --> 00:51:21.509

Sebastopol Community Cultural Center: okay, we have a 1st and a second, and if it prevails we will have a decision, Mary Gurley.

364

00:51:21.940 --> 00:51:25.840

Sebastopol Community Cultural Center: and I'm sorry I should ask any additional discussion before we take a vote.

365

00:51:25.950 --> 00:51:45.890

Sebastopol Community Cultural Center: No, okay, go ahead. Thank you, Mayor. So, moved by Council Member Maurer and seconded by Council Member Hinton to approve contract amendment number 2 with Baker Tilly for facilitation services for the February 2025. Goals and priority setting workshop, and an amount not to exceed 10,000. Council member Hinton. Aye, council member Maurer. Yes, council member Mclewis.

366

00:51:46.030 --> 00:51:48.759

Sebastopol Community Cultural Center: Aye, vice Mayor Zolman no

367

00:51:49.560 --> 00:51:51.510

Sebastopol Community Cultural Center: Mayor rich, no

368

00:51:52.190 --> 00:51:59.420

Sebastopol Community Cultural Center: motion passes 3 to 2 with council members. Hinton Mauer Mclewis in favor, Vice Mayor Zolman, and Mayor, rich in opposition.

369

00:51:59.680 --> 00:52:09.500

Sebastopol Community Cultural Center: Thank you very much, Mayor, can I ask clarifying question, so we will find a date that suits the Council as well as the facilitator. I'm wondering if the facilitator is willing to

370

00:52:09.560 --> 00:52:14.219

Sebastopol Community Cultural Center: go longer than 4 h if the Council's willing to go longer as well.

371

00:52:14.950 --> 00:52:16.870

Sebastopol Community Cultural Center: Thumbs up on going longer.

372

00:52:17.110 --> 00:52:24.009

Sebastopol Community Cultural Center: Okay, thank you. Okay, thank you very much, and you'll get your thumbs up or down from from the new person when they're here.

373

00:52:24.180 --> 00:52:34.799

Sebastopol Community Cultural Center: Okay, we're done with this item. We're now moving on to item number 7. Thank you for that very thorough and and

374

00:52:35.020 --> 00:52:48.140

Sebastopol Community Cultural Center: interesting worthwhile. Discussion number 7.  
Consideration of direction to Mayor voting to the Mayor, voting delegate for the October 10, th 2024  
Mayors and Council members

375

00:52:48.290 --> 00:52:51.569

Sebastopol Community Cultural Center: meeting for letters of interest. City Selection Committee.

376

00:52:52.012 --> 00:53:05.759

Sebastopol Community Cultural Center: This is an item that will need to be that involves an October 10th meeting of the Mayors and Council members. I will not be present at that meeting, and consistent with our with our

377

00:53:05.820 --> 00:53:20.450

Sebastopol Community Cultural Center: voting protocol. Our Vice Mayor will be present, and will vote on behalf of the Council. But the Council's obligation at this point is to make a decision, and inform our Vice Mayor. How we would like him to vote at that meeting.

378

00:53:21.550 --> 00:53:27.680

Sebastopol Community Cultural Center: This is being presented to us by the Assistant City manager, city clerk, Mary Gurley.

379

00:53:28.790 --> 00:53:31.630

Sebastopol Community Cultural Center: Thank you, Mayor, you pretty much. Just gave the whole agenda item.

380

00:53:31.900 --> 00:54:01.010

Sebastopol Community Cultural Center: So, as you stated, this is for direction to the alternate, as the mayor will not be in attendance at the October 10.th Mayors and councilmen members meeting the Sonoma County mayors and council members are made up of the 9 Sonoma County cities. They have a City Selection Committee, which is comprised of the mayors, a board which is

comprised of the mayors, and then the General Assembly, which is all Mayors and council members. Tonight's item is to recommend 2 members to the measure. O oversight Committee.

381

00:54:01.060 --> 00:54:29.759

Sebastopol Community Cultural Center: Currently there is Kevin McDonnell and Don Ford, 2 council members from Katati and Petaluma, but we did receive 4 letters of interest. We did receive one from Ben Ford. We did receive one from Kevin. McDonald received one from Gerard Goodis, and also one from Steven Zolman. So the council is to discuss which 2 names to be provided to the voting delegate, and then also, if there are

382

00:54:30.240 --> 00:54:37.880

Sebastopol Community Cultural Center: nominations from the floor at the City Selection Committee to determine if the voting delegate has the authority to go ahead and vote on that

383

00:54:37.910 --> 00:54:42.989

Sebastopol Community Cultural Center: to abstain or to request that it be brought to City council for full consideration.

384

00:54:43.360 --> 00:54:47.890

Sebastopol Community Cultural Center: Thank you very much. Any questions from Council members on this item.

385

00:54:48.070 --> 00:54:55.679

Sebastopol Community Cultural Center: Council member, Hinton. I'd like to hear from our colleague about why he wants to earn our support for the position, and why he put his letter in.

386



00:54:56.490 --> 00:55:06.715

Sebastopol Community Cultural Center: Thank you council Member Hinton? Yes, I based upon my wanting to understand where the measure O money is flowing from

387

00:55:08.970 --> 00:55:14.870

Sebastopol Community Cultural Center: reached out to West County health services and to Petaluma

388

00:55:14.960 --> 00:55:30.920

Sebastopol Community Cultural Center: people services to try to figure out where they were getting their funding, and also communicated with our chief to try to figure out where he thought money was flowing from, and in a later item on the agenda.

389

00:55:30.950 --> 00:55:52.320

Sebastopol Community Cultural Center: it turns out that there might be a prospect of working with other entities to figure out where money could be flowing from. And then, when we went to the mayors and council members dinner, and there was the chief from Santa Rosa. I was very excited that he actually listed all the items that I put in the letter, and I was like, Wow, thanks very much for putting that forward.

390

00:55:52.320 --> 00:56:04.649

Sebastopol Community Cultural Center: And even though it's not a policy thing, what I feel like I can bring is at least the experience in different systems that either have served people or

391

00:56:04.700 --> 00:56:18.500

Sebastopol Community Cultural Center: made an attempt to have served people, and where dollars could be reviewed to see if they're actually meeting the goals of why Measure. The measure was actually passed. So

392

00:56:18.550 --> 00:56:22.299

Sebastopol Community Cultural Center: that's the experience I could offer. And along with.

393

00:56:22.400 --> 00:56:24.920

Sebastopol Community Cultural Center: as I said, different perspective. So

394

00:56:25.280 --> 00:56:26.680

Sebastopol Community Cultural Center: thank you for asking.

395

00:56:27.230 --> 00:56:53.699

Sebastopol Community Cultural Center: Then I have a follow up question. We have you as as our council person who's interested in one of these seats. We also have Ben Ford, and I believe Mark McDonnell, who are expressing interest in continuing, do you have any comments or input on which one of those 2 individuals you feel would be more effective to continue assuming that we

396

00:56:53.990 --> 00:57:18.809

Sebastopol Community Cultural Center: recommended you. Well, thank you, and that that is a very good question. And I mean having served with Council Member Ford on this number clean power. I think he's very astute. I think he does his homework, and I was very impressed with his letter because he said in his letter, this is not a policy thing. It's more a wonky thing where you need to be good with numbers. And you definitely need

397

00:57:18.810 --> 00:57:36.529

Sebastopol Community Cultural Center: to be clear when you think that the county is actually not doing what the voters had put forth when they actually voted to pass the measure. And therefore, in the second paragraph, he says that if they're actually has, he put it accumulating fund balances

398

00:57:36.550 --> 00:57:40.399

Sebastopol Community Cultural Center: when it's not in accordance with the will of the voters, I mean.

399

00:57:41.160 --> 00:58:03.849

Sebastopol Community Cultural Center: that sounds right. And then in the next paragraph, if it's not actually benefiting all the voters to include West County, which we actually are in West County, I was like, well, somebody's done their homework, so I don't know. I was overall impressed by the contents of his letters, so I think at this point, unless there's specific questions. We'll go out to public comment.

400

00:58:04.520 --> 00:58:17.859

Sebastopol Community Cultural Center: Thank you, Mayor. This is for public comment, for the direction to the voting delegate for the Sonoma County Mayors and Council members meeting for the measure. O Citizens Oversight Committee! If you would like to make a public comment, I will go to in chambers first, st

401

00:58:18.070 --> 00:58:21.790

Sebastopol Community Cultural Center: seeing none. I'll go out to Zoom Kyle. Can you mute yourself? Please.

402

00:58:23.180 --> 00:58:30.560

Kyle Falbo: Yeah. I also just wanna go ahead and weigh in some support for both Steven as well as Ben. For one thing, you gotta remember about Ben

403

00:58:30.590 --> 00:58:57.609

Kyle Falbo: is that he's also coming from a city council that is of a comparable size. City. Oftentimes I'll reflect. The city of Guitati, comparable size in terms of population, geographic size. You know, population demographics. And so I think, having that would also be beneficial to the interest of Sebastopol, and so I would highly recommend that we support both of those both of those folks moving forward. Thanks.

404

00:58:58.420 --> 00:59:17.760

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next I will come back to in chambers. If you'd like to make a public comment on this item, seeing none, I will go back out to Zoom if you'd like to make a public comment on the Sonoma County Mayors and Council members. Recommendation for the measure. O citizens Committee, please raise your hand virtually, Mary, can you mute yourself? Please.

405

00:59:21.200 --> 00:59:28.039

mary cone: Yes, I would like to encourage you to vote for Vice Mayor Zolman as well.

406

00:59:28.180 --> 00:59:37.997

mary cone: That's that's it. I don't have any reasons other than well, actually, I do, because I've been watching how he votes on certain things. And

407

00:59:38.720 --> 00:59:44.549

mary cone: I think that he does do his homework, and I encourage you to vote for him. Thanks.

408

00:59:44.860 --> 00:59:53.529

Sebastopol Community Cultural Center: Thank you, Mary, for your public comment. Next I will come back into chambers. If there's anyone in Chambers, Cnn. I will go back out to zoom, Linda, can you unmute yourself? Please?

409

00:59:58.440 --> 01:00:00.619

Sebastopol Community Cultural Center: Thank you, Linda. Go ahead with your public comment.

410

01:00:02.050 --> 01:00:08.910

17078248417: Thank you. I just wanted to. All I want to say is on the subject of oversight. God knows we need it, especially here in

411

01:00:09.210 --> 01:00:17.930

17078248417: Sebastopol, where? Where this poor little town, which is no longer Mayberry, Mayberry's been long ago, and

412

01:00:18.470 --> 01:00:19.140

17078248417: oh.

413

01:00:20.030 --> 01:00:20.990

17078248417: we've got

414

01:00:22.020 --> 01:00:26.459

17078248417: 10 or 11 large projects in the in the pipeline

415

01:00:27.543 --> 01:00:29.350

17078248417: for which we have

416

01:00:29.370 --> 01:00:31.416

17078248417: no infrastructure.

417

01:00:32.920 --> 01:00:35.350

17078248417: traffic. Wise road! Wise

418

01:00:35.990 --> 01:00:36.620

17078248417: soon.

419

01:00:36.620 --> 01:00:42.829

Sebastopol Community Cultural Center: So, Linda, I'm sorry to interrupt you, but this is commentary on the measure. O oversight committee!

420

01:00:42.840 --> 01:00:47.379

Sebastopol Community Cultural Center: Could you please link your comments to the measure. O. Oversight Committee.

421

01:00:48.770 --> 01:00:56.909

17078248417: Well, my comment is, and, by the way, I'd like to have some extra time there, Mary, for her interruption, so

422

01:00:57.200 --> 01:01:00.080

17078248417: is the need for effective oversight.

423

01:01:00.100 --> 01:01:01.967

17078248417: which we we

424

01:01:03.020 --> 01:01:06.259

17078248417: apparently have none. The the

425

01:01:06.640 --> 01:01:13.629

17078248417: the mayor there. She does not respond to the citizen's comments, and continues to make a

426

01:01:13.750 --> 01:01:14.500

17078248417: decisions.

427

01:01:14.500 --> 01:01:29.169

Sebastopol Community Cultural Center: So I'm sorry, Linda, again. This is the measure. O oversight Committee. I have not been proposed as an appointee for that oversight committee. If you could help us with your recommendation on the individuals who've been proposed, I would appreciate it.

428

01:01:31.470 --> 01:01:32.190

17078248417: Well.

429

01:01:33.490 --> 01:01:34.420

17078248417: no.

430

01:01:35.810 --> 01:01:44.037

17078248417: I'm just saying that we really need oversight, because you, Mayor, are flushing this little town, this wonderful little town right down the toilet

431

01:01:44.590 --> 01:01:45.363

17078248417: with your

432

01:01:46.040 --> 01:02:03.509

Sebastopol Community Cultural Center: So, Mary, I'm not quite sure how to deal with this, but I am trying to get commentary on measure. O from, do you have any comments on the measure. O committee, that Sonoma County we were getting voting direction to the Vice Mayor to support 4 of the Sonoma County Council members or 2 of the 2 out of the 4.

433

01:02:04.010 --> 01:02:07.120

Sebastopol Community Cultural Center: So that is what that is what this agenda item is.

434

01:02:07.370 --> 01:02:17.200

17078248417: On the committee itself is, whoever is chosen God, I hope. I hope, I hope, that they actually do some oversight



435

01:02:17.660 --> 01:02:20.449

17078248417: which is badly needed. That's my comment.

436

01:02:20.450 --> 01:02:29.569

Sebastopol Community Cultural Center: Okay, thank you, Linda, for your public comment. Next I will come back into chambers. If there's anyone in chambers that would like to make a public comment, seeing that I go one last time to zoom.

437

01:02:29.610 --> 01:02:33.750

Sebastopol Community Cultural Center: If there's anyone that would like to make a public comment for the direction to the voting delegate.

438

01:02:34.090 --> 01:02:49.729

Sebastopol Community Cultural Center: seeing none. Public comment is closed on this item. Thank you very much to our city clerk. We're now back at the council table. We do have 4 individuals whose names are being considered our own vice, Mayor Steven, Solman, Gerard, Gioducci

439

01:02:49.990 --> 01:02:52.050

Sebastopol Community Cultural Center: Kevin, and how do you pronounce his name?

440

01:02:52.410 --> 01:02:54.869

Sebastopol Community Cultural Center: Can someone help me. I'm sorry.

441

01:02:55.280 --> 01:03:16.939

Sebastopol Community Cultural Center: Goodache! Oh, good! Che perfect! I knew that. And then Kevin Mcdonnell at Ben Ford. Does anyone on the Council? We've heard some comments about in favor of Ben Ford. Anyone want to comment on some of the others. Go ahead, Council Member Mayor. I'd just like to express my support for our Vice Mayor Zolman, and for

442

01:03:17.090 --> 01:03:20.379

Sebastopol Community Cultural Center: council. I think it's councilmember Ben Ford.

443

01:03:20.782 --> 01:03:31.029

Sebastopol Community Cultural Center: I really appreciated Ben Ford's letter. I felt like I got educated by it. So it seems like that those those are good, and I'd really like to have Steven on there because he's 1 of our own, and

444

01:03:31.280 --> 01:03:33.830

Sebastopol Community Cultural Center: he can keep us informed. So

445

01:03:35.210 --> 01:03:39.489

Sebastopol Community Cultural Center: that's what I like to see happen. Okay, councilmember, Mclewis.

446

01:03:39.690 --> 01:03:42.200

Sebastopol Community Cultural Center: I agree. I'm councilmember

447

01:03:42.210 --> 01:03:46.379

Sebastopol Community Cultural Center: or vice. Mayor Zolman. Sorry definitely. I'm in support

448

01:03:46.450 --> 01:03:59.089

Sebastopol Community Cultural Center: of of your doing this? I did like Ben Ford's letter, but I guess the question I have is, if we're looking for diverse representation, having a smaller city like Sebastopol, and then a larger city

449

01:03:59.200 --> 01:04:04.509

Sebastopol Community Cultural Center: like Roaner Park. I'm just wondering what other representation I mean. That's that's it, right, too.

450

01:04:04.680 --> 01:04:15.120

Sebastopol Community Cultural Center: So for this. So I I just. I'm torn because I think it would be nice to have a diverse representation from 2 different sized cities. But that's those are my thoughts right now.

451

01:04:16.890 --> 01:04:23.070

Sebastopol Community Cultural Center: and Vice Mayor Zolma, do you have any information to share regarding the composition of the measure? O committee?

452

01:04:24.810 --> 01:04:40.249

Sebastopol Community Cultural Center: No. Then we will go to Council Member Hinton, who has a comment here. I always want to support our own. Basically, we, by representing Sebastopol on these boards, will bring more money ultimately home and understand the measures, so we can be informed as well.

453

01:04:40.270 --> 01:04:48.019

Sebastopol Community Cultural Center: So, Vice Mayor Zolman, and then I'm going to advocate for Ben Ford. I've also served with Ben Ford and I do

454

01:04:48.050 --> 01:05:07.700

Sebastopol Community Cultural Center: understand what Councilmember Mclewis is saying. But the small cities always have to stick together because we're the ones that need the funding off that corridor of 101, and even though Katati is on 101, they are a small city like us. So ben Ford's impressed me over the years, and I also note that I have not received any

455

01:05:07.910 --> 01:05:26.400

Sebastopol Community Cultural Center: else that's put forth asking me to vote for them. So if nobody else asks. I don't feel any obligation to advocate for anybody else, except for from the letters and my past experience. So thank you. And I see our city clerk, I think, offering some information. I did so. I just did a quick

456

01:05:26.400 --> 01:05:47.129

Sebastopol Community Cultural Center: search on the measure. O committee, and the members of them are. There's 1, 2, 3, 4, 5, 7 members. There's an Edward Sheffield hospital law enforcement, Betsy Chavez, business community, Shannon Mcentee lived. Experience. Gregory Furon, other Shirley Zane, other Ben Ford and Kevin Mcdonnell. So that's the committee.

457

01:05:49.210 --> 01:06:12.339

Sebastopol Community Cultural Center: Okay? My my comment is that I have to respect the input that I'm hearing. That seems very consistent regarding. Obviously I would support Stephen Zolman, I mean, I guess I need to say that. But but yes, I think, having our Council member be on the measure. O committee is incredibly helpful for us, and I'm just pleased that

458

01:06:12.340 --> 01:06:38.200

Sebastopol Community Cultural Center: in addition to all of his other activities, he's willing to take that on, and I do appreciate the fact that he wrote a letter that I thought was very substantive and didn't make any assumptions. He actually laid out his reasoning, and I appreciated that even if he were not our own Council, our own council member, I would still support him, based on that letter in terms of the Ben Ford versus I think, Rona Park representative.

459

01:06:38.450 --> 01:06:43.269

Sebastopol Community Cultural Center: I'm just feel, I understand, Council. I hear Council Member Mclewis's concerns.

460

01:06:43.530 --> 01:06:58.489

Sebastopol Community Cultural Center: but I feel like the court 101 corridor. The big cities are represented pretty consistently in other ways, so I would be in support of Ben Ford. But I'm going to look to Council Member Mclewis, if I could, and just ask whether she has any, follow up thoughts on that topic.

461

01:07:00.070 --> 01:07:19.279

Sebastopol Community Cultural Center: Not really. I mean, I appreciate it sounds like people know him. I know Gerard, and I know he's a business owner, and you know, and so I know he's good with numbers and budgets, and all of that, but I don't know the others, so that I mean I'm willing to take recommendations, you know. I just again, I just think, having that diverse representation everywhere is important.

462

01:07:19.460 --> 01:07:20.250

Sebastopol Community Cultural Center: So

463

01:07:21.100 --> 01:07:41.010

Sebastopol Community Cultural Center: all right. So the the pending issue is, we need to vote. On which of these 2 we are going to ask our Vice Mayor representing us to to vote for at the meeting, but we also need to determine what our direction is to our Vice Mayor. If there are any candidates nominated from the floor

464

01:07:41.010 --> 01:07:51.770

Sebastopol Community Cultural Center: that we aren't aware of, because that can happen during the meeting in the moment. Do we want to give him discretion, or do we want to not give him discretion? Any comments from council members?

465

01:07:51.870 --> 01:07:53.370

Sebastopol Community Cultural Center: Councilmember Hinton?

466

01:07:54.093 --> 01:08:00.266

Sebastopol Community Cultural Center: I'm always for discretion in those situations. We have to put faith in our colleagues and leadership. And

467

01:08:00.700 --> 01:08:04.720

Sebastopol Community Cultural Center: I think that things can happen, and so I would be.

468

01:08:04.820 --> 01:08:12.839

Sebastopol Community Cultural Center: I'll go ahead and move that we support both our Council member, Steven Zulman and Ben Ford from Katati

469

01:08:12.860 --> 01:08:18.100

Sebastopol Community Cultural Center: for the measure, O committee with the authorization that if something crazy happens that

470

01:08:19.300 --> 01:08:26.679

Sebastopol Community Cultural Center: Vice Mayor Zoman will be able to use his discretion to make decisions on behalf of the Council in the moment

471

01:08:27.060 --> 01:08:28.390

Sebastopol Community Cultural Center: I'll second that.

472

01:08:29.410 --> 01:08:32.000

Sebastopol Community Cultural Center: Okay. Well, any further discussion.

473

01:08:32.200 --> 01:08:35.219

Sebastopol Community Cultural Center: All right, roll roll, call, vote, please, Mary Gurley.

474

01:08:35.229 --> 01:08:40.289

Sebastopol Community Cultural Center: Thank you, Mayor. So, moved by councilmember, hit Hinton, and seconded by Council Member Maurer

475

01:08:40.330 --> 01:08:52.769

Sebastopol Community Cultural Center: to provide the following direction to the voting Representative for the City Selection Committee meeting at the Board at the October 10, th mayors

and Councilmembers meeting supported Vice Mayor Zolman and Ben Ford for the measure, O citizens, oversight Committee.

476

01:08:52.770 --> 01:09:11.970

Sebastopol Community Cultural Center: and improve that if late nominations are received that the City Council directs the voting designate to have the afford authority to vote on the late nomination, recommend date, late nominations or recommendations. Councilmember Hinton. Aye, councilmember Mauer. Yes, councilmember Mclewis Aye Vice Mayor Zolman yes, Mayor Rich. Yes, motion passes unanimously.

477

01:09:12.220 --> 01:09:23.640

Sebastopol Community Cultural Center: Thank you very much. We now and thank you to Steven Zolman, who has accepted this responsibility. When does the when does the appointment start? Does anyone know Mary Gurley? Stephen Zolman?

478

01:09:27.189 --> 01:09:30.829

Sebastopol Community Cultural Center: No, no, I'm sorry. When would your appointment start? It is in January.

479

01:09:30.939 --> 01:09:54.550

Sebastopol Community Cultural Center: January? Okay, thank you very much. We now are on item number 8, which is the discussion and consideration of City Council liaison for a West County homeless and mental health support team. This item is being brought to us by our chief of police, Ron. Nelson, City Manager. Any comments before we bring up our

480

01:09:54.990 --> 01:10:04.010



Sebastopol Community Cultural Center: police chief. If he's not not at this point, but I'd like to turn over to Chief, and Great. I was looking for him, but he's right there ready to go. So please, Chief Nelson, go ahead.

481

01:10:05.420 --> 01:10:12.219

Sebastopol Community Cultural Center: Okay. The item as mentioned for your consideration is the discussion consideration of the appointment

482

01:10:12.420 --> 01:10:18.810

Sebastopol Community Cultural Center: of a liaison to explore the potential formation of a West County

483

01:10:18.970 --> 01:10:21.659

Sebastopol Community Cultural Center: homeless and mental services team.

484

01:10:22.510 --> 01:10:23.440

Sebastopol Community Cultural Center: Excuse me.

485

01:10:24.410 --> 01:10:30.119

Sebastopol Community Cultural Center: I'm not going to go, too in depth. We've had some prior discussions about safety models and mst.

486

01:10:30.430 --> 01:10:33.930

Sebastopol Community Cultural Center: but essentially, let's say, the differences are this.

487

01:10:34.480 --> 01:10:40.070

Sebastopol Community Cultural Center: the mobile support team or Mst. We currently have access to through the county.

488

01:10:40.190 --> 01:10:41.280

Sebastopol Community Cultural Center: However.

489

01:10:41.760 --> 01:10:44.240

Sebastopol Community Cultural Center: that particular model of team

490

01:10:44.300 --> 01:10:56.499

Sebastopol Community Cultural Center: does not provide any homeless outreach, any wraparound services to the homeless. It is strictly focused upon persons who are generally in crisis decompensating.

491

01:10:56.830 --> 01:11:03.009

Sebastopol Community Cultural Center: and they will respond to help de-escalate situations and assist police.

492

01:11:03.330 --> 01:11:07.569

Sebastopol Community Cultural Center: The safe team type of a model actually has

493

01:11:08.211 --> 01:11:13.170

Sebastopol Community Cultural Center: licensed clinicians as well as an EMT on board.

494

01:11:13.290 --> 01:11:16.499

Sebastopol Community Cultural Center: So they provide 3 primary services.

495

01:11:16.630 --> 01:11:24.439

Sebastopol Community Cultural Center: They also provide emergency responses for issues relating to mental health and addiction, but also relating to homelessness.

496

01:11:25.360 --> 01:11:29.179

Sebastopol Community Cultural Center: They have non-emergency responses for people in need.

497

01:11:29.220 --> 01:11:34.570

Sebastopol Community Cultural Center: and they have proactive outreach. So on a daily basis, there are outreaching

498

01:11:34.630 --> 01:11:40.109

Sebastopol Community Cultural Center: to homeless individuals in the community to try to encourage, encourage them to take advantage of services.

499

01:11:40.330 --> 01:11:53.000

Sebastopol Community Cultural Center: They provide additional services, such as giving them rides to urgent care, clinics providing for basic first aid out in the field EMTs are able to do that

500

01:11:53.110 --> 01:11:55.190

Sebastopol Community Cultural Center: under our existing

501

01:11:55.200 --> 01:11:59.290

Sebastopol Community Cultural Center: resources that we have available. Generally we end up calling the fire department

502

01:11:59.950 --> 01:12:10.690

Sebastopol Community Cultural Center: and in turn, if they are in need of some more advanced care. There's no option to take them to an urgent care, facility, or to a personal physician, or anything else. They go to a hospital hospital emergency room

503

01:12:10.730 --> 01:12:14.039

Sebastopol Community Cultural Center: so that ends up tying up a fire engine, a paramedic ambulance

504

01:12:14.200 --> 01:12:20.800

Sebastopol Community Cultural Center: as well as impacting emergency room. So there's a reduction with the safe team type of a model

505

01:12:21.020 --> 01:12:24.889

Sebastopol Community Cultural Center: on a broader scale to our services throughout the county.

506

01:12:31.410 --> 01:12:32.500

Sebastopol Community Cultural Center: So

507

01:12:33.580 --> 01:12:42.810

Sebastopol Community Cultural Center: the role of the liaison would essentially be involved in the monitoring and support and the exploration of any proposed program

508

01:12:42.980 --> 01:12:49.629

Sebastopol Community Cultural Center: at the elected official level. So, in other words, if there were further discussions that were to take place that would involve, say.

509

01:12:49.930 --> 01:12:52.739

Sebastopol Community Cultural Center: one of the Board of Supervisors, members.

510

01:12:52.790 --> 01:12:56.039

Sebastopol Community Cultural Center: or or other politicians within the county.

511

01:12:56.100 --> 01:13:00.030

Sebastopol Community Cultural Center: They would be our city's representative, and represent us in those discussions

512

01:13:00.730 --> 01:13:06.339

Sebastopol Community Cultural Center: in turn. My role in this would be to continue having some conversations.

513

01:13:07.550 --> 01:13:08.600

Sebastopol Community Cultural Center: to

514

01:13:08.670 --> 01:13:18.060

Sebastopol Community Cultural Center: make a determination and an exploration. Whether this was feasible for us both from a fiscal standpoint as well as a benefit, cost benefit standpoint

515

01:13:18.090 --> 01:13:19.320

Sebastopol Community Cultural Center: to the city.

516

01:13:19.851 --> 01:13:29.070

Sebastopol Community Cultural Center: This came about originally because the Vice Mayor and myself had some interest in this, and we met with Petaluma people services, and their director, Elise Hemphill.

517

01:13:29.210 --> 01:13:32.430

Sebastopol Community Cultural Center: and as as well as their police chief, Brian Miller.

518

01:13:32.500 --> 01:13:35.550

Sebastopol Community Cultural Center: and we were very impressed with this model.

519

01:13:35.700 --> 01:13:44.079

Sebastopol Community Cultural Center: Of all the models available that are being utilized elsewhere, this one is probably the most cost effective. It runs about \$125 an hour.

520

01:13:44.290 --> 01:13:46.280

Sebastopol Community Cultural Center: which is really really cheap

521

01:13:46.330 --> 01:13:50.999

Sebastopol Community Cultural Center: when you compare it with like the In Reach model for Santa Rosa.

522

01:13:51.962 --> 01:13:58.000

Sebastopol Community Cultural Center: Currently, my officers are spending about 50% of their time dealing with homeless issues.

523

01:13:58.160 --> 01:14:11.430

Sebastopol Community Cultural Center: We had 64 incidents in the last 2 years involving mental health episodes where we thought individuals were likely in need of being placed on a 72 h hold. They were decompensating.

524

01:14:11.510 --> 01:14:22.530

Sebastopol Community Cultural Center: Family members would call us. These particular models offer an alternative to a police response. In many cases, if there's no indications of violence and things like that, we don't respond.

525

01:14:22.540 --> 01:14:25.831

Sebastopol Community Cultural Center: So the team responds without us.

526

01:14:26.950 --> 01:14:30.649

Sebastopol Community Cultural Center: That assists people who are in crisis

527

01:14:31.360 --> 01:14:35.820

Sebastopol Community Cultural Center: to not escalate further or decompensate further.

528

01:14:35.970 --> 01:14:43.629

Sebastopol Community Cultural Center: we've had some pretty tragic outcomes through the years with police response, with mentally ill, we've gotten a lot better in California. My officers are trained

529

01:14:43.800 --> 01:14:45.670

Sebastopol Community Cultural Center: in some

530

01:14:45.700 --> 01:14:50.120

Sebastopol Community Cultural Center: crisis de-escalation techniques. They all go through crisis intervention training.

531

01:14:50.320 --> 01:14:53.709

Sebastopol Community Cultural Center: But nonetheless, these teams have experts on board.



532

01:14:54.660 --> 01:15:17.369

Sebastopol Community Cultural Center: Okay, yeah, I think that gives us substantial information. And as you said, we've received information in the past. So the the request of the city Council tonight is not. I just want to be clear on this. And what's being asked is the request simply to approve the appointment of a liaison who would participate in the process.

533

01:15:17.490 --> 01:15:35.309

Sebastopol Community Cultural Center: There is no request that we approve a safe program or the cost associated with it. None of those factors. Just a liaison at this point. It's just the appointment of a liaison to work collaboratively with myself, and we keep in each other informed and looped in. Probably attend some of these meetings together

534

01:15:35.330 --> 01:15:43.599

Sebastopol Community Cultural Center: and explore the F, the potential exploration of a team. You basically have 3 choices tonight, you can vote to continue, direct me to continue

535

01:15:43.750 --> 01:15:48.939

Sebastopol Community Cultural Center: exploring things on my end. In conjunction with the liaison, you can

536

01:15:49.320 --> 01:15:52.380

Sebastopol Community Cultural Center: opt not to appoint a liaison and direct me

537

01:15:52.510 --> 01:16:03.660

Sebastopol Community Cultural Center: to continue some exploration at my level, or you can vote essentially to discontinue any efforts towards any exploration of this. Thank you. Any other questions. Council Member Hinton.

538

01:16:03.830 --> 01:16:05.129

Sebastopol Community Cultural Center: So if

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01:16:05.300 --> 01:16:09.670

Sebastopol Community Cultural Center: you mentioned a rate of pay a hundred 25 an hour, you said

540

01:16:09.770 --> 01:16:21.529

Sebastopol Community Cultural Center: that was a cost efficient. Blah blah blah if we were to move in this direction, so appoint a liaison with the goal I would assume. To move in this direction

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01:16:21.980 --> 01:16:27.330

Sebastopol Community Cultural Center: is your recommendation that those people are added to our current force, or that we would

542

01:16:27.810 --> 01:16:31.619

Sebastopol Community Cultural Center: convert what is now full officers into

543

01:16:31.820 --> 01:16:37.370

Sebastopol Community Cultural Center: these kinds of roles. If this is what you're dealing with 50% of the calls and ultimately

544

01:16:37.400 --> 01:17:01.600

Sebastopol Community Cultural Center: reduce the police budget. What way would this go? So in your professional experience? So, Council Member Hinton, if you could give a brief answer. It's kind of beyond the the topic. But just a brief answer to Council Member Hinton would be helpful. Thank you. So essentially, these types of teams aren't meant to reduce police staffing or reduce or cause a reduction in police budgets. What they do do is allow police

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01:17:01.780 --> 01:17:05.849

Sebastopol Community Cultural Center: to not focus so much time on homeless issues

546

01:17:06.030 --> 01:17:08.500

Sebastopol Community Cultural Center: and focus more on traditional policing.

547

01:17:09.100 --> 01:17:21.289

Sebastopol Community Cultural Center: It would, general. Generally, these types of teams are. They're contracted out with an entity such as petaluma people services. They run the entire operation. They pay the staff members, etc.

548

01:17:21.420 --> 01:17:37.139

Sebastopol Community Cultural Center: Okay? And actually, I understand, given one of the options is to direct that this inquiry and I understand that there may be additional broader questions from council members. Go ahead, Council member, so before I can make a decision on this. I need some clarity on

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01:17:37.270 --> 01:17:42.730

Sebastopol Community Cultural Center: cost. I see, shared cost. I see a lot of different things. So I want to understand clearly

550

01:17:42.750 --> 01:17:48.120

Sebastopol Community Cultural Center: if we're gonna expend before I vote to or not expend staff time on this.

551

01:17:48.420 --> 01:17:50.469

Sebastopol Community Cultural Center: the overall cost for this.

552

01:17:50.820 --> 01:17:57.029

Sebastopol Community Cultural Center: can you? Can you, as I see shared costs. I see a lot of different things in there. What is based on your knowledge.

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01:17:57.370 --> 01:17:59.109

Sebastopol Community Cultural Center: who shares that cost

554

01:18:00.040 --> 01:18:03.229

Sebastopol Community Cultural Center: so Petaluma funds it on their own

555

01:18:04.076 --> 01:18:10.619

Sebastopol Community Cultural Center: and their efforts are supplemented by them receiving some measure. O funds from the county

556

01:18:12.110 --> 01:18:15.449

Sebastopol Community Cultural Center: Their cost annually is about 1.1 million dollars.

557

01:18:16.256 --> 01:18:20.770

Sebastopol Community Cultural Center: I've had conversations with the sheriff who has an interest in potentially.

558

01:18:21.650 --> 01:18:29.830

Sebastopol Community Cultural Center: he's interested in exploring the possibility of forming a more regional team to serve the West County area which would include Sebastopol.

559

01:18:29.920 --> 01:18:48.919

Sebastopol Community Cultural Center: so the sheriff's office would share a portion of that. We would share a portion of that. We would try to obtain some additional measure, O funds, or our equal share of measure. O as would he for the towns of Guernville, Forestville, and some of the outlying areas to offset the cost or make it a no cost item.

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01:18:49.030 --> 01:18:56.680

Sebastopol Community Cultural Center: That's the intent of this is just to explore the possibility of this occurring at this point. I also learned today

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01:18:56.750 --> 01:18:59.880

Sebastopol Community Cultural Center: that with the passage of proposition one

562

01:19:00.240 --> 01:19:07.799

Sebastopol Community Cultural Center: that they're reframing the structure of some of the funding for mental health services.

563

01:19:08.363 --> 01:19:14.370

Sebastopol Community Cultural Center: Originally, Proposition 63 was the measure that hit the was the 1% tax on the rich

564

01:19:14.420 --> 01:19:19.959

Sebastopol Community Cultural Center: which a good chunk of that was dedicated towards mental health programs and homeless service programs.

565

01:19:20.550 --> 01:19:26.270

Sebastopol Community Cultural Center: Proposition. One is reframing how those funds are going to be doled out, so to speak.

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01:19:26.770 --> 01:19:42.679

Sebastopol Community Cultural Center: and there may be a possibility for municipalities, such as us to tap into some of those funds. So this, strictly, is an exploration. At this point we're not making a commitment to go forward and form a team and spend any money. It's really to just look at the feasibility of it.

567

01:19:45.110 --> 01:20:02.309

Sebastopol Community Cultural Center: Councilmember Mclewis. Any any? Follow up question? No. So we're still in the question. Section anyone, any council members have questions before we go to public comment, we'll be coming back to the Council member. I do have one other question. So is there any chance of having this funded by the county fully?

568

01:20:03.240 --> 01:20:04.359

Sebastopol Community Cultural Center: We don't know.

569

01:20:04.510 --> 01:20:06.499

Sebastopol Community Cultural Center: That's what we have to find out. Okay.

570

01:20:06.800 --> 01:20:10.259

Sebastopol Community Cultural Center: just if I can just add in and clarify, they do fully fund

571

01:20:10.290 --> 01:20:14.340

Sebastopol Community Cultural Center: the current mobile services team. We don't. We don't pay anything for that.

572

01:20:14.660 --> 01:20:17.000

Sebastopol Community Cultural Center: So what exists now they they do pay for it.

573

01:20:18.300 --> 01:20:29.259

Sebastopol Community Cultural Center: That would be the county Mst. Team that is available to our officers, but is spread kind of thin. I I was, gonna say, how often do we actually utilize that?

574

01:20:29.430 --> 01:20:41.130

Sebastopol Community Cultural Center: A chief question. So we had 64 incidents in the last 2 years where we've we've contacted them. The problem is, is, the mayor alluded is they are spread thin. There's 1 team to cover the entire county.

575

01:20:41.340 --> 01:20:57.980

Sebastopol Community Cultural Center: There's about 4 or 5 h 4 days a week, where they overlap in the afternoon, and there's no service available after 10 pm. Other than a call out service. So they're spread very, very thin. We have had times where we've called them, and our officers have had to stand by

576

01:20:58.060 --> 01:21:08.050

Sebastopol Community Cultural Center: on scene for up to an hour before they were able to arrive. Fortunately those had good outcomes, but an hour for a person in crisis is an eternity, and things can go south real fast.

577

01:21:08.300 --> 01:21:14.819

Sebastopol Community Cultural Center: All right. Thank you very much. I think we'll go out to public comment, and we'll be back at the council table for discussion.

578

01:21:15.360 --> 01:21:22.247

Sebastopol Community Cultural Center: Thank you, Mayor. So this is public comment on the appointment of a City Council liaison regarding the

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01:21:23.510 --> 01:21:29.080

Sebastopol Community Cultural Center: West County Mobile support team. If you'd like to make a public comment, I will go to in chambers first, st



580

01:21:29.390 --> 01:21:33.069

Sebastopol Community Cultural Center: seeing none. I will go out to Zoom Kyle. Can you mute yourself? Please.

581

01:21:33.430 --> 01:21:34.389

Kyle Falbo: Yes, I can.

582

01:21:35.860 --> 01:21:40.749

Sebastopol Community Cultural Center: Thank you. Can Zach, do we have the time? There you go? Can you see the timer.

583

01:21:40.750 --> 01:21:41.500

Kyle Falbo: Yes, I can.

584

01:21:41.500 --> 01:21:42.809

Sebastopol Community Cultural Center: Go ahead, please.

585

01:21:43.340 --> 01:21:46.880

Kyle Falbo: So I think it's really interesting that just one month ago

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01:21:47.362 --> 01:21:53.500

Kyle Falbo: this council was asked to look at the the job description

587

01:21:53.660 --> 01:21:57.800

Kyle Falbo: as well as the hiring materials for a new police chief.

588

01:21:58.040 --> 01:21:59.429

Kyle Falbo: and at that time

589

01:21:59.540 --> 01:22:12.530

Kyle Falbo: I was strongly advocating for inclusion of skills related to alternative policing methods and community policing methods exactly like the ones that we're seeing being brought forward to you tonight.

590

01:22:12.760 --> 01:22:21.739

Kyle Falbo: So it's my hope that the Council member that argued against those being included, saying that they needed to be educated. More has taken the time

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01:22:21.900 --> 01:22:24.400

Kyle Falbo: to educate themselves on the benefits

592

01:22:24.410 --> 01:22:31.689

Kyle Falbo: of community policing, alternative policing, such as the methods that are being described in tonight's agenda item.

593

01:22:31.820 --> 01:22:40.269

Kyle Falbo: And if you have not yet educated yourself on those policing methods, then please use this as the opportunity to begin educating yourself on that.

594

01:22:40.340 --> 01:22:41.850

Kyle Falbo: Here's the reason why.

595

01:22:42.060 --> 01:22:44.539

Kyle Falbo: unlike what the police chief has said tonight.

596

01:22:44.560 --> 01:22:47.359

Kyle Falbo: alternative policing methods, such as being described

597

01:22:47.640 --> 01:22:50.969

Kyle Falbo: actively do reduce the cost of policing within a city

598

01:22:51.780 --> 01:23:00.689

Kyle Falbo: city of Portland, Oregon has reduced the budget for their policing by 15%. As a result, a direct result of the use of these types of alternative policing methods.

599

01:23:00.980 --> 01:23:08.230

Kyle Falbo: So yes, the chief is correct that this does free up time for our officers to be pursuing other methods

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01:23:08.340 --> 01:23:15.390

Kyle Falbo: when we're talking about 50% of our policing being in interactions with the homeless.

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01:23:15.530 --> 01:23:26.519

Kyle Falbo: That's a whole lot of free time. And it's not clear to me, especially when this Council made decisions about hiring folks specifically targeted at enforcing an Rv. Law

602

01:23:27.200 --> 01:23:33.129

Kyle Falbo: that we're not going to have some free revenue up. As a result of these types of alternative policings.

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01:23:33.270 --> 01:23:41.449

Kyle Falbo: it would be my hope that in the future we really do consider those types of methods in our hiring practices rather than dismissing them

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01:23:41.620 --> 01:23:43.930

Kyle Falbo: just to see them come forward. A month later.

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01:23:45.640 --> 01:23:49.010

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next I will come into chambers.

606

01:23:50.300 --> 01:24:06.670

Sebastopol Community Cultural Center: George. Chair of West County, homeless advocates. Good to see you again, we are an ad hoc volunteer organization drawn from churches, service organizations, and interested citizens. We're here tonight to speak in favor of the Council liaison proposal that the chief

607

01:24:06.670 --> 01:24:22.269

Sebastopol Community Cultural Center: has put forward. We thank Chief Nelson for his very detailed report and recommendations, as he states, between 1 3rd to one half of his officers. Field time is spent on homeless related issues. Drugs, alcohol and mental illness are certainly a part of that.

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01:24:22.300 --> 01:24:46.619

Sebastopol Community Cultural Center: as the police budget, as Kyle frequently states, is a major component of the city budget, and the city looks to cure shortfalls. More effective partnerships with mental health professionals would be cost effective. We appreciate Chief Nelson's view and vision. On this we note that this was an aspiration also going back with former Chief Kevin Kilgore, who had looked to form a program

609

01:24:46.620 --> 01:25:10.760

Sebastopol Community Cultural Center: like cahoots which is used in other cities and in the safe safe or Mst. Model that's being used in other cities. I've given information to Mary Gorley, and asked her to circulate it to the city manager and to the chief and the council members as to what is being done in other cities. Locally, particularly Runner Park, where our city manager came from.

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01:25:10.770 --> 01:25:16.160

Sebastopol Community Cultural Center: and what what they are doing and what Santa Rosa is doing with the with the buckaloo program

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01:25:16.830 --> 01:25:33.350

Sebastopol Community Cultural Center: I do express concern about partnering with the sheriff's department, which seems to take a less restrained approach than our strong but compassionate police department. With these 2 law enforcement cultures. Mesh would partnering with Sebastopol and mental health professionals have a moderating effect

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01:25:33.360 --> 01:25:38.089

Sebastopol Community Cultural Center: on the sheriff's department. Arthur, you have about 20 seconds. We would certainly hope so

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01:25:38.820 --> 01:25:54.180

Sebastopol Community Cultural Center: even after this Supreme Court decision, restricting the unhoused from camping wherever whenever, and Governor Newsom's call for sweeps. Chief Nelson's policy here was not to have sweeps, but to de-escalate tension with one in one contact with the unhoused.

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01:25:54.220 --> 01:25:59.381

Sebastopol Community Cultural Center: The department is transitioning with the Chief's retirement. The Council will be transitioning, and

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01:25:59.810 --> 01:26:10.470

Sebastopol Community Cultural Center: I don't want to burden the incoming council, but this may be a way for this council to establish its legacy going forward. Thank you. Thank you for your public comment. Next I will go back out to Zoom.

616

01:26:10.830 --> 01:26:13.090

Sebastopol Community Cultural Center: Linda. Can you unmute yourself? Please?

617

01:26:17.630 --> 01:26:20.000

Sebastopol Community Cultural Center: Thank you. Go ahead. Your public comment. Please.

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01:26:21.090 --> 01:26:25.529

17078248417: I am in complete agreement with the previous speaker.

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01:26:25.640 --> 01:26:32.800

17078248417: and I'd also like to mention, you know, that is, it's going to be interesting how how anybody can deal with a

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01:26:33.570 --> 01:26:56.809

17078248417: with our current fine police chief when it's my understanding, Ron, that you're retiring here in a few weeks, you know on the 26, th unless that's changed. And and as far as I know, there's no replacement on the horizon. And the City Council typically got a very late start in even talking about that. So, anyway. But I'd also like to mention

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01:26:56.930 --> 01:27:03.630

17078248417: that I was on the Planning Commission meeting the other night it came to my attention that that

622

01:27:04.010 --> 01:27:07.520

17078248417: in the last 3 months, on this particular

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01:27:08.338 --> 01:27:11.209

17078248417: resident well, previous healthcare.

624

01:27:11.250 --> 01:27:17.159

17078248417: Convalescent home on Coeur d'alene Court, just just very close to Apple Valley Court

625

01:27:17.290 --> 01:27:24.861

17078248417: that has been abandoned and has been housed, taken over by homeless people, and that the

626

01:27:25.380 --> 01:27:26.030

17078248417: or

627

01:27:26.510 --> 01:27:30.959

17078248417: police have been been there had

628

01:27:30.980 --> 01:27:34.759

17078248417: answered 81 calls in 3 months. So.

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01:27:35.100 --> 01:27:42.520

17078248417: and that includes the fire department, you know, and Emts ambulance and stuff. So anyway, that's just a



630

01:27:43.480 --> 01:27:55.980

17078248417: needs to be fixed. You know, our our poor, wonderful beleaguered cops, which are underappreciated, underpaid, and so on and so forth, but under understaffed.

631

01:27:56.130 --> 01:28:00.080

17078248417: What is it it was? Gonna get down to what? 1010

632

01:28:00.260 --> 01:28:02.860

17078248417: And officers, you know, with your.

633

01:28:02.860 --> 01:28:04.729

Sebastopol Community Cultural Center: Linda, you have about 20 seconds.

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01:28:04.730 --> 01:28:12.279

17078248417: Anyway. But basically I I see a great need for this. But also, I tell you from past experience.

635

01:28:12.480 --> 01:28:23.830

17078248417: anything to do with the sheriff's department. You know they're a bunch of thugs and goons, and I don't have any hope that that partnering with them would have any kind.

636

01:28:23.830 --> 01:28:25.469

Sebastopol Community Cultural Center: Linda, that's 2 min.

637

01:28:25.470 --> 01:28:27.750

17078248417: There needs to be a different organization.

638

01:28:27.750 --> 01:28:31.939

Sebastopol Community Cultural Center: Thank you. Thank you for your public comment. Next I will come back into chambers.

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01:28:32.060 --> 01:28:36.489

Sebastopol Community Cultural Center: Thank you. Yeah, my, I'm concerned about this because I,

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01:28:36.610 --> 01:28:40.650

Sebastopol Community Cultural Center: the road to hell is paved with good intentions. It's a good idea.

641

01:28:40.710 --> 01:28:48.183

Sebastopol Community Cultural Center: but if you look at the history of Cahoots, you know, it started in Eugene Oregon, and so on and so forth. It's had very mixed results.

642

01:28:48.710 --> 01:28:59.120

Sebastopol Community Cultural Center: that's the reality, and it's far more expensive than you think. We're in a situation now where San Francisco is doing huge, homeless sweeps, partly because it's an election year. Admittedly.

643

01:28:59.180 --> 01:29:10.789

Sebastopol Community Cultural Center: So it's likely we're going to have a big, influx of homeless people into Sonoma County, which has a warm and fuzzy reputation to encourage people to come here and camp, and so on. As Arthur George just mentioned.

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01:29:11.365 --> 01:29:22.030

Sebastopol Community Cultural Center: So in theory, I'm in favor of this. In practice. The county, as you probably read in the Press Democrat have just closed this site board due to mold

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01:29:23.360 --> 01:29:24.350

Sebastopol Community Cultural Center: the

646

01:29:24.920 --> 01:29:31.240

Sebastopol Community Cultural Center: social services. Part components of the county are in pretty dire straits and very understaffed.

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01:29:31.440 --> 01:29:42.709

Sebastopol Community Cultural Center: so I think my concern on. But you know, for our local police forces, if formally the county is supposed to be looking after what will probably be a greatly increased homeless community in the county.

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01:29:42.830 --> 01:29:47.000

Sebastopol Community Cultural Center: but they're not performing. That puts our police under a lot of pressure.

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01:29:47.210 --> 01:29:52.046

Sebastopol Community Cultural Center: So I guess my fundamental point a minute left is,

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01:29:53.280 --> 01:30:00.150

Sebastopol Community Cultural Center: any money the county can put into this and resources to take the weight off our local police and the city council and our budgets

651

01:30:00.330 --> 01:30:03.990

Sebastopol Community Cultural Center: would be a really, really good thing. And it's definitely worth exploring.

652

01:30:04.471 --> 01:30:26.459

Sebastopol Community Cultural Center: What we definitely don't need is to encourage a lot more cost, trying to look after people with mental health crises and drug addictions, and so on in the city of Passable, because we think our tiny budget can actually be used to help those people. I think we already have, like 112 people at the moment. Who are, you know, what people call our homeless community that could easily

653

01:30:26.590 --> 01:30:31.589

Sebastopol Community Cultural Center: get to like 250 very quickly, if if the welcome match is put out. So

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01:30:31.770 --> 01:30:33.390

Sebastopol Community Cultural Center: there's a bunch of kind of

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01:30:33.470 --> 01:30:54.920

Sebastopol Community Cultural Center: things happening concurrently here, and I think we have to be very careful what we wish for. So that's that's my concern. So on balance, I think it's a good idea to explore it. I just think you have to be very, very wary of where this actually goes. Thank you. Thank you, Oliver, for your public comment. Next I will go back out to zoom. If there's anyone on Zoom that would like to make a public comment on this item, please raise your hand virtually.

656

01:30:56.360 --> 01:31:21.149

Sebastopol Community Cultural Center: seeing none, I will come back into chambers, seeing none. Public comment is closed. Thank you very much. We're now back at the council table for discussion of this item. The options are to. There are 3 of them, approve the appointment of a city council liaison, and direct the police chief to continue monitoring and exploring opportunities for the formation of a West County homeless and mental health support and assistance program.

657

01:31:21.270 --> 01:31:47.779

Sebastopol Community Cultural Center: The second option is not approve the appointment of a city Council liaison, and request the police chief to continue exploring on his own, and the 3rd one, as he explained to us, is to not approve the appointment of a city Council liaison and direct the police chief to not move forward. I think I put those in the wrong order. But those are the 3 options discussion here at the council Member Council table. Anyone?

658

01:31:49.100 --> 01:31:50.450

Sebastopol Community Cultural Center: Sure, I'll go.

659

01:31:52.540 --> 01:31:53.335

Sebastopol Community Cultural Center: I

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01:31:54.340 --> 01:32:02.760

Sebastopol Community Cultural Center: I think this is the the maybe right idea at the wrong time. We are about to have a new police chief

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01:32:02.970 --> 01:32:22.400

Sebastopol Community Cultural Center: I did want to also address, so I got to go to a side note. A member of the public said they made a public comment on this. I did want to address that. We received that public comment on 9, 27, at 4, 58 pm. And it was forwarded to me to all of us by our clerk last Friday.

662

01:32:22.410 --> 01:32:40.089

Sebastopol Community Cultural Center: at 5 42. We have all read all. Read that public comment. I just wanted to say, just because your comment comes in on a Friday does not mean that we do not receive those comments. I'm sorry to go, but I thought this was the appropriate time to address that. Thank you. So with that, said I. Just think it's

663

01:32:40.370 --> 01:32:53.809

Sebastopol Community Cultural Center: a good idea at the wrong time. I want to remind people that we do fund a homeless advocate. We've funded that for a number of years as Rico. I don't know who has taken over that. But I know that does work with a

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01:32:53.890 --> 01:32:57.412

Sebastopol Community Cultural Center: police department, that position. And so

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01:32:58.160 --> 01:33:06.820

Sebastopol Community Cultural Center: I just. We've got so many things going on. I just hate to turn our focus and add one more thing and one more liaison

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01:33:06.950 --> 01:33:08.930

Sebastopol Community Cultural Center: opportunity. When

667

01:33:08.940 --> 01:33:20.109

Sebastopol Community Cultural Center: this seems like this is a ways out, so I will not be supporting the liaison. A part of this, and I'm open to the rest of council about the other part of the motion.

668

01:33:20.340 --> 01:33:24.090

Sebastopol Community Cultural Center: Other comments from council members. Councilmember McClus.

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01:33:24.910 --> 01:33:31.989

Sebastopol Community Cultural Center: I think everyone knows that I support, you know, providing mental health services, but I believe I'm providing the full services, not just.

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01:33:32.180 --> 01:33:36.740

Sebastopol Community Cultural Center: you know, touching base, and then letting people go off on their own. But

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01:33:36.770 --> 01:33:49.376

Sebastopol Community Cultural Center: I agree, I think, that this is, you know, the right thing at the wrong time. We do have a new police chief coming on potentially down the road here very soon. I also am concerned about

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01:33:49.930 --> 01:33:57.460

Sebastopol Community Cultural Center: A lot of unknowns with this as far as the financing. I personally believe that this is a county full county responsibility.

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01:33:57.600 --> 01:34:16.820

Sebastopol Community Cultural Center: They receive the lion's share of the funds. We can look at data. I don't think that we should have to go and try to liaise and beg, or whatever it takes to convince people that we need. You know, we need financial help here. You can look at just the point in time numbers, and see that the transient population is growing here to me. That's fact enough.

674

01:34:17.160 --> 01:34:32.370

Sebastopol Community Cultural Center: But at this time I would just say that I won't be supporting having a liaison again. I think it is, you know, a good idea at the wrong time. So that's where I stand with it. Thank you. Thank you. Other comments from Council members. Council member, Mara.

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01:34:33.138 --> 01:34:37.799

Sebastopol Community Cultural Center: Yeah, I think I'm just kind of confused about what this program

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01:34:37.920 --> 01:34:43.740

Sebastopol Community Cultural Center: is does and doesn't do. I mean, we have the mobile support team. So I understand that they may be

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01:34:43.890 --> 01:34:50.710



Sebastopol Community Cultural Center: too big. I mean, they have too big of a territory. They don't, really. They don't, really. They're not, maybe as available as we would need them.

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01:34:50.740 --> 01:34:57.579

Sebastopol Community Cultural Center: But I also don't. I understand from talking to the city manager and assistant city manager that

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01:34:57.840 --> 01:35:09.530

Sebastopol Community Cultural Center: this isn't really about the homeless. This isn't a program exactly about the homeless. And and maybe could you talk more about that? Because that's what I understood from our conversation.

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01:35:09.930 --> 01:35:12.519

Sebastopol Community Cultural Center: I think that's to the chief. Perhaps

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01:35:12.870 --> 01:35:24.069

Sebastopol Community Cultural Center: a city manager. Okay? So the data that we've heard most recently from cities that have a safe program is that about 15%

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01:35:24.300 --> 01:35:29.979

Sebastopol Community Cultural Center: of the calls of that safe team are to folks for to help folks experiencing homelessness.

683

01:35:30.120 --> 01:35:34.730

Sebastopol Community Cultural Center: which is a relatively modest portion of their their total call. Volume.

684

01:35:35.367 --> 01:35:46.429

Sebastopol Community Cultural Center: So it is the way I think about it is, it's a nice tool to have in your toolbox to be able to call on this program, or safe team to help when you're working with the homeless. But it's not

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01:35:46.530 --> 01:35:55.550

Sebastopol Community Cultural Center: anything resembling or close to a full, fledged homelessness response program. It's not even really a full, fledged, outreach aspect of of that program.

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01:35:55.730 --> 01:36:15.900

Sebastopol Community Cultural Center: I think it is a I love the program. I'm a huge fan. It doesn't save cities money. It costs them money to fund it, but it's really good for the officers. It's really great for the folks that they serve. It's good for the community, but it is not a solution. It is a piece of a helpful tool in the toolbox address, homelessness. But it's not

687

01:36:15.900 --> 01:36:26.870

Sebastopol Community Cultural Center: a permanent supportive housing program. It's not a major outreach program. It's not a shelter, it's not prevention. Those are the core responses to homelessness. This is a nice tool to have. It does help.

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01:36:26.900 --> 01:36:29.220

Sebastopol Community Cultural Center: but it's not primarily about the homeless.

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01:36:30.420 --> 01:36:34.259

Sebastopol Community Cultural Center: Okay we've heard from. I'm sorry, Council Member Merrill

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01:36:35.210 --> 01:36:41.190

Sebastopol Community Cultural Center: and Vice Mayor Zoman. If you'd like to chime in, and then we'll go back to councilmember. Mclewis.

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01:36:41.750 --> 01:36:49.280

Sebastopol Community Cultural Center: Yes. The reason why I like brought it up again with the chief is the fact that yes, our

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01:36:49.290 --> 01:36:57.116

Sebastopol Community Cultural Center: there's a lot of reasons why we could speculate why we have the amount of unhoused that we do. The fact of the matter is,

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01:36:58.340 --> 01:37:00.700

Sebastopol Community Cultural Center: from my perspective, we have to do something.

694

01:37:01.171 --> 01:37:15.940

Sebastopol Community Cultural Center: Because where we are currently legally was not much. We're gonna do in the foreseeable future from my perspective. So we're gonna have to think strategically what we can do

695

01:37:15.940 --> 01:37:36.600

Sebastopol Community Cultural Center: and what's being proposed is one council member, and if this were to be approved, it would be me. And I'm happy to do it. As I explained in reference to another agenda item, I have done a lot of the late work. I was very careful to work with the general manager and our police chief to make sure that it wouldn't be an additional workload on them.

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01:37:36.740 --> 01:37:58.850

Sebastopol Community Cultural Center: It would be in their normal course of business that they would just in their normal briefings, if they heard anything that would be talking about money that could come from any source. We would just all touch base. And again, it would just be exploring, potential funding. Because if we don't explore potential funding, I mean, where will we be

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01:37:58.920 --> 01:38:08.070

Sebastopol Community Cultural Center: like? Months from now, years from now, we will just continue to have our unhoused numbers the way that they are or potentially increased.

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01:38:08.180 --> 01:38:15.959

Sebastopol Community Cultural Center: And that's troubling to me, given where we are budgetarily just continuing to fund.

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01:38:16.050 --> 01:38:31.790

Sebastopol Community Cultural Center: You know, our police, our police force, at the rate that we are thinking. The fact that there's not going to ever be any budgetary point of view, and to all the people out there that are thinking the fact that this isn't going to be a help for public safety. I think maybe you're missing the point

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01:38:31.810 --> 01:38:37.739

Sebastopol Community Cultural Center: that this actually is going to be an increase for public safety, because if you have like

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01:38:37.770 --> 01:38:43.500

Sebastopol Community Cultural Center: law enforcement available for serious crimes when serious crimes occur.

702

01:38:43.790 --> 01:39:04.519

Sebastopol Community Cultural Center: That's the definition of public safety. If you have them responding to the things that we see in our plaza every day. Then that's what they're responding to. They're not available for serious crimes. So I'm kind of perplexed that my fellow electeds are not wanting to do anything that they just sort of want to just

703

01:39:04.520 --> 01:39:14.515

Sebastopol Community Cultural Center: not deal with this now, and just push it off into the future for something magical to happen. I'm I'm just perplexed.

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01:39:15.020 --> 01:39:36.100

Sebastopol Community Cultural Center: so yeah, thank you, Vice Mayor, and I think I had a few comments. But, Council Member McClus, you had something you wanted to contribute. Yeah, go ahead. Can you clarify for me? I'm hearing it's 15%, for you know the unhoused. And then I'm hearing it for unhoused. Do we have any statistics on on the number of responses that you're making to

705

01:39:36.380 --> 01:39:37.550

Sebastopol Community Cultural Center: the housed

706

01:39:37.780 --> 01:39:39.829

Sebastopol Community Cultural Center: residents here for mental health

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01:39:41.740 --> 01:39:50.360

Sebastopol Community Cultural Center: for our housed residents? I don't have the toll. I know we had 64 calls last year, 2 residences

708

01:39:50.800 --> 01:40:10.429

Sebastopol Community Cultural Center: in Sebastopol regarding mental health issues. So in the last 2 years, so with this type of program, how would you see it? I mean, how would you see us utilizing it to its best abilities? And you know, I mean, we have to weigh the pro, the cost and and what what it would achieve. So how do you see that working here?

709

01:40:10.770 --> 01:40:23.729

Sebastopol Community Cultural Center: I see them supplanting the officers, spending so much time walking foot patrols, and walking out in Laguna and dealing with the homeless on a day-to-day basis.

710

01:40:23.770 --> 01:40:41.900

Sebastopol Community Cultural Center: That's 1 of the primary functions of this team is they take our place in doing some of those activities. I also see that team. There's 64 calls of people in crisis in the last 2 years that our officers likely would not have responded to, because none of those involved

711

01:40:42.810 --> 01:40:51.120

Sebastopol Community Cultural Center: individuals who were indicating they were violent, so violent. They they were going to cause harm either to the responding

712

01:40:51.310 --> 01:40:57.780

Sebastopol Community Cultural Center: a responding team when they showed up, or 2 family members. So I have one last question, if that's okay.

713

01:40:57.810 --> 01:41:03.070

Sebastopol Community Cultural Center: Okay. So so they respond. And we've heard different presentations. After that happens.

714

01:41:03.580 --> 01:41:11.530

Sebastopol Community Cultural Center: I I just, I need to understand the justification for all this before I even vote for it. That's why I'm asking this not to be obstinate. Is.

715

01:41:11.830 --> 01:41:32.829

Sebastopol Community Cultural Center: So they respond. What happens after that? Because I hear all the time about how you know we can. We can cite people. We can drive them to Santa Rosa, and then they're back here in 2 h. Sometimes, you know, and etc. So I just want to know if we're investing this kind of money in something. What is the end result? Because we did. Just. I just read in the paper that the Psyche.

716

01:41:32.830 --> 01:41:44.869

Sebastopol Community Cultural Center: you know, hospitals closed because of mold. I mean, the county is not doing their job, in my opinion for any of this. So what really would happen? I mean, how would that make a difference here if if we're just in this vicious, broken cycle.

717

01:41:45.430 --> 01:42:03.269

Sebastopol Community Cultural Center: and and we don't have the people who are responsible for like providing the end care. They're not doing that. So I'm just trying to figure out. Are we just putting another Bandaid and spending more of Sebastible's money, especially when we're asking them for a tax hike? So a big piece of what this team does is the wraparound services piece.

718

01:42:03.370 --> 01:42:09.609

Sebastopol Community Cultural Center: and what they try to do with the individuals, particularly when it regards when in regards to substance, abuse, and mental illness

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01:42:09.660 --> 01:42:16.559

Sebastopol Community Cultural Center: is actually connect them with substance, abuse counselors, and mental health professionals, and this team will

720

01:42:16.680 --> 01:42:19.050

Sebastopol Community Cultural Center: drive them to their appointments.

721

01:42:20.238 --> 01:42:42.189

Sebastopol Community Cultural Center: So they continue the care. It's not a matter of them going out, making contact and driving away. There's follow up. There's follow through. They're trying to connect them in in into housing. They connect them with mental health and substance, abuse services, actually take them to their appointments. If there's medical appointments that they need to get to, they physically drive them to those appointments. Things like that.

722

01:42:42.890 --> 01:43:04.629



Sebastopol Community Cultural Center: Okay, thank you very much. I had a question, and then a comment given what we're hearing there here from council members. Clearly a lot of hesitation about allocating any funds to a project like this down the line. We're definitely hearing that. And we've all heard that and felt that over the

723

01:43:04.670 --> 01:43:13.910

Sebastopol Community Cultural Center: period of time since we declared a fiscal crisis, so, given that expression of hesitation about ultimately spending any money for a program like this.

724

01:43:14.330 --> 01:43:22.440

Sebastopol Community Cultural Center: do you, as the police chief, still feel that this is something that it's worth your staff you putting time into.

725

01:43:22.520 --> 01:43:28.379

Sebastopol Community Cultural Center: So my commitment of time, it's going to be my time, or the or or my successor's time.

726

01:43:28.810 --> 01:43:32.219

Sebastopol Community Cultural Center: And I don't believe it's gonna be that impactful.

727

01:43:32.618 --> 01:43:39.189

Sebastopol Community Cultural Center: Yeah, there will be some meetings to attend and some conversations. But, as the Vice Mayor said, some of these occur. Anyway.

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01:43:39.290 --> 01:43:44.700

Sebastopol Community Cultural Center: I'm gonna have some conversations. Thursday, at the county chiefs meeting with the district attorney and

729

01:43:44.890 --> 01:43:49.209

Sebastopol Community Cultural Center: some others about some other issues. So the impact isn't

730

01:43:49.600 --> 01:43:53.850

Sebastopol Community Cultural Center: so impactful that it's taking me away from other required work.

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01:43:54.429 --> 01:43:58.520

Sebastopol Community Cultural Center: The other piece to this from my own personal perspective.

732

01:43:58.610 --> 01:44:09.591

Sebastopol Community Cultural Center: I believe there is benefit in having teams like this. To the community, to this vulnerable population, to my police officers who are out there every day.

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01:44:11.480 --> 01:44:14.819

Sebastopol Community Cultural Center: I think it's worthy of at least exploring.

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01:44:15.450 --> 01:44:24.079

Sebastopol Community Cultural Center: not making a commitment to going there, because I do firmly believe there may be opportunities to fund something like this

735

01:44:24.200 --> 01:44:26.609

Sebastopol Community Cultural Center: without it costing the city a dime.

736

01:44:26.910 --> 01:44:45.559

Sebastopol Community Cultural Center: Okay? So which leads me into oh, go ahead. I'm sorry, Council member. So my comment, my observation, after listening to all of this is, I feel that I would like to support the Chief's recommendation. I'm hearing a strong voice from our police chief respect him tremendously.

737

01:44:45.560 --> 01:45:01.600

Sebastopol Community Cultural Center: He knows that there's hesitation in terms of any allocation of dollars. He knows that he's got his plate full, and yet he's recommending that we allow him to move forward with a liaison to explore some options and bring them back to us.

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01:45:01.700 --> 01:45:27.849

Sebastopol Community Cultural Center: And so that's where I'm leaning strongly. The other thing I'd like to comment is anyone remember, Jeremiah, is that a name that rings any bells for anyone? Jeremiah was a young man, a high schooler here in Sebastopol, who died. He had a mental health breakdown and the police, our police responded, and they were not trained to deal with it, and it resulted in his death.

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01:45:27.850 --> 01:45:43.490

Sebastopol Community Cultural Center: and it's easy to remember that he was not homeless. He was just a young man with a wonderful family. I knew the family that had a mental health crisis and well-intentioned officers. I knew the officers didn't know how to deal with it, so to me

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01:45:43.490 --> 01:46:08.429

Sebastopol Community Cultural Center: this opportunity that the chief is talking about, and our Council, our Vice Mayor, Zolman, I think, would probably be willing to be liaison to me. It's worth investigating and recognizing that it's not just, I mean, the homeless situation is important. But this mental health issue is broadening post Covid, especially now to be much more expansive than individuals who are unhoused.

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01:46:09.099 --> 01:46:17.900

Sebastopol Community Cultural Center: Council member question for the chief. How likely is it that Sebastopol could get a program like this? At no cost.

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01:46:18.390 --> 01:46:25.999

Sebastopol Community Cultural Center: because I would feel bad for setting you on a journey to do all this work. And then you come back. And I'm like I'm not gonna pay for it

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01:46:26.140 --> 01:46:29.910

Sebastopol Community Cultural Center: right? Because I think that that would be. My position is that I don't. Wanna

744

01:46:30.850 --> 01:46:37.059

Sebastopol Community Cultural Center: I don't think we're in a position to pay for a program like this, you know, I think, what what did it cost? Would

745

01:46:38.190 --> 01:46:51.330

Sebastopol Community Cultural Center: I can't remember. Was it a million dollars that pays, or or I mean, we cannot pay for it. So is it worth your time and the liaisons time to go down a road if you're gonna bring it back, and we're just gonna say, Nope.

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01:46:52.410 --> 01:46:59.225

Sebastopol Community Cultural Center: I do believe there, there is an opportunity for it to potentially be a no cost item, I can tell you.

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01:46:59.730 --> 01:47:17.129

Sebastopol Community Cultural Center: Katati, Rona Park and Sonoma State use the shared model. And essentially for Katati, because of the funding that they've been able to receive. It's a no cost item form, no cost. Okay? So I think if I thought that that potential wasn't likely or there wasn't a strong potential for that.

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01:47:17.210 --> 01:47:20.920

Sebastopol Community Cultural Center: I wouldn't recommend moving forward with it. Because I know the situation that we're in.

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01:47:21.880 --> 01:47:28.780

Sebastopol Community Cultural Center: Okay. Thank you. I think we've had discussion of council. Member him. I want to clarify you brought up

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01:47:28.970 --> 01:47:41.310

Sebastopol Community Cultural Center: the chief's recommendation. I did not hear you recommending that your position was a liaison. I heard you recommending that you could do this within your normal role, and you could maybe have a meeting.

751

01:47:41.650 --> 01:47:46.020

Sebastopol Community Cultural Center: Are you recommending the liaison? Be appointed to work with you.

752

01:47:46.090 --> 01:47:48.350

Sebastopol Community Cultural Center: or are you recommending

753

01:47:48.690 --> 01:48:03.070

Sebastopol Community Cultural Center: you can do it alone, or are you making no recommendation? Because I'm I'm trying to clarify my recommendation is that you direct me to continue my exploration, and that you appoint a liaison, and for the 2 of us to work in conjunction.

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01:48:03.680 --> 01:48:09.330

Sebastopol Community Cultural Center: Okay, so that's a clear request. I think we're at the point of a motion.

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01:48:09.460 --> 01:48:30.099

Sebastopol Community Cultural Center: Anyone want to come up with a motion? Okay, I will come up with a motion. My motion is to go ahead and approve the appointment of a liaison to work with our police chief to further explore the opportunities for a safe.

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01:48:30.330 --> 01:48:34.830

Sebastopol Community Cultural Center: safe model intervention team.

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01:48:35.450 --> 01:48:40.939

Sebastopol Community Cultural Center: That would be my motion, and I'm sure Mary Gurley will restate it in a smoother fashion.

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01:48:40.960 --> 01:48:45.829

Sebastopol Community Cultural Center: But I'm looking for a second. Do we have a second on that motion? Second.

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01:48:46.800 --> 01:48:49.659

Sebastopol Community Cultural Center: okay, any further discussion from council members.

760

01:48:50.080 --> 01:49:02.030

Sebastopol Community Cultural Center: No, all right. Can you take the roll? Call Mary Gurley, and please restate the motion. Thank you, Mayor. So, moved by Mayor Rich, and seconded by Vice Mayor Zolman to approve the appointment of a city Council liaison.

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01:49:02.240 --> 01:49:09.320

Sebastopol Community Cultural Center: and direct the police chief to continue monitoring, exploring opportunities for the formation of a West County, homeless and mental

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01:49:09.360 --> 01:49:16.890

Sebastopol Community Cultural Center: health support and assistance program similar to West County Mobile support team or West County Sa save type of team

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01:49:17.080 --> 01:49:23.509

Sebastopol Community Cultural Center: Council Member Hinton, no council. Member Maurer. Yes, councilmember Mclewis. No

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01:49:23.640 --> 01:49:35.020

Sebastopol Community Cultural Center: vice Mayor Zolman. Yes, Mayor Rich. Yes, motion passes 3 to 2 with council members, Maurer Vice Mayor, Zolman and Mayor, rich in support, council, member hint and councilmember Mclewis in opposition.

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01:49:35.040 --> 01:49:47.100

Sebastopol Community Cultural Center: and then you will now need to appoint a liaison. All right. So I would move that as our Vice Mayor, Stephen Zolman, be appointed assuming, and I would ask him first, st would you be willing to take on that role?

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01:49:47.280 --> 01:49:57.370

Sebastopol Community Cultural Center: Okay, so my my motion would be that Vice Mayor Zolman be appointed as the liaison to work with our police chief. I think I need a second for that motion.

767

01:49:57.770 --> 01:50:07.959

Sebastopol Community Cultural Center: Second. Second. Okay, I'm sorry. City attorney, are we following the appropriate? Okay, thank you. Mary Gurley, could you please take the roll call? Vote.

768

01:50:08.000 --> 01:50:17.329

Sebastopol Community Cultural Center: Thank you, Mayor, so moved by Mayor Rich, and seconded by Vice Mayor Zolman, to appoint Vice Mayor Zolman as a city Council liaison to this committee council Member Hinton.

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01:50:17.960 --> 01:50:32.700

Sebastopol Community Cultural Center: So yeah, so let me make clear, despite the fact that that council members have voted against the initial motion, they still are free now to vote on the selection of the liaison. Okay, I'm sorry. Go ahead. Vice Council member Hinton.



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01:50:33.310 --> 01:50:34.160

Sebastopol Community Cultural Center: I

771

01:50:35.380 --> 01:50:39.469

Sebastopol Community Cultural Center: council member Maurer. Yes, council member Mclewis. Yes.

772

01:50:40.370 --> 01:50:42.450

Sebastopol Community Cultural Center: Vice Mayor Zolman. Yes.

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01:50:42.490 --> 01:50:45.859

Sebastopol Community Cultural Center: Mayor Rich. Yes, motion passes unanimously.

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01:50:45.970 --> 01:51:06.960

Sebastopol Community Cultural Center: Okay, thank you very much. And I just want to point out one of the beauties of this particular council, as people will notice as we go through these agenda items tonight, we just do not have any natural alignments here. We vote separately on specific items. And I think that's 1 of our absolute strengths.

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01:51:07.190 --> 01:51:17.779

Sebastopol Community Cultural Center: We are on the next item, which is the item number 9, consideration of approval of early college credit, capstone internship program.

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01:51:17.810 --> 01:51:23.949

Sebastopol Community Cultural Center: And I believe that Vice Mayor Zoman, or our assistant city manager are presenting this.

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01:51:26.900 --> 01:51:53.769

Sebastopol Community Cultural Center: I'm sorry. I always give credit where credit is due, because yes, I will just give a plug to Supervisor Linda Hopkins, aide, Debbie Ramirez, who also serves on our school board because but for her and her connections this wouldn't have happened, but also, but for a wonderful city clerk, this all of the pieces would not have been connected. So I will defer to Mary to present this.

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01:51:53.850 --> 01:52:11.540

Sebastopol Community Cultural Center: Thank you, Vice Mayor. So yes, and acting in her role, we all know she carries, she wears many hats. This is the role of Mary Gurley as assistant city manager. So please go ahead. Thank you. So the item tonight is for the City Council to approve the early college credit capstone Internship program.

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01:52:11.838 --> 01:52:17.469

Sebastopol Community Cultural Center: With analy high school in Santa Rosa Junior college, and also to do a budget adjustment for \$2,500.

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01:52:17.867 --> 01:52:26.650

Sebastopol Community Cultural Center: Basically what this is is these are students that are duly enrolled in high school as well as college, and they're looking to further their career.

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01:52:27.009 --> 01:52:40.919

Sebastopol Community Cultural Center: Stacy Forten, who works with the work based learning coordinating at the Annaly and Laguna High School. Is online as well. And I believe that one or 2 of the students are also here that are interested in this program.

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01:52:41.240 --> 01:52:48.650

Sebastopol Community Cultural Center: And so we'll get to her in a second. But basically, what this is to allow is to bring in to give the opportunity to our students to see

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01:52:48.970 --> 01:52:59.049

Sebastopol Community Cultural Center: those that have expressed an interest in local government, to see if this is a career that they really want to go to. It also enhances our opportunity to

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01:52:59.210 --> 01:53:15.510

Sebastopol Community Cultural Center: potentially hire our youth and keep them in our community by, you know, giving them an opportunity to see what local government's all about. There are other businesses that do this as well. But really we really thought this was a great opportunity to be able to give them the experience.

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01:53:15.590 --> 01:53:18.223

Sebastopol Community Cultural Center: They may like it. They may not

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01:53:18.660 --> 01:53:30.860

Sebastopol Community Cultural Center: but they need to earn 52 h. We are a little bit behind the curve. Typically, this starts in early September. So typically they would do 3 HA week. We're asking that they do 6 HA week to be able to

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01:53:30.930 --> 01:53:54.499

Sebastopol Community Cultural Center: make up 52 h by the end of December, which is their course. We have. We have. I have recommended that we pay them at the living wage rate, which is what we would do typically for anybody that we hire with the city. I will say this had did go to the Budget Committee. They were both strongly supportive of the program, but there was no consensus on the living wage versus the minimum wage of the county

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01:53:55.044 --> 01:54:07.090

Sebastopol Community Cultural Center: but they were both very supportive of the program and the interns coming here. So our recommendation. I'm sorry, before I go further. The students that we're looking to bring on. One is interested in journalism.

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01:54:07.300 --> 01:54:28.239

Sebastopol Community Cultural Center: So with a lot of the activity of what the police department is doing, working with our outreach coordinator working with our city manager. We can talk about doing some of the journalism programs. The other one was strongly interested in government accounting. So our Administrative Services Department has offered to mentor that student as well.

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01:54:28.713 --> 01:54:42.960

Sebastopol Community Cultural Center: And so we are recommending that the Council support this program, and that we authorize \$2,500 for the budget that is for the living wage, and I'd like to have Stacy give a plug. So let me see if I can unmute Stacy

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01:54:45.410 --> 01:54:57.779

Sebastopol Community Cultural Center: and Mary Gurley Stacy is Stacy. Is the work based learning Coordinator for the Annaly and the college together. So she's working. She has the access with the students, and she's 1 that is in charge of this program. Great

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01:54:58.450 --> 01:54:59.700

Sebastopol Community Cultural Center: Stacy, are you there?

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01:54:59.940 --> 01:55:01.969

Stacy Fortin: Yes, I am. Hi! Mary! Hi! Everyone.

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01:55:01.970 --> 01:55:04.080

Sebastopol Community Cultural Center: Hi, there! Did I give it pretty good, or do you want.

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01:55:04.080 --> 01:55:04.570

Stacy Fortin: Yes.

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01:55:04.570 --> 01:55:05.129

Sebastopol Community Cultural Center: Things.

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01:55:05.690 --> 01:55:17.899

Stacy Fortin: Yeah, yes, you did. Great thanks. So 1st off, thank you for your consideration. We do have 2 students, Alyssa, Alyssa and Hannah, that are here on Zoom and both are really excited about the opportunity.

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01:55:18.299 --> 01:55:43.989

Stacy Fortin: Alyssa is interested in government finance and hannah is interested in sports journalism. So so yes, it's we're excited about this partnership. And and really, you know, it's about

shaping a student's future and and investing in the next generation. So yeah, I don't know if you, Alyssa and and Hannah are able to pop on and say anything. But

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01:55:45.030 --> 01:55:46.090

Stacy Fortin: there we go.

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01:55:46.090 --> 01:56:05.170

Sebastopol Community Cultural Center: Thank you, Stacy. Mary Gurley, shall we get some comments from Melissa and Hannah? Yeah, I just want to add one more thing, and I'm sorry. So I did want to say there was a lot of interest in this program from the students. I will say that when I was working with Stacy. One of them was really interested in the building department.

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01:56:05.170 --> 01:56:05.540

Stacy Fortin: Yes.

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01:56:05.540 --> 01:56:26.839

Sebastopol Community Cultural Center: Still going on inspection things like that. Because of sports, though, that did not work out. So we're hoping if this pilot program works out that we'd be able to continue it. And we already have students lined up if we are able to make this a success. So, Stacy, I'm gonna ask Alyssa Alyssa. Can you unmute yourself? And then, Hannah, if you can unmute yourself as well to see if you'd like to give any comments.

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01:56:27.070 --> 01:56:30.139

Stacy Fortin: Yeah. Just say, Hi, Alyssa, are you there?

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01:56:31.010 --> 01:56:32.649

Alyssa Hidalgo: Hello! Hi! Lisa.

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01:56:32.866 --> 01:56:36.110

Sebastopol Community Cultural Center: Do you want to give a few comments about? Why you're interested in the internship?

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01:56:36.850 --> 01:56:42.389

Alyssa Hidalgo: I would just like to start off saying that I'm very, very grateful for this opportunity.

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01:56:43.341 --> 01:56:49.519

Alyssa Hidalgo: And then I've been interested in math and finance for a very long time now.

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01:56:49.850 --> 01:56:55.530

Alyssa Hidalgo: and it'd be an amazing, like incredible opportunity to work in local government.

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01:56:57.150 --> 01:57:03.390

Sebastopol Community Cultural Center: Thank you, Alyssa. And then, Hanna, would you like to make a few comments as to why you would like to have this internship.

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01:57:03.420 --> 01:57:09.370

Hana Freedenburg: Yeah. So like Ms. Forten said, I'm really interested in sports journalism.

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01:57:09.460 --> 01:57:23.249

Hana Freedenburg: But I think this would be a really great opportunity for me to get experience just with journalism and practicing and everything, and I think it would be really beneficial for me going into college next year and just for my future. So I'm excited about it.

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01:57:24.240 --> 01:57:32.849

Sebastopol Community Cultural Center: Thank you, Hannah. So, as I stated, the city staff is recommending that the Council approve this internship program with a budget of \$2,500.

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01:57:32.880 --> 01:57:35.619

Sebastopol Community Cultural Center: Okay, questions from council members.

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01:57:36.050 --> 01:57:37.560

Sebastopol Community Cultural Center: Councilmember Hinton.

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01:57:38.230 --> 01:57:44.330

Sebastopol Community Cultural Center: Does the city have targeted who the interns will report to in what departments?

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01:57:44.730 --> 01:57:56.960

Sebastopol Community Cultural Center: Yeah. So the accounting will report to the administrative services director, so Anna will be supervising the mentor there and then. The journalist is probably will be starting with the police chief as well as the city manager.

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01:57:57.850 --> 01:58:04.800



Sebastopol Community Cultural Center: Okay? And then question number 2, don't we have a policy that we have to pay a living wage?

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01:58:05.450 --> 01:58:14.889

Sebastopol Community Cultural Center: It's only for certain amount of people so we could pay minimum wage. But we would not recommend that we would recommend paying living wage.

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01:58:15.190 --> 01:58:16.130

Sebastopol Community Cultural Center: Okay?

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01:58:16.520 --> 01:58:27.939

Sebastopol Community Cultural Center: And I had another quick. Oh, is there going to be a timeline or duties outlined? And is that going to be by the city representative for the student?

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01:58:28.287 --> 01:58:52.069

Sebastopol Community Cultural Center: Or is, does the program provide some of that? No. So we'll work. We're gonna have the the students come once this gets approved. We're gonna have the students come and interview with the the departments, and then we will work out a scope of scope of activities for them to do, and then we'll work with them to make sure that fits our hours. So yeah, those are still to work out. We want to make sure we got the program approved. First, st okay, thanks.

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01:58:52.380 --> 01:59:19.719

Sebastopol Community Cultural Center: Okay. I go ahead. Councilmember. So I had a question. This 2,500 would cover living wage rate for these 2 students through December. Yes, we said, that is correct. But you also mentioned a hope that this program could continue beyond December, and to the extent that it did. Would you foresee a request? Coming back to the Council for 2,500 for the remaining

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01:59:19.890 --> 01:59:21.360

Sebastopol Community Cultural Center: portion of the school year?

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01:59:21.725 --> 01:59:43.129

Sebastopol Community Cultural Center: I would not know what would be coming back at that time. I would like to wait to see until we get to mid year. Budget Review. My hope is that even though we do the Budget amendment. My hope is that we would be able to find it within our budget and not have to use that so that budget amendment is a safeguard right now, because we're only a couple of months into our budget. I'm hoping we can find it within our accounts to be able to

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01:59:43.130 --> 01:59:54.880

Sebastopol Community Cultural Center: not dip any further into the \$2,500. But if this is a successful program, I would recommend yes, bringing it back for 2 more students. Okay? So I think I understood. You're saying that

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01:59:54.880 --> 02:00:22.339

Sebastopol Community Cultural Center: you are requesting that the city Council allocate \$2,500 for these 2 students through December, but that there is a possibility that this \$2,500 will not be needed because you might find funds elsewhere in the budget. That's correct. We're too early into the budget to. We're only a couple months into it. So it's too early right now to know whether or not. We're going to have any savings to be able to utilize. But so, having this budget amendment.

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02:00:22.460 --> 02:00:39.460

Sebastopol Community Cultural Center: we have, we know that we're going to be able to pay for the program. And then this is a staff work issue. You have interns. I'd love to have either of these 2 working with me honestly, but you're supervising interns, is there?

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02:00:39.460 --> 02:00:57.800

Sebastopol Community Cultural Center: And there's obviously a heart. There's a lot of reasons for engaging this program. But do you feel that the staff time that will be required to supervise interns, and in essence teach them, makes sense in terms of the return that the city will get in terms of their work.

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02:00:58.380 --> 02:00:59.740

Sebastopol Community Cultural Center: I don't see it as

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02:01:00.040 --> 02:01:17.920

Sebastopol Community Cultural Center: what we get from them in terms of their work. I see it says, mentoring our youth of the society. So by us being able to help them and guide them. I think that's more valuable. This is an opportunity. I'm sure we will get work out of them. I don't have a doubt of that, but I don't see that as what the city is getting, I'm seeing as what the city can provide to our youth.

831

02:01:17.920 --> 02:01:36.049

Sebastopol Community Cultural Center: Excellent. Okay. Nice. Answer. Any other council member, Mclewis. I was just wondering if you and maybe this is talked about and explored rather than having them. Each report to different department heads, but having, like a single contact at the city, I just know I have a 17 year old, so I know how I'll

832

02:01:36.120 --> 02:01:37.740

Sebastopol Community Cultural Center: intimately aware with

833

02:01:38.093 --> 02:01:55.769

Sebastopol Community Cultural Center: high schoolers. But I was just wondering if that was explored at all, just because in order to track and make sure that things are going because you've obviously been involved with this. So you know, as it's going forward, and you're going to have metrics to measure it and stuff. And if you have 2 different department heads who haven't actually been part of the planning.

834

02:01:55.870 --> 02:02:08.069

Sebastopol Community Cultural Center: is there any? Have you discussed having anyone like you or someone else that actually at the end will have touch base with them along the way, so that we can better rate how the program went for everyone for them for us.

835

02:02:08.230 --> 02:02:25.009

Sebastopol Community Cultural Center: We have not discussed that specifically, but Stacy and I will be in direct communication. So we will. That's something that we can talk about after this to make sure that we do have the metrics and having them report to one person, especially if there's any issues or anything like that that, have they? They can have somebody to go to, and I'm sure I will be that point. Person

836

02:02:25.570 --> 02:02:33.410

Sebastopol Community Cultural Center: perfect. Okay, I think it would be helpful to go out for public comment any other questions from council members. Okay, public comment, please.

837

02:02:33.970 --> 02:02:46.520

Sebastopol Community Cultural Center: Thank you, Mayor. So this is public comment on the potential for the internship program. If you would like to make a public comment, I will go to in chambers first, st seeing none. I will go out to Zoom Kyle. Can you unmute yourself? Please.

838

02:02:47.470 --> 02:02:48.429

Kyle Falbo: Yes, I can.

839

02:02:48.430 --> 02:02:53.380

Sebastopol Community Cultural Center: Thank you. Let me see if we can find the timer. Zach, do we have the timer up, please?

840

02:02:56.430 --> 02:03:00.130

Sebastopol Community Cultural Center: I don't see it. Go ahead, Kyle, and I will let you know when you have about 30 seconds left.

841

02:03:00.130 --> 02:03:20.599

Kyle Falbo: Sounds great. So I think this is a wonderful program. I think that as decision makers, I think it's important for you to frame this about what this actually is. I think Mary did a really great job at framing this around. This is giving back to the community. This is actually inspiring young folks into city government and government work.

842

02:03:21.071 --> 02:03:40.559

Kyle Falbo: I think that's something that we have very much importantly need. And \$2,500 is a great starting point to getting that type of work done. You guys through hundreds of \$1,000 of community development that did little to nothing. This is actual community development at a really really cheap cost.

843

02:03:40.630 --> 02:04:04.519

Kyle Falbo: I think it's really important that you frame the relationship. The last thing that I would hate to see is that through miscommunication or mismanagement on either of the 2 teams parts, that these students don't have a rewarding experience that they walk out of there engaged and excited about the experience that they had. So I think it's going to be really important, right from the get go to making sure

844

02:04:04.520 --> 02:04:17.560

Kyle Falbo: that both. Whoever the city employees that these folks are working with have a very clear expectation about what the relationship it is and what their role is, and how these folks are supporting our youth to be able to achieve those goals.

845

02:04:17.560 --> 02:04:33.770

Kyle Falbo: I just want to make sure that that's in place. And because too often, I see internship operations where it's a little bit more hands off than it needs to be. There's little less reporting than there needs to be, and as a result, it is not as successful of a engagement as it could be.

846

02:04:33.770 --> 02:04:52.720

Kyle Falbo: So I just really encourage, as you're moving forward with this partnership that you take the time to provide clear communication with all stakeholders involved. About what the purpose of this is, what the scope of this is, the limitations that this is, and making sure that this is a really rewarding experience for our youth.

847

02:04:54.580 --> 02:04:58.519

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next I will come back into chambers.

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02:04:58.530 --> 02:05:05.040

Sebastopol Community Cultural Center: seeing none. I will go back out to Zoom, if you would like to make a public comment on the internship program. Please raise your hand virtually

849

02:05:06.770 --> 02:05:14.180

Sebastopol Community Cultural Center: seeing none. Public comment is closed. Thank you very much. We're back at the council table to discuss and decide

850

02:05:14.190 --> 02:05:25.219

Sebastopol Community Cultural Center: on this item. I'd like to point out that we have the protocol item that I am hoping we can get to by 9 o'clock in order to have time to have a full discussion.

851

02:05:25.240 --> 02:05:44.729

Sebastopol Community Cultural Center: We have 2 items to address before that, so if we can wrap this one up and get to the next one, which is Goldridge, and then we have the trash trash Atlantis discussion, and then we can get into the protocol. So any comments before we consider a motion councilmember Mclewis.

852

02:05:45.320 --> 02:05:46.320

Sebastopol Community Cultural Center: as we

853

02:05:46.840 --> 02:05:50.370

Sebastopol Community Cultural Center: as we sit here in the youth annex for the city.

854

02:05:50.470 --> 02:05:55.220

Sebastopol Community Cultural Center: I just want to say, this is one of the top refreshing topics that we've discussed

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02:05:55.240 --> 02:06:07.350

Sebastopol Community Cultural Center: as a mom of a teenager. I feel like we forget so much about the youth in our city we talk about so many other things, and when we have so many more advocates that come here for all the different

856

02:06:07.647 --> 02:06:16.809

Sebastopol Community Cultural Center: you know communities that we have but to be talking about the youth and what we can give back to them and show them. I feel like my son gets an education just from me serving here

857

02:06:16.860 --> 02:06:32.200

Sebastopol Community Cultural Center: for the city. But I think I think this is a wonderful thing, and and I hope that it's successful, which is why I was asking about the metrics and stuff. So I just say, thank you for bringing this forth. I fully support, and, as far as the wage goes. Is that something that we have to vote on separately? Or

858

02:06:33.160 --> 02:06:51.870

Sebastopol Community Cultural Center: I I would recommend, if whoever makes a motion, if they're supportive of that, to make that recommendation. I and I would recommend living wage. That's just my thought. So I, personally would recommend. I, personally would recommend that we stick with the policy that we have. If we get these one off policies, it just doesn't. It just doesn't seem right to me, in my opinion.

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02:06:52.440 --> 02:06:58.990

Sebastopol Community Cultural Center: Okay, I did see Mary Gurley. I did see Stacey with her hand up she pulled it down. But

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02:06:59.170 --> 02:07:01.589

Sebastopol Community Cultural Center: was there something that she needed to offer?



861

02:07:01.670 --> 02:07:06.479

Sebastopol Community Cultural Center: She'll raise her hand if she needs to. Okay any other comments.

862

02:07:06.760 --> 02:07:08.880

Sebastopol Community Cultural Center: Stacy does have her hand up.

863

02:07:11.690 --> 02:07:33.649

Stacy Fortin: Hi there! I just wanted to follow up with Kyle with what Kyle said, and yes, thank you, Kyle, for bringing up just the layers of of communication, and how important that is. And I just wanted to take a quick moment and explain. So when our students are going out into the internship. The hope is that they'll be placed in a position where they have a mentor

864

02:07:33.650 --> 02:07:57.200

Stacy Fortin: as well on site. I'll be working with the Mentor and our students, as well as a classroom teacher as well as the Santa Rosa Junior college internship teacher. That so just kind of wanted to kind of follow up and and explain how the program works and how how we're supporting our students. And and to make this a really successful, positive experience for all.

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02:07:57.790 --> 02:08:08.479

Sebastopol Community Cultural Center: Thank you very much. Yeah. I make a motion. Yeah, I'm looking for a motion council. I make a motion that we approve this program with the 2,500, and that we approve the living wage.

866

02:08:08.530 --> 02:08:10.360

Sebastopol Community Cultural Center: Anything else you need from me.

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02:08:11.030 --> 02:08:12.490

Sebastopol Community Cultural Center: Second, seconded.

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02:08:13.020 --> 02:08:14.880

Sebastopol Community Cultural Center: okay, roll call vote, please.

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02:08:16.400 --> 02:08:43.379

Sebastopol Community Cultural Center: Thank you, Mayor. So moved by Council Member Mclewis, and seconded by Vice Mayor Zolman, to approve the early college Credit Capstone internship program with the only high school student, Santa Rosa Junior College, and adopt the resolution for the Budget Amendment for the \$2,500 for living wage for the 2 students to work with the city of Sebastopol. Councilmember Hinton. Aye, councilmember Mauer. Yes, council member Mclewis. Yes, Vice Mayor Zolman. Yes, Mayor. Rich yes, motion passes unanimously, and I thank you.

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02:08:43.580 --> 02:08:51.040

Sebastopol Community Cultural Center: Thank you very much. I have a request for a brief break. Let's make it really brief. 8 15.

871

02:08:51.640 --> 02:08:58.559

Sebastopol Community Cultural Center: We'll do bathroom, stop, and then we'll be back again. And please, if we could stop recording during the break, I'd appreciate it.

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02:11:05.570 --> 02:11:06.360

Sebastopol Community Cultural Center: Okay.

873

02:11:28.100 --> 02:11:29.710

Sebastopol Community Cultural Center: yeah.

874

02:11:38.500 --> 02:11:39.932

Sebastopol Community Cultural Center: Oh, that's best

875

02:15:46.290 --> 02:15:47.830

Sebastopol Community Cultural Center: it. Are we ready?

876

02:15:49.730 --> 02:15:50.580

Sebastopol Community Cultural Center: Okay.

877

02:15:52.120 --> 02:15:53.439

Sebastopol Community Cultural Center: are we recording.

878

02:15:54.100 --> 02:15:55.210

Sebastopol Community Cultural Center: Okay.

879

02:15:56.230 --> 02:16:00.790

Sebastopol Community Cultural Center: all right. Thank you very much to everyone. We're back at the council meeting.

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02:16:00.890 --> 02:16:06.470

Sebastopol Community Cultural Center: It is about 8, 15, and we are now going to item Number 10.

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02:16:06.550 --> 02:16:17.259

Sebastopol Community Cultural Center: This is the concurrent resolution of the city of Sebastopol and Goldridge Fire Protection District, endorsing the proposed reorganization of the city of Sebastopol's fire and emergency services

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02:16:17.280 --> 02:16:19.830

Sebastopol Community Cultural Center: into the Goldridge Fire Protection district.

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02:16:20.230 --> 02:16:29.489

Sebastopol Community Cultural Center: I'm going to. I see it's brought from the fire ad hoc committee. So, turning to the fire ad Hoc committee council Member Hinton and Council Member Mclewis.

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02:16:31.750 --> 02:16:40.670

Sebastopol Community Cultural Center: Yeah, we're going to go ahead and let city Manager Don Schwartz introduce this item for us, as he's also part of the fire ad hoc committee. Thank you. So

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02:16:40.780 --> 02:16:52.689

Sebastopol Community Cultural Center: this is one of the steps that we've talked about before in terms of going down the path towards reorganization formerly known as consolidation of fire services, or merging with Goldridge.

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02:16:52.700 --> 02:16:57.829

Sebastopol Community Cultural Center: We recently extended our contract mutual contract for them to continue being

887

02:16:57.959 --> 02:17:04.139

Sebastopol Community Cultural Center: our administrator, and and serve as our chiefs. And so that is underway.

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02:17:04.150 --> 02:17:11.420

Sebastopol Community Cultural Center: This resolution is, as I think about. It is a resolution of intent, saying we intend to continue down that path, and eventually

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02:17:11.469 --> 02:17:16.469

Sebastopol Community Cultural Center: to merge, consolidate, reorganize with Goldridge. It's not the final

890

02:17:16.500 --> 02:17:35.549

Sebastopol Community Cultural Center: decision to do so. There is still considerable work between here and there, particularly on the sharing of revenues which ties to the costs. And we're just really beginning serious discussions with Goldridge on those matters now. So this is a necessary step to keep things moving, particularly in the

891

02:17:35.650 --> 02:17:42.300

Sebastopol Community Cultural Center: Talafka's process. They want to see that we're serious about this, and this is a way of demonstrating our seriousness.

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02:17:42.761 --> 02:17:48.949

Sebastopol Community Cultural Center: With that I can elaborate a little bit further or on the process, or leave it to the ad hoc members if they want to add to that.

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02:17:49.590 --> 02:17:54.810

Sebastopol Community Cultural Center: Thank you. Looking to the fire. Ad hoc members, anything you'd like to add before we

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02:17:55.100 --> 02:17:59.559

Sebastopol Community Cultural Center: okay, any council member questions at the moment.

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02:18:00.120 --> 02:18:06.460

Sebastopol Community Cultural Center: Okay? So I think we'll just go to public comment. I see that we do have Goldridge.

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02:18:06.948 --> 02:18:15.780

Sebastopol Community Cultural Center: Fire chief and an assistant fire chief here. Any need looking to the fire ad hoc for them to make any comments. No, okay.

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02:18:15.879 --> 02:18:20.590

Sebastopol Community Cultural Center: all right. So public comment, please, Mary Gurley, and we'll come back for discussion.

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02:18:20.760 --> 02:18:27.240

Sebastopol Community Cultural Center: Thank you, Mayor. So this is public comment on the resolution between the city of Sebastopol and Goldridge Fire district.

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02:18:28.410 --> 02:18:34.190

Sebastopol Community Cultural Center: which is the concurrent resolution. If you'd like to make a public comment. I will go to in chambers first, st

900

02:18:34.889 --> 02:18:38.620

Sebastopol Community Cultural Center: seeing none. I will go out to Zoom Kyle. Can you unmute yourself? Please?

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02:18:43.000 --> 02:18:45.050

Sebastopol Community Cultural Center: Thank you. Can you? Can you hear us, Kyle?

902

02:18:45.059 --> 02:18:46.609

Kyle Falbo: Yes, I can hear you. Can you hear me?

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02:18:46.610 --> 02:18:49.330

Sebastopol Community Cultural Center: I can. Yes, I can hear you now. Can you see the timer.

904

02:18:49.330 --> 02:18:50.049

Kyle Falbo: Yes, I can.

905

02:18:50.059 --> 02:18:51.419

Sebastopol Community Cultural Center: Great go ahead, please.

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02:18:52.090 --> 02:18:56.759

Kyle Falbo: So I want the public to be very, very cautious about watching the actions of council right now.

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02:18:57.240 --> 02:19:01.210

Kyle Falbo: Too many times I've seen this method of

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02:19:01.549 --> 02:19:13.670

Kyle Falbo: going forward with parts of a decision making process and inching towards a final decision till we get to a point where it's too late to back out of that final decision tonight is one of those moments

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02:19:13.870 --> 02:19:27.229

Kyle Falbo: you will notice in the agenda item, there is clearly documentation, important documentation that provides transparency and information to the public about how we might proceed forward that is missing

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02:19:27.360 --> 02:19:31.260

Kyle Falbo: that has not been discussed by either the city manager or the fire ad hoc.

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02:19:31.270 --> 02:19:41.370

Kyle Falbo: This lack of transparency has been continuing throughout this process, and what I fear is that we will continue to make these inches towards a goal line.

912

02:19:41.420 --> 02:19:43.400

Kyle Falbo: keeping the public in the dark.

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02:19:43.430 --> 02:19:49.949

Kyle Falbo: failing to once again produce and and produce the documentation in a timely manner

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02:19:50.480 --> 02:19:54.839

Kyle Falbo: before we make decisions leading to that initial decision that

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02:19:55.841 --> 02:20:06.680

Kyle Falbo: it appears that we're heading towards. So I need this fire ad hoc committee to actually discuss. Why, that document that's mentioned is not being presented tonight.

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02:20:06.810 --> 02:20:11.859

Kyle Falbo: Why, it's so important to make this decision without that document being present.

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02:20:11.910 --> 02:20:19.169

Kyle Falbo: and why? That seems like an okay process to be doing continuously throughout this process of consolidation.

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02:20:19.440 --> 02:20:21.339

Kyle Falbo: leaving the public in the dark.

919

02:20:21.360 --> 02:20:25.590

Kyle Falbo: backtracking on things like having a like a

920

02:20:25.800 --> 02:20:29.890

Kyle Falbo: a public meeting that is not in the City Council structured format

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02:20:29.900 --> 02:20:51.470

Kyle Falbo: throughout this entire process, failing to produce regular reports on the meetings of the of this, and then also chastising the public, is not being informed or not being up to date with the current practices when the body hasn't been reporting out regularly. This is a continuation of that process, and it's dangerous, and you will see what this council does next. As a result of that.

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02:20:52.920 --> 02:20:59.739

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next I will come back to in chambers. If you would like to make a public comment on the concurrent resolution.

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02:20:59.880 --> 02:21:04.850

Sebastopol Community Cultural Center: seeing none, I will go back out to Zoom. Linda, can you mute yourself? Please?

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02:21:07.930 --> 02:21:10.329

Sebastopol Community Cultural Center: Thank you. Go ahead. Your public comment. Please.

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02:21:11.360 --> 02:21:17.610

17078248417: Oh, Kyle, you are absolutely right. And if another another

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02:21:17.670 --> 02:21:22.871

17078248417: tactic that they use to keep people uninformed.

927

02:21:23.460 --> 02:21:26.229

17078248417: there's 2 of them. There's 2 of them they left a

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02:21:26.870 --> 02:21:40.630

17078248417: let the businesses, or whoever has a moneyed interest, write up the the narrative control the narrative, you know, when it's put out there, which is exactly what you were talking about.

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02:21:41.940 --> 02:21:46.319

17078248417: and and also you just watch as we near the end of the year.

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02:21:46.370 --> 02:22:00.510

17078248417: They are going to bring up at the very last minute things that need to be passed by the end of the year. And I'm thinking the Efid Thingy, which is notoriously

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02:22:00.730 --> 02:22:14.690

17078248417: idea, you know, which will obligate us to 45 years of giving up a a millions of our dollars of a parcel tax. But anyway. I'm just in in

932

02:22:14.830 --> 02:22:31.735

17078248417: agreement, and you know there does not appear to be any change, you know, in this city council, especially with the current leadership, meaning, you know the mayor well, and also the vice Mayor. And then then, Nisa, you know, is is

933

02:22:32.280 --> 02:22:33.910

17078248417: you know, not

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02:22:33.950 --> 02:22:36.230

17078248417: not acting in our interest.

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02:22:36.270 --> 02:22:38.030

17078248417: Thank you, Kyle. And

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02:22:38.200 --> 02:22:40.230

17078248417: and you were. You're right.

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02:22:42.130 --> 02:22:52.120

Sebastopol Community Cultural Center: Thank you, Linda, for your public comments. Next I will come back to Chambers. Yeah, just very quickly. Page 4. With the exception of the city's fire station will be subject to a separate agreement.

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02:22:52.885 --> 02:22:56.250

Sebastopol Community Cultural Center: Obviously, that's pretty valuable bit of real estate. I'm just wondering

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02:22:56.430 --> 02:23:06.110

Sebastopol Community Cultural Center: if there's anything anybody wants to share at this point. And just again, there's the 2 Council. The 2 people running for council aren't at this meeting, which again is very disappointing. Thank you.

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02:23:07.350 --> 02:23:17.340

Sebastopol Community Cultural Center: Thank you, Oliver, for your public comment. Next I will go back out to Chambers or Zoom. Sorry if there's anyone on Zoom that would like to make a public comment. Please raise your hand virtually

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02:23:18.260 --> 02:23:20.460

Sebastopol Community Cultural Center: seeing none. Public comment is closed.

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02:23:21.200 --> 02:23:38.720

Sebastopol Community Cultural Center: Thank you very much to Mary Gurley. We're now back at the council table for discussion on this item I did have a question regarding a reference in the resolution to a proposed to the proposed terms and conditions

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02:23:38.800 --> 02:23:46.880

Sebastopol Community Cultural Center: of the annexation of the city. I think that's on page 4 of 6 it seems to be referring to my question is.

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02:23:46.950 --> 02:23:55.560

Sebastopol Community Cultural Center: What is this a reference to? Is this another document? Where are the proposed terms and conditions of the annexation

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02:23:55.730 --> 02:23:59.570

Sebastopol Community Cultural Center: that we are agreeing to? Am I missing something here?

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02:23:59.660 --> 02:24:22.579

Sebastopol Community Cultural Center: I'm looking to the and I'm sorry I'm looking at page 4 of 6 in the staff report at the paragraph, the second to last paragraph. Now, therefore, be it resolved that the Sebastopol City Council and the Board of Directors of Goldridge Fire Protection District are satisfied with the proposed terms and conditions of the annexation of the city to the district.

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02:24:23.110 --> 02:24:28.110

Sebastopol Community Cultural Center: So what are those proposed terms and conditions that we're agreeing to as a city council here?

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02:24:31.870 --> 02:24:46.939

Sebastopol Community Cultural Center: I'm looking to Staff, I think. Looks like the we're all looking to Staff. If you could find that point in the document and take a minute to look at it while they're considering that question. Any other questions. Council member. I'm sorry, Vice Mayor

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02:24:47.030 --> 02:24:51.659

Sebastopol Community Cultural Center: Solomon. Thank you, Madam Mayor, and yes, under staff analysis.

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02:24:52.010 --> 02:25:05.590

Sebastopol Community Cultural Center: The last sentence says, the revenue sharing agreement will be presented to the city council later, and is not part of this agenda item. And my question again to staff is, is this customary that we get to this stage

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02:25:06.870 --> 02:25:08.210

Sebastopol Community Cultural Center: and that we

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02:25:08.670 --> 02:25:11.240

Sebastopol Community Cultural Center: do this concurrent resolution

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02:25:11.260 --> 02:25:12.540

Sebastopol Community Cultural Center: without

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02:25:13.050 --> 02:25:17.240

Sebastopol Community Cultural Center: knowing anything about the contents of the revenue sharing

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02:25:17.320 --> 02:25:18.490

Sebastopol Community Cultural Center: agreement.

956

02:25:19.430 --> 02:25:31.400

Sebastopol Community Cultural Center: So we're now doubling up on questions to staff. Can I make a couple of comments first? st And then you guys can verify while you're doing your research? So our understanding as

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02:25:31.710 --> 02:25:39.399

Sebastopol Community Cultural Center: Jill and I. Council member Mclewis, is that this is part of the standard Lafco process. This is the 1st document

958

02:25:39.827 --> 02:25:51.569

Sebastopol Community Cultural Center: we have had. We know this was presented to us by attorneys on Goldridge's side, and our attorneys have also looked at it and weighed in. That's why I'm waiting for them to do their quick work

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02:25:52.074 --> 02:25:53.610

Sebastopol Community Cultural Center: to the member of

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02:25:54.000 --> 02:26:00.829

Sebastopol Community Cultural Center: the public that spoke about the fire department. We did just approve a \$60,000



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02:26:00.970 --> 02:26:08.130

Sebastopol Community Cultural Center: assessment that Goldridge's team will be performing on our fire department at our last council meeting.

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02:26:08.450 --> 02:26:30.930

Sebastopol Community Cultural Center: and to the member of the public. We are planning to do a brief report out tonight at council reports about just meetings we've been having. Obviously, we've been having meetings to get these documents done and continue the process moving forward. So I know we've gone through a lot of this wording with attorneys, but with a fine tooth comb. So I'll let the attorneys now weigh in.

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02:26:31.190 --> 02:26:40.970

Sebastopol Community Cultural Center: Yeah, yeah. So the proposed terms and conditions are listed up above in the resolution. It's on page 3, the last, whereas it says.

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02:26:41.010 --> 02:26:48.040

Sebastopol Community Cultural Center: the parties desire that the proposed reorganization be subject to the following terms and conditions as set forth therein.

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02:26:48.230 --> 02:26:51.773

Sebastopol Community Cultural Center: One of those in includes the successful

966

02:26:53.320 --> 02:27:00.109

Sebastopol Community Cultural Center: negotiation of a revenue sharing agreement that is typical to not happen until later in the process, because

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02:27:00.170 --> 02:27:03.719

Sebastopol Community Cultural Center: part of what that is contingent on is the

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02:27:03.790 --> 02:27:14.550

Sebastopol Community Cultural Center: a completion of the plan for service. And I believe that Lafco is, you know, that's still in the work. And and Lafco's Municipal Service Review.

969

02:27:15.012 --> 02:27:29.160

Sebastopol Community Cultural Center: Will be finalized that it's November meeting and so that sort of what kicks off that process of doing. Okay? It sounds like this is a letter of intent statement of good faith, intent to pursue

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02:27:29.160 --> 02:27:46.250

Sebastopol Community Cultural Center: the reorganization. Okay? And if I could just add to that 1 1 of the public comments we received said, this is essentially a blank check to Goldridge. It is anything but a blank check to Goldridge. I can certainly see why people could get that impression. But the revenue sharing agreement is

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02:27:46.830 --> 02:28:02.509

Sebastopol Community Cultural Center: really that's what we're going to be talking dollars and cents more specifically. And this is not that agreement. It's not intended to be that agreement. It is another step in a multiple multiple step process. And then will the revenue sharing agreement come back to the City Council for approvals?

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02:28:02.650 --> 02:28:12.090

Sebastopol Community Cultural Center: Okay, great. Thank you very much. That answered my questions any other discussion. I'm sorry, Council Member, I was just going to comment that

973

02:28:12.160 --> 02:28:17.029

Sebastopol Community Cultural Center: we are very, very thorough with our at least I feel that we are we? We?

974

02:28:17.150 --> 02:28:25.280

Sebastopol Community Cultural Center: We're continuously questioning everything. So things that you've asked. We've asked. So I just want to give that commitment to you that you know

975

02:28:25.760 --> 02:28:33.730

Sebastopol Community Cultural Center: we're we're we're doing our best to do the due diligence that we need to represent, you know, in order to represent all of our citizens here. So

976

02:28:34.660 --> 02:28:43.419

Sebastopol Community Cultural Center: so. But thank you for that. And my additional question is, when can we expect to get a formal report from the fire ad hoc.

977

02:28:43.500 --> 02:28:47.280

Sebastopol Community Cultural Center: A written report? When could we expect to see that from the fire ad hoc.

978

02:28:48.730 --> 02:28:52.610

Sebastopol Community Cultural Center: Our timeline, if I recall, was every

979

02:28:53.230 --> 02:29:00.770

Sebastopol Community Cultural Center: 6 week what was our timeline we agreed to? It was every 2 months. Yeah, not quite sure where we are on that off the top of my head.

980

02:29:00.840 --> 02:29:07.319

Sebastopol Community Cultural Center: Okay. If we gave you a report tonight, it would be. The City Council considered the resolution as an important step in the Lafco required process.

981

02:29:07.450 --> 02:29:28.319

Sebastopol Community Cultural Center: I'm not sure that'll meet the every 2 months report, but we're saying. I mean, we haven't got near to 2 months yet, and maybe we're a month in. Okay, thank you very much. And that's just an agenda setting committee question that we should probably make sure we get calendared. Okay, any other and the the ask here is to approve

982

02:29:28.320 --> 02:29:41.779

Sebastopol Community Cultural Center: this document in order to allow the the reorganization discussions to move forward. Is that in essence the ask, okay, any other discussion before we look for a motion.

983

02:29:42.000 --> 02:29:48.889

Sebastopol Community Cultural Center: And and just to add, note that Goldridge has approved it as signed on the bottom their board on the September 11th

984

02:29:49.670 --> 02:29:54.663

Sebastopol Community Cultural Center: Council. Member Mara. Yes, I'm I'm just noticing there's an absence of

985

02:29:55.680 --> 02:30:06.360

Sebastopol Community Cultural Center: But you know the firefighters, the firefighter fighting families who are protesting, we all know, for for a long time there was a lot of pushback about this

986

02:30:06.390 --> 02:30:11.959

Sebastopol Community Cultural Center: direction, and I think it seems to me that people are really content with it.

987

02:30:13.094 --> 02:30:16.900

Sebastopol Community Cultural Center: The firefighters firefighting families. So

988

02:30:17.110 --> 02:30:19.139

Sebastopol Community Cultural Center: yeah. So I'm in support of this.

989

02:30:19.560 --> 02:30:25.559

Sebastopol Community Cultural Center: Okay, I'm definitely in support of approving it. Maybe we just need a motion.

990

02:30:25.907 --> 02:30:28.309

Sebastopol Community Cultural Center: Anyone want to go out there for a motion.

991

02:30:29.520 --> 02:30:32.710

Sebastopol Community Cultural Center: I mean I'm happy. I'm happy to make the motion.

992

02:30:34.627 --> 02:30:53.440

Sebastopol Community Cultural Center: What is the emotion? I move that we approve the concurrent joint resolution of the city of Sebastopol and Gold Ridge Fire Protection district endorsing the proposed reorganization of the city of Sebastopol's fire and emergency services into the Gold Ridge Fire Protection

993

02:30:53.630 --> 02:30:55.699

Sebastopol Community Cultural Center: district. I'll second that

994

02:30:56.470 --> 02:31:06.949

Sebastopol Community Cultural Center: roll call. Vote, please, to Mary Gurley. Thank you. So, moved by Councilmember Hinton, and seconded by Councilmember, Maurer to approve the Joint Resolution of the City Sebastopol and Goldridge Fire District

995

02:31:06.990 --> 02:31:16.650

Sebastopol Community Cultural Center: endorsing the proposed annexation of the city of Sebastopol. Reorganization of the City of Sebastopol Fire and Emergency medical services into Gold Ridge Fire Protection, district

996

02:31:16.740 --> 02:31:26.570

Sebastopol Community Cultural Center: Council. Member Hinton. Aye, councilmember Mauer. Yes, councilmember Mclewis. Aye, Vice Mayor Zolman. Yes, Mayor. Rich yes, motion passes unanimously.

997

02:31:26.680 --> 02:31:39.960

Sebastopol Community Cultural Center: Thank you very much, and thank you to the representatives from Goldridge, who were present for the meeting tonight. Thank you to the ad hoc, because there's obviously a lot of work that's reflected in this little organized staff report.

998

02:31:40.512 --> 02:31:44.529

Sebastopol Community Cultural Center: Okay. Our next item is item Number 11,

999

02:31:44.770 --> 02:32:08.420

Sebastopol Community Cultural Center: which is brought to us by Council member, Mara and myself. This is the consideration of approval of waiver of special event. Permit fees for the trash Atlantis festival, and I am happy to take the lead on this, but I'm hoping that council Member Maurer, would be interested in presenting. Thank you.

1000

02:32:09.159 --> 02:32:20.070

Sebastopol Community Cultural Center: So this is at our priority setting meeting at the last Council meeting. One of the issues that we talked about was supporting events, public events.

1001

02:32:20.100 --> 02:32:29.610

Sebastopol Community Cultural Center: and we are. I feel we're lucky to have this event coming up, called Trashlantis, and we have one of the directors here in the room.

1002

02:32:29.680 --> 02:32:32.580

Sebastopol Community Cultural Center: His name is Robert Vanderwali.

1003

02:32:32.650 --> 02:32:36.940

Sebastopol Community Cultural Center: and this is a very creative event

1004

02:32:37.040 --> 02:32:39.180

Sebastopol Community Cultural Center: highlighting the

1005

02:32:40.710 --> 02:32:49.470

Sebastopol Community Cultural Center: the importance of 0 waste practices, and and they're doing it with a really creative means.

1006

02:32:51.530 --> 02:32:55.170

Sebastopol Community Cultural Center: so they will be having a

1007

02:32:56.110 --> 02:33:00.345

Sebastopol Community Cultural Center: could I just ask Robert to come and tell us about it. Would that be okay?

1008

02:33:00.960 --> 02:33:02.400

Sebastopol Community Cultural Center: Mary Gurley.

1009

02:33:02.630 --> 02:33:24.530



Sebastopol Community Cultural Center: you would probably want to state what the report is 1st and then it would be up to the mayor if you wanted to get a little bit more information about the event. But okay, well, what we're looking for is, we're looking for a waiver of fees of \$825 and a co-sponsor. The event, and if we co-sponsor it, they can use the Logos on

1010

02:33:24.560 --> 02:33:25.533

Sebastopol Community Cultural Center: on their

1011

02:33:27.580 --> 02:33:46.549

Sebastopol Community Cultural Center: their fires and stuff. So Robert came to the Climate Action Committee and told us about this project, and I was really impressed with it, because you're taking a subject that's very serious and putting a humorous spin on it and bringing a lot of people in to creatively make things out of trash.

1012

02:33:46.690 --> 02:33:54.669

Sebastopol Community Cultural Center: and this will bring in hundreds of people to Sebastopol. So we're hoping that the Council will support this request.

1013

02:33:55.470 --> 02:34:00.570

Sebastopol Community Cultural Center: All right. So yes, a 5 min presentation, no more from

1014

02:34:00.610 --> 02:34:08.440

Sebastopol Community Cultural Center: the representative from trash. Lannis would be fine. But you got to be brief. Is that what your request is Council member, Mara.

1015

02:34:09.100 --> 02:34:10.859

Sebastopol Community Cultural Center: did you want comments from him?

1016

02:34:11.300 --> 02:34:19.210

Sebastopol Community Cultural Center: And can I ask just a quick question? If the city co-sponsors it does that mean we, our insurance will be covering the event.

1017

02:34:19.380 --> 02:34:21.229

Sebastopol Community Cultural Center: It will help to cover the event.

1018

02:34:21.470 --> 02:34:35.070

Sebastopol Community Cultural Center: If something happens, their event, their insurance would be primary, but it would also. We would be because it's in our parks. Correct. Okay, thanks. Okay. Any. Just a few comments. We're late in the evening. But thank you. Thank you for that

1019

02:34:36.810 --> 02:34:41.460

Sebastopol Community Cultural Center: This event would be the pilot to do a recurring

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02:34:41.510 --> 02:34:59.279

Sebastopol Community Cultural Center: annual event, and the main goal this year is to showcase some of the components that could be used to do what is known elsewhere as a kinetic sculpture race. Humboldt has a started it in 1969,

1021

02:34:59.360 --> 02:35:08.079

Sebastopol Community Cultural Center: and these races generate, you know millions of dollars for the the local economy

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02:35:08.110 --> 02:35:09.210

Sebastopol Community Cultural Center: there.

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02:35:09.711 --> 02:35:31.330

Sebastopol Community Cultural Center: It also creates community and creates opportunities for youth to discover. You know, engineering and team building, and one of my good friends is on the on the zoom here he's launched. He's launched a a race in Lowell, Massachusetts.

1024

02:35:31.330 --> 02:36:00.350

Sebastopol Community Cultural Center: That's doing marvelous things. And I would like to yield a little bit to him if I, if I may, he can speak to what it's like to start something like this, and some of the benefits it brings the community right away. So we're gonna thank you for your comments and just have you sit down, and then, if we have a few minutes or questions, we'll follow up with the person who has signed on via Zoom, and thank you to that person for being patient and waiting through, because I think he's on the east coast, which is a long way away.

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02:36:00.500 --> 02:36:16.500

Sebastopol Community Cultural Center: Okay, so we have the presentation from councilmember, Maurer, my additional comments would be, I went. My introduction to this sort of concept was to go up to. Is it Cloverdale, where they have the

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02:36:16.510 --> 02:36:18.539

Sebastopol Community Cultural Center: they have the fashion.

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02:36:18.640 --> 02:36:42.050

Sebastopol Community Cultural Center: fashion, trash and show. Sonoma, Sonoma. Thank you. And such a great event! Where you take, you know you take trash and create fashion outfits, and everyone walks down. And it's kind of amazing how fabulous they look. I don't know what that means, but but it is amazing. And so the idea of taking trash and taking the concept of, for instance, Patrick, Amio junk art.

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02:36:42.050 --> 02:37:08.259

Sebastopol Community Cultural Center: He uses items that are really trash that would be disposed of in order to create something that was that is engaging, and makes people think about what they can do in a creative fun way with items that they might otherwise throw away. So I find this very humorous and fun and engaging, and as we look at positive aspects of our community, it seems like something we want to embrace. I did have a question, though, of Mary Gurley, I see.

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02:37:08.260 --> 02:37:25.720

Sebastopol Community Cultural Center: and I probably should know the answer to this, but if we waive the \$825 fee. Is this an amount that is already expected in our budget? Will we be losing money that we otherwise would expect to receive in our in our approved budget.

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02:37:25.720 --> 02:37:44.159

Sebastopol Community Cultural Center: No, we don't typically put in a lot of fees for special events, because we don't know what those are going to be. This will be a reimbursement, though, because the applicant has already paid the special event permit fee. But no, it would not affect our budget. Okay? And any other obligations that go along with the sponsorship? Do we have our our

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02:37:44.160 --> 02:38:01.089

Sebastopol Community Cultural Center: police going to be involved? Do we have any other obligations? No, as far as I'm aware, there's no other obligations. This is just the the city sponsorship was to basically have our city logo. Actually, with this city sponsorship. We have to have our city logo on all materials. It's not an option.

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02:38:01.120 --> 02:38:04.960

Sebastopol Community Cultural Center: and then it's just also the way the fees would be the other

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02:38:05.360 --> 02:38:09.180

Sebastopol Community Cultural Center: any and go ahead. I'm sorry. Oh, I think I saw a question

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02:38:09.550 --> 02:38:26.989

Sebastopol Community Cultural Center: somewhere. Council Member Hinton. And yeah, go ahead. Council. Member Mcclus will go down the line. Go ahead. I just wondered, can you help remind me, just for the sake of being consistent with everyone? Can you remind me if we, if we've denied anyone who's requested us the wave fees, I mean, I know that we have for other

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02:38:27.090 --> 02:38:29.219

Sebastopol Community Cultural Center: items that would cost us a lot of money.

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02:38:29.350 --> 02:38:32.809

Sebastopol Community Cultural Center: but I just want to make sure that I understand.

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02:38:33.350 --> 02:38:40.670

Sebastopol Community Cultural Center: I'm just trying. I've been trying to recall. Yeah, we waive fees for the Peace Peace Town Concert Series. Right? Is there anyone that we deny?

1038

02:38:41.280 --> 02:38:42.210

Sebastopol Community Cultural Center: Not

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02:38:42.350 --> 02:38:47.990

Sebastopol Community Cultural Center: I. I'd have to go back and look I I'm not aware. I think we did.

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02:38:49.630 --> 02:38:53.259

Sebastopol Community Cultural Center: I think there was a quest for Gravenstein Apple Fair last year.

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02:38:53.662 --> 02:39:14.509

Sebastopol Community Cultural Center: And I don't. I don't think we approved that. That was one that I don't think we approved. We have to go back fees, but we didn't approve like the sponsorship sponsorship for the police. I I just I want to make sure we're consistent, that's all I am just. That was my question. Basically, yeah, I I don't have the answer in front of me. I would have to go back and research it. It has been very few that we have not approved. Okay.

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02:39:15.130 --> 02:39:15.820

Sebastopol Community Cultural Center: Council Member.

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02:39:18.040 --> 02:39:26.350

Sebastopol Community Cultural Center: My question was, we originally thought this was part of our ecology, that they could get Porta Potties. But now it's not.

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02:39:26.920 --> 02:39:33.639

Sebastopol Community Cultural Center: Can can somebody be specific? Did recology take away something from us that we used to get?

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02:39:33.740 --> 02:39:54.600

Sebastopol Community Cultural Center: And and so why is it not covered by recology, and we thought it would be because we thought it was covered in our franchise agreement. And it's not in the franchise agreement, and they would not offer to do it. So they it never has been. It has not been correct. Okay, and then but have they waived Porta potty fees.

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02:39:55.470 --> 02:40:02.709

Sebastopol Community Cultural Center: No, they've never. We have always. City has always paid as well as other events. Okay, so that was a mistake. Okay, thanks.

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02:40:03.940 --> 02:40:16.050

Sebastopol Community Cultural Center: Yes, thank you, Councilman Mclewis for bringing up the consistency thing so well. First, st a question to Staff, because I can't really remember all the things that we put by way of priority.

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02:40:16.230 --> 02:40:25.580

Sebastopol Community Cultural Center: So if Staff could refresh my memory was events something that was put into the priority for the next 5 months.

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02:40:26.940 --> 02:40:39.479

Sebastopol Community Cultural Center: You know I'm not trying to like this on this one. I'm just wanting to make sure that we're consistent, was events part of something we prioritized at the last council meeting for the next 5 months.

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02:40:39.940 --> 02:40:50.130

Sebastopol Community Cultural Center: My recollection is that events were in the context of supporting the downtown businesses. Okay, good. And then moving forward. I would like in the staff report

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02:40:50.380 --> 02:41:05.149

Sebastopol Community Cultural Center: to do something about waivers like when we last waived whatever, because in that way, if we're approached like oh, you just wave something for trash, Lantass. But oh, by the way, you didn't wait for maybe Apple.

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02:41:05.270 --> 02:41:08.829

Sebastopol Community Cultural Center: whatever. I don't want to have to remember this stuff

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02:41:08.980 --> 02:41:16.890

Sebastopol Community Cultural Center: in the staff report. If you can just list that out so that we know. So we're being fair and equal across the board.

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02:41:17.180 --> 02:41:20.696

Sebastopol Community Cultural Center: That would be great. Can I just ask for clarification, though.

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02:41:21.120 --> 02:41:25.550

Sebastopol Community Cultural Center: do you want it for the current fiscal year, or just history.

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02:41:26.390 --> 02:41:45.960

Sebastopol Community Cultural Center: whatever is reasonable? Okay, the labor staff. But just in case we're asked because due to fairness and equity one year back, or something. I don't want to burden staff, but I also don't want to be seen as being unfair either. So sounds like the suggestion from Council Member Hinton is the past 12 months.

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02:41:46.750 --> 02:41:55.199

Sebastopol Community Cultural Center: Right councilmember. Mcclus. I just had one other question. What do you think the expected attendance would be for something like this. And could you please come to the podium

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02:41:55.480 --> 02:41:58.119

Sebastopol Community Cultural Center: and make sure the microphone is on? Thank you.

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02:42:01.780 --> 02:42:06.929

Sebastopol Community Cultural Center: I'm trying to hold it to about 500 this 1st year. It could be.

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02:42:06.970 --> 02:42:13.960

Sebastopol Community Cultural Center: it could be more. There's a lot of people. There's a lot of interest. If anybody remembers the hand car races in Santa Rosa.

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02:42:14.601 --> 02:42:21.149

Sebastopol Community Cultural Center: There's a lot of people that are like Oh, my gosh, yes, I want to come to something like this. So

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02:42:21.560 --> 02:42:41.529

Sebastopol Community Cultural Center: yeah, and while you're there a question I was speaking with a representative from the Barlow today. It sounds like you've been coordinating with the Barlow, and might be marching through the Barlow. Is that correct? It's designed to support downtown businesses. Yes, so we will be parading through

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02:42:41.550 --> 02:43:06.089

Sebastopol Community Cultural Center: downtown, and the Barlow. And yes, okay, thank you very much. Any other questions, for that was going to be my comment. Can you point people toward downtown? Yes, absolutely. Thank you very much. The other thing that you mentioned Staff. We're trying. We're trying really hard to not build, you know, labor the city or include staff hours, or, you know, require any

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02:43:06.100 --> 02:43:15.349

Sebastopol Community Cultural Center: anything. We're trying to make it, you know, as as easy as we can. Great. Thank you very much. Any other questions before we go out for public comment.

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02:43:15.590 --> 02:43:31.850

Sebastopol Community Cultural Center: No, Mary Gurley, could you please handle public comment? Thank you, Mayor. So this is public comment for the waiver of fees for the trash. Lantis event. If you'd like to make a public comment, I will go to Chambers first, st seeing none, I will go out to zoom, Michael, can you unmute yourself? Please?

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02:43:34.360 --> 02:43:36.660

Sebastopol Community Cultural Center: Thank you. Go ahead with your public comment. Please.

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02:43:37.625 --> 02:43:53.839

Michael Roundy- Art and Design: Yeah. So my name is Michael Roundy. I'm an art and design professor at Umass University, of Massachusetts, Lowell, and the co-founder of the Lowell Kinetic sculpture race, which is kind of a kind of a sister kind of project. As to what Bob is doing here.

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02:43:53.870 --> 02:44:05.249

Michael Roundy- Art and Design: we use recycled materials, whether it be bike materials or other things to to have a race that runs through our city. My city is much bigger than yours.

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02:44:05.250 --> 02:44:25.149

Michael Roundy- Art and Design: but you know our 1st year. In 2016 we had 8 teams, and we had probably over a thousand people that showed up for that 1st race. It was only probably maybe 25 of us that were helping to organize it all with 2 of us really being the main people who are doing the main organizing. Everybody else was showing up for the day of

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02:44:25.627 --> 02:44:41.959

Michael Roundy- Art and Design: my point here is that over the years as this has grown. We are now. we have probably close to 10,000 people that are coming to the downtown district that are spending money at local businesses, mostly going out to eat.

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02:44:41.960 --> 02:45:05.039

Michael Roundy- Art and Design: but also kind of shopping and seeing what's available in our downtown area. The city has has lauded how this festival, or how our kind of what we call our race has really helped lift up a lot of the small businesses, and it's a huge boost for them all. The businesses look forward to it every year. It's a fun event.

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02:45:05.050 --> 02:45:31.920

Michael Roundy- Art and Design: and I know, knowing Bob, I suspect that Trashlandis will be an absolutely fun and hysterical event that people want to come to and enjoy your downtown district.

So so I just want to say, and I think it's also the help of the city is always great, because events like these, you have to raise a lot of funds from private businesses and

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02:45:32.000 --> 02:45:39.669

Michael Roundy- Art and Design: grants and other things like that. So it's it's it's a difficult task. So getting a little bit of help from the city is a is a great thing.

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02:45:40.330 --> 02:45:42.259

Sebastopol Community Cultural Center: Thank you, Michael, for your public comment.

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02:45:42.390 --> 02:45:47.699

Sebastopol Community Cultural Center: Next I will come back into chambers, seeing none. I'll go back out. Kyle, can you mute yourself? Please.

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02:45:47.700 --> 02:45:48.450

Kyle Falbo: Yes, I can.

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02:45:48.450 --> 02:45:50.349

Sebastopol Community Cultural Center: Thank you. Can you still see the timer.

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02:45:50.350 --> 02:45:51.080

Kyle Falbo: Yes, I can.

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02:45:51.080 --> 02:45:52.440

Sebastopol Community Cultural Center: Great go ahead, please.

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02:45:52.440 --> 02:46:09.629

Kyle Falbo: And so we don't even need to look onto the east coast to look at working models of events like this of this style of nature, the city of Arcata, host, a kinetic sculpture race each year. It's a comparable sized city, and that is a huge huge money maker for that city. I went there this year.

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02:46:09.650 --> 02:46:23.720

Kyle Falbo: stayed 2 nights in a hotel, went out to eat 2 or 3 times. It's a huge revenue generator for a city. It's a really low impact way to do these types of things. And I think just to try to get away from this

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02:46:23.800 --> 02:46:45.109

Kyle Falbo: equitable decision making, you are a business, and you need to make business decisions. Here is a decision that you need to make in isolation of other decisions. This and this is a money making decision. You should be making decisions for money, making purposes and doing so without trying to take a blanket approach. Thank you.

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02:46:45.830 --> 02:46:53.409

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment again. I will come back into chambers, seeing none. I will go back out to Zoom. Linda. Can you mute yourself? Please?

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02:46:55.740 --> 02:46:58.079

Sebastopol Community Cultural Center: Thank you. Go ahead. Your public comment. Please.

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02:46:58.770 --> 02:47:08.640

17078248417: It sounds like an interesting idea, but you know, it seems to me that it's clearly going to, you know, require police services, the traffic, and also.

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02:47:08.780 --> 02:47:11.770

17078248417: as was earlier mentioned, the Porta Potties.

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02:47:12.050 --> 02:47:15.519

17078248417: not to mention, you know, the insurance, you know, and

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02:47:16.260 --> 02:47:22.929

17078248417: anybody gets injured or liability. But anyway, otherwise it sounds sounds sounds interesting.

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02:47:24.160 --> 02:47:28.539

17078248417: Yeah. I I wish that somebody would come up with a fun idea to

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02:47:28.600 --> 02:47:33.419

17078248417: to like this, to to raise awareness about the harm and danger of

1091

02:47:33.500 --> 02:47:36.369

17078248417: handmade pulse, electromagnetic fields in the

1092

02:47:36.390 --> 02:47:36.965

17078248417: the

1093

02:47:38.170 --> 02:47:45.250

17078248417: all the cell phones and everything. So every time everybody gets together in a in a thing like this, you know, they are raising their exposure

1094

02:47:45.410 --> 02:47:49.610

17078248417: to to microwave radiation, which in turn

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02:47:49.630 --> 02:47:56.270

17078248417: causes adverse health conditions like cancer. But otherwise it sounds sounds like fun.

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02:47:56.400 --> 02:47:57.260

17078248417: Thank you.

1097

02:47:59.100 --> 02:48:02.859

Sebastopol Community Cultural Center: Thank you, Linda, for your public comment. Next I will come back into Zoom.

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02:48:02.880 --> 02:48:09.560

Sebastopol Community Cultural Center: I'm sorry in the chambers if you'd like to make a public comment, seeing none. I will go back out to Zoom One more time

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02:48:09.960 --> 02:48:13.210

Sebastopol Community Cultural Center: if you'd like to make a public comment. Please raise your hand virtually.

1100

02:48:13.590 --> 02:48:32.720

Sebastopol Community Cultural Center: seeing none. Public comment is closed, and I would just like to give an update. I did a quick recap of what we did last year, Apple Fair. We waived \$400 a waiver permit of the fees. Peacetown. We waive 50% of the request for the fees, and we waive saves. Use permit fees.

1101

02:48:33.120 --> 02:48:38.329

Sebastopol Community Cultural Center: What was the final item? Saves the application for the use permit. We waive those fees.

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02:48:38.660 --> 02:48:53.299

Sebastopol Community Cultural Center: Okay? And what was the dollar amount on Peacetown for the waiver. \$1,460. Apple fare was 400 and saves was 5,700. Okay? So it sounds like we haven't denied waiver requests

1103

02:48:53.780 --> 02:48:55.040

Sebastopol Community Cultural Center: in the past. Here

1104

02:48:55.180 --> 02:48:58.799



Sebastopol Community Cultural Center: we've denied one. And that was for the mobile showers at the library

1105

02:48:59.140 --> 02:49:01.629

Sebastopol Community Cultural Center: mobile showers at the library.

1106

02:49:02.360 --> 02:49:05.553

Sebastopol Community Cultural Center: Okay, alright, and when was that?

1107

02:49:06.750 --> 02:49:32.969

Sebastopol Community Cultural Center: in 202-30-2023. I went back a year. Yeah, okay, that's a ways back. All right. So that's some additional information. We're back at the council table here. The ask is consideration of approval of waiver of special event. Permit fees for trash. Atlantis in the amount of \$825 and city sponsorship of the event. Any discussion by council members?

1108

02:49:33.010 --> 02:49:36.369

Sebastopol Community Cultural Center: Okay? Then, I'm looking for a motion.

1109

02:49:36.976 --> 02:49:57.509

Sebastopol Community Cultural Center: Not seeing anyone moving forward. Council. Member Marin? Yeah, I'd like to move that we approve the waiver of the special event. Permit fees for the trash at trash Atlantis. Event of \$825 and sponsor this project. The city sponsored this project.

1110

02:49:58.040 --> 02:50:00.049

Sebastopol Community Cultural Center: and I will second that motion

1111

02:50:00.440 --> 02:50:05.190

Sebastopol Community Cultural Center: any further discussion from anyone. Nope roll, call vote, please.

1112

02:50:05.580 --> 02:50:16.149

Sebastopol Community Cultural Center: Thank you, Mayor. So, moved by Council Member Maurer, and seconded by Mayor Rich to approve the waiver of the special event, permit fees for the trash Atlantis event in the amount of \$825, and to co-sponsor the event.

1113

02:50:16.180 --> 02:50:17.660

Sebastopol Community Cultural Center: Councilmember Hinton

1114

02:50:17.820 --> 02:50:21.540

Sebastopol Community Cultural Center: aye, councilmember Mauer, yes, Councilmember Mclewis.

1115

02:50:21.550 --> 02:50:34.329

Sebastopol Community Cultural Center: Vice Mayor Zolman. Yes, Mayor Rich. Yes, motion passes unanimously. All right. Thank you very much. And I really want to thank our assistant city manager, Mary Gurley for all her assistance, and thank

1116

02:50:34.350 --> 02:50:43.390

Sebastopol Community Cultural Center: Dinah. Thank you, Robert, for being here, and I also. I don't think I said the date which it's Saturday, October the 26th from 11 to 5

1117

02:50:43.430 --> 02:50:51.179

Sebastopol Community Cultural Center: at the youth annex right out here, right there. So plus the parade through various parts of town. Okay.

1118

02:50:54.230 --> 02:50:55.330

Sebastopol Community Cultural Center: yes.

1119

02:50:56.090 --> 02:50:58.759

Sebastopol Community Cultural Center: yes, that says Trash Lantis on it. Yes.

1120

02:50:59.600 --> 02:51:00.770

Sebastopol Community Cultural Center: all right.

1121

02:51:00.820 --> 02:51:10.199

Sebastopol Community Cultural Center: Yeah, thank you very much for being present with your comments and for your cohort, who was signed on from the East Coast online.

1122

02:51:10.290 --> 02:51:18.240

Sebastopol Community Cultural Center: Thank you very much. And another very fun positive. We had 2 of them tonight, the students and this trash Lannis event.

1123

02:51:18.370 --> 02:51:27.960

Sebastopol Community Cultural Center: And now we will go on to Item number 12, which is discussion and consideration of approval of city Council policy.

1124

02:51:28.520 --> 02:51:37.059

Sebastopol Community Cultural Center: We all know that this is the 1st of a series of groups of policies that will come to the Council for consideration.

1125

02:51:37.140 --> 02:51:47.349

Sebastopol Community Cultural Center: This particular item is brought forward by the Ad. Hoc committee, I believe, ad Hoc. Committee for City Council protocols and procedures.

1126

02:51:47.480 --> 02:52:01.699

Sebastopol Community Cultural Center: And, as you can see in the packet, item Number 12 has multiple portions, but subgroups within that we will be addressing tonight are a selection of mayor and Vice Mayor role of mayor role of vice mayor.

1127

02:52:01.700 --> 02:52:20.320

Sebastopol Community Cultural Center: and then the 3rd one is seating selection, and then finally, trainings. Stephen Zolman, Vice Mayor Zolman, and I have been serving on this ad hoc. So have the city manager and the assistant city manager. I'm looking to staff. Would you like Vice Mayor Zolman and I to lead this? Do you have any

1128

02:52:20.330 --> 02:52:37.849

Sebastopol Community Cultural Center: input before we move forward? City manager or assistant city manager, assistant city manager. Yeah, that's an excellent idea, because, honestly, as is often the case, we have this ad hoc moving forward. But the person who actually drafted. This staff report is, in fact.

1129

02:52:37.860 --> 02:52:49.489

Sebastopol Community Cultural Center: Mary Gurley, so perhaps you could help get us started. Sure. Thank you, Mayor. So the item tonight the the goal of these council policies is to create one city council procedures and policy handbook

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02:52:49.923 --> 02:53:01.920

Sebastopol Community Cultural Center: instead of having multiple resolutions policy. So this is a way to create one document so that it's transparent. It'll be on the the website. The public will have access to it.

1131

02:53:01.930 --> 02:53:20.790

Sebastopol Community Cultural Center: And it's to create fair and equitable policies across all. So the ad hoc committee. So one of the 1st tasks of this committee was to look at the selection of the mayor and the Vice mayor, the role of the mayor and the Vice Mayor, the seating criterias upon the election of new Council members, and then the required trainings.

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02:53:20.960 --> 02:53:39.820

Sebastopol Community Cultural Center: the required trainings. I will be bring bringing back at the next meeting. It is really routine. I don't expect a lot of conversation because there are required trainings for government code. So depending upon what actions the Council takes tonight for the other 3, I will bring that back as well as part of that policy. But

1133

02:53:39.820 --> 02:54:00.260

Sebastopol Community Cultural Center: the item before the Council tonight is to discuss these policies. For those that I just stated. I did provide a whole bunch of examples. I provided tables as far as multiple ways that cities other cities in the State of California have done. Those were incorporated into the staff report in the tables.

1134

02:54:00.410 --> 02:54:13.213

Sebastopol Community Cultural Center: So the selection of the mayor and the Vice Mayor. There's a multitude of the ways that other cities have done it. They do it by our processes, which has been the nomination. Some do it by

1135

02:54:13.880 --> 02:54:15.570

Sebastopol Community Cultural Center: putting out their

1136

02:54:15.820 --> 02:54:27.409

Sebastopol Community Cultural Center: nominations and then do it by ballot, and then announcing the ballot in open session. Some do it, based upon the mayor being so, or the Vice Mayor's being selected into the marriage role, and then it goes by seniority.

1137

02:54:27.440 --> 02:54:43.520

Sebastopol Community Cultural Center: So city staff did not put these in any order preference, or I'm sorry, in order of priority. We just wanted the Council to know all, to to show you what all those policies were, so that you can create the decision that works for this city council.

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02:54:43.866 --> 02:54:58.389

Sebastopol Community Cultural Center: There is no recommendation from city staff, because this is for you to to determine that we just wanted to make sure you had all the information available to do that. But again, the goal from going through all these policies and make sure we have a clear, transparent.

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02:54:58.510 --> 02:55:01.640

Sebastopol Community Cultural Center: open government for all of our policies. So

1140

02:55:01.880 --> 02:55:10.929

Sebastopol Community Cultural Center: tonight, I think, is because of the with the upcoming election. It would be good to have clear definition as to the selection of the mayor and the Vice Mayor

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02:55:11.010 --> 02:55:21.978

Sebastopol Community Cultural Center: and the roles and the seating. So it is before the Council tonight for discussion. Okay? So I have a question that for clarification, I'm looking at the

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02:55:22.400 --> 02:55:29.349

Sebastopol Community Cultural Center: attachment one, and it outlines the 3 for Mayor and Vice Mayor, which is the 1st topic we'll need to address here

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02:55:29.400 --> 02:55:40.289

Sebastopol Community Cultural Center: for Mayor and Vice Mayor Motion. 1. 1 option is motion, second and vote which you indicate, Sebastopol. That's how Sebastopol has been doing it. Amongst others, many other jurisdictions.

1144

02:55:40.420 --> 02:55:58.189

Sebastopol Community Cultural Center: The second item that you identify there is the ballot process, and that would be a process by which all nominations are taken. And then there's a secret ballot vote that then is disclosed, the results of which are then disclosed.

1145

02:55:58.380 --> 02:56:15.740

Sebastopol Community Cultural Center: What I understand, that distinction of those number one and number 2, I'm confused about item number the options 3 and 4. They look very similar to me. So, Mary Gurley, can you help us understand? Or actually, our city attorney has been involved in this discussion, too.

1146

02:56:15.810 --> 02:56:22.709

Sebastopol Community Cultural Center: What is the difference between Number 3, which you've described as metric system or highest vote.

1147

02:56:22.760 --> 02:56:26.280

Sebastopol Community Cultural Center: and Number 4, which is the rotation of Vice Mayor

1148

02:56:26.300 --> 02:56:34.780

Sebastopol Community Cultural Center: and years on council. Both of them mentioned seniority, both of them mentioned any votes.

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02:56:34.780 --> 02:56:56.056

Sebastopol Community Cultural Center: any tie of votes being a tie in terms of seniority being broken by a number of votes received in an election. So what's the difference? So so 3 and 4 are just examples of the excuse me, the seniority, the election, the number of votes, are just examples of an objective measure you could use. Okay,

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02:56:57.160 --> 02:57:01.680

Sebastopol Community Cultural Center: the difference between 3 and 4 is 4 is sort of establishing

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02:57:01.870 --> 02:57:05.080



Sebastopol Community Cultural Center: that you'll have a policy that the Vice Mayor

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02:57:05.260 --> 02:57:12.519

Sebastopol Community Cultural Center: will always get elevated to Mayor the next year, and so you'll just decide. You know, whatever policy you want to use for

1153

02:57:13.490 --> 02:57:15.430

Sebastopol Community Cultural Center: selecting the Vice Mayor.

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02:57:15.490 --> 02:57:19.399

Sebastopol Community Cultural Center: That's who you're select. And then you're just automatically get elevated the next year

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02:57:19.460 --> 02:57:23.200

Sebastopol Community Cultural Center: alternatively. You know, the the opposite of that

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02:57:23.220 --> 02:57:30.340

Sebastopol Community Cultural Center: for Number 4 is that you'll just independently select each year a mayor and a vice mayor, and there's no guarantee that the mayor

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02:57:30.350 --> 02:57:47.010

Sebastopol Community Cultural Center: excuse me that the Vice Mayor would be elevated the the following year. So in one, I'm sorry I yes, and that's totally correct. I just want to jump into is like 3 is an example of the mayor. So it's seniority. 4 talks about the Vice Mayor. So that's just what the difference is. So

1158

02:57:47.400 --> 02:58:08.149

Sebastopol Community Cultural Center: Alex is correct on that. But I just wanted. You were asking the differences. The number 3 is basically talking about the mayor being the senior highest and never serving as mayor before, so that would be one option. Number 4 is stating that whoever is the vice Mayor would be rotated in, and then it would follow seniority. After that is the outcome going to be different in each of those instances.

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02:58:09.910 --> 02:58:15.820

Sebastopol Community Cultural Center: That's what I'm trying to figure out. But it could, because the Vice Mayor could

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02:58:15.900 --> 02:58:25.799

Sebastopol Community Cultural Center: maybe not be a senior person. Oh, not be the senior person, I see. Right? Okay. And then my, any other. I had a couple questions, but any other. Go ahead. Council member, Maurer.

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02:58:26.326 --> 02:58:40.129

Sebastopol Community Cultural Center: Is that how we do it now? That and every year it's just anyone can be selected. Is that is that how it's done? Yes. So any. So typically how we do it in the past is, we've take all nominations.

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02:58:40.200 --> 02:58:48.569

Sebastopol Community Cultural Center: And the 1st name nomination gets voted on. If that does not get a 3 vote. Then you go to the second nomination until you get

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02:58:48.740 --> 02:58:53.880

Sebastopol Community Cultural Center: the 3 votes to select the mayor, and then you do the same thing for the Vice Mayor. So currently, that's how it's done.

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02:58:54.470 --> 02:59:22.770

Sebastopol Community Cultural Center: Which would be number one on the list. Right? Correct. Thank you. Go ahead. And so my, my understanding is that there's no nothing being proposed in terms of the ad hoc committees making no proposal for any changes. The ad correct the ad hoc committee. The ad hoc committee brought forward these 3 formats so that the Council could discuss what this council would prefer to do.

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02:59:23.170 --> 02:59:41.950

Sebastopol Community Cultural Center: So the the ad Hoc Committee is not recommending either that we remain as a city with our current practice, or that we go to a different change. We're just saying these are the 3 basic systems that we found. And we'd like to have a discussion with this council about what they prefer to do.

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02:59:41.980 --> 03:00:06.940

Sebastopol Community Cultural Center: So on page one of 2. There's actually 4 things. So you're mentioning 3. So I want to make sure I'm looking at the same page you were. Yes, there are 4, and that's what I was trying to resolve. So yes, there are 4, the 3rd one, and the 4th one being distinguished by the fact that the 4th one is where the Vice Mayor would automatically move into the mayor position correct.

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03:00:07.360 --> 03:00:30.160

Sebastopol Community Cultural Center: but otherwise they seem to be based on seniority, and with a tie and seniority broken by the number of votes. Is that correct? So that's just an example. Number 3, saying you could develop a policy where you chose through some objective measure, and an example of an objective measure would be the seniority or the number of votes or something.

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03:00:30.840 --> 03:00:37.350

Sebastopol Community Cultural Center: and then number 4 is identifying that my, the Vice Mayor will always be the mayor, that would be an option.

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03:00:37.840 --> 03:00:58.739

Sebastopol Community Cultural Center: Okay? So yes, these are various options. Honestly, Vice Mayor Zoman and I didn't feel that we should be the 2 individuals deciding something as important, or recommending something as important as how the Mayor and Vice Mayor are chosen by this council right? We made the conscious decision that Mary should do the summary.

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03:00:59.010 --> 03:01:19.640

Sebastopol Community Cultural Center: Mary should do the staff report, because clearly we're biased, we are we, for sure. So that's the reason why she was the neutral. And then Alex waited, too. Because they're neutral. Right? So yeah, that's the reason why. Clearly we're not making recommendations. So so I just want to add to that. And that is why these are not in any order a priority.

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03:01:19.967 --> 03:01:36.010

Sebastopol Community Cultural Center: I just took the the Ad Hoc committee just reviewed the policies. They did not provide a recommendations. They did not provide their input into it. They just reviewed everything that city staff. So yes, this has been done by city staff with just the review of the policies.

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03:01:36.890 --> 03:01:42.060

Sebastopol Community Cultural Center: But I think what we're seeing here is our standard. Ops are what we've been doing anyway.

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03:01:42.120 --> 03:01:47.380

Sebastopol Community Cultural Center: which is just each year there's nominations, and there's a vote in an open public meeting.

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03:01:47.400 --> 03:02:17.000

Sebastopol Community Cultural Center: or there's an option of that some cities have taken on of having all nominations collected. City clerk writes down all the nominations, and then each council member has a sheet of paper where they vote on all the nominations. City clerk counts them and the results are disclosed. That's the ballot process. And then there's an objective measure. So those are the options. Go ahead, Councilman. My question is about the ranking. Is that legal that you can. You can actually kind of.

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03:02:17.630 --> 03:02:32.580

Sebastopol Community Cultural Center: I mean, it sounds like this is done in secret or so, so it's not done in secret, because the results are, you would write them down, turn them in, and then they would be disclosed. So it's not a secret ballot it's publicly

1176

03:02:33.196 --> 03:02:38.089

Sebastopol Community Cultural Center: shown, and that wouldn't give you your mayor. You would just then have

1177

03:02:38.370 --> 03:02:47.779

Sebastopol Community Cultural Center: you know. Let's say you got 3 nominations and each one got ranked. That wouldn't create a vote. You just have it on this form. And now everyone can see it and move forward with that.

1178

03:02:49.180 --> 03:03:01.729

Sebastopol Community Cultural Center: So any other questions before we go? So the idea here is questions. Gather the information you can, Mary Gurley. My preference would be to do this one step at a time.

1179

03:03:01.750 --> 03:03:14.199

Sebastopol Community Cultural Center: How would you recommend? We do this. We have 3 policies. Exactly what I was going to recommend that we do policy 1 1st and then once we would resolve that go to policy 2, and then policy 3. So that would mean that in terms of public comment

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03:03:14.300 --> 03:03:35.249

Sebastopol Community Cultural Center: on each policy. Okay? So any questions before we go out for public comment on the Mayor, Vice Mayor. Yes, go ahead. I was just curious. If Santa Rosa I spoke with them, and they, you know, it was clear that they plan to make a change at some point. But has it progressed anymore that you're aware it's supposed to be going back. I believe this month they were going to go back with an agenda item.

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03:03:35.530 --> 03:03:38.850

Sebastopol Community Cultural Center: Gotcha. Yeah. Cause I have that conversation correct.

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03:03:40.200 --> 03:03:46.079

Sebastopol Community Cultural Center: and to catch the rest of us up. What are they talking about going to, or instead of a ballot

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03:03:46.220 --> 03:03:54.439

Sebastopol Community Cultural Center: they just had? They don't know. They don't know. They had a study session on it, and it was directed staff to bring back options such as what we're doing. Yeah, I mean

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03:03:54.910 --> 03:04:01.300

Sebastopol Community Cultural Center: they they weren't clear on what they were doing, but they just didn't think they were staying with the process that they have. According to

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03:04:01.490 --> 03:04:03.210

Sebastopol Community Cultural Center: the Council member I spoke with.

1186

03:04:03.230 --> 03:04:13.379

Sebastopol Community Cultural Center: So okay, so any additional questions before we go out for public comment, I'm sure there'll be substantial discussion when we come back. Public comment, please, Mary Gurley.

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03:04:13.380 --> 03:04:35.090

Sebastopol Community Cultural Center: Thank you, Mayor. Vice Mayor. Thanks. Thank you. Thank you, Mayor. So this is on the Council policy for just the selection of the Mayor and Vice Mayor protocol. So we will come back to public comment for the role of the mayor and the Vice Mayor, as well as the selection of the seating. So again, this is just for the 1st policy for the selection, and mayor and Vice Mayor. I will come to Chambers first, st

1188

03:04:35.110 --> 03:04:39.680

Sebastopol Community Cultural Center: seeing none. I'll go out to zoom. Kyle. Can you mute yourself? Please.

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03:04:39.680 --> 03:04:40.609

Kyle Falbo: Yes, I can.

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03:04:40.610 --> 03:04:42.360

Sebastopol Community Cultural Center: Thank you. Can you see the timer.

1191

03:04:43.030 --> 03:04:45.480

Kyle Falbo: Yeah, yeah, I can see the timer.

1192

03:04:45.480 --> 03:04:46.660

Sebastopol Community Cultural Center: Go ahead, please.

1193

03:04:47.160 --> 03:04:53.489

Kyle Falbo: So I really appreciate both the Mayor and the Vice Mayor, and trying to take a neutral stance on this and kind of pass the buck over to the city.

1194

03:04:53.907 --> 03:05:04.099

Kyle Falbo: But I'm really surprised to hear that the city is not putting forward any sort of recommendation as to at least suggesting, make a change.

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03:05:04.542 --> 03:05:16.849

Kyle Falbo: In the last 5 years I watched council members be ex actively excluded from participating in the role of mayor and vice mayor by council members that they they shared the seats with.

1196

03:05:16.990 --> 03:05:25.740

Kyle Falbo: I saw the shortest mayor tenure happen as a result of some just



1197

03:05:26.390 --> 03:05:48.950

Kyle Falbo: amazing, like theatrics that took so much time hurt lots of folks feelings, and was really just a like really sad moment for our city. So to hear tonight that the city is not putting forth any sort of recommendation in this agenda item. To even like constitute a change. Any change is a little surprising to me, and I think

1198

03:05:48.950 --> 03:06:09.389

Kyle Falbo: I would hope that, given those 2 things happening in such a short period of time, a recommendation for change would be made. Secondly, to hear our city attorney use the term objective, and suggesting that that any of these would be particularly objective is is also surprising to me, and it's maybe a little bit of the legalese here, but

1199

03:06:09.500 --> 03:06:18.650

Kyle Falbo: the recommendation I would just provide to you tonight is rank, choice, rank, choice consistently hails as the most democratic process that you could be using

1200

03:06:18.660 --> 03:06:22.739

Kyle Falbo: in terms of making decisions and is going to

1201

03:06:22.860 --> 03:06:47.030

Kyle Falbo: radically change this kind of infighting that we've been seeing within the city for years, and what I suggest would suspect would, we would probably likely see coming into this next year, as folks try to jockey for power. As a result of an election, and I'd hate to see that. Let's try to make a change. That's actually for the best for our city and doesn't go through a bunch of theatrics like we've seen in the past.

1202

03:06:48.150 --> 03:06:53.669

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next I will come into chambers. Oliver. Yeah, I thought that was very well said by Kyle.

1203

03:06:54.168 --> 03:07:01.819

Sebastopol Community Cultural Center: I mean, just the other thing is, we have a 3 or 2 potentially 3 new counselors or 2 new counselors every 2 years.

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03:07:02.160 --> 03:07:06.360

Sebastopol Community Cultural Center: and, as I said earlier, we have 2 potential new councillors

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03:07:06.370 --> 03:07:10.200

Sebastopol Community Cultural Center: assuming Nisa doesn't get re-elected coming in. They're not here tonight.

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03:07:10.270 --> 03:07:16.419

Sebastopol Community Cultural Center: I've spoken to both of them. They're very uninformed about the city and unengaged. Really?

1207

03:07:16.935 --> 03:07:19.979

Sebastopol Community Cultural Center: So echoing what Kyle said, I mean

1208

03:07:20.450 --> 03:07:23.734

Sebastopol Community Cultural Center: the election I was involved in 2 years ago.

1209

03:07:24.260 --> 03:07:30.020

Sebastopol Community Cultural Center: the 3 councillors that left kind of left in disgrace. In my opinion. I mean they they didn't rerun because

1210

03:07:30.050 --> 03:07:32.139

Sebastopol Community Cultural Center: they left the city in such a state.

1211

03:07:32.360 --> 03:07:43.410

Sebastopol Community Cultural Center: So Councillor Mclewis was elected, and she'd previously, I think, been the chair of the Community Center and run the Chamber of Commerce, and so on. So to me.

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03:07:43.560 --> 03:07:49.589

Sebastopol Community Cultural Center: That experience of somebody who's serious about the city is much more valuable than somebody coming in and

1213

03:07:49.690 --> 03:07:57.070

Sebastopol Community Cultural Center: having some kind of, you know, voting thing between 3 people that are newly elected are interested in bicycles and global warming, or

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03:07:57.210 --> 03:07:59.169

Sebastopol Community Cultural Center: whatever. So

1215

03:07:59.250 --> 03:08:04.570

Sebastopol Community Cultural Center: to me, the city knowledge of the city comes absolutely first, st and experience and I would agree

1216

03:08:04.650 --> 03:08:11.840

Sebastopol Community Cultural Center: about Michael Carnacki, who clearly had his faults, but he definitely got stabbed in the back when really he should have been the mayor.

1217

03:08:12.362 --> 03:08:27.850

Sebastopol Community Cultural Center: That was really toxic for the city, I think, and it's it kind of speaks to this kind of weird background of people who kind of run the city, but never show up to council meetings. Including ex councillors. So there's a lot of kind of weird

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03:08:27.940 --> 03:08:33.789

Sebastopol Community Cultural Center: sort of background noise all the time with this stuff. So it's I think it's very healthy to have

1219

03:08:33.800 --> 03:08:44.189

Sebastopol Community Cultural Center: some kind of clarity and consistency about how people are picked. But to me, fundamentally, to close this off. It should be all about actual practical experience of being involved in the city

1220

03:08:44.330 --> 03:08:50.030

Sebastopol Community Cultural Center: showing up at council meetings, actually knowing what's going on. I think that's super important. Thank you.

1221

03:08:50.760 --> 03:09:00.630

Sebastopol Community Cultural Center: Thank you, Oliver, for your public comment. Next I will go back out to Zoom. If there's anyone on Zoom that would like to make a public comment about the policy for the selection of the mayor and Vice Mayor.

1222

03:09:00.730 --> 03:09:02.850

Sebastopol Community Cultural Center: Please raise your hand virtually.

1223

03:09:06.460 --> 03:09:08.790

Sebastopol Community Cultural Center: Linda. Can you unmute yourself? Please

1224

03:09:10.810 --> 03:09:12.900

Sebastopol Community Cultural Center: thank you go ahead. Your public comment.

1225

03:09:15.020 --> 03:09:24.332

17078248417: I just to that's right, Michael Carnacci, you know Oliver said. Got stabbed in in the back, but he got

1226

03:09:24.880 --> 03:09:28.219

17078248417: passed over for there, and he's very

1227

03:09:28.240 --> 03:09:35.240

17078248417: indignant about. But anyway, Michael was good. He was independent, and that's what we need, and that's not what we have.

1228

03:09:35.420 --> 03:09:50.214

17078248417: you know. Michael was easily accessed by well, me and everybody else you call him. He picked up his phone and he he responded, we don't have that now largely

1229

03:09:50.650 --> 03:10:12.749

17078248417: And the other other incident that was mentioned was Sarah Gurney refused to be mayor because she didn't like the selection of the Vice Mayor, who just happened to be Nisa, who was running for city council again, you know, unfortunately, and like Oliver, said, you know we don't have a

1230

03:10:13.130 --> 03:10:18.959

17078248417: don't have a good selection of. I don't know why people don't want to be on the City Council, but

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03:10:19.080 --> 03:10:28.266

17078248417: need to have some responsible people. And I I'm not seeing that that's there. But bottom line is, I don't really see any need for

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03:10:28.900 --> 03:10:31.159

17078248417: we're changing the way.

1233

03:10:31.360 --> 03:10:51.389

17078248417: but it is because, even though people have the experience, it turns out that they are, they can be toxic too, and a good example is like the Mayor and Nisa, you know, and making bad policy, despite a lot of experience, you know.

1234

03:10:51.840 --> 03:10:53.930

Sebastopol Community Cultural Center: Linda, you have about 25 seconds.

1235

03:10:54.240 --> 03:11:07.949

17078248417: 5.6 million dollars in debt, which they still won't acknowledge, and the bad idea about the 2.2 million dollars wireless wire meters which are failing, which they will not address.

1236

03:11:08.110 --> 03:11:08.890

17078248417: Oh.

1237

03:11:09.240 --> 03:11:11.650

17078248417: there's that, thank you.

1238

03:11:11.650 --> 03:11:19.080

Sebastopol Community Cultural Center: Thank you, Linda, for your public comment. Next I will come back into chambers, seeing none. I'll go back out. Everett, can you unmute yourself, please.

1239

03:11:26.960 --> 03:11:29.160

Sebastopol Community Cultural Center: Everett, can you unmute yourself? Please.

1240

03:11:43.280 --> 03:11:44.430

Evert Fernandez: Okay, there, we go.

1241

03:11:44.430 --> 03:11:46.400

Sebastopol Community Cultural Center: There you go. Can you see the timer.

1242

03:11:46.400 --> 03:11:47.430

Evert Fernandez: Yes, I can.

1243

03:11:47.430 --> 03:11:48.680

Sebastopol Community Cultural Center: Right, go ahead, please.

1244

03:11:49.060 --> 03:11:58.759

Evert Fernandez: Hi, yeah. In speaking about this point, I think something needs to be set up, either kept as is.

1245

03:11:59.450 --> 03:12:01.250

Evert Fernandez: I think we need to trust that

1246

03:12:01.370 --> 03:12:08.909

Evert Fernandez: the Council, the makeup of the 5 Council that are elected to decide who or how to best proceed in certain



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03:12:09.000 --> 03:12:13.799

Evert Fernandez: certain years might be, someone might be better qualified or better leader

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03:12:13.940 --> 03:12:20.250

Evert Fernandez: to lead rather than just keep it as a random situation where someone may not be ready for it.

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03:12:20.540 --> 03:12:23.100

Evert Fernandez: They may reluctantly take on

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03:12:23.150 --> 03:12:27.659

Evert Fernandez: that role just because it's their turn versus. It's the right

1251

03:12:27.760 --> 03:12:29.950

Evert Fernandez: person, the right representation.

1252

03:12:30.170 --> 03:12:32.619

Evert Fernandez: So you know, I I think

1253

03:12:32.750 --> 03:12:39.019

Evert Fernandez: it would be helpful to have a little bit more clarity on the process. So we don't end up with ties or

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03:12:40.110 --> 03:12:41.989

Evert Fernandez: 5 people voting, but

1255

03:12:42.310 --> 03:12:43.920

Evert Fernandez: just wanted to support

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03:12:44.240 --> 03:12:46.130

Evert Fernandez: a method.

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03:12:46.190 --> 03:12:52.130

Evert Fernandez: It's decided by the 5 Council members as opposed to something automatically happening. Thank you.

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03:12:53.240 --> 03:12:55.200

Sebastopol Community Cultural Center: Thank you ever for your public comment.

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03:12:55.820 --> 03:13:00.379

Sebastopol Community Cultural Center: Next I will come back into chambers, seeing none. I will go back out to Zoom.

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03:13:00.390 --> 03:13:11.530

Sebastopol Community Cultural Center: if you'd like to make a public comment. Please raise your hand virtually seeing no further hands. Public comment is closed. Okay, thank you very much. Just a couple of general comments. As I think about

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03:13:11.600 --> 03:13:13.680

Sebastopol Community Cultural Center: this topic.

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03:13:14.790 --> 03:13:17.540

Sebastopol Community Cultural Center: I the the current

1263

03:13:17.780 --> 03:13:33.060

Sebastopol Community Cultural Center: and there are a couple of factors here. There's discretion, so that each city council. But we does. The city Council want to value the discretion of each city council to select its mayor and vice Mayor. That's kind of what's happening now

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03:13:33.090 --> 03:13:46.509

Sebastopol Community Cultural Center: there's a nomination process, and the Council on the day of remember, under the brown act no one gets to talk to each other, really, until we're all here. So our normal process, our historical process has been basically

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03:13:46.710 --> 03:13:57.709

Sebastopol Community Cultural Center: council members get nominated and they get voted in. And it's really a discretionary process that the 5 members in the moment get to participate in.

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03:13:57.810 --> 03:14:25.969

Sebastopol Community Cultural Center: That's discretionary to the extent that we want to go with predictability. Well, then, you're talking about something that's set up where Vice Mayor moves into mayor, where the rotation is set, based on seniority, with ties broken by whoever got the most votes or some other factor in the last election that gives you predictability, but it really removes the discretionary piece.

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03:14:26.220 --> 03:14:34.459

Sebastopol Community Cultural Center: We also hear comments, and Vice Mayor Zolman and I have thought about it, the valuing of experience.

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03:14:34.800 --> 03:14:43.730

Sebastopol Community Cultural Center: You know the experience in order to choose the right leader collaborative effort. If all, if you have a nomination system as we do currently.

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03:14:43.740 --> 03:15:05.579

Sebastopol Community Cultural Center: basically, you have inherent in there in that process support from other council members in terms of leadership. So there's a lot of variables going on here, and I know this is a difficult decision. I'm the only one who doesn't have a personal stake in it, but I also have great faith in all of you and your perspective on doing the best for the Council.

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03:15:05.989 --> 03:15:17.869

Sebastopol Community Cultural Center: You all want to do the best for the Council. I absolutely feel that, so I'm not sure how to navigate this, but it looks like Council Member Hinton has something to offer, so please.

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03:15:19.820 --> 03:15:20.615

Sebastopol Community Cultural Center: Well,

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03:15:21.650 --> 03:15:29.402

Sebastopol Community Cultural Center: I just kind of want to weigh in, I guess, because the both things that remember mentioned by the public I was on the Council for so

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03:15:29.770 --> 03:15:34.599

Sebastopol Community Cultural Center: you know, it's hard to second guess decisions that were made.

1274

03:15:34.988 --> 03:15:47.479

Sebastopol Community Cultural Center: Lots of organizations that I belong to over the years. Rotary, different things. You know. You have a nomination process. You, you know, people move to be the leader of that organization, and

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03:15:47.690 --> 03:15:52.914

Sebastopol Community Cultural Center: and sometimes you know it. It depends on a lot of factors.

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03:15:54.140 --> 03:16:02.820

Sebastopol Community Cultural Center: I trust that the decisions that were made at the time having been a part of this body during both of them there were reasons that were behind them

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03:16:02.850 --> 03:16:12.599

Sebastopol Community Cultural Center: that it might seem unfair or mean when you look as an outsider. But we sit up here. We're kind of the insiders, and we have more information.

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03:16:12.770 --> 03:16:19.388

Sebastopol Community Cultural Center: and we make, we do our research, and we make the decision at the time.

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03:16:20.150 --> 03:16:25.889

Sebastopol Community Cultural Center: the way I read this, if the equal rotation goes into effect.

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03:16:26.010 --> 03:16:33.750

Sebastopol Community Cultural Center: I may get elected for another 4 years, and would never be mayor in that 4 years, even though I would be the most experienced, and I feel like.

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03:16:33.840 --> 03:16:37.779

Sebastopol Community Cultural Center: have the temperament, and have enacted many things that

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03:16:37.900 --> 03:16:44.160

Sebastopol Community Cultural Center: show my resume as being a collaborative council member, and yet in an equal and fair rotation.

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03:16:44.560 --> 03:16:47.759

Sebastopol Community Cultural Center: the way I do the years I would not be mayor.

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03:16:47.830 --> 03:16:52.999

Sebastopol Community Cultural Center: So this is a system that I just can't support. I don't think it's democratic.

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03:16:53.020 --> 03:16:54.564

Sebastopol Community Cultural Center: I don't think it's

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03:16:55.500 --> 03:16:59.656

Sebastopol Community Cultural Center: you know. It's not generally how political

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03:17:00.310 --> 03:17:04.110

Sebastopol Community Cultural Center: things work, and we should all be able

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03:17:04.150 --> 03:17:06.670

Sebastopol Community Cultural Center: to showcase

1289

03:17:06.790 --> 03:17:11.950

Sebastopol Community Cultural Center: our experience and our support. And at the end of the day we're put here by the voters.

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03:17:11.960 --> 03:17:13.075

Sebastopol Community Cultural Center: So

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03:17:14.640 --> 03:17:20.520

Sebastopol Community Cultural Center: And then, once we're sitting here, you know, we work together and try to come up with the best things for the community. So

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03:17:20.920 --> 03:17:27.020

Sebastopol Community Cultural Center: I would not be supporting an equal rotation, just because I think it would be unfair to me to be frank.

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03:17:27.080 --> 03:17:27.869

Sebastopol Community Cultural Center: so

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03:17:29.650 --> 03:17:35.919

Sebastopol Community Cultural Center: I think it, but also be unfair to our citizens in this town and what people really want. So

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03:17:36.650 --> 03:17:44.849

Sebastopol Community Cultural Center: that's just my 1st thoughts on the issue. When we thought to put together a protocol. So it was clear

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03:17:44.980 --> 03:17:51.399

Sebastopol Community Cultural Center: my thoughts on that were to make it clear, not necessarily change the way we were doing everything.

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03:17:51.510 --> 03:17:58.110



Sebastopol Community Cultural Center: I mean, I could probably be supportive of maybe a a ballot situation that then became public. If that made everybody

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03:17:58.320 --> 03:18:08.329

Sebastopol Community Cultural Center: feel a little less or more comfortable, but that would still become public and transparent, and then we would still be discussing it as a group

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03:18:08.510 --> 03:18:35.799

Sebastopol Community Cultural Center: to move the person forward. And then my question is, we just heard from a planning commissioner tonight? If we were to change our protocols, would we change it for our planning commission. So I'm going to get comments from others. So we're hearing a strong support for the existing system. I guess my question to the rest of you is, how do you feel about it? What, maybe? Go ahead, councilmember, Maurer.

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03:18:35.940 --> 03:18:40.469

Sebastopol Community Cultural Center: or this is the question. When you look at it at the system that's been in place.

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03:18:40.710 --> 03:18:50.020

Sebastopol Community Cultural Center: What do you see as the failings? What are the problems, if any, with the nomination system? Council member Mclewis, what do you see? As

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03:18:50.060 --> 03:18:54.280

Sebastopol Community Cultural Center: well. You may think that the nomination system is great, but what would be the failings?

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03:18:55.370 --> 03:19:01.271

Sebastopol Community Cultural Center: So I've witnessed them all since I've been attending council meetings nearly a decade. All right.

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03:19:01.970 --> 03:19:03.729

Sebastopol Community Cultural Center: I would say.

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03:19:04.200 --> 03:19:08.900

Sebastopol Community Cultural Center: It's difficult, because I I see I see the value in having discretion.

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03:19:09.320 --> 03:19:11.620

Sebastopol Community Cultural Center: but I also have watched.

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03:19:11.890 --> 03:19:30.390

Sebastopol Community Cultural Center: and and to Council Member Hinton's point, I get it. Yeah, I do understand that, you know. Internally, we sometimes are, you know, have a better understanding of of, you know everyone's abilities, but at the same time I struggle with what we have done in the past and the awkwardness I mean

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03:19:30.470 --> 03:19:39.860

Sebastopol Community Cultural Center: the one that they're speaking of. We landed on Cnn. I literally watched our council meeting on Cnn. They were poking fun at at us because of the process.

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03:19:40.010 --> 03:19:59.340

Sebastopol Community Cultural Center: and and how that went the shortest termed mayor ever, you know, on TV. And it was embarrassing. So I go back and forth because I hear what you're saying. But I also I also like an objective process with many things. And so I'm I'm really torn here. I guess. What I don't like about that process is. It's very

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03:19:59.390 --> 03:20:00.500

Sebastopol Community Cultural Center: awkward.

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03:20:00.950 --> 03:20:05.170

Sebastopol Community Cultural Center: and everyone's just throwing out names. And you know, I mean, it's just.

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03:20:05.390 --> 03:20:23.620

Sebastopol Community Cultural Center: It's just awkward to me. So I'm very torn with this, because I also believe in discretion and and like, you know, and and recognizing experience. And because that's how we do many things right. We don't put people we try not to put people in leadership roles that aren't, you know, capable. But I mean, we have national stuff going on

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03:20:23.907 --> 03:20:28.629

Sebastopol Community Cultural Center: but at any rate, I'm really struggling with it because it is very awkward, and it's

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03:20:29.000 --> 03:20:40.449

Sebastopol Community Cultural Center: I don't know. At times it's embarrassing, in my opinion. So I lean more toward an objective process. I'm not. I'm not saying that I know exactly what that is. Yet I want to hear what everybody else thinks, because sometimes

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03:20:40.460 --> 03:20:48.989

Sebastopol Community Cultural Center: that sparks more thought and changes my mind. But right now that's where I'm at. Okay, Vice Mayor Zolman.

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03:20:49.350 --> 03:20:58.579

Sebastopol Community Cultural Center: Thank you for being courageous and saying that sometimes it is hard to be like the 1st one to just say it. But thank you, Mayor, for putting out like, what do you see as the failings?

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03:20:58.680 --> 03:21:03.759

Sebastopol Community Cultural Center: And it is incredibly stressful, like, just watching a few of them. I'm like.

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03:21:04.580 --> 03:21:07.804

Sebastopol Community Cultural Center: Wow, what a process?

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03:21:08.720 --> 03:21:18.480

Sebastopol Community Cultural Center: so yeah, I definitely do lean towards having structure. It's not just for structure to reduce the stress for the people who are sitting at the dais. But it's also

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03:21:18.570 --> 03:21:25.180

Sebastopol Community Cultural Center: to reduce the stress and the uncertainty for the public, because, as was mentioned, the public put us here.

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03:21:25.510 --> 03:21:44.109

Sebastopol Community Cultural Center: and unless you did something really really horrible, like, I think that they're anticipating a rotation because somebody voted for you so hopefully, they would assume that at some point you, too, would have a chance right to just be rotated through all of the process. So yeah, I think that the

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03:21:45.250 --> 03:22:14.229

Sebastopol Community Cultural Center: sort of everyone has a chance to be rotated through leadership position. And I really was impressed by what Fairfax said. They stated. The fact that it's just like the goal is for everybody to get a chance to be rotated through the different positions. And I think that that's a good thing, and it does honor the will of the voters that put us here. So yeah, that's what I'm Vice Mayor. Can you tell us where in this document, the Fairfax

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03:22:14.640 --> 03:22:20.799

Sebastopol Community Cultural Center: policies? Yeah, I'm Mary had indicated on bottom of page 2 of 2

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03:22:22.360 --> 03:22:28.530

Sebastopol Community Cultural Center: where Fairfax had said the rotation stated as a goal, but is not required.

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03:22:28.560 --> 03:22:47.360

Sebastopol Community Cultural Center: But as I sit here now, I definitely am in favor of the rotation, because it is an objective standard, and it does lend merit to the public as far as who's coming in, and when they would logically be in what role, and then they could anticipate what year they'll be doing what

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03:22:47.360 --> 03:23:04.030

Sebastopol Community Cultural Center: on City council. So I will point out that the Fairfax policy is on page 4 of 8, and it does include that statement. The process is discretionary, but the Vice Mayor, I think, moves into the mayor position. But yes, they do have that statement of intent.

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03:23:04.300 --> 03:23:25.550

Sebastopol Community Cultural Center: Okay, so we're hearing from Council Member Mclewis, a strong voice in favor of a objective or or predict predictable process. And I think I'm hearing the same from Vice Mayor Zolman. Yes, council member Maurer.

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03:23:26.100 --> 03:23:28.759

Sebastopol Community Cultural Center: Yes, I'm I would be comfortable.

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03:23:29.060 --> 03:23:32.339

Sebastopol Community Cultural Center: What having the Vice Mayor become the Mayor.

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03:23:32.520 --> 03:23:33.829

Sebastopol Community Cultural Center: and then

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03:23:34.180 --> 03:23:50.300

Sebastopol Community Cultural Center: that the newly elected Mayor, then can nominate the vice Mayor, and then that person is voted on. If that person doesn't get the votes, then another person would be nominated and voted on, or maybe maybe then

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03:23:50.350 --> 03:23:53.599

Sebastopol Community Cultural Center: not. Not that the mayor would nominate the second person, but

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03:23:53.840 --> 03:23:59.339

Sebastopol Community Cultural Center: another person could nominate, but the mayor would have the 1st choice, and I I think you know.

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03:23:59.560 --> 03:24:06.269

Sebastopol Community Cultural Center: because there's a certain anxiety that I feel around this whole process. It's like the 1st one that says it

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03:24:06.310 --> 03:24:14.779

Sebastopol Community Cultural Center: then gets the vote, and then the same provider, the 1st one who says it. So if you just give that right to the mayor to make the choice, I think

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03:24:15.600 --> 03:24:21.550

Sebastopol Community Cultural Center: I think that did. That was part of that did happen with. When Sarah Gurney became

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03:24:21.780 --> 03:24:27.359

Sebastopol Community Cultural Center: the mayor she nominated someone for the Vice Mayor that was voted on, and that failed.

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03:24:27.540 --> 03:24:35.050

Sebastopol Community Cultural Center: So. But I think that doesn't necessarily have to be a bad thing, I mean, but it it provides some certainty

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03:24:36.230 --> 03:24:39.489

Sebastopol Community Cultural Center: in terms of a process. Does that make sense?

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03:24:39.500 --> 03:24:56.720

Sebastopol Community Cultural Center: So now we have. I think your proposal is clear. The idea here would be Vice Mayor becomes mayor, and then mayor nominates the new vice mayor, and looks for a second, and support and vote, and then, if that fails.

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03:24:56.830 --> 03:25:05.710

Sebastopol Community Cultural Center: then and and why? Why I like that is because it provides a certain amount of certainty to the process. So you don't have to feel like.

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03:25:05.880 --> 03:25:18.420

Sebastopol Community Cultural Center: you know, who's going to say what, when you know. Get it out of the gate as fast as you can. It just relaxes the whole process, because, you know, the mayor is going to make that nomination. So I understand the proposal. What it loses is the rotation

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03:25:18.580 --> 03:25:35.169

Sebastopol Community Cultural Center: concept. What do you? What do you mean? Meaning? And I see some questions here. Meaning, okay, but yes, so he couldn't. He couldn't nominate someone who'd been a mayor or a vice mayor, or you know, there'd have to be rules around who he could nominate

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03:25:36.110 --> 03:25:37.739

Sebastopol Community Cultural Center: he or she could nominate.

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03:25:38.030 --> 03:25:47.640

Sebastopol Community Cultural Center: Okay. So council Member Mcluwis. Well, I should have mentioned when I was talking. I personally think that if we're in my opinion, if we're going to go to an objective process then.

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03:25:47.890 --> 03:25:57.899

Sebastopol Community Cultural Center: and I don't even know what the numbers are. But I mean, if we went by. I mean, we're all elected by everybody here. So whatever those numbers are, and I don't even know what they are. But then

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03:25:57.910 --> 03:26:00.669

Sebastopol Community Cultural Center: that seems like a good process

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03:26:00.790 --> 03:26:03.129

Sebastopol Community Cultural Center: like whoever's elected, then

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03:26:03.500 --> 03:26:17.920

Sebastopol Community Cultural Center: then that would. Isn't that what this process is suggesting? That whoever is elected, then it would just go by those numbers, and then and then in that order, that to me that seems like the most objective, and then it takes all of that out of there of like who this? Who? That?

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03:26:18.376 --> 03:26:38.560

Sebastopol Community Cultural Center: That's my opinion. And I should have stated that earlier. I meant to do that. But so I think what we're hearing the idea here from Councilmember Mclewis, is that the. So in in your when you're thinking about this process, would the Vice Mayor move into the mayor position. And then how would that work? I think that

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03:26:38.580 --> 03:26:43.630

Sebastopol Community Cultural Center: in my opinion, I mean as a vice mayor, you're you're introduced

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03:26:43.820 --> 03:27:02.970

Sebastopol Community Cultural Center: to a lot of processes which then you implement the next year. If you, if you haven't been a vice mayor and you're suddenly a mayor, I think it's much more challenging from that person's perspective from the city's perspective. I mean, you gain that. There's value and experience before you move into that role. In my opinion, it's like with anything. I mean.

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03:27:03.350 --> 03:27:05.419

Sebastopol Community Cultural Center: you know, when you So

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03:27:05.450 --> 03:27:29.120

Sebastopol Community Cultural Center: so that addresses the experience topic that has been tossed around. And it's just reflective of how we were elected. In my opinion, I lean toward more data. Right? I always ask, what's the data? So I just if we're going that way, then I would say, Well, what's the data like? What? How? How did that work? It's very objective. None of us are making any of that up. I mean, they're just numbers that were given to us. And and that's how that rolls.

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03:27:29.210 --> 03:27:52.799

Sebastopol Community Cultural Center: Okay. So, Vice Mayor, in your just because we're obviously just brainstorming here. But Vice Mayor moves into mayor. And then are you feeling, councilmember, Mclewis, that in terms of that there be a predictable rotation based on seniority and number of votes that that person received. That's what I'm saying, because it it feels objective to me. It feels predictable. And and I understand that, you know, you know.

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03:27:52.820 --> 03:28:02.159

Sebastopol Community Cultural Center: there's always going to be like this one off. That might not be great, you know there's always going to be that situation, I suppose I don't know, but at the same time being more objective about it

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03:28:02.230 --> 03:28:09.160

Sebastopol Community Cultural Center: and and reflecting their representation. You know, I mean, we were all elected by someone, in my opinion. So

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03:28:10.030 --> 03:28:15.869

Sebastopol Community Cultural Center: I I just like that process. And then people have a chance to actually you know.

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03:28:16.240 --> 03:28:29.880

Sebastopol Community Cultural Center: show their stuff. And I mean, you know, or maybe not. But yeah. Okay, so motion. Then I second, yeah, let's continue some discussion. Yeah, hold on a minute. So go ahead. Council member Hinton.

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03:28:30.740 --> 03:28:31.570

Sebastopol Community Cultural Center: Hmm.

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03:28:32.110 --> 03:28:35.035

Sebastopol Community Cultural Center: Well, 1st of all, I just want to address

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03:28:35.530 --> 03:28:37.270

Sebastopol Community Cultural Center: being on Cnn.

1363

03:28:37.420 --> 03:28:38.610

Sebastopol Community Cultural Center: In my

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03:28:39.210 --> 03:28:43.530

Sebastopol Community Cultural Center: opinion that was a single Council member

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03:28:43.620 --> 03:28:45.090

Sebastopol Community Cultural Center: who missed

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03:28:45.200 --> 03:28:54.629

Sebastopol Community Cultural Center: did not behave necessarily appropriately. That resigned within 5 min because she did not like that.

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03:28:55.060 --> 03:28:56.829

Sebastopol Community Cultural Center: The rest of the Council

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03:28:56.930 --> 03:29:19.749

Sebastopol Community Cultural Center: wanted to move forward. Someone that you know, so that she was her hand chosen pick. So I would say that if we're going in this direction I would be for a more objective, and maybe that is a voting. And if you look at the 2020 vote count, you can clearly see who came in first, st second, and 3, rd

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03:29:19.770 --> 03:29:20.870

Sebastopol Community Cultural Center: and

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03:29:20.980 --> 03:29:26.710

Sebastopol Community Cultural Center: you just find it on the Sonoma County election results, and I will just go ahead and say that.

1371

03:29:26.860 --> 03:29:36.999

Sebastopol Community Cultural Center: based on just looking at a minute ago, if I got the counts right, it was Stephen Zolman, 1st council member Mclewis, second, and Sandy Maurer. 3.rd

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03:29:37.060 --> 03:29:38.090

Sebastopol Community Cultural Center: So

1373

03:29:38.250 --> 03:29:44.710

Sebastopol Community Cultural Center: you know. Then it's not a hand shows, and let me pick my friend.

1374

03:29:44.870 --> 03:29:50.660

Sebastopol Community Cultural Center: It is a more objective, which seems more fair if we're going for a fairness.

1375

03:29:51.875 --> 03:29:52.890

Sebastopol Community Cultural Center: situation

1376

03:29:53.220 --> 03:29:57.410

Sebastopol Community Cultural Center: and and then I would bring up again

1377

03:29:57.450 --> 03:30:00.219

Sebastopol Community Cultural Center: because I am running for office.

1378

03:30:00.330 --> 03:30:01.480

Sebastopol Community Cultural Center: Then

1379

03:30:01.510 --> 03:30:11.110

Sebastopol Community Cultural Center: I would look at a fair situation placed by the voters that every term, because we don't have any idea what's going to happen with the next 3

1380

03:30:11.410 --> 03:30:15.290

Sebastopol Community Cultural Center: is then a same status rank vote.

1381

03:30:15.600 --> 03:30:20.319

Sebastopol Community Cultural Center: If I would be the number one vote getter, then I should be placed into the rotation next

1382

03:30:21.240 --> 03:30:29.810

Sebastopol Community Cultural Center: after the 1st 3. Yeah, okay, so and understand that. So the idea would be, I don't understand.

1383

03:30:30.060 --> 03:30:52.700

Sebastopol Community Cultural Center: I mean, if we went with this direction. I know that I wouldn't be mayor, because I'm the 3rd vote getter. No, I'm saying reset. So the 3 of you would rotate through before me. But then the next election results would set the next person. So yeah, but I would I would. In order to be mayor, I would have to run again. No, no.

1384

03:30:52.820 --> 03:30:54.750

Sebastopol Community Cultural Center: you would be Mayor.

1385

03:30:55.466 --> 03:31:07.640

Sebastopol Community Cultural Center: Let's see. No, I'm I wouldn't be no if we went with this idea of the I think you're missing who got the most votes. Let's have our seat. I would not be mayor, so let me just say how I think it works.

1386

03:31:08.340 --> 03:31:23.440

Sebastopol Community Cultural Center: Then in that situation Zolman would be mayor in 2025, and Mclewis would move into vice. Mayor Mclewis would be mayor in 2026,

1387

03:31:23.700 --> 03:31:26.459

Sebastopol Community Cultural Center: and Maurer would move into vice. Mayor

1388

03:31:27.180 --> 03:31:48.619

Sebastopol Community Cultural Center: and Mallory term is over in 2026. Yes, so there's no way to get the 3 of you through the full Mayor rotation unless somebody runs for reelection in this kind of a there's always going to be a go ahead. I was going to say there's there's really no perfect way then, sure, because you have 4 year terms. And there's 5 of you. And so.

1389

03:31:49.220 --> 03:31:55.970

Sebastopol Community Cultural Center: you know, sometimes based on who runs and who doesn't. It's possible to cycle people through who runs for reelection? Who's not? But

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03:31:56.620 --> 03:32:26.219

Sebastopol Community Cultural Center: inevitably, because there's 5 people in 4 year terms. You often are not able to cycle everyone through. Yeah. So that's the the and the the comment from councilmember. Maurer is identifying one of the limitations in this situation. You have someone who at some point through their during their 4 year term, will become vice mayor, but will never proceed to mayor, which raises.

1391

03:32:26.390 --> 03:32:37.739

Sebastopol Community Cultural Center: which raises a question, what happens then in terms of experience. So let's say, Council Member Maurer does not run again. So now the rotation we've had

1392

03:32:38.300 --> 03:32:52.199



Sebastopol Community Cultural Center: We've had councilmember. Mclewis with her vp her vice Mayor is council member Maurer Council. Member Maurer does not run for reelection. So who becomes Mayor?

1393

03:32:53.010 --> 03:33:16.260

Sebastopol Community Cultural Center: So in this scenario you're basing your rotation off of the results from 2 years previously. So whoever got the highest votes at the 2024 election would that be which, in the case of Council Member Hinton makes some sense because she's has the experience. But let's say it's completely 2 new, complete, completely new people.

1394

03:33:16.480 --> 03:33:20.869

Sebastopol Community Cultural Center: Then that means you have going into Mayor, a completely new person

1395

03:33:21.200 --> 03:33:23.730

Sebastopol Community Cultural Center: based on this rotation. Is that correct?

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03:33:25.040 --> 03:33:47.280

Sebastopol Community Cultural Center: Yes, I mean, if you wanted to address that particular issue, you would make that person vice Mayor, knowing they would be mayor the next year, and you could have that always be set out as the policy. If that's the issue. That's the concern, Councilmember Mclean, there be a caveat that should, in in the instance where you know we don't have the Vice Mayor does

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03:33:47.280 --> 03:33:58.370

Sebastopol Community Cultural Center: is not running again and not moving into that role, then have whatever that clause would be, then the most experienced person, the most senior, the most senior person

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03:33:58.420 --> 03:34:13.180

Sebastopol Community Cultural Center: you know. Currently on the Council would be the one that moves into that role does. Am I make? Does that is that clear? I mean having that caveat for that? And we could, because there's always going to be something. Yeah, we could make the policy whatever

1399

03:34:13.250 --> 03:34:16.120

Sebastopol Community Cultural Center: you know the Council wants. It's just the determining.

1400

03:34:16.210 --> 03:34:27.359

Sebastopol Community Cultural Center: Are those issues you care about that you want addressed in the policy or not? Well, I mean that makes sense to me, I mean because we do honor experience. But I mean, if we have that caveat in there for those instances, then

1401

03:34:27.390 --> 03:34:40.010

Sebastopol Community Cultural Center: then we're not putting 2 brand new people right into mayor and Vice Mayor role right. And similarly, if you're going off a seniority and rather than elections, it could be, you know, the most senior person

1402

03:34:40.360 --> 03:34:46.489

Sebastopol Community Cultural Center: who served at least you know, who hasn't served in the Lap Mayor at, you know, in the last 4 years, or something.

1403

03:34:47.500 --> 03:34:50.470

Sebastopol Community Cultural Center: but you know you can come up with restrictions, but

1404

03:34:50.790 --> 03:34:58.890

Sebastopol Community Cultural Center: has to have served 2 years on the Council already, or this is going into that particular. So the point, the answer here just short

1405

03:34:59.220 --> 03:35:03.560

Sebastopol Community Cultural Center: answer is that yes, we could deal in the policy we could.

1406

03:35:03.640 --> 03:35:14.030

Sebastopol Community Cultural Center: you could provide a suggested way for the Council to prevent the circumstance where a completely new Council member just steps into a mayor role

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03:35:14.100 --> 03:35:23.660

Sebastopol Community Cultural Center: without ever having been vice Mayor. Okay, so that's 1 concern. What other concerns are there. The the concerns that I can think of are.

1408

03:35:23.770 --> 03:35:28.809

Sebastopol Community Cultural Center: So you could allow an individual who's automatically in the rotation to decline

1409

03:35:29.260 --> 03:35:34.310

Sebastopol Community Cultural Center: right? And then you'd have to figure out, where do they go? They probably go to the end of the rotation.

1410

03:35:34.460 --> 03:35:39.449

Sebastopol Community Cultural Center: So there's that issue. They could decline. What about someone who is

1411

03:35:39.910 --> 03:35:41.469

Sebastopol Community Cultural Center: not gonna

1412

03:35:41.530 --> 03:35:50.960

Sebastopol Community Cultural Center: work? What about the unfortunate situation where you have a council member, where the rest of the Council people just don't feel like they can work collaboratively with that person.

1413

03:35:51.580 --> 03:35:54.150

Sebastopol Community Cultural Center: Do. Is that a problem, do we? Just?

1414

03:35:54.330 --> 03:35:56.110

Sebastopol Community Cultural Center: I'm just putting it out there.

1415

03:35:56.190 --> 03:36:09.060

Sebastopol Community Cultural Center: Anyone have a concern about that or no? I have a concern. I'm going to go back. I mean Council member. Mara just pointed out that there could be a possibility she wouldn't be mayor, and we're looking to set a policy

1416

03:36:09.260 --> 03:36:20.149

Sebastopol Community Cultural Center: that when I count how many Sonoma County cities I mean, 8 people do it the way we've always done it. Are we really wanting to lock ourselves into this? Because

1417

03:36:20.590 --> 03:36:31.350

Sebastopol Community Cultural Center: I mean, I'll obviously, if I don't have the votes, I'm going to be outvoted. But I really want to say I don't like locking ourselves into it. I've sat. It's uncomfortable.

1418

03:36:31.730 --> 03:36:36.109

Sebastopol Community Cultural Center: Maybe we could do a little ballot thing would make it more comfortable. But

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03:36:37.550 --> 03:36:39.380

Sebastopol Community Cultural Center: I I just

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03:36:41.420 --> 03:36:46.519

Sebastopol Community Cultural Center: I would rather leave the discretion to the council. I really would.

1421

03:36:46.650 --> 03:36:55.999

Sebastopol Community Cultural Center: So, because there's a lot. So I'm going to turn to Council Member Mara, because this is an opportunity. She actually council member, Mara, you would be in the position

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03:36:56.020 --> 03:37:07.999

Sebastopol Community Cultural Center: of not even under this policy, not even having an opportunity, no matter what your leadership skills were, what you brought to the table of becoming Mayor. So

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03:37:08.560 --> 03:37:14.699

Sebastopol Community Cultural Center: does that change your perspective? What's your perspective on this policy that's being discussed here?

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03:37:16.890 --> 03:37:25.660

Sebastopol Community Cultural Center: You may not want to. I mean, you know, I mean, it's knowing that I wouldn't be able to have the opportunity to be the mayor. It's just disappointing.

1425

03:37:25.840 --> 03:37:43.389

Sebastopol Community Cultural Center: you know. There wouldn't even be a chance, because the the way it would be set up is that I wouldn't be the Mayor period unless I ran again, and I'm not sure I want to run again. So. But you know I there's 3 of us, and there's 2 years. So one of us is not going to be the mayor.

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03:37:43.620 --> 03:37:47.569

Sebastopol Community Cultural Center: So that's just a fact. Right?

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03:37:47.810 --> 03:37:50.940

Sebastopol Community Cultural Center: Well, in fact, there's there's 3 of us that are

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03:37:50.980 --> 03:38:10.200

Sebastopol Community Cultural Center: council members that have not been the mayor, and one of us will not be the mayor. So and so I have to point out that this policy, in fact, if this policy had been in place when when you 3 were elected. This is exactly what would be happening. There would be a continue. I was vice mayor, and in your 1st year

1429

03:38:10.200 --> 03:38:23.590

Sebastopol Community Cultural Center: I would be mayor, and in fact, Steven Zolman was vice mayor with me. So we are seeing this policy that's being discussed. This objective policy played out already. So, no matter what, there's going to be, one person

1430

03:38:23.660 --> 03:38:28.660

Sebastopol Community Cultural Center: who doesn't have a chance to be mayor, and that will happen whether there's a discretionary

1431

03:38:28.720 --> 03:38:54.689

Sebastopol Community Cultural Center: decision or an objective decision. Well, and it could be that, you know, I mean depending on how the elections go and everything else. I mean, it could be more people that don't actually have a chance. I mean, because that's less predictable. Right? So I mean, that's an assumption being made that all all 3 of us would be somehow voted into some role. But you know what I mean like there's there's nothing that's guaranteed, no matter what you do when you change a policy. I mean, there's always going to be. So I'm just saying.

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03:38:55.295 --> 03:38:59.710

Sebastopol Community Cultural Center: yeah, the the piece that I would say in terms of this rotation is.

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03:39:01.220 --> 03:39:05.129

Sebastopol Community Cultural Center: I mean, we're talking about an objective standard, the number of votes.

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03:39:05.760 --> 03:39:21.759

Sebastopol Community Cultural Center: the number of votes could be very minimal, the number of votes that distinguish between the one council member being, you know, the 3rd having the 3rd group of votes could be so small compared to the second. So it's just.

1435

03:39:22.070 --> 03:39:40.129

Sebastopol Community Cultural Center: you know. We got to come up with some sort of system? I think so. Just straw vote straw, you know, thumbs up who at the moment is thinking that an objective, some sort of objective. Who's feeling that sticking with the nomination concept that's been in place is a good idea.

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03:39:40.410 --> 03:39:41.350

Sebastopol Community Cultural Center: Anyone

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03:39:41.480 --> 03:40:02.210

Sebastopol Community Cultural Center: we know that Council Member Hinton is anyone else. Okay, so my read on it. You know, I have to kind of stay out of the discussion to a certain degree, because, although I do have. The more neutral perspective is that, having been through this process, and having been a participant in some of the circumstances that have been described.

1438

03:40:02.290 --> 03:40:25.029

Sebastopol Community Cultural Center: number one, the lack of predictability in the process was very unsettling for me as a council member and Number 2, navigating the unexpected developments in the moment was really unsettling. Now I have a very I'm tough, you know. I really wasn't hurt. People would come up and say, Diana, I'm so it's like.



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03:40:25.050 --> 03:40:43.730

Sebastopol Community Cultural Center: you know. But but it was unsettling to be in a process where you had the potential of feeling rejected or accepted or voted for or not. So I tend to think that some sort of objective standard is a good idea.

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03:40:43.880 --> 03:40:45.699

Sebastopol Community Cultural Center: What it is I don't know.

1441

03:40:46.381 --> 03:40:52.680

Sebastopol Community Cultural Center: So maybe we can do this. Does everyone agree that the Vice Mayor should move into the mayor position.

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03:40:53.810 --> 03:41:02.459

Sebastopol Community Cultural Center: Okay? So that's 1. Okay, we got that. Does everyone agree that if a council member declines that should be respected.

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03:41:03.170 --> 03:41:06.961

Sebastopol Community Cultural Center: Yeah, yeah. Okay. Then.

1444

03:41:07.900 --> 03:41:19.190

Sebastopol Community Cultural Center: what in terms of objective standards is everyone feeling that seniority should be the primary, determinant

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03:41:19.910 --> 03:41:40.180

Sebastopol Community Cultural Center: meaning, whoever's been on the Council. Go ahead, city attorney. Maybe you can help me navigate this next step. So you then have to decide what your objective standard is. If that's the direction you'd want to go for choosing the Vice Mayor. Yeah, the thing I would question about seniority is that you are very often, as is the case, you're going to get people tied.

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03:41:40.180 --> 03:41:51.840

Sebastopol Community Cultural Center: And so you're already just skipping to what's the tiebreaker? Because you already have 3. Yeah. So why even go with the seniority. Okay? So then the idea would be votes. Number of votes in the most recent election.

1447

03:41:52.740 --> 03:42:02.860

Sebastopol Community Cultural Center: Are there any like the the? Are there any other? Are there any other options that you would propose to this Council? I can't think of any off the top of my head.

1448

03:42:04.790 --> 03:42:11.709

Sebastopol Community Cultural Center: Okay, council Member Mayor. Well, I had proposed one, which is that the Vice Mayor move into mayor, and then the mayor

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03:42:11.850 --> 03:42:22.089

Sebastopol Community Cultural Center: makes a selection, and that person who's nominated gets voted on if they don't get the votes, then it goes to a different selection. Somebody else gets nominated

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03:42:24.070 --> 03:42:32.750

Sebastopol Community Cultural Center: comments. I can't support that, because I don't think that the mayor should hold that kind of power

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03:42:32.840 --> 03:42:49.219

Sebastopol Community Cultural Center: over the whole body to get to pick his favorite or her favorite. We saw that, and that's what went wrong. God bless with Diana's snafu. It was like they were brown acting. It was already supposedly set.

1452

03:42:49.230 --> 03:43:09.499

Sebastopol Community Cultural Center: and the other council members didn't like that, and they were Brown acted, and there you saw that, and I also feel like the Mayor and the Vice Mayor in my preference, should have sometimes more opposing views, not always voting together. And so personally, just when I look at a vice mayor.

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03:43:09.690 --> 03:43:14.990

Sebastopol Community Cultural Center: if I were to make a pick, that would be a criteria, so we either go with.

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03:43:15.000 --> 03:43:19.270

Sebastopol Community Cultural Center: We all get to make a pick, or we go with a objective

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03:43:19.850 --> 03:43:24.680

Sebastopol Community Cultural Center: database decision, in my opinion. Otherwise I won't be able to support it.

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03:43:24.970 --> 03:43:38.140

Sebastopol Community Cultural Center: Yeah, I think that's where we're and go ahead. Council Member Mara. So in my 1st year Nisa was nominated, I think I don't remember who nominated you. But maybe Diana nominated you.

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03:43:38.190 --> 03:43:41.290

Sebastopol Community Cultural Center: and then you chose Diana

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03:43:41.450 --> 03:43:54.729

Sebastopol Community Cultural Center: as your vice mayor, and we voted, and that's how it went. And last year the same Diana was nominated, and then you chose your vice mayor, and we voted. That's the way it has been going. It's just.

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03:43:54.880 --> 03:43:55.770

Sebastopol Community Cultural Center: you know.

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03:43:56.230 --> 03:44:06.204

Sebastopol Community Cultural Center: naming it rather than like, because when you get nominated as a mayor, you get to give a little speech, and then in part of your speech, you said, and then I'd like to nominate

1461

03:44:07.050 --> 03:44:25.789

Sebastopol Community Cultural Center: And the 1st person who gets nominated gets voted on. And that's how it's worked the last 2 years. Yeah. And I would say, I just have to comment. That's been a very respectful process. But that's not been the process in the past. The process in the past has been the one that I experienced.

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03:44:25.790 --> 03:44:40.879

Sebastopol Community Cultural Center: and you know it was fine by me, but I was nominated by the mayor, and I was nominated, and I looked around, and I seconded my own nomination, and then no one supported me, and that is a very.

1463

03:44:40.880 --> 03:44:55.119

Sebastopol Community Cultural Center: It's not a good feeling. So if we want to have a process that is going to be more respectful of people's feelings and more predictable. I just it's gotten really rough at times. If you haven't seen the past years.

1464

03:44:55.120 --> 03:45:14.220

Sebastopol Community Cultural Center: in my opinion, sometimes, and I did nominate Diana, because also it was her rotation right. She had already been on the council and had been passed over, and she was the natural pick I felt, but somebody could have nominated somebody else from the floor. That's the way our process works.

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03:45:14.580 --> 03:45:24.740

Sebastopol Community Cultural Center: Go ahead, Councilman. Just seems to me that in that moment there's that feeling like, well, the 1st person who gets nominated is going to get voted on. So it's like, you know there's a lot of anxiety in that.

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03:45:24.770 --> 03:45:34.889

Sebastopol Community Cultural Center: So to have the the mayor, the newly elected mayor being given that opportunity to make that suggestion, and then the vote would just be what it is.

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03:45:35.060 --> 03:45:40.530

Sebastopol Community Cultural Center: even if it means that the Council doesn't support the nomination. But it makes it clear

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03:45:40.560 --> 03:45:43.629

Sebastopol Community Cultural Center: that it's not a race to vote. It's just.

1469

03:45:43.650 --> 03:45:59.119

Sebastopol Community Cultural Center: but that lends so much power to that role. I just I would never vote. I can't vote for that, not watching what I've watched for the last 10 years. So I'm going to try to wrap it up here. It sounds like we are going toward not continuing our current

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03:45:59.170 --> 03:46:14.640

Sebastopol Community Cultural Center: standard. But instead, having a policy where the Vice Mayor moves into the mayor position, and there's a rotation based on number of votes cast for council members in the most recent election.

1471

03:46:14.780 --> 03:46:29.979

Sebastopol Community Cultural Center: with an understanding that there will be a proposal from our city attorney to navigate the problem of a new city Council member being immediately appointed as mayor.

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03:46:30.728 --> 03:46:40.539

Sebastopol Community Cultural Center: City attorney, did you? Yeah, you you mentioned the results in the most recent election. Do you want to be the election 2 years prior. So 2 years prior.

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03:46:41.040 --> 03:46:41.980

Sebastopol Community Cultural Center: yes.

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03:46:42.410 --> 03:46:45.349

Sebastopol Community Cultural Center: 2 years prior, and then and then some sort of

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03:46:45.360 --> 03:46:58.139

Sebastopol Community Cultural Center: clause in there that it should we not have anyone from the Vice Mayor role to go into the mayor. I think that we should have some kind of clause in there for the most experienced, or you know what whatever is recommended

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03:46:58.690 --> 03:47:08.419

Sebastopol Community Cultural Center: off the top of my head. What I'm sort of think is probably the most likely solution to that problem is, you would say, the person who's in

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03:47:08.430 --> 03:47:10.889

Sebastopol Community Cultural Center: 3rd place for lack of a better phrasing.

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03:47:11.000 --> 03:47:18.239

Sebastopol Community Cultural Center: and it's gonna get skipped over in that year instead of serving as vice mayor, you'd know that the top vote getter.

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03:47:19.370 --> 03:47:20.260

Sebastopol Community Cultural Center: you know.

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03:47:20.360 --> 03:47:25.969

Sebastopol Community Cultural Center: basically in this situation in 2020, not this year, but the next year, rather than

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03:47:26.614 --> 03:47:35.349

Sebastopol Community Cultural Center: council member Maurer, serving as the Vice Mayor. The top vote gather in this 2024 election would serve as the vice Mayor.

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03:47:35.480 --> 03:48:00.539

Sebastopol Community Cultural Center: Yeah, I'm gonna I'm gonna push back against that. So my proposal would be that you stick with the rotation. But let's say this is an example. Let's say that we're at a point where we've gone through all of them, and it is Council, Member Mclewis and Council Member Maurer as Mayor and Vice Mayor and

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03:48:01.032 --> 03:48:05.369

Sebastopol Community Cultural Center: the election comes up, and there are 2 Newbies.

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03:48:05.730 --> 03:48:10.759

Sebastopol Community Cultural Center: or there's 1 Newbie. Yeah, what do you do if there's 1 Newbie and experienced person? That's easy.

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03:48:10.830 --> 03:48:21.720

Sebastopol Community Cultural Center: So if in that circumstance it was Nisa and someone else. Then Nisa could step up as the mayor next time. But if there's 2 Newbies, what are you going to do?

1486



03:48:22.772 --> 03:48:29.227

Sebastopol Community Cultural Center: I don't know what I'm saying. What I'm saying is, I do not think with this, with this example, with

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03:48:29.590 --> 03:48:41.560

Sebastopol Community Cultural Center: with Council Member Maurer. I think it would be much more disappointing for a Council member to not even be able to be Vice Mayor during their rotation. Don't you think, Council member, Maurer. Yes.

1488

03:48:41.570 --> 03:48:52.249

Sebastopol Community Cultural Center: right. So, at the very least, you want to be Vice Mayor. I don't think we want to set up a policy where any council member that's elected doesn't even have the opportunity to be vice Mayor. So I guess

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03:48:53.340 --> 03:49:08.950

Sebastopol Community Cultural Center: what I'm hearing, though, is this, is going to set up a problem in 2 years, right? So next year you'd have the Vice Mayor as mayor. Then, the year after that you'd have Council Member Lewis as the mayor, and then who serves the year after that? Are you going to the 2024 results?

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03:49:09.980 --> 03:49:25.370

Sebastopol Community Cultural Center: You'd end up, probably. Yes. Yeah, yeah. Right? Right? So then you have a situation. 2024 results. Yes, there. And so when that all of those people at this point will have served 2 years on the council, because we'll now be in

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03:49:25.710 --> 03:49:51.910

Sebastopol Community Cultural Center: the start of 2027. They will have started their term in December 2024. We're now going to be December 2026, so they will have already served 2 years

into their terms. So oh, I see. So no, so the question is, so that isn't going to come up. It's not going to come up, but those people won't be Newbies, but they won't have served as Vice Mayor immediately proceeding. Oh, interesting! So are you following this?

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03:49:51.910 --> 03:50:03.430

Sebastopol Community Cultural Center: Yeah. So you've got you've got people who are on the Council who've been on the Council for 2 years, but and so you'd think that they'd be ready to rotate in, but they never got to be vice Mayor

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03:50:05.370 --> 03:50:33.790

Sebastopol Community Cultural Center: right, in which case I would say it would go to, but we would, we could feasibly have other people I mean, so like, if you were reelected, you would be on there, and you would have. So let's look at the both both scenarios. If I was on there I'm the senior person, and depending. I could be depending on votes right, but if I wasn't on there you'd have 2 rookies, is what they're saying, and nobody served as well, and we can't predict the future for everything. That's the challenge I have here. So whatever

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03:50:34.040 --> 03:50:38.670

Sebastopol Community Cultural Center: I mean, if if but if you know. But if we do have so, you know, if if

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03:50:39.053 --> 03:51:01.849

Sebastopol Community Cultural Center: but if you have a senior like rotation. We have a person, I mean, there's no way to like. Look at every scenario, and but I think you go. You can. But I think we could say to the extent that there's a that there's a more senior person who's been on the Council and has experience, who could step into the Mayor role, even though they weren't the Vice Mayor the preceding year.

1496

03:51:02.040 --> 03:51:26.419

Sebastopol Community Cultural Center: That seems like a good option. I don't know what you do. If there's 2 complete Newbies, I think. Probably. Well, but you've all actually let's say there's 2 complete Newbies. There will be people. There will be people on the council who have been mayor, and they've already served. So can I just suggest that they might be having the same discussion again, then, rather than us, predicting the future? Okay, so just a question, then. So

1497

03:51:26.840 --> 03:51:30.979

Sebastopol Community Cultural Center: for example, let's say we do this. Where?

1498

03:51:31.600 --> 03:51:41.499

Sebastopol Community Cultural Center: we have the vote, get the most vote getter, and then the next and the next. So then that would make me vice Mayor in 2026, 2025

1499

03:51:42.810 --> 03:51:46.940

Sebastopol Community Cultural Center: no, in 2026 I'd be vice mayor. Yes.

1500

03:51:47.070 --> 03:52:16.420

Sebastopol Community Cultural Center: and then. I thought my term was up in 2026, 2024. It is 2020 December. No, it would be 2026. Your term, isn't it? Up until the end of 2026? So you would be serving as almost a full year? Okay, so if I don't run again, then it doesn't matter. But if I run again, does that mean that I become mayor the next year, based on this scenario? Yes, Mayor, automatically, it's not a vote getting thing at that point. The Vice Mayor, Vice Mayor, I become mayor. Yeah.

1501

03:52:17.320 --> 03:52:21.209

Sebastopol Community Cultural Center: So just keep running for council. That's the solution.

1502

03:52:23.013 --> 03:52:45.580

Sebastopol Community Cultural Center: But but yes, you're right. We can. Only we can only predict a certain. So what I'm hearing here is, a proposal that vice mayor becomes mayor, and that a rotation be established that sets the rotation based on the number of votes that the council members received in the election

1503

03:52:45.830 --> 03:52:48.499

Sebastopol Community Cultural Center: 2 years before. Okay.

1504

03:52:48.540 --> 03:52:56.639

Sebastopol Community Cultural Center: and that you never have. Somehow we've just got to say you never have a vice, a mayor who has never been vice Mayor.

1505

03:52:57.280 --> 03:53:22.680

Sebastopol Community Cultural Center: Maybe that needs to just go in the policy, and how the heck that I think so. I don't know. What do you propose? We'll have to work it out, but what I'm hearing has never been vice Mayor. It's okay. If they were Vice Mayor a couple of years. Yes, yes. Can we take that in a 2 parts rather than the whole thing. Sure. Do we have to? Is there any other? Are there any other elements of it that we need to talk about?

1506

03:53:23.100 --> 03:53:26.570

Sebastopol Community Cultural Center: No, we're good. Okay, so counts.

1507

03:53:27.270 --> 03:53:30.989

Sebastopol Community Cultural Center: I'm sorry I'm trying to. Was there clarification? Sorry? No. Go ahead

1508

03:53:31.220 --> 03:53:37.320

Sebastopol Community Cultural Center: on on what I've been asking about for that caveat as far as whomever is, you know, experienced. If we don't have.

1509

03:53:37.560 --> 03:54:00.149

Sebastopol Community Cultural Center: Okay, I just want to make sure. Yeah, sorry it's getting late. Yeah. So part of the direction is that to the extent that you yeah, to the extent that that that the next person in line would be someone who doesn't have any experience being vice mayor. Then, instead, the next person in the rotation who was more senior.

1510

03:54:00.170 --> 03:54:04.779

Sebastopol Community Cultural Center: you'll you'll figure it out. But we'd want Nisa, for instance, if it's Nisa and A and a newbie.

1511

03:54:05.420 --> 03:54:20.879

Sebastopol Community Cultural Center: and we'd want the more experienced person to step in. Yeah, does that make sense? Do you understand that? Yeah, poorly stated. But you understand that? Okay, so council member Maurer, has a proposal. She'd like us to consider this issue in 2 parts. What would be the 2 parts.

1512

03:54:22.210 --> 03:54:45.299

Sebastopol Community Cultural Center: Whether or not the Vice Mayor moves to mayor automatically, and then the objective standard of the most vote. The you know, the votes counting. Okay. However, you want to call that. I'm fine with that. Are you okay with that, Mary Gurley. She wants to vote 1st on whether we will implement a policy where the Vice Mayor automatically moves into the mayor position. She wants that vote first.st

1513

03:54:45.930 --> 03:54:59.419

Sebastopol Community Cultural Center: Okay, okay, so I will move that we adopt a policy that would require that the Vice Mayor automatically move into the mayor position. I'm looking for a second.

1514

03:55:00.140 --> 03:55:01.229

Sebastopol Community Cultural Center: I'll second that.

1515

03:55:01.300 --> 03:55:03.739

Sebastopol Community Cultural Center: Okay, roll call vote, please.

1516

03:55:04.480 --> 03:55:05.219

Sebastopol Community Cultural Center: Just a minute.

1517

03:55:06.980 --> 03:55:24.909

Sebastopol Community Cultural Center: so moved by Mayor Rich and seconded by Council Member Maurer, that the policy for the selection of the Mayor would be that the Vice Mayor would move into the role of mayor. But I want to state is upon a vote. So it's upon majority of the city Council. You still have to take a motion and a second to approve that

1518

03:55:26.130 --> 03:55:27.360

Sebastopol Community Cultural Center: interesting, correct

1519

03:55:30.200 --> 03:55:31.490

Sebastopol Community Cultural Center: city attorney.

1520

03:55:33.850 --> 03:55:36.700

Sebastopol Community Cultural Center: Because there's a policy. It's correct.

1521

03:55:36.980 --> 03:55:45.260

Sebastopol Community Cultural Center: Okay? Sure. So I just wanna make sure. That's clear because it is a policy. So you does it have to be stated in the policy?

1522

03:55:45.900 --> 03:55:49.739

Sebastopol Community Cultural Center: We would. Yeah, we would put that in the policy, okay.

1523

03:55:49.790 --> 03:55:59.380

Sebastopol Community Cultural Center: well, what happens if they don't get the majority vote? I mean, the city Council can change its policy at any time, so that all right, so roll, call vote, please.

1524

03:56:01.619 --> 03:56:04.179

Sebastopol Community Cultural Center: Council member Hinton. Aye.

1525

03:56:05.930 --> 03:56:08.120

Sebastopol Community Cultural Center: council member Maurer. Yes.

1526

03:56:08.820 --> 03:56:11.190

Sebastopol Community Cultural Center: councilmember Mclewis. Aye.

1527

03:56:11.430 --> 03:56:23.630

Sebastopol Community Cultural Center: vice Mayor Zolman. Yes, Mayor Rich. Yes. Motion passes unanimously. Okay. Can I have one more question before, so that brings me to, and I don't know if it should be part of the policy. But

1528

03:56:24.030 --> 03:56:35.699

Sebastopol Community Cultural Center: if we had a problem during the year of Mayor, Vice Mayor, it's still a majority vote. If if the Council wants to make a change, I mean, things have happened.

1529

03:56:36.050 --> 03:56:52.066

Sebastopol Community Cultural Center: Okay, yeah. And that doesn't have to be part of the policy. That's just that we can do that. We can do that anytime. You can bring forth something correct. You could always remove them. Council can always change its policy. Okay, so the second part of this

1530

03:56:52.570 --> 03:56:55.636

Sebastopol Community Cultural Center: of this vote is that

1531

03:56:56.930 --> 03:57:02.370

Sebastopol Community Cultural Center: I'm going to need some help in articulating this. But, city attorney, can you articulate this.

1532



03:57:02.970 --> 03:57:11.709

Sebastopol Community Cultural Center: that the you would choose the Vice Mayor, and and then the mayor, based on the highest vote gather from

1533

03:57:12.480 --> 03:57:13.410

Sebastopol Community Cultural Center: that

1534

03:57:13.650 --> 03:57:16.050

Sebastopol Community Cultural Center: election 2 years previously.

1535

03:57:19.090 --> 03:57:39.119

Sebastopol Community Cultural Center: going forwards. But if that would result in someone becoming mayor who had never served as Vice mayor, you would move lower on the rotation until you got to someone who had served as vice Mayor previous vice mayor or mayor previously.

1536

03:57:39.910 --> 03:57:45.210

Sebastopol Community Cultural Center: Okay. But I think the modification I would make. As we've already said.

1537

03:57:45.250 --> 03:57:50.189

Sebastopol Community Cultural Center: that Vice Mayor becomes mayor. So this is really about selection of the Vice Mayor.

1538

03:57:50.430 --> 03:57:51.690

Sebastopol Community Cultural Center: Correct? Okay?

1539

03:57:51.720 --> 03:58:02.920

Sebastopol Community Cultural Center: All right. So anyone want to say so moved? Oh, hold on so, except it's not right in the situation we described in 2026. You're gonna have a situation

1540

03:58:03.820 --> 03:58:07.670

Sebastopol Community Cultural Center: depending on. If someone runs for re-enection or not. Okay.

1541

03:58:07.800 --> 03:58:14.480

Sebastopol Community Cultural Center: so we can have both. Vice Mayor moves into mayor and still have what you just stated and there be can can be consistent.

1542

03:58:14.660 --> 03:58:15.520

Sebastopol Community Cultural Center: Okay,

1543

03:58:16.670 --> 03:58:17.870

Sebastopol Community Cultural Center: so moved.

1544

03:58:19.430 --> 03:58:22.739

Sebastopol Community Cultural Center: anyone want to second it. Second, thank you.

1545

03:58:22.780 --> 03:58:24.950

Sebastopol Community Cultural Center: And any discussion.

1546

03:58:25.270 --> 03:58:41.760

Sebastopol Community Cultural Center: All right. Roll roll call vote, please. Okay, I'm going to hope I got this correct. So moved by Mayor Rich and seconded by council, or I'm sorry by Vice Mayor Zolman, that for Vice Mayor the rotation is based upon the total vote counts received in the election year. It held 2 years prior

1547

03:58:41.940 --> 03:58:44.160

Sebastopol Community Cultural Center: and staff to

1548

03:58:44.460 --> 03:58:52.430

Sebastopol Community Cultural Center: return with language. That is a result that if this results in a council member who has not served

1549

03:58:53.330 --> 03:59:03.529

Sebastopol Community Cultural Center: as a mayor, vice mayor to move, and and I'm gonna have to come up with language for this to move to the lower rotation of a council member that has served as vice mayor or mayor

1550

03:59:03.900 --> 03:59:12.330

Sebastopol Community Cultural Center: that correct before before you vote, I just need some clarity. It's there's something about the 2 years vote. Okay? Because.

1551

03:59:12.440 --> 03:59:19.499

Sebastopol Community Cultural Center: for example, if we go forward with this Stephen would be mayor in 2020

1552

03:59:19.530 --> 03:59:21.080

Sebastopol Community Cultural Center: 5. Correct

1553

03:59:21.583 --> 03:59:33.250

Sebastopol Community Cultural Center: Jill would be Vice. Mayor Jill would be mayor in 2026. I would be vice mayor in 2026. But our election was in 2022, which is 4 years prior.

1554

03:59:33.270 --> 03:59:50.680

Sebastopol Community Cultural Center: So would you be going back to 2024, which would be this year and the most vote getter that year. That doesn't make sense to me. So because you're saying, 2 years the election 2 years ago, and our election would have been at that point. It would have been 4 years ago or 3 years.

1555

03:59:52.630 --> 03:59:56.589

Sebastopol Community Cultural Center: so can it be something like the old, the oldest term or the

1556

03:59:56.930 --> 04:00:12.550

Sebastopol Community Cultural Center: do you know what I mean? Like the I think we're going to have to leave it to city attorney to Wordsmith. Yeah, but it's important that city attorney understands what the intent is here, and that we somehow have a motion. Yeah, I understand that the intent is.

1557

04:00:13.270 --> 04:00:19.050

Sebastopol Community Cultural Center: for example, in this situation. If Council Member Maurer were to run for reelection, win reelection.

1558

04:00:19.060 --> 04:00:31.039

Sebastopol Community Cultural Center: she would be elevated to Mayor in 2027, or, you know, December 2026, but that she would be rotating into the May. The Vice mayor role in 2020.

1559

04:00:31.670 --> 04:00:32.550

Sebastopol Community Cultural Center: That's right.

1560

04:00:32.850 --> 04:00:42.850

Sebastopol Community Cultural Center: It would be 2026. But our vote took place in 2022. So I was doing that for you. I was yeah. So so the intent is to make sure that

1561

04:00:43.250 --> 04:00:57.830

Sebastopol Community Cultural Center: that Vice Mayor Council, member Maurer, has that ability to roll. We will figure out the exact language to use rather than the referring back 2 years. Yes, so how can we articulate something that we can make a motion on and

1562

04:00:58.800 --> 04:01:08.639

Sebastopol Community Cultural Center: hold on? My recommendation is to direct Staff to return with language based upon the conversation of the discussion of the City Council meeting tonight.

1563

04:01:08.750 --> 04:01:14.559

Sebastopol Community Cultural Center: and then we will bring that. Bring that language back for clarification. Okay, is everyone comfortable with that?

1564

04:01:15.170 --> 04:01:33.500

Sebastopol Community Cultural Center: Yes, okay, I think that would be very helpful. The other pieces are just want to get thumbs up. I think we already said this, if someone declines, we need to determine what happens to that person. Do they go to the end of the rotation within their particular election year? That would be my proposal

1565

04:01:33.580 --> 04:01:35.820

Sebastopol Community Cultural Center: or what happens with them.

1566

04:01:36.450 --> 04:01:45.139

Sebastopol Community Cultural Center: So let's say that this year, let's say Jill Mclewis says, you know what this year I don't want to be vice Mayor.

1567

04:01:45.440 --> 04:01:50.009

Sebastopol Community Cultural Center: I don't want to be Vice Mayor. I'm not ready to deal with that. What happens to her.

1568

04:01:50.030 --> 04:01:55.709

Sebastopol Community Cultural Center: I should think she would go to the after Sandra Mauer.

1569

04:01:56.350 --> 04:01:58.920

Sebastopol Community Cultural Center: So. But that's a question, what happens?

1570

04:01:59.320 --> 04:02:07.919

Sebastopol Community Cultural Center: It's up to the Council. This also creates a problem where now there's no vice mayor to start like to get the who would replace.

1571

04:02:08.990 --> 04:02:12.592

Sebastopol Community Cultural Center: I think you just have to be expected to be vice mayor and mayor.

1572

04:02:13.150 --> 04:02:32.849

Sebastopol Community Cultural Center: Well, it's predictable, right? So you just know that right Council member, and if you don't want to, you decline to be vice Mayor so it can be pressed. Got it? Yeah. So anyone who's going to decline? They need to decline vice. Mayor. The expectation is they're going to go into Mayor. Okay, and then, do we want to have

1573

04:02:33.000 --> 04:02:36.600

Sebastopol Community Cultural Center: any aspect here that would allow

1574

04:02:37.430 --> 04:02:44.520

Sebastopol Community Cultural Center: the Council. What if the Council decides that in unison a majority of the Council doesn't want to support

1575

04:02:44.610 --> 04:02:47.999

Sebastopol Community Cultural Center: the rotation? The results of the rotation

1576

04:02:49.500 --> 04:02:51.909

Sebastopol Community Cultural Center: that would be indicated in the vote.

1577

04:02:53.160 --> 04:03:07.839

Sebastopol Community Cultural Center: Yeah, the Council can always change it. Okay? Then they bring forth a policy in October. Yeah, okay, do. Does Staff City attorney. Does Staff need any further direction from council?

1578

04:03:07.890 --> 04:03:24.989

Sebastopol Community Cultural Center: Okay, I'm looking, though, at council, because what we have as a result, where we are not pursuing, we're we're basically stepping. Aside from the protocol that has been in place. And we're going to a very objective standard. Everyone understands that, and good

1579

04:03:25.160 --> 04:03:32.750

Sebastopol Community Cultural Center: for that. We didn't really take a vote. Oh, yeah, we didn't take a vote, so we did the mayor, Vice Mayor. So let's at least.

1580

04:03:32.860 --> 04:04:00.379

Sebastopol Community Cultural Center: can we do a vote on that? Let's do at least a straw vote is everyone. How do so? Yes or no? I feel like we should take a vote, and then if it gets opened up again, then we're going to spend more hours. So how do we articulate it? It's my understanding that for the and correct me if I'm wrong, and my understanding is for the vice Mayor. The rotation is based upon the total total counts received in the election 2 years prior.

1581

04:04:00.480 --> 04:04:05.230



Sebastopol Community Cultural Center: So is that was the motion, and that was the second that was received

1582

04:04:06.650 --> 04:04:07.980

Sebastopol Community Cultural Center: with

1583

04:04:08.320 --> 04:04:15.070

Sebastopol Community Cultural Center: the intent that we may end up not referring to 2 years prior, so that everyone gets cycled through.

1584

04:04:17.550 --> 04:04:32.840

Sebastopol Community Cultural Center: is what I heard. Okay, so so then, how I would amend the motion is to say that you're moving, that for the Vice Mayor the rotation is based upon the total vote counts, and then directing Staff to bring back language as to how those vote counts would come in

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04:04:33.513 --> 04:04:37.136

Sebastopol Community Cultural Center: and then also understanding what the

1586

04:04:38.420 --> 04:04:44.760

Sebastopol Community Cultural Center: consensus of the Council is for this policy to move forward, and then also probably language. If a council member declines.

1587

04:04:44.890 --> 04:04:51.799

Sebastopol Community Cultural Center: Okay, can I? Just I think I was. You can move. You can say you can move. I'm going to amend my motion accordingly.

1588

04:04:52.040 --> 04:04:57.039

Sebastopol Community Cultural Center: and the second was Vice Mayor Zoman. Yes, accepted.

1589

04:04:57.170 --> 04:05:02.069

Sebastopol Community Cultural Center: Okay. And is that sufficient for a roll call? Vote?

1590

04:05:02.530 --> 04:05:03.940

Sebastopol Community Cultural Center: Okay? So

1591

04:05:05.390 --> 04:05:07.550

Sebastopol Community Cultural Center: please, Mary Gurley a roll call vote.

1592

04:05:07.930 --> 04:05:23.640

Sebastopol Community Cultural Center: Thank you. So again, this is, for the motion was amended by Mayor Rich, and seconded by Vice Mayor Zolman for the rotation for vice Mayor, for the rotation is based upon the total vote counts. City staff will return to language as to

1593

04:05:23.940 --> 04:05:35.750

Sebastopol Community Cultural Center: how many years we will go back as well as if there is a declination from a council member who doesn't want to serve as the Vice Mayor Council Member Hinton.

1594

04:05:36.660 --> 04:05:38.899

Sebastopol Community Cultural Center: Can I just clarify.

1595

04:05:39.690 --> 04:05:42.089

Sebastopol Community Cultural Center: Sorry I have to clarify.

1596

04:05:42.620 --> 04:05:47.620

Sebastopol Community Cultural Center: So, because I'm thinking about my election. So it sets.

1597

04:05:47.810 --> 04:06:01.820

Sebastopol Community Cultural Center: not on seniority, but on vote count of the 2024 election. So even though I've been mayor, if I get more votes, I'm in the rotation. First, st I just want to clarify correct.

1598

04:06:01.980 --> 04:06:05.269

Sebastopol Community Cultural Center: Okay, thanks for the clarification. And and you may be

1599

04:06:05.310 --> 04:06:10.700

Sebastopol Community Cultural Center: I mean, I don't know. I might not. But I'm just. I need to understand it. Okay.

1600

04:06:11.240 --> 04:06:15.770

Sebastopol Community Cultural Center: okay, I think we're taking roll call vote. Yep, Council Member Hinton.

1601

04:06:15.810 --> 04:06:18.119

Sebastopol Community Cultural Center: I'm still gonna vote. No, that's okay.

1602

04:06:20.530 --> 04:06:22.560

Sebastopol Community Cultural Center: Councilmember. Mauer no

1603

04:06:26.270 --> 04:06:28.600

Sebastopol Community Cultural Center: councilmember. Mclewis. Yes.

1604

04:06:29.830 --> 04:06:42.750

Sebastopol Community Cultural Center: vice Mayor Zolman. Yes, Mayor. Rich yes, motion passes 3 to 2 with Council Member Mclewis, Vice Mayor, Zolman and Mayor Rich, voting in affirmative and councilmember. Hinton councilmember Mauer voting in opposition.

1605

04:06:43.260 --> 04:06:53.309

Sebastopol Community Cultural Center: Okay, I'm really impressed by this Council and its ability to be mutually respectful about opinions on a topic that is really really hard, because

1606

04:06:53.360 --> 04:07:08.720

Sebastopol Community Cultural Center: it's very personal and specifically personal as to council member Maurer and and Councilmember Hinton. So thank you. Everyone for participating and coming up with a proposal here.

1607

04:07:08.780 --> 04:07:14.800

Sebastopol Community Cultural Center: Okay, so now we are on to the role of mayor and vice Mayor.

1608

04:07:14.810 --> 04:07:30.520

Sebastopol Community Cultural Center: I note that it's 10 after I am hoping that we are going to be able to get through these policies, but we'll do our best. The role of mayor and vice mayor. The proposal here is that

1609

04:07:30.520 --> 04:07:57.340

Sebastopol Community Cultural Center: the role of mayor and vice mayor remain, as is, is that correct? I actually should turn to Mary Gurley, who's undoubtedly thinking more clearly than I am. Could you please get us through this? Sure. So you are essentially correct. We have looked at other cities, and the role of the mayor and the Vice Mayor are pretty similar into other cities. So we did recommend keeping it, but we also recommended adding the language that was in yellow.

1610

04:07:57.939 --> 04:08:03.800

Sebastopol Community Cultural Center: That is, in the table, and I will read it. Just so it's clear. So to be added, would be that

1611

04:08:04.380 --> 04:08:12.269

Sebastopol Community Cultural Center: to be recognized as a spokesperson for the city council to serve as a city's primary media. Spokesperson in coordination with city staff.

1612

04:08:13.580 --> 04:08:16.869

Sebastopol Community Cultural Center: appropriate city staff should always be alerted to media contact

1613

04:08:17.307 --> 04:08:40.539

Sebastopol Community Cultural Center: nothing under the mayor's duty shall limit any individual standing city Council members ability to interact with members of the public participate in preparation of the agenda of meetings in accordance with the Agenda Review Committee, and shall be elected annually from the members of the Council, in accordance with the selection of the Mayor and Vice Mayor protocols, as we just discussed tonight. Okay, and that was the additional language. But we are recommending keeping our current

1614

04:08:41.110 --> 04:09:03.729

Sebastopol Community Cultural Center: role of mayor, vice mayor without additional language in okay, so the full policy that we would be supporting is on attachment to the table. Correct, correct on page one of 7. Correct. I just want to make sure. Everyone knows that we're there. Mary Gurley has highlighted the yellow sections as the portion that would be new to the policy.

1615

04:09:03.740 --> 04:09:09.850

Sebastopol Community Cultural Center: But the rest of that policy stays is, as it has been in the past. Right? That's correct. Okay?

1616

04:09:09.860 --> 04:09:24.780

Sebastopol Community Cultural Center: So we're back to our process here of questions by council members. And then we go out to public comment. Any questions from council members on this particular policy. This item.

1617

04:09:25.260 --> 04:09:47.039

Sebastopol Community Cultural Center: No? Okay. Then we will go out to for public comment, please, Mary Gurley, and we'll come back for discussion. Thank you, Mayor. So this is on the policy number 2, which is the role of the mayor and vice Mayor. If you would like to make a public comment. I will come into chambers first, st seeing none. I will go out to Zoom. If you would like to make a public comment. Please raise your hand, virtually

1618

04:09:51.000 --> 04:09:53.099

Sebastopol Community Cultural Center: seeing none. There is no public comment.

1619

04:09:54.180 --> 04:09:59.280

Sebastopol Community Cultural Center: Okay, thank you very much. We're now at the council table for discussion of this item.

1620

04:09:59.300 --> 04:10:16.180

Sebastopol Community Cultural Center: Mary Gurley has outlined the changes which would be, leave everything as is. But add the looks like 4 bullet point items that she's identified. Actually, 5. Any discussion comments, Councilmember Hinton.

1621

04:10:16.630 --> 04:10:23.970

Sebastopol Community Cultural Center: So I have a couple questions right now. The mayor has the final say in the agenda setting subcommittee

1622

04:10:24.590 --> 04:10:25.700

Sebastopol Community Cultural Center: doesn't

1623

04:10:25.750 --> 04:10:29.070

Sebastopol Community Cultural Center: appear to have that covered in this

1624

04:10:29.130 --> 04:10:33.150

Sebastopol Community Cultural Center: part. So I'm wondering if that's coming back later.

1625

04:10:33.250 --> 04:10:42.860

Sebastopol Community Cultural Center: And if that's okay, yeah, yes. And then, okay. And then I know that it's been an unwritten rule that the mayor has been the spokesperson.

1626

04:10:43.220 --> 04:10:50.510

Sebastopol Community Cultural Center: But I also want to clarify, because many people from this Council have talked to the press, and it's not always the mayor

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04:10:52.440 --> 04:11:01.070

Sebastopol Community Cultural Center: And then the mayor represents all of our opinions, not their own personal opinions when talking to the press. So

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04:11:02.770 --> 04:11:10.511

Sebastopol Community Cultural Center: I just wanna bring those issues up because we're putting this now in writing. It's been kind of an informal rule.

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04:11:12.150 --> 04:11:14.369

Sebastopol Community Cultural Center: and we're not.



1630

04:11:14.690 --> 04:11:20.320

Sebastopol Community Cultural Center: We're not addressing any of that. So I don't want to again give the mayor

1631

04:11:20.520 --> 04:11:22.390

Sebastopol Community Cultural Center: additional

1632

04:11:23.627 --> 04:11:28.109

Sebastopol Community Cultural Center: powers, whatever special powers. That

1633

04:11:28.750 --> 04:11:31.399

Sebastopol Community Cultural Center: as as a ceremonial leader, that

1634

04:11:31.960 --> 04:11:35.750

Sebastopol Community Cultural Center: that the rest of us don't have as equal elected officials. So

1635

04:11:35.830 --> 04:11:39.350

Sebastopol Community Cultural Center: it now that we're putting this in writing,

1636

04:11:41.140 --> 04:12:00.630

Sebastopol Community Cultural Center: makes me a little nervous. To be honest, I'm just going to say that. So I'm hearing. Yeah, go ahead to address your 1st question. The mayor does not have the

overall authority to for the Agenda Review Committee. That is the mayor and vice Mayor together. That sets that. So it's and what happens with the disagreement between them?

1637

04:12:00.900 --> 04:12:02.650

Sebastopol Community Cultural Center: Typically, we've

1638

04:12:02.990 --> 04:12:05.760

Sebastopol Community Cultural Center: we would bring it forward because it's

1639

04:12:05.900 --> 04:12:09.060

Sebastopol Community Cultural Center: it's a request. Put it on the agenda correct.

1640

04:12:09.490 --> 04:12:25.010

Sebastopol Community Cultural Center: and the Agenda review is the timing. So it's not the actual item self. It's the timing. So if the agenda review doesn't agree, we always bring the agenda forward. The item forward. But there have been times where the agenda Review committee has said, we will not bring an item forward, and

1641

04:12:25.080 --> 04:12:32.439

Sebastopol Community Cultural Center: the mayor at that time has reached out as a spokesperson for the Agenda Review to that Council member, stating that the Agenda Review Committee will put it on there. But

1642

04:12:32.570 --> 04:12:47.747

Sebastopol Community Cultural Center: the mayor does not have this little discretion. And that would be a policy that's coming back with the Agenda Review Committee or the Agenda Review Committee. But I just want to make that statement. Okay. And then my concerns here about

1643

04:12:48.530 --> 04:12:58.369

Sebastopol Community Cultural Center: primary media spokesperson. So it does say in coordination with city staff. So that would mean they would be speaking to bullet points that have already generally been predetermined.

1644

04:12:58.380 --> 04:12:59.910

Sebastopol Community Cultural Center: Yes, typically.

1645

04:13:00.310 --> 04:13:01.120

Sebastopol Community Cultural Center: okay.

1646

04:13:01.470 --> 04:13:06.590

Sebastopol Community Cultural Center: Well, it does require that the mayor coordinate with staff.

1647

04:13:07.309 --> 04:13:15.090

Sebastopol Community Cultural Center: So yeah, I guess there's a built in safety thing. Yeah. A mayor doesn't just get to go.

1648

04:13:15.980 --> 04:13:28.449

Sebastopol Community Cultural Center: Yeah, thank you for that. So but you make another point. Council member him, which is, I'm wondering if we need to express here, it's kind of

1649

04:13:28.450 --> 04:13:49.369

Sebastopol Community Cultural Center: assumed that the Mayor is not speaking on their own behalf. They're speaking on behalf of the Council, and I'm just wondering whether it's worth articulating that. But I see the city attorney well, I was going to suggest we could add, you know, expressing, says primary Media Spokesperson to express the views of the Council indoor city.

1650

04:13:49.861 --> 04:13:58.469

Sebastopol Community Cultural Center: And then for the next bullet point, where we say you know, nothing limits the individual council members ability to interact with members of the public.

1651

04:13:58.700 --> 04:14:00.230

Sebastopol Community Cultural Center: We could also say.

1652

04:14:00.380 --> 04:14:05.570

Sebastopol Community Cultural Center: or media when expressing their own personal views.

1653

04:14:05.830 --> 04:14:08.599

Sebastopol Community Cultural Center: Perfect. I'd like those items, added

1654

04:14:09.890 --> 04:14:19.610

Sebastopol Community Cultural Center: you seeing? Okay, it's like, general council member Maurer, are you? Does that make sense to you? Yeah, that's fine. I'm just looking at. That's good.

1655

04:14:20.140 --> 04:14:24.149

Sebastopol Community Cultural Center: This attachment to agenda. Item 12.

1656

04:14:24.230 --> 04:14:34.690

Sebastopol Community Cultural Center: Are you saying that the role of mayor and vice mayor is all of this, plus the yellow? What's in yellow, or just what's in the yellow? And then what's on the previous page?

1657

04:14:35.530 --> 04:14:44.189

Sebastopol Community Cultural Center: No, it's all of that, plus what's in yellow. So the yellow has been added. It's new. If the council agrees to that, it will be added, okay.

1658

04:14:44.480 --> 04:15:00.010

Sebastopol Community Cultural Center: okay. So we've got a request that the I think you've tracked that. Looking at the city attorney the request that there be an addition that doesn't prevent individual council members from

1659

04:15:00.020 --> 04:15:04.339

Sebastopol Community Cultural Center: speaking with the public or expressing their individual opinions

1660

04:15:04.390 --> 04:15:06.099

Sebastopol Community Cultural Center: to Media.

1661

04:15:06.280 --> 04:15:32.090

Sebastopol Community Cultural Center: and also that the mayor speaks on behalf of the Council Council member Mcclus. I just wanted to know if it's possible. You know, if if the Mayor is going to speak with the press that we just have some little thing in there, because it says appropriate city staff should always be alerted to media contact. But I want to make sure that the Council is alerted to that too, just just to ensure that that communication loop

1662

04:15:32.200 --> 04:15:40.129

Sebastopol Community Cultural Center: is completed, and if we have it in here, then it's stated clearly that that's the expectation. I, personally would like to see that.

1663

04:15:40.480 --> 04:16:02.699

Sebastopol Community Cultural Center: So the if we're adding, it's just a simple extra sentence. So the idea there would be if Mayor has a contact with the media mayor informs city staff, and probably. But it's on the mayor's mayor's responsibility to make sure that council also is alert. Yeah, that we receive in in a you know, in a timely, in a timely fashion, because I will just say, as Mayor.

1664

04:16:02.700 --> 04:16:20.370

Sebastopol Community Cultural Center: I was called on Thanksgiving weekend by press Democrat reporter about the fire department. And so, yeah, in a timely fashion, I just want to make sure that that circle is complete and that we know that everyone's in the same. Anyone have any objection, are we thumbs up? The media person is saying, Yeah.

1665

04:16:20.600 --> 04:16:21.640

Sebastopol Community Cultural Center: no.

1666

04:16:23.000 --> 04:16:25.669

Sebastopol Community Cultural Center: A concern. Okay.

1667

04:16:26.368 --> 04:16:28.879

Sebastopol Community Cultural Center: Well, when we do, can I

1668

04:16:28.900 --> 04:16:31.870

Sebastopol Community Cultural Center: hold on just a minute? Yeah. Public comment in a moment.

1669

04:16:31.890 --> 04:16:35.299

Sebastopol Community Cultural Center: So any other question. But city attorney, did you have a concern?

1670

04:16:35.310 --> 04:16:37.590

Sebastopol Community Cultural Center: Okay, any additional

1671

04:16:38.390 --> 04:16:41.459

Sebastopol Community Cultural Center: comments, questions about this policy.

1672

04:16:41.910 --> 04:16:44.999

Sebastopol Community Cultural Center: Have we gone out for public? We've already gone out for public comment.

1673

04:16:45.790 --> 04:16:57.670

Sebastopol Community Cultural Center: Okay, well, we do have a member of the. We do have a member, a representative from the media here procedurally, can we allow that person to provide comment input.

1674

04:16:58.820 --> 04:17:08.565

Sebastopol Community Cultural Center: So you can reopen public comment. Okay, so I'm going to reopen public comment. Is everyone okay? With that, I think it would. Okay. So, Laura, if you could please

1675

04:17:09.020 --> 04:17:26.669

Sebastopol Community Cultural Center: go to the podium, we're reopening public comment in order to get your comments. So please go ahead. So I'm Laura Hager. Rush with the sebastable times. My concern is that you? When reporters call you? They usually want an answer really quickly, so you don't want to have to

1676

04:17:26.710 --> 04:17:27.880

Sebastopol Community Cultural Center: limit.

1677

04:17:28.250 --> 04:17:30.040

Sebastopol Community Cultural Center: I mean, you don't want to have to

1678

04:17:30.050 --> 04:17:34.299

Sebastopol Community Cultural Center: create a policy that limits how fast you can respond.

1679

04:17:35.540 --> 04:17:40.670



Sebastopol Community Cultural Center: I. The intent was just that if they communicate with media that they let us know

1680

04:17:41.150 --> 04:17:48.539

Sebastopol Community Cultural Center: after they've done that, yeah, so that it that we're notified in a timely fashion, so that we don't 1st see it in the paper? Or.

1681

04:17:48.730 --> 04:17:52.060

Sebastopol Community Cultural Center: yeah, you know, if if they've spoke so if they spoke to you.

1682

04:17:52.100 --> 04:18:02.529

Sebastopol Community Cultural Center: then we expect them to send us an email and say, Hey, we spoke to Laura, and and that we all know what you know on behalf of the city. Not necessarily if it's a personal thing.

1683

04:18:02.530 --> 04:18:24.969

Sebastopol Community Cultural Center: but I don't. We are not. It is my understanding that the mayor, if contacted by media, needs to make sure that they coordinate with staff which I mean in my world is texting Mary or Don, and saying, and before they speak with the media, and then is obligated to report to city council that they have spoken to the media afterwards.

1684

04:18:25.360 --> 04:18:37.830

Sebastopol Community Cultural Center: That was my only concern. Okay, thank you very much for your input. Do we need to make public comment available to others. Yes, so I do have members of the public. So, Kyle, can you unmute yourself? Please.

1685

04:18:39.210 --> 04:18:40.100

Kyle Falbo: Yes, I can.

1686

04:18:40.100 --> 04:18:41.900

Sebastopol Community Cultural Center: Thank you. Can you still see the timer.

1687

04:18:41.900 --> 04:18:42.600

Kyle Falbo: Yes, I can.

1688

04:18:42.600 --> 04:18:43.890

Sebastopol Community Cultural Center: Great go ahead, please.

1689

04:18:45.280 --> 04:18:49.119

Kyle Falbo: So I think you're you're treading into some dangerous waters here.

1690

04:18:50.690 --> 04:18:55.630

Kyle Falbo: Restricting the speech of any council member, regardless of their role.

1691

04:18:56.230 --> 04:19:04.219

Kyle Falbo: Or putting in undue burden upon staff to produce communication to others,

1692

04:19:05.290 --> 04:19:06.130

Kyle Falbo: could

1693

04:19:06.290 --> 04:19:12.689

Kyle Falbo: inadvertently reduce the likelihood that members of our Council will communicate with

1694

04:19:13.148 --> 04:19:14.990

Kyle Falbo: with members of the media.

1695

04:19:15.280 --> 04:19:16.500

Kyle Falbo: Anybody

1696

04:19:16.550 --> 04:19:31.680

Kyle Falbo: should be willing and open to being speaking to the media, even if they are a representative of our city in a elected or even an official capacity, and there should be no requirements of any sort of outside communication happening with the rest of the council members.

1697

04:19:32.420 --> 04:19:33.380

Kyle Falbo: So

1698

04:19:33.840 --> 04:19:34.800

Kyle Falbo: I think.

1699

04:19:34.960 --> 04:19:51.150

Kyle Falbo: trying to micromanage communication of an elected official or somebody who's in a higher official capacity in the city Council is dangerous waters. You shouldn't be doing it. And it speaks to my continued messaging that this council and this city

1700

04:19:51.220 --> 04:19:53.900

Kyle Falbo: is not open to transparency.

1701

04:19:54.020 --> 04:19:55.939

Kyle Falbo: and speaking

1702

04:19:55.970 --> 04:20:01.340

Kyle Falbo: openly with the public, don't restrict access to media and trying to

1703

04:20:02.130 --> 04:20:07.330

Kyle Falbo: formulate some sort of group messaging on the process. Thank you.

1704

04:20:09.000 --> 04:20:14.059

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next I will go to Mary. Mary. Can you unmute yourself? Please.

1705

04:20:15.805 --> 04:20:16.460

mary cone: Yes.

1706

04:20:16.460 --> 04:20:18.270

Sebastopol Community Cultural Center: Thank you. Can you see the timer.

1707

04:20:18.270 --> 04:20:19.199

mary cone: I can. Thanks.

1708

04:20:19.200 --> 04:20:20.360

Sebastopol Community Cultural Center: Go ahead, please.

1709

04:20:21.071 --> 04:20:24.300

mary cone: I am disagreeing with the previous 2

1710

04:20:24.490 --> 04:20:26.940

mary cone: speakers, because.

1711

04:20:26.950 --> 04:20:30.960

mary cone: as a member of the Juvenile Justice Commission for many years

1712

04:20:31.020 --> 04:20:35.240

mary cone: years ago, we had a Commissioner on who?

1713

04:20:38.920 --> 04:20:40.644

mary cone: How do I say this?

1714

04:20:41.140 --> 04:20:44.250

mary cone: didn't really know how to speak for the Commission.

1715

04:20:44.300 --> 04:20:47.340

mary cone: and I would say that

1716

04:20:47.800 --> 04:20:50.400

mary cone: you might want to have a policy

1717

04:20:50.660 --> 04:20:52.960

mary cone: where, if the media calls you.

1718

04:20:53.100 --> 04:20:57.300

mary cone: you have it in writing, and we learned that the hard way?

1719

04:20:59.120 --> 04:20:59.985

mary cone: so

1720

04:21:01.440 --> 04:21:06.149

mary cone: anyway, that's my feeling on it because you

1721

04:21:06.450 --> 04:21:12.170

mary cone: you might. You will definitely have one new member, and you might have 2,

1722

04:21:12.950 --> 04:21:15.140

mary cone: and, as Oliver has said.

1723

04:21:15.240 --> 04:21:18.590

mary cone: I mean they're not here. They're not on zoom.

1724

04:21:18.930 --> 04:21:22.570

mary cone: You have no idea what they might say to the media.

1725

04:21:22.660 --> 04:21:24.920

mary cone: And that's just

1726

04:21:25.230 --> 04:21:33.920

mary cone: that's I've had. I had that experience. The Commission had that experience, and that's in our bylaws. Now, no one can speak to the

1727

04:21:35.130 --> 04:21:37.990

mary cone: media except in writing.

1728

04:21:38.350 --> 04:21:39.810

mary cone: That's it. Thank you.

1729

04:21:40.830 --> 04:21:42.820

Sebastopol Community Cultural Center: Thank you, Mary, for your public comment.

1730

04:21:43.050 --> 04:21:47.089

Sebastopol Community Cultural Center: If you would like to make a public comment, please raise your hand virtually.

1731

04:21:49.100 --> 04:22:15.109

Sebastopol Community Cultural Center: see no further hands raised. Public comment is closed. Okay, thank you very much. Looking at the language that's been proposed and discussed here, I see a clear statement that that council members are free to interact with members of the public and are free to express their individual opinions to media. So I don't see any restriction on their free speech and the language that's been proposed.

1732

04:22:15.130 --> 04:22:37.060

Sebastopol Community Cultural Center: I also see the Mayor being directed to speak on behalf of the Council, and to coordinate with city staff as appropriate. So I don't see a limitation in response to the concerns expressed. I don't see a limitation. This policy that would in any way prevent.

1733

04:22:37.060 --> 04:22:58.500



Sebastopol Community Cultural Center: you know, prevent council members from speaking to the public. And then my comment on my response to the other comment is, I just don't see a system in our city where you could require only written comments to the media. I just, I mean, I understand that there are issues. But

1734

04:22:58.520 --> 04:22:59.410

Sebastopol Community Cultural Center: so

1735

04:22:59.630 --> 04:23:05.139

Sebastopol Community Cultural Center: any need to change. What is here? Any additional changes.

1736

04:23:05.230 --> 04:23:23.210

Sebastopol Community Cultural Center: any comments? Yes, go ahead. Alex did recommend a couple of additional changes. So, and I had asked about the notify my council. Yes, exactly so with those changes that I'm hoping Mary Gurley will read back to us, so that we can approve this language with with this policy with those changes.

1737

04:23:24.700 --> 04:23:39.009

Sebastopol Community Cultural Center: Mary Gurley, do you have a notation that would allow you to do that? And I think hopefully, hopefully, what you can do is, have us approve the policy as described with the changes as indicated, with yellow modified as we suggested.

1738

04:23:39.610 --> 04:23:58.989

Sebastopol Community Cultural Center: Okay, correct. Sorry. So. Yes. If if the Council chooses. Let me, I will read the amendments, and then we could get a motion in a second. If they are great, so it would be accepting the current policy as written with the following additions, and as amended from the yellow that was provided in the Council report. Originally

1739

04:23:59.100 --> 04:24:19.759

Sebastopol Community Cultural Center: the mayor will be recognized as a spokesperson for the City Council when speaking on behalf of the city and the city council to serve as a city's primary media. Spokesperson in coordination with city staff. Appropriate city staff should always be alerted to media contact, and that the meet the mayor is to alert the remaining council members of media contact in a timely manner.

1740

04:24:19.810 --> 04:24:26.150

Sebastopol Community Cultural Center: Nothing under the mayor's duties shall limit any individual council members ability to interact with members of the public or media

1741

04:24:26.737 --> 04:24:28.229

Sebastopol Community Cultural Center: in expressing their

1742

04:24:28.330 --> 04:24:31.200

Sebastopol Community Cultural Center: by expressing their individual opinions.

1743

04:24:31.240 --> 04:24:45.400

Sebastopol Community Cultural Center: and the remainder of the yellow would be participate in preparation of the agenda of meetings in accordance with the Agenda Review Committee policy, and then shall be elected annually from among the members of the Council. In accordance with selection. The Vera Mysmere Protocols at the Council's 1st meeting in December.

1744

04:24:47.060 --> 04:24:50.090

Sebastopol Community Cultural Center: accurate looking for emotion so moved

1745

04:24:50.370 --> 04:24:52.149

Sebastopol Community Cultural Center: second from someone.

1746

04:24:53.790 --> 04:24:54.940

Sebastopol Community Cultural Center: one second

1747

04:24:55.800 --> 04:24:57.340

Sebastopol Community Cultural Center: roll call, vote, please.

1748

04:24:58.320 --> 04:25:09.100

Sebastopol Community Cultural Center: Thank you. So, moved by Vice Mayor Zolman, and seconded by Councilmember Hinton to approve the policy of the role of the Mayor and Vice Mayor as just as I just stated. Council Member Hinton. Aye.

1749

04:25:09.330 --> 04:25:17.780

Sebastopol Community Cultural Center: Council. Member Maurer. Yes, council member Mclewis. Yes, Vice Mayor Zolman. Yes, Mayor Rich. Yes, motion passes unanimously.

1750

04:25:18.070 --> 04:25:39.319

Sebastopol Community Cultural Center: Thank you very much. We now are at. Can I add one comment, just as having done this Pio thing and been on this is the most transparent, inclusive practice of any policy, our city or any organization I've been involved in to explicitly note that members of the body. Besides, the mayor may speak to the press.

1751

04:25:39.320 --> 04:25:58.309

Sebastopol Community Cultural Center: It's very common, a matter of fact, I don't know an organization where staff are not expected to consult with the mayor or lead person on an issue, and I don't know of a place where staff are not expected to inform the rest of the governing body about communications with the press. This is a well above and beyond what the norm is in terms of being transparent and sharing public information.

1752

04:25:58.810 --> 04:26:01.180

Sebastopol Community Cultural Center: Glad to hear it. Good news.

1753

04:26:01.200 --> 04:26:07.450

Sebastopol Community Cultural Center: Okay. We're now at the final policy that we are expected to consider tonight 2 more

1754

04:26:07.610 --> 04:26:22.769

Sebastopol Community Cultural Center: training, right? I don't think we're addressing training. Oh, no, the the training I'll be bringing back at the next meeting. It's going to be routine because it's state mandated or state mandated training. So it'll be incorporated when it comes back. So we are looking at attachment. 3.

1755

04:26:24.260 --> 04:26:38.660

Sebastopol Community Cultural Center: there's 1 document that has the seating for Council Members policy outlined. And then there's another document that has a table of various policies. Mary Gurley, could you walk us through this.

1756

04:26:39.880 --> 04:26:47.909

Sebastopol Community Cultural Center: So this is for the seating arrangements of city Council members. If the City Council wants to make a determination.

1757

04:26:49.750 --> 04:27:02.377

Sebastopol Community Cultural Center: so every 2 years we have Council member rotation every year. I'm sorry. Every year Mayor, vice mayor, rotation, and then every 2 years we get new Council members or returning council members

1758

04:27:02.770 --> 04:27:27.300

Sebastopol Community Cultural Center: And every once in a while the issue comes up about seating selections. So since we're doing the policy, we think it should be clear in the policy. What the seating rotations are. There is a multitude of ways to do seating rotations. You can have the mayor and vice mayor in the middle, and then you can go from left to right, facing the dais alphabetical. You can do it by seniority. You can have the mayor make the discretion of who sits where?

1759

04:27:28.391 --> 04:27:32.249

Sebastopol Community Cultural Center: Some cities have the city clerk, and I'm not advocating for that.

1760

04:27:32.530 --> 04:27:54.419

Sebastopol Community Cultural Center: But you could do it by. The mayor doesn't have to sit in the middle. Vice Mayor doesn't have to sit in the middle. They can sit on the left and go over. They can sit on the right and go this direction. So there's a multitude of policies. So it is up to the council. If we want to do a policy, leave it up to the mayor leave it up to alphabetical order. Leave it up to seniority, seniority, seniority.

1761

04:27:54.690 --> 04:28:02.059

Sebastopol Community Cultural Center: do straws. There's a again a multitude. We just want a policy in place, so that if it does come up again

1762

04:28:02.320 --> 04:28:08.760

Sebastopol Community Cultural Center: it's not awkward as to who sittings were. Thank you, Council Member Hinton. Well, now that we have a predictable process.

1763

04:28:09.101 --> 04:28:17.398

Sebastopol Community Cultural Center: And I have sat on this council where certain people prefer certain seats. I was frankly told where to sit when I was 1st elected

1764

04:28:17.740 --> 04:28:36.210

Sebastopol Community Cultural Center: I didn't much like that. But anyway, I think that maybe we could have a process where we could just put a request in a couple of weeks earlier, or something, I mean, because some people like the door and some people like to be the light, I mean, do we really need like, can't we just put a request into the Mayor? And

1765

04:28:36.760 --> 04:28:57.869

Sebastopol Community Cultural Center: I seems fine, so the idea there would be to in advance of preference of positions 1, 3. Now know who's going to be the mayor? Right? So yeah. And you know who's going to be the vice generally. So you know, the vice would determine which side of the mayor they want to sit on, and then you got 3 left right.

1766

04:28:57.870 --> 04:29:09.970

Sebastopol Community Cultural Center: So the policy would be that Council members would submit requests to the mayor to be at a certain point 2 weeks or so before

1767

04:29:09.990 --> 04:29:10.744

Sebastopol Community Cultural Center: the

1768

04:29:11.660 --> 04:29:15.589

Sebastopol Community Cultural Center: seating the ceremony, the ceremony, the transfer of

1769

04:29:15.760 --> 04:29:30.789

Sebastopol Community Cultural Center: responsibility. Yeah, the capital we don't have, and the mayor would then exercise his or her discretion in making seating assignments. Mary Gurley, what do you? I'm sorry. Can I?

1770

04:29:31.150 --> 04:29:33.735

Sebastopol Community Cultural Center: Can I just jump in really quick? I'm sorry. I mean

1771

04:29:34.170 --> 04:29:42.230

Sebastopol Community Cultural Center: I think that works great unless you have new Council members that come on in December. So you're not going to be able to submit those names weeks in advance.

1772

04:29:42.250 --> 04:29:54.099

Sebastopol Community Cultural Center: and that leaves them out of the entire process. Council, Member Mcluice, were you going to. Well, I just wanted to ask, as I'm reading through all this, and it also is directing as far as Mayor and Vice Mayor, I mean.

1773

04:29:54.340 --> 04:29:56.739

Sebastopol Community Cultural Center: not just like where you want to sit, but

1774

04:29:56.760 --> 04:30:06.080

Sebastopol Community Cultural Center: where those 2 positions sit. I personally, I doesn't matter to me, but I for some it matters so I don't know. I'm just curious what

1775

04:30:06.130 --> 04:30:10.160

Sebastopol Community Cultural Center: I think. Put the mayor and Vice Mayor in the middle. But yeah, it's

1776

04:30:15.550 --> 04:30:16.800

Sebastopol Community Cultural Center: like we won't talk.

1777

04:30:17.250 --> 04:30:38.130

Sebastopol Community Cultural Center: Yeah. Need to monitor traffic because the mayor's focus that I look around to see who's wanting to get attention. And I learned that. So I think it is important that those 2 right, either there or there, or there. Okay, city attorney, I agree. I was just going to say, you know, this could be something that

1778

04:30:38.320 --> 04:30:45.600

Sebastopol Community Cultural Center: you set it at the meeting after the turnover. Give them time to submit their comments, you know

1779

04:30:46.230 --> 04:31:02.759



Sebastopol Community Cultural Center: right? Because when you elect the mayor they come on, it's a short part of the meeting, you know, for one meeting you get assigned where to sit, and but you submit, then your preferences. That's a good point. Well, and you could also, if you think about it as an example. Now, if we have a predictable process.

1780

04:31:02.890 --> 04:31:12.530

Sebastopol Community Cultural Center: you basically are having, I leave, and then mayor and vice Mayor. Sit here. So that's the only people moving.

1781

04:31:12.680 --> 04:31:42.220

Sebastopol Community Cultural Center: It's 1030. Yeah, it's 1030. So and I'm looking. So it is 1030, and that's the opportunity to close the meeting that anyone can exercise. It would be nice to finish up this topic. But it's late. Is everyone okay, finishing up this topic. Or does anyone feel a need to leave? Okay, thank you. For alerting us to that. So yeah, that's an interesting idea, because then, let's say, this time it's it's Steven Zolman and Jill Mclewis.

1782

04:31:42.290 --> 04:31:43.960

Sebastopol Community Cultural Center: Steven.

1783

04:31:44.050 --> 04:31:54.730

Sebastopol Community Cultural Center: You guys just have to figure out where to sit. You just figure out where to sit in advance for that one meeting, and then afterwards you could have requests submitted from the new Council members. Right

1784

04:31:54.850 --> 04:32:04.629

Sebastopol Community Cultural Center: well, I mean, if we come into accounts. But if we come to a council meeting, then we're going to do the election, why don't can't we just stay in our seats and not play musical chairs. Well, I promise I leave.

1785

04:32:04.870 --> 04:32:06.879

Sebastopol Community Cultural Center: Yeah, it's oh, oh.

1786

04:32:07.210 --> 04:32:27.139

Sebastopol Community Cultural Center: because you've got 2 new cat. Let's say it's 1 new council member. Well, they're like, it's new for them. They're here, I leave. Who's shifting around. I think we have the problem that Mary has. Yeah, they just go the empty seat for that day. I mean, it's just, and then and then it gives people the opportunity to submit and work it out over the next 2 weeks. Right

1787

04:32:27.890 --> 04:32:31.999

Sebastopol Community Cultural Center: comments from anyone. Mary Gurley, how are you seeing this proposal?

1788

04:32:32.480 --> 04:32:35.390

Sebastopol Community Cultural Center: Cause you've seen this go over and over and over again.

1789

04:32:35.880 --> 04:32:40.369

Sebastopol Community Cultural Center: So what I'm hearing is that at the 1st meeting in December

1790

04:32:40.800 --> 04:32:56.409

Sebastopol Community Cultural Center: I stand up and leave. You will leave. So the mayor and the Vice Mayor will be in the center rotation of the or the center table. Steven moves here, and then the Vice Mayor can select which seat that she wants to be. On what side?

1791

04:32:56.820 --> 04:33:03.559

Sebastopol Community Cultural Center: Right side. Because, yeah, so you can choose right side, left side. Yeah. And then, whatever that vacancy it is.

1792

04:33:03.700 --> 04:33:12.660

Sebastopol Community Cultural Center: the or to the the vacant seat or seats would be, they would just sit. We would just ask them to sit for this meeting, and then.

1793

04:33:13.369 --> 04:33:26.740

Sebastopol Community Cultural Center: right after that meeting, we would request all council members to to submit their seating request to the mayor. The mayor will make the seating selection, notify the council members, so that at the next City Council meeting

1794

04:33:27.315 --> 04:33:33.810

Sebastopol Community Cultural Center: we will have the seating, seating assignments. Yes, and I think because we have this predictable

1795

04:33:34.150 --> 04:33:35.310

Sebastopol Community Cultural Center: policy.

1796

04:33:36.119 --> 04:33:42.150

Sebastopol Community Cultural Center: Stephen and Jill and Vice Mayor and councilmember Mclewis can coordinate

1797

04:33:42.250 --> 04:33:45.980

Sebastopol Community Cultural Center: in advance to figure out who's going to sit where? So it's smooth.

1798

04:33:46.710 --> 04:33:54.509

Sebastopol Community Cultural Center: So I just want to be clear, or is it the Mayor selection? Or is it the mayor and the Vice Mayor? I think it's the mayor's selection.

1799

04:33:55.790 --> 04:34:05.590

Sebastopol Community Cultural Center: Okay, I just for the policy Mayor. So I just wanted to. I think the mayor sits in the middle. Do we all agree that the mayor sits in the middle? Yes, right. So Mayor sits in the middle.

1800

04:34:05.860 --> 04:34:13.249

Sebastopol Community Cultural Center: but then Vice Mayor, which side is the Vice Mayor going to sit on would be up to the Vice Mayor. Selection would be my recommendation. They'd work it out.

1801

04:34:13.599 --> 04:34:20.799

Sebastopol Community Cultural Center: It's the mayor, so it's the mayor's. I would propose that the mayor sits in the middle.

1802

04:34:21.040 --> 04:34:31.630

Sebastopol Community Cultural Center: and that the Mayor and vice Mayor coordinate about which side the Vice Mayor is going to sit on, and that for the rest of the people. You have a request submitted to the mayor

1803

04:34:32.080 --> 04:34:36.319

Sebastopol Community Cultural Center: with the discretion left with the mayor to assign seats

1804

04:34:37.029 --> 04:34:39.480

Sebastopol Community Cultural Center: in a fair and equitable and kind manner.

1805

04:34:40.770 --> 04:34:41.820

Sebastopol Community Cultural Center: Probably not.

1806

04:34:42.240 --> 04:34:48.312

Sebastopol Community Cultural Center: Put that in there. Okay, so I'm sorry I'm getting giddy. Can I throw something out there, please.

1807

04:34:50.640 --> 04:34:59.039

Sebastopol Community Cultural Center: to me it doesn't matter where anybody sits right. It doesn't matter if the mayor sits in the middle. It doesn't matter if the Vice Mayor sits next to him.

1808

04:34:59.140 --> 04:35:03.000

Sebastopol Community Cultural Center: Maybe I'm not understanding something, but you have a little placard.

1809

04:35:03.050 --> 04:35:14.179

Sebastopol Community Cultural Center: As long as you can see everybody when you're the mayor. It seems like it would make sense to me just to allow the mayor to work it out with people. And let us tell the Mayor, where we want to sit

1810

04:35:14.400 --> 04:35:20.329

Sebastopol Community Cultural Center: and work it out that way rather than having it all have to sit here in the middle. And you have to, you know.

1811

04:35:20.669 --> 04:35:21.810

Sebastopol Community Cultural Center: That's just me.

1812

04:35:23.480 --> 04:35:24.660

Sebastopol Community Cultural Center: comments.

1813

04:35:25.000 --> 04:35:35.050

Sebastopol Community Cultural Center: Should the should discretion for 2, should the mayor have full discretion to sit wherever the heck the mayor wants to sit, or should the mayor be required to sit in the middle.

1814

04:35:35.860 --> 04:35:37.840

Sebastopol Community Cultural Center: I think the mayor should sit in the middle.

1815

04:35:44.950 --> 04:35:50.050

Sebastopol Community Cultural Center: I I think that's the big. Yeah, I I get it? I mean, because sometimes it is hard. You're like

1816

04:35:50.099 --> 04:35:52.010

Sebastopol Community Cultural Center: Mayor in the middle.

1817

04:35:52.410 --> 04:36:17.950

Sebastopol Community Cultural Center: Okay, so what do we need to do in order to formalize this before we close this meeting. Mary Gurley, do you need a motion of some kind, or can you articulate one for us? I will articulate what I think the motion would be, and then we can get a 1st and a second. So the policy would be for the mayor to sit in the center of the dais, the Vice Mayor to coordinate with the mayor as to which side to sit on.

1818

04:36:18.009 --> 04:36:31.900

Sebastopol Community Cultural Center: based upon the center dias remaining council members to provide individual requests to the Mayor for seating selection after the installation of the Council members and seating to be assigned at the next City Council meeting.

1819

04:36:33.450 --> 04:36:52.969

Sebastopol Community Cultural Center: Sorry we need public comment. Oh, public comment. Thank you. Okay, thank you very much. Thank you for the reminder. We now will go out to public comment, and then we'll come back for a final vote. Is everyone comfortable? Waiting? Yes, okay, please. Mary Gurley.

1820

04:36:53.200 --> 04:36:57.469

Sebastopol Community Cultural Center: hey? Kyle, can you see? Oh, Zach, can we bring the timer up, please?

1821

04:36:57.470 --> 04:36:58.960

Kyle Falbo: I'll be quick. Don't worry about it.

1822

04:36:58.960 --> 04:37:00.100

Sebastopol Community Cultural Center: Oh, thank you!

1823

04:37:00.640 --> 04:37:02.147

Kyle Falbo: So I appreciate

1824

04:37:02.700 --> 04:37:05.449

Kyle Falbo: Council member mowers kind of just

1825

04:37:06.121 --> 04:37:18.049

Kyle Falbo: suggesting that it doesn't really matter where folks sit. And I think the reason why maybe some folks have an opinion about this is folks many folks will often and I'm not saying just this council, but past councils as well will

1826

04:37:18.060 --> 04:37:20.069

Kyle Falbo: convene inside chatter.

1827

04:37:20.468 --> 04:37:33.341

Kyle Falbo: And I think that that side chatter is both disrespectful as well as disruptive to actual meeting proceedings, and at times, I think might even be in violation of Brown Act. So I think what's important is that



1828

04:37:33.750 --> 04:37:43.989

Kyle Falbo: regardless of where you decide where you're going to be sitting that members of this Council take seriously their role and decision, making processes, and don't use

1829

04:37:44.090 --> 04:37:56.970

Kyle Falbo: for some sort of political purpose or some sort of gain of of like strategy where they're sitting to be enacting inside chatter that is disruptive to the meeting. Thank you.

1830

04:37:57.990 --> 04:38:03.310

Sebastopol Community Cultural Center: Thank you, Kyle, for your public comment. Next I will go to Linda. Linda. Can you mute yourself?

1831

04:38:09.890 --> 04:38:12.420

Sebastopol Community Cultural Center: Thank you, Linda. Go ahead. Your public comment. Please.

1832

04:38:12.829 --> 04:38:13.709

17078248417: So, anyway.

1833

04:38:14.769 --> 04:38:29.339

17078248417: I agree, I don't think it's that big a deal where where people sit except for it, does make a a big difference if you look at it from the perspective of of exposure to

1834

04:38:30.019 --> 04:38:30.369

17078248417: to

1835

04:38:31.149 --> 04:38:34.629

17078248417: wireless radiation. And I have been through that

1836

04:38:34.649 --> 04:38:44.559

17078248417: that building in that that room time and time again, and that's why I don't go there anymore. I cannot tolerate the the levels of the electromagnetic

1837

04:38:44.689 --> 04:38:55.329

17078248417: handmade, pulsed, electromagnetic fields. It is, it is very unhealthy. In fact, you you, some of you might be aware of that, because Sandy Maurer was

1838

04:38:55.469 --> 04:39:02.739

17078248417: was successful in asking you to reduce the the lighting there, which is another.

1839

04:39:02.959 --> 04:39:10.919

17078248417: the form of Emf electromagnetic fields. But anyway, so anyway, my findings with my they do. Meters

1840

04:39:11.129 --> 04:39:13.749

17078248417: are that if you're facing.

1841

04:39:13.909 --> 04:39:15.069

17078248417: you're facing

1842

04:39:15.709 --> 04:39:20.789

17078248417: towards the podium. But behind there's a closet, the closet that contains

1843

04:39:21.069 --> 04:39:25.039

17078248417: a lot of electronics behind the person

1844

04:39:25.409 --> 04:39:40.839

17078248417: people closest to the right. And so that is a higher level of radiation there. And thankfully, years ago, yeah, the Council came to their census and and got rid of their wireless

1845

04:39:41.179 --> 04:39:48.509

17078248417: speaker. There's wireless microphones, and went back to the wired thing, which is the way that every you know everything should be.

1846

04:39:48.679 --> 04:39:50.679

17078248417: because wired

1847

04:39:50.849 --> 04:39:52.209

17078248417: communication

1848

04:39:52.229 --> 04:40:02.699

17078248417: cell phones and and the smart meters, and everything is just so much safer, the old analog thing. But anyway, in this in this instance.

1849

04:40:02.739 --> 04:40:06.021

17078248417: it makes a difference from exposure to

1850

04:40:06.659 --> 04:40:08.689

17078248417: to the wireless radiation

1851

04:40:08.799 --> 04:40:09.999

17078248417: coming from

1852

04:40:10.049 --> 04:40:12.839

17078248417: again the closet that if I'm facing

1853

04:40:12.989 --> 04:40:15.719

17078248417: Council members over on the

1854

04:40:15.829 --> 04:40:22.659

17078248417: right and I'd be happy to. Sandy. She's got meters and stuff. She can measure just

1855

04:40:22.709 --> 04:40:23.549

17078248417: something that

1856

04:40:24.420 --> 04:40:26.229

Sebastopol Community Cultural Center: Linda, that's 2 min.

1857

04:40:26.270 --> 04:40:29.320

Sebastopol Community Cultural Center: Thank you for your thank you for your public comment.

1858

04:40:31.260 --> 04:40:36.689

Sebastopol Community Cultural Center: If you'd like to make a public comment on this item, please raise your hand virtually

1859

04:40:38.310 --> 04:40:45.119

Sebastopol Community Cultural Center: seeing none, seeing none in chamber public comment is closed. Great! Thank you very much. We're back at the council table, I think.

1860

04:40:45.140 --> 04:40:57.739

Sebastopol Community Cultural Center: Mary Gurley, you were attempting to describe a motion. Can you please remind us where we were in this process? Yes, so what I had heard prior to public comment was that the merriwise sit in the center of the dais.

1861

04:40:57.840 --> 04:41:14.750

Sebastopol Community Cultural Center: the Vice Mayor was to coordinate with the mayor the mayor, as to seating selection as to which side to sit on remaining council members, to provide individual requests to the mayor for seating selection after the installation of Council members, and seating to be signed at the next City Council meeting.

1862

04:41:16.780 --> 04:41:17.820

Sebastopol Community Cultural Center: So moved.

1863

04:41:20.720 --> 04:41:21.680

Sebastopol Community Cultural Center: Second

1864

04:41:22.620 --> 04:41:24.200

Sebastopol Community Cultural Center: roll call, vote, please.

1865

04:41:24.710 --> 04:41:43.449

Sebastopol Community Cultural Center: So, moved by Vice Mayor Zolman, and seconded by Councilmember Hinton to approve the policy. One C. Of seating selection, as I just stated. Council member Hinton. Aye, council member Maurer. Yes, council member Mclewis. Yes, vice Mayor Zolman. Yes, Mayor Rich. Yes. Motion passes unanimously.

1866

04:41:43.630 --> 04:41:50.140

Sebastopol Community Cultural Center: Thank you very much. We're now closing the meeting because we're well beyond 1030. Thank you. Everyone for

1867

04:41:50.200 --> 04:41:59.980

Sebastopol Community Cultural Center: staying, Mary Gurley, do we? Are we obligated to do public comment? Okay, no meeting stops. Thank you very much. Got through all the items and

1868

04:42:00.230 --> 04:42:03.230

Sebastopol Community Cultural Center: appreciate the effort until the next time? Thanks.