

01/29/2024

LOI

Sebastopol South Entrance Public Art Project

Sonja White

Sonja-white.com

Greetings!

My name is Sonja White. My work as an interdisciplinary artist is focused in areas of studio work and interactive installations for the public. I'm deeply inspired by the universal languages of nature and geometry, look for patterns, and integrate cyclical themes of play, work, learning and meditation in the context of collaboration and human connectio. Exploring the capacity to collaborate with internal (presence) and external (experience). Facilitating engaging experiences and inspiring multi-generational, pro- social collaboration, value through contextual experience and connection, participating and advocating a culture of play and intentional experimentation, contributing to a cultural narrative on an individual and community level.

I have over ten years of experience creating meaningful art experiences and installations that reflect and bring light to the unique characteristics and spirit of people, places and spaces. My most recent project for the City of Sacramento brought together members of the community in a nature area, creating art on a bike trail, much like the process the Clty of Sebastopol is undergoing for this project.

I intend to adopt a similar process, spending time in the area and engaging the community to understand natural and social aspects to be inspire the overall design and function of the piece. These steps may include but are not limited to site visits, workshops, and meetings with stakeholders.

The art I propose is a funtional sculpture, that could contain elements of seating or shade, materials will reflect the natural settings of the south entrance, be durable in nature and be installed by a licensed contractor appropriate to the installation process.

The Timeline of which this process begins could be as early as June 2024, and finishing no later November of 2024.

Artist Fees

a. Design fees (may include research time and/or time spent with local groups getting pertinent information about our community.)

1. 5000

b. Structural Engineering

1. 7500
- B. Materials, Equipment, and Production costs
 1. 8500
- C. Studio Fees n/a
 - a. Rental if unique space needed for this project
 - b. Utilities (gas, water, electricity), if not included in rental
- D. Transportation of finished artwork to site in Sebastopol
 1. 500
- E. Installation costs, including any equipment rental
 1. 1500
- F. Lighting costs n/a
- G. Insurance
 1. \$600
- H. Taxes
 1. Subject to final amounts awarded, by service or sale category, minus sub contractor fees for installation
- I. Documentation
 1. \$500



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Sonja White

Solo Exhibitions:

2017: *Wingding*, Crocker Art Museum, Sacramento CA
2016: *Resonant Rounds*, CAC Gallery, Sacramento CA

Selected Group Exhibitions:

2023: *Caliscape*, Urban Hive Gallery, Sacramento CA
2023: *Before and Beyond*, Twisted Track Gallery, Sacramento CA
2022: *All Day I Dream*, Woodward Reservoir CA
2022: *Light.Wav Art and Tech*, Sacramento CA
2019: *Howard Street Gallery Debut*, San Francisco CA
2019: *New Bohemia*, San Francisco CA
2018: *Big Names, Small Art*, Crocker Art Museum, Sacramento CA
2018: *Light.wav Art and Tech*, Sacramento CA
2018: *Lucidity*, Branches Gallery, Santa Barbara CA
2017: *Borderless Contemporary*, Shimo Center for the Arts, Sacramento CA
2017: *Raise the Temple*, The Midway, San Francisco CA
2017: *East Meets West*, Jolie Center for Art, Shenyang China
2017: *Resist*, Sol Collective, Sacramento CA
2016: *Combust!*, Crocker Art Museum, Sacramento CA
2016: *Retro Rendezvous*, The Factory, San Francisco CA
2016: *20/20*, Kennedy Gallery, Sacramento CA
2015: *Elephant*, Davis Art Center, Davis CA

Grants:

2020: Creative Economy Grant, City of Sacramento
2018: Art Spots Grant (2), Crocker Art Museum, Sacramento CA
2016-2017: Art Spots Grant (1), Crocker Art Museum, Sacramento CA
2017: Summer of Spark Grant, Sacramento Valley Spark, Sacramento CA

Public Art:

2022: *Cosmic Rose*, American River College STEM building
2021: *Harmony Sound Wave*, Arden Fair Mall
2018: *Gem Tones*, Crocker Art Museum
2018: *Art Ark* Mobile Museum, Crocker Art Museum
2017: *Wingding*, Crocker Art Museum
2015: *Migration Revisited*, The Peregrine Project, Davis CA
2014: *Music Wall*, The Peregrine Project, Davis CA
2012: *Arboria*, Burning Man Project
2012: *Wild Things* Mosaic, OWE Nature Center, Sacramento CA
2010: *ARTisTREE*, Shalom School, Sacramento CA

Professional Activities:

2003-: Art Educator & Community Engagement Specialist
2022-: Art Gallery Coordinator, The Urban Hive
2021: Art Director, Upper Cloud Media
2017-: Creative Entrepreneur, Moda Bloom
2017: Artist Collaborator, Capital Dance Project
2017: Speaker, Creativity Plus
2009-2016: Art Specialist; See the Music Hear the Art, Sacramento Philharmonic