

Faducci LLC

Solomon Bassoff & Domenica Mottarella

info@faducci.com www.faducci.com

Statement of Interest for Sebastopol South Entrance

It is our strong belief that the best civic artwork forges connection between community and local environment, celebrates the unique qualities of a city, and communicates the ideas, dreams and goals of the community to everyone that has the opportunity to experience it. We are committed to working with the Sebastopol community and others involved in the design process to create artwork that is inspiring, beautiful and durable. The process of public art involves the ability to compromise, work with teams and reflect the needs of your project and community.

The unique features of the Joe Rodota Trail provide an opportunity for Faducci to create sculpture that will enhance and enrich residents and visitors' relationship the trail. Our intention is to create artwork that will continue to engage the public and increase their awareness about local nature. We have accomplished this goal at the Woodland Park Zoo in Seattle WA. by creating a life sized Komodo dragon. This work provides a play structure as well as an interesting and educational sculpture for the exhibit. In Redding, we created various exciting sculptures to enhance the Children's Garden at the Turtle Bay Exploration Park/Sundial Bridge, CA.. Our sculpture with its whimsical nature is particularly endearing to the young and young at heart. We are experienced at creating artwork that celebrates the natural environment and emotive figures while delighting and inspiring the viewer. Our seventeen giant sunflowers at Hummingbird Park in Natomas, CA. creates a wonderful year-round colorful focal point in the park. We have sculpted endearing concrete forms for a special needs school in Washington. DC and sculptures representing state animals for a library in Oklahoma. Our Caterpillar with 7 Pairs of Shoes, "Bellapede", at Davis Central Park, Davis, CA. is a whimsical play sculpture and has become a recognizable icon for the city of Davis, CA.

Our sculptures are uniquely designed with the highest quality materials; primarily hand sculpted cement and applied Italian glass mosaic. We use additional additives in the cement that protect against weather, and in the event of graffiti, assist in its removal. All sculptures are designed for simple maintenance, public safety, longevity and enjoyment. Our choice of cement and mosaic as an artistic medium, reflect the existing beauty and proven durability of our previous public art projects.

We would like to work with the Sebastopol community to create artwork for the Fire Joe Rodota Trail that will inspire all, and create a unique sense of place. We would appreciate the opportunity to touch the hearts of all who will visit the Trail by creating sculpture that will delight the imagination, enliven the heart and evoke the spirit of your community.

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Faducci Joe Rodota Trail Sculpture Proposal

We are proposing to create a sculpture of a Blue Tailed Skink on a concrete rock. This reptile is found in the local community of Sebastopol and celebrates its beauty and form.

1. Materials, steel and pigmented concrete
2. Italian iridescent glass mosaic on back of Skink, edges sanded
3. Dimensions: approximately 72' long, 3' tall, 4' deep
4. Steel is coated to prevent corrosion
5. Concrete is pigmented, will not fade or bleed
6. Authentic glass eye
7. Bronze claws
8. Base to be concrete "rock"
9. Sculpture is coated with lacquer penetrating finish, graffiti resistant
10. Sculpture to be solid concrete (approximately 1 ton) and can be placed directly on the ground
11. Any location accessible by forklift is acceptable
12. No maintenance

Our intention is to create sculpture that will engage and enrich the community of Sebastopol. We would appreciate the opportunity to touch the hearts of all who visit and live in Sebastopol and enjoy the trail system by creating sculpture that will delight the imagination, enliven the heart and inspire the spirit.

Total budget: \$25,000



Faducci Proposal for Joe Rodota Trail



Faducci Proposal for Joe Rodota Trail

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Project Budget

Budget

Artist Fee	20000
Materials	1000
Studio Fees	500
Transportation	500
Insurance	500
Installation	1500
<u>Contingency</u>	<u>1000</u>
Total	35000

Project Timeline

Contract Completion	May 2024
Begin Construction	May 2024
Complete Construction	August 2024
Installation	August 2024

Maintenance Plan

Faducci sculptures are easily maintained and durable with minimal maintenance. Faducci public art sculptures have shown to withstand extreme weather conditions and intense public interaction using the Aldan S-B-S concrete Sealer with Lifeguard as a top coating.

Typical cleaning is with a nylon brush and mild soap only.

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Resume

Public Art Commissions

Monterey County SPCA, Monterey, CA, Multiple Animals, 2023
Enid City Trail, Enid, Oklahoma, Three Native Animals with Steel Drums, 2023
Losco Park, Jacksonville, Florida, Three Native Animals with Steel Drums, 2023
Cameron Park Zoo, Waco, Texas, "On the Road to Extinction", 2022
Washington Community Swim Center- Sunnyvale, CA., Octopus on Rock,
Crocodile Pirate, Sea Life Bas-Relief Panel, 2021
Bohart Museum of Entomology- Davis, CA. Tardigrade 2020
Pearson Acres Park, Frisco, Texas – Cow and Cotton Tail Bunny, 2020
Tuli Mem Park, Esparto, CA. – Blue Heron 2019
Placer SPCA, Auburn, CA. - Concrete Chairs for Adoption Rooms, 2018
Creative Waco, Entrance to Cameron Park Zoo, Waco, TX. – Giraffe,
Orangutans, African Lion, Bengal Tiger, Spiny Lizard, White Rhino, 2018
Murch Elementary School, Washington DC – Bears, 2018
City of Kingman, Arizona, Route 66 – Arizona Chuckwalla Lizard, 2018
Lucille Packard Children's Hospital, Palo Alto, CA.- Dinosaurs with Bunny
Slippers, 2017
River Terrace Special Education Center, Washington D.C.- Painted Turtle with
Eggs and Drums- 2015
Children's Hospital Central California, Madera, CA. – 2 Commissioned
Sculptures, Holstein Cow and Dog and Frog on Water and Rock, 2015
City of Manhattan Beach, CA.- "Totem", 2014
City of Los Gatos, CA.- 10 Cats in Trees, 2014
Northwest Library, Oklahoma City, OK- Cowgirl w/dog, Dinosaur, Lizard,
Raccoon, 2012
Peninsula Humane Society- Center for Compassion, Burlingame, CA- Fountain
Busts, Sculpture elements and Concrete Chairs for Adoption Rooms, 2010
Davis Central Park Gardens, Davis, CA.- "Bellapede" Play Sculpture 2010
Dr. Avery, Veterinarian, Grass Valley, CA.- Bas-Relief of Dogs and Cats 2010
Southside Community Garden, Sacramento, CA.- Gate and Garland Arch 2009
Turtle Bay Exploration Park, Sundial Bridge, Redding, CA.-Sunflowers and Bugs
2007
Woodland Park Zoo- Seattle, WA. Life-size Komodo dragon, 2007
City of Sacramento, CA.- Hummingbird Park, Field of Sunflowers, 2005
Paradise Bay Restaurant- Sausalito, CA. Table and Sunflowers, 2003
George Mark Children's Hospice- San Leandro, CA. Big Frog, 2003
Encompass Family Center- Children's Play Area, Nevada City, CA 2000

Publications

Northwest Artisan- Published 2006, Featured Artist
Array Magazine- New York School of Design May 2004
San Francisco Chronicle, San Francisco-September 11, 2003 Interview
ConcreteNetwork.com, Online- August 2003, Interview
Decor & Style Magazine, San Diego- August 2003, Interview

Book Publications

Mosaic Art Today, Schiffer Publishing Ltd., - Published 2012

Best of Presents America Sculpture Artist III- Kennedy Publishing-Published 2012

Mosaic Renaissance: Millefiori in Mosaics- Laurel Skye- Published 2009

Designing & Living with Glass Tile- Patricia McMillan- Published 2009

Mosaic: Finding Your Own Voice- Brit Hammer- Published 2008

Creative Concrete Ornaments for the Garden, Sherri Hunter- Published 2005

Mosaic Style, Sterling Press- Jo Ann Locktov- Published 2005 Featured Artist

Memberships

Society of American Mosaic Artists

American Craft Council

Experience- Solomon Bassoff

1998- Present Concrete & Mosaic Artist

1976- 1998 Developer and Contractor

- Supervised craftsmen and sub-contractors
- Worked with architects and engineers to develop projects
- Presented proposals to city planning staff and city council

1970-1976 Art Supervisor and Coordinator

- Arts & Crafts Director at Hess Kramer, Gindling Hilltop and Swig Camps
- Worked with families and children to build brick, concrete and mosaic buildings and sculpture- Encompass Family Center

Education- Solomon Bassoff

1976- 1978 University of Santa Cruz- Studies in Sculpture, Wood, Steel, Clay and Bronze

1975- University of Irvine- B.A. Art Therapy

Experience- Domenica Mottarella

2000-Present Cement & Mosaic Artist

1987-1992 Designs By Nika Tee Shirt Design Co.

1982-1987 Blue Goose Pottery

1985-1987 Soft Sculpture Design

Education- Domenica Mottarella

1996-1999 California State University Sacramento, B.S. Psychology

1996-1997 Sierra College, Art Design and General Education

1975, 1980-1981 Allen Hancock, Art Design and General Education

1978-1979 Santa Barbara City College, Art Design and General Education





SOLDOMON BASSOFF (B.1952) AND DOMINICA MOTTARELLA (B.1958),
PRODUCE LLC
ORNATE SPINKTAILED LIZARD, 2018
"PRINCE OF SCALES"
CONCRETE AND STEEL
GIVEN IN LOVING MEMORY OF
SHEPHERD SPENCER NEVILLE BROWN
BY MARGARET CANNON BOYCE BROWN
RESPECT THE ART. PLEASE TOUCH WITH CARE.



Stegosaurus
Illustration by
John Smith - 1980
2011













