

“ELEMENTAL OFFERING”

JOE RODOTA TRAIL SCULPTURE OVERVIEW



PREPARED FOR :
THE CITY OF
SEBASTOPOL

ROSE GITLIN STUDIO

LETTER OF INTEREST

I used to walk the Joe Rodota Trail when I was living in Sebastopol and I enjoyed the beauty and peace it provided, even with so many others using it too. I am constantly inspired by the natural world and our part in it, and building large ceramic sculptures is my way of illustrating this interconnection. This project would give me the opportunity to create for a place that I feel connection to, as I have family who still reside in Sebastopol and walk this trail daily.

The process I would use for creating “Elemental Offering” would be coil building a tall, hollow ceramic form in sections, for ease of travel and installation. Each section would be created and fired at the Mendocino Art Center and my home studio and fit together upon installation. Surface decoration would be glaze and slip carvings, examples of which I have included below. The base would be cement, with bolts for attaching to the corresponding bottom of the sculpture. I would enlist a contractor to pour the cement slab and install bolts.

Ceramic is durable, and archival, and weathers well in the elements of Sebastopol. I have included similar works I have completed below. One sculpture is currently in Ives Park Community Garden. Two others are on display in the outdoor space of Graton Gallery. I have experience making and firing these kinds of pieces in large gas car kilns, and in sections.

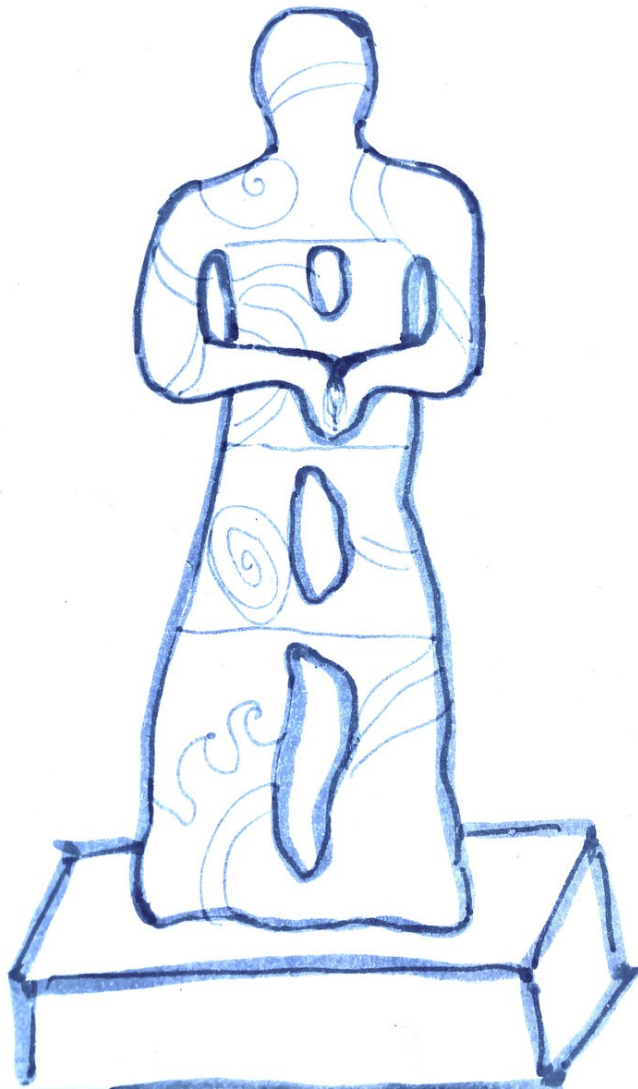
In the past couple of years, I also worked as a studio assistant to Kala Stein at La Haye Art Center in Sonoma, where I assisted with medium to large-scale, commissioned ceramic sculpture installations. Through this process, I gained more experience working with clients from start to finish, forming ideas for projects, creating them, testing clay and glaze materials, and delivering and installing on-site. I would bring this expertise with me as I create “Elemental Offering.”



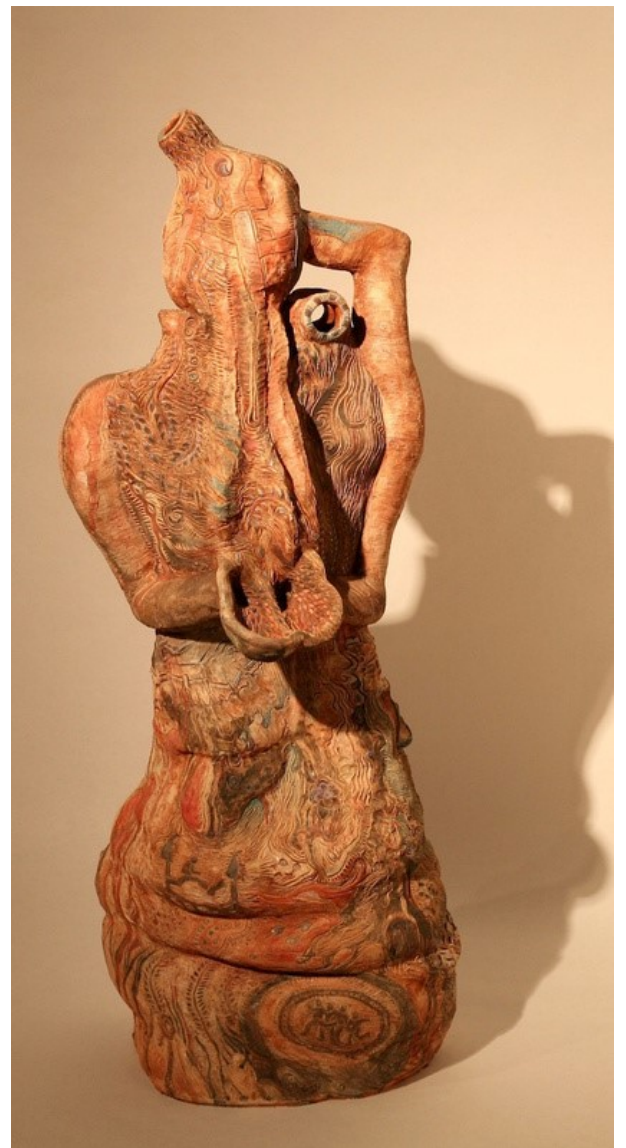
SCULPTURE PROPOSAL

An abstract ceramic sculpture of two figures back to back, inscribed with carvings of scenery specific to Sebastopol. The figures on both sides are cupping their hands. Carved scenery would include historical landmarks and the natural world such as apples, oaks, animals specific to the region, ocean, parks, farmland, and vineyards. A cement slab with bolts will be poured for the base.

FRONT VIEW. "ELEMENTAL" SKETCH:

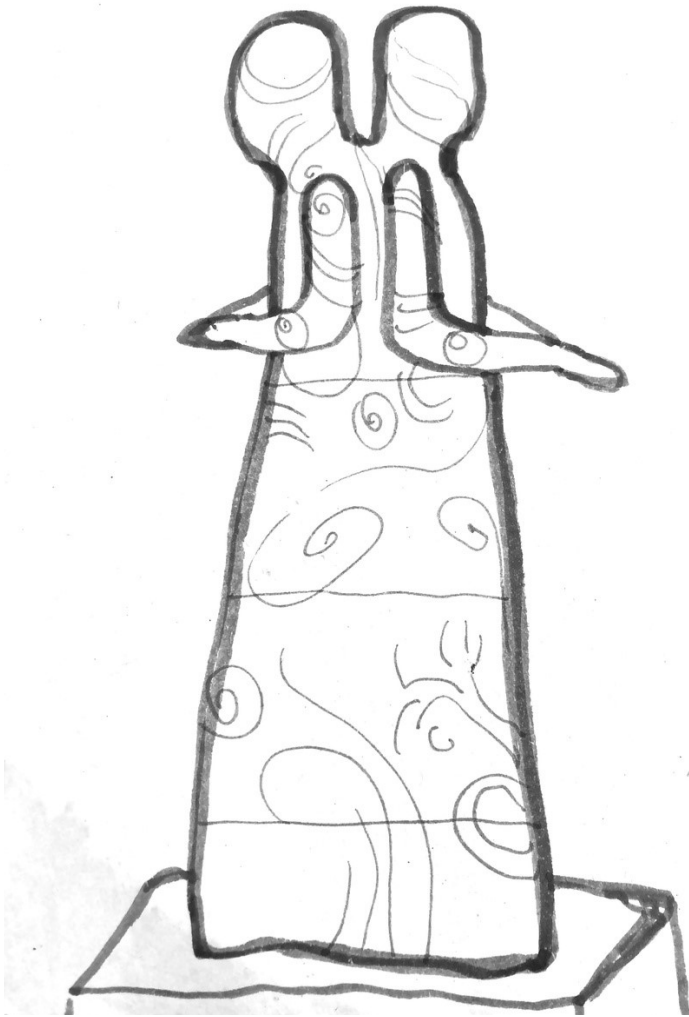


SIMILAR PREVIOUS SCULPTURE. FOR STYLE
REFERENCE:



*PROPOSED DIMENSIONS WOULD BE 96 X 38 X 38 IN

SIDE VIEW OF "ELEMENTAL"



SURFACE EXAMPLE:



'PROPOSED DIMENSIONS WOULD BE 96 X 38 X 38 IN

SURFACE DESIGN

SURFACE DESIGN WOULD MIMIC PHOTOS BUT WITH LOCAL IMAGERY:



ALL SURFACES SHOWN ARE ORIGINAL CARVED AND GLAZED CERAMIC DESIGNS BY ROSE GITLIN

TIMELINE

FOR FABRICATION AND
INSTALLATION

Month 1-4--Build Sculpture

Month 5--Dry Time, Glaze Testing

Month 6--Fire and Glaze Application

Month 7--3 Day Cement Slab Pour

2 Day Install

(2 Day Anti-Graffiti Spray As Needed)

BUDGET:

Artist fees: \$7,000

Design fees: Researching clay and glazes, testing clay/glaze fit for particular colors, at \$3,000

Structural Engineering: Consulting with metalworker and construction connection, \$500

Materials: Clay per bag at \$15, Glaze material at \$400, Concrete at \$50, Cost of rebar and bolts would be \$50.

Equipment: Kiln (\$65-\$165 per firing), buckets for glazes and clay, \$8 per bucket

Production costs: Indicated below, and studio assistant at \$20 per hour

Studio fees: See above and below.

Rental for unique space: Rental at Mendocino Art Center for 6 months, \$275 per month for 3 months, then \$140 for 3 months. Bisque and glaze kiln fees

Utilities:

Electric kiln firing at studio, indicated above, plus other electricity, indicated above.

Transportation of finished work to Sebastopol:

Hire a team of two, at \$40 per hour, gas at \$200, packaging at \$100

Installation costs (equipment rental too): \$30 per hour help of 3 people, cement mixer, wheelbarrow, contractor at \$60 per hour for cement. Rebar and bolt install. Power to cement mixer would be a generator—8 hours total. \$40 in gas, \$200 equipment use.

Lighting costs: N/A

Insurance: General Liability, to be discussed with city* *(For five years, Commercial General Liability is about \$7,000, Commercial Vehicle is around \$7,000)

Taxes: For \$25,000, minus cost of insurance for one year would be roughly \$22,000, much of which would go into expenses for fabrication and travel, so taxes would be minimal.

Documentation: Hire local photographer, popochanelle, at \$40 per hour.

BUDGET BREAKDOWN:

BUDGET	Rate	Time	Amount	Total
Artist Fees	\$7,000			\$7,000
Design Fee	\$3,000			\$3,000
Structural Engineering	\$500			\$500
Materials				
--Clay	\$15 per bag		16	\$240
--Glaze/Slip	\$400			\$400
--Cement	\$50			\$50
--Bolts/Rebar	\$50			\$50
Equipment				
--Kiln	\$65 per firing		10	\$650
--Cement Mixer	\$100 per day		1	\$100
--Generator	\$100 per day plus \$50 gas		1	\$150
--Wheelbarrow	\$50			\$50
--5 Gallon Buckets	\$8 each		2	\$16
Production Costs				
--Studio Assistant	\$20 per hour	20 hrs		\$400
Rental Unique Space	\$275	3 Months		\$825
	\$140	3 Months		\$420
Transportation				
--Moving Team	\$40 per hr	4 hrs	2 people	\$320
--Gas	\$200			\$200
--Packaging	\$100			\$100
Installation Costs				
--Equipment	*See above			
--Install Team	\$30 per hr	5 hrs	3 people	\$450
--Cement Contractor	\$60 per hour	8 hrs	1 person	\$480
Insurance	\$14,000 quoted (As per current city specifications)			\$9,279
Taxes	(Minimal)			
Documentation	\$40 per hour	8 hrs		\$320
TOTAL:				\$25,000

Education

2021 Post-Baccalaureate in Ceramic Art, University of Montana, Missoula, MT

2020 Bachelor of Fine Arts in Ceramic Art, University of Montana, Missoula, MT

Selected Professional Experience

2024 Instructor, Teen Ceramics, Adult Wheel, Mendocino Art Center, Mendocino, CA

2022-2023 Instructor, Teen Wheel and Summer Camp, Sonoma Community Center, Sonoma, CA

2022-2023 Studio Assistant, Kala Stein Studio, La Haye Art Center, Sonoma, CA

2023 Studio Slip Casting Technician, Baraka Neti Pots, Santa Rosa, CA

2022-2023 Instructor, Youth Ceramics, Sebastopol Center for the Arts, Sebastopol, CA

2021-2023 Instructor and Employee, Create It, Sebastopol, CA

2020 Gallery Intern, Radius Gallery, Missoula, MT

2016-2017 Student Studio Technician, University of Montana, Missoula, MT

Selected Exhibitions and Performances

2023
Spring Plate Series and Select Sculptures Exhibit, The Livery, Sebastopol, CA

Water and Clay, Spring Lake Village, Santa Rosa, CA
Select Work, Coffee and Moore, Sebastopol, CA

2022

Selected Sculpture (Ongoing), Sebastopol Community Garden at Ives Park, Sebastopol, CA

Exhibiting Artist (Ongoing), Graton Gallery, Graton, CA
Pop-Up Art Show with Popochanelle, Sebastopol, CA

Members Show, Sebastopol Center for the Arts, Sebastopol, CA

2021

Leopold Collective Group Show, Willits, CA

Enouement, The Clay Studio of Missoula, MT
Solo Show at The Break Café, Missoula, MT

2020

University of Montana BFA 2020 Exhibit, UM, Missoula, MT
Juried Grand Opening Exhibit, Wildfire Ceramic Studio, Missoula, MT
UM Painting Group Show, Liquid Planet, Missoula, MT
Featured Artist, Mary's Mountain Cookies, Missoula, MT

2019

Frontierspace Annual Fundraising Exhibit, Missoula, MT
Gallery of Visual Arts Annual Juried Exhibit, UM, Missoula, MT
University of Montana Emerging Ceramic Artists (UMECA) Annual Juried Exhibit and Sale, Off-Center Gallery, UM, Missoula, MT
Bonjourni Group Performance, The Union, Missoula, MT

2018

BodyGrub Artist in RAW Arts Chicago, IL
Gallery of Visual Arts Annual Juried Exhibit, UM, Missoula, MT
Ceramics Group Exhibit, University Center (UC) Gallery, UM, Missoula, MT
Land Art Exhibit, Fine Arts Gallery, UM, Missoula, MT
UMECA Annual Juried Exhibit and Sale, Off-Center Gallery, UM, Missoula, MT

2017

UMECA Annual Juried Exhibit and Sale, Off-Center Gallery, UM, Missoula, MT
Art For Change Juried Group Exhibit, UC Gallery, UM, Missoula, MT

Published Work

That Thing, The Oval, Volume XII, 2019

IMAGES OF PAST WORK

"TOMMY BOOKED IT INTO THE WOODS." CURRENTLY AT GRATON GALLERY



ROSE GITLIN. "TOMMY BOOKED IT INTO THE WOODS." CERAMIC. GLAZES. 45 X 17 X 13 IN.
2021

DETAIL. "TOMMY BOOKED IT INTO THE WOODS"



ROSE GITLIN. "TOMMY BOOKED IT INTO THE WOODS." CERAMIC. GLAZES. 45 X 17 X 13
IN. 2021

DETAIL. "TOMMY BOOKED IT INTO THE WOODS"



ROSE GITLIN. "TOMMY BOOKED IT INTO THE WOODS." CERAMIC. GLAZES. 45 X 17 X 13 IN. 2021

"TWISTED BLISS". CURRENTLY AT GRATON GALLERY



ROSE GITLIN. "TWISTED BLISS." CERAMIC. GLAZES. 49 X 34 X 23 IN. 2021

DETAIL. "TWISTED BLISS"



ROSE GITLIN. "TWISTED BLISS." CERAMIC. GLAZES. 49 X 34 X 23 IN. 2021

DETAIL. "TWISTED BLISS"



ROSE GITLIN. "TWISTED BLISS." CERAMIC. GLAZES. 49 X 34 X 23 IN. 2021

"HANDS UP." AT SEBASTOPOL COMMUNITY SCULPTURE GARDEN



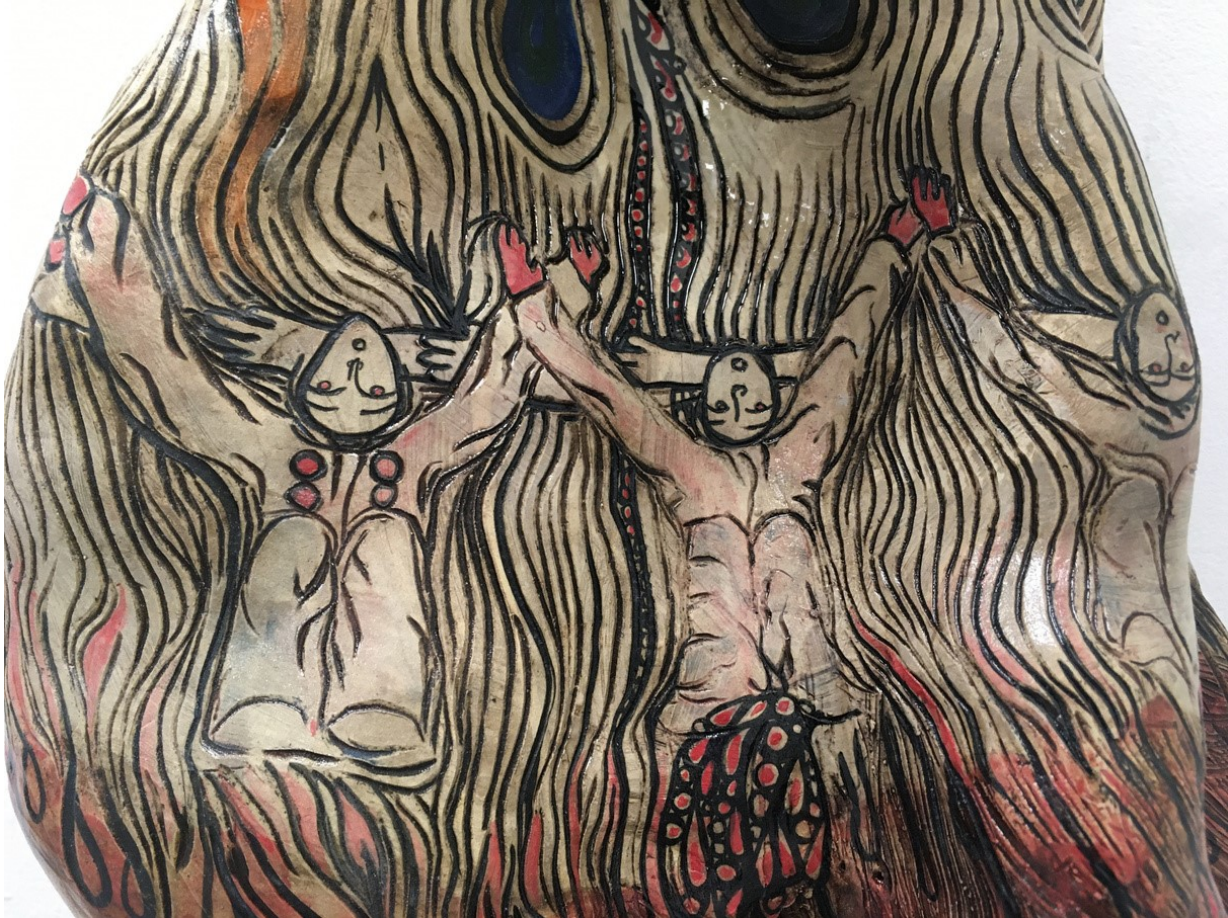
ROSE GITLIN. "HANDS UP." CERAMIC. GLAZES 54 X 24 X 12 IN. 2020

DETAIL. "HANDS UP"



ROSE GITLIN. "HANDS UP." CERAMIC. GLAZES 54 X 24 X 12 IN. 2020

DETAIL. "HANDS UP"



ROSE GITLIN. "HANDS UP." CERAMIC. GLAZES 54 X 24 X 12 IN. 2020

THANK YOU!

THANK YOU FOR YOUR TIME! WITH THE SCULPTURE I AM PROPOSING. I HOPE TO BRING A SENSE OF WELCOME, BEAUTY, AND GROUNDING IN PLACE TO THIS TRAIL ENTRANCE.

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