

Sebastopol South Entrance Public Art Project

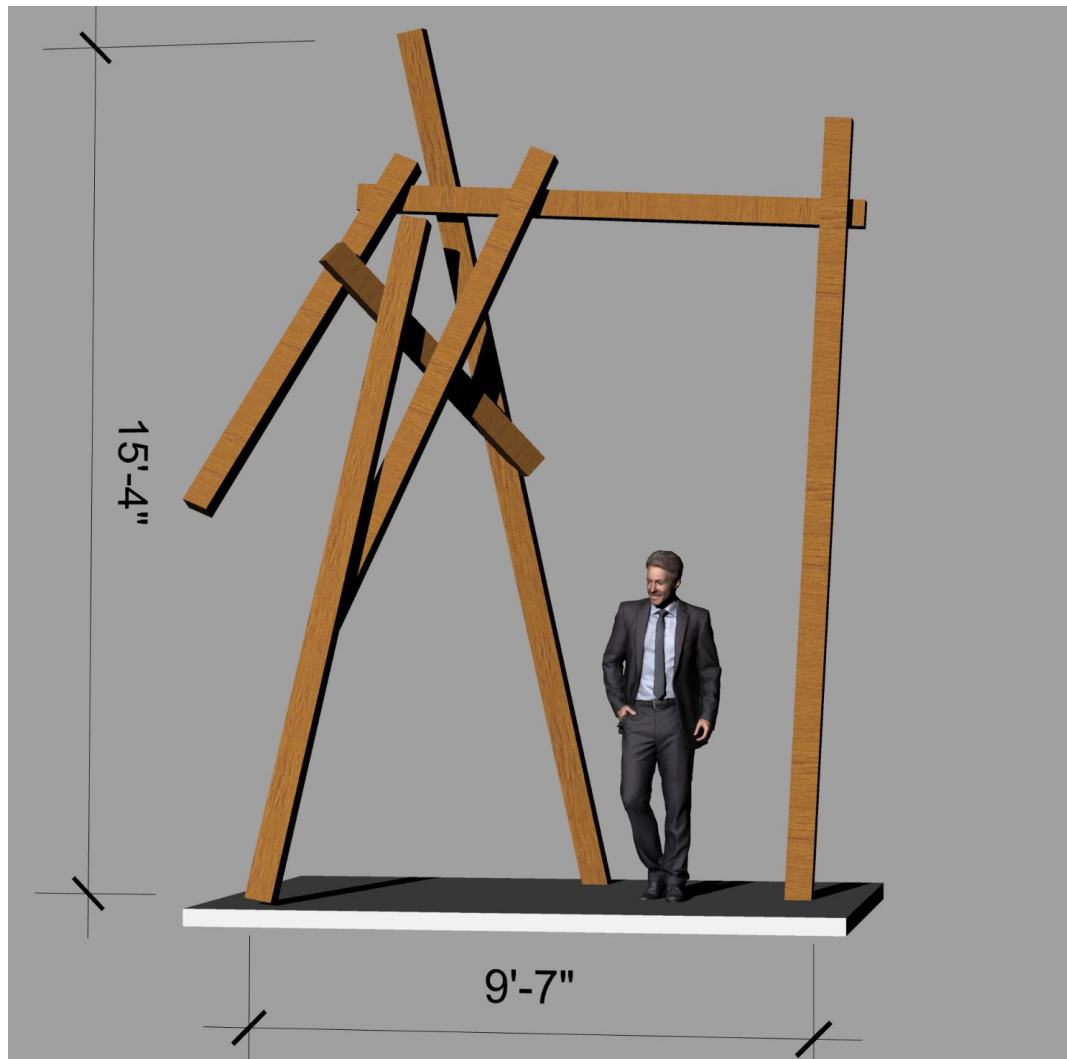
Nick Sheridan -

My name is Nick Sheridan and I am a California native who grew up in Laguna beach, where I currently still live. I have spent a lot of time in Sonoma and the bay area with family that lives in those areas. My dad was a general contractor who built homes in Laguna beach, so grew up around tools and on job sites. I was active in the arts in middle school and high school with drawing and painting classes as well as ceramics. My friend and I had a booth at The Sawdust festival in laguna beach where we sold our Raku ceramics that we made in his ceramics studio while in highschool.

After high school I studied architecture at Cal Poly Pomona and spent an academic year in Florence, Italy studying architecture and traveling, and viewing art. That was a very transformative time for me. After graduating from Cal Poly Pomona with a Professional degree in Architecture I practiced architecture with my cousin in Newport Beach doing modern custom residential architecture. Our small architecture firm slowed down in 2008 recession and at that time me and 2 life long friends I grew up with started cerno (www.cernogroup.com). It began as a design company where we were developing lighting, furniture and did other design services for projects in our community. We quickly focused on LED lighting, and creating a modern line of decorative LED light fixtures that we made ourselves. We have since grown a lot and have an extensive line of lighting sold across the nation and internationally. My role is director of design and I spend most of my time designing new light fixtures. While it is a collaborative process with my business partners and the whole team we have here I am the principal and only designer.

A more recent product I developed at cerno is the cura pendant <https://cernogroup.com/products/cura/> that is composed of 72 ½"x ½" raw walnut sticks that are assembled into an abstracted bird's nest. The studies I did into this artistic language informed my design proposal for the sculpture at the trailhead. I found the design prompt for the commission and quickly began working on different designs and compositions . . .

The Hiker

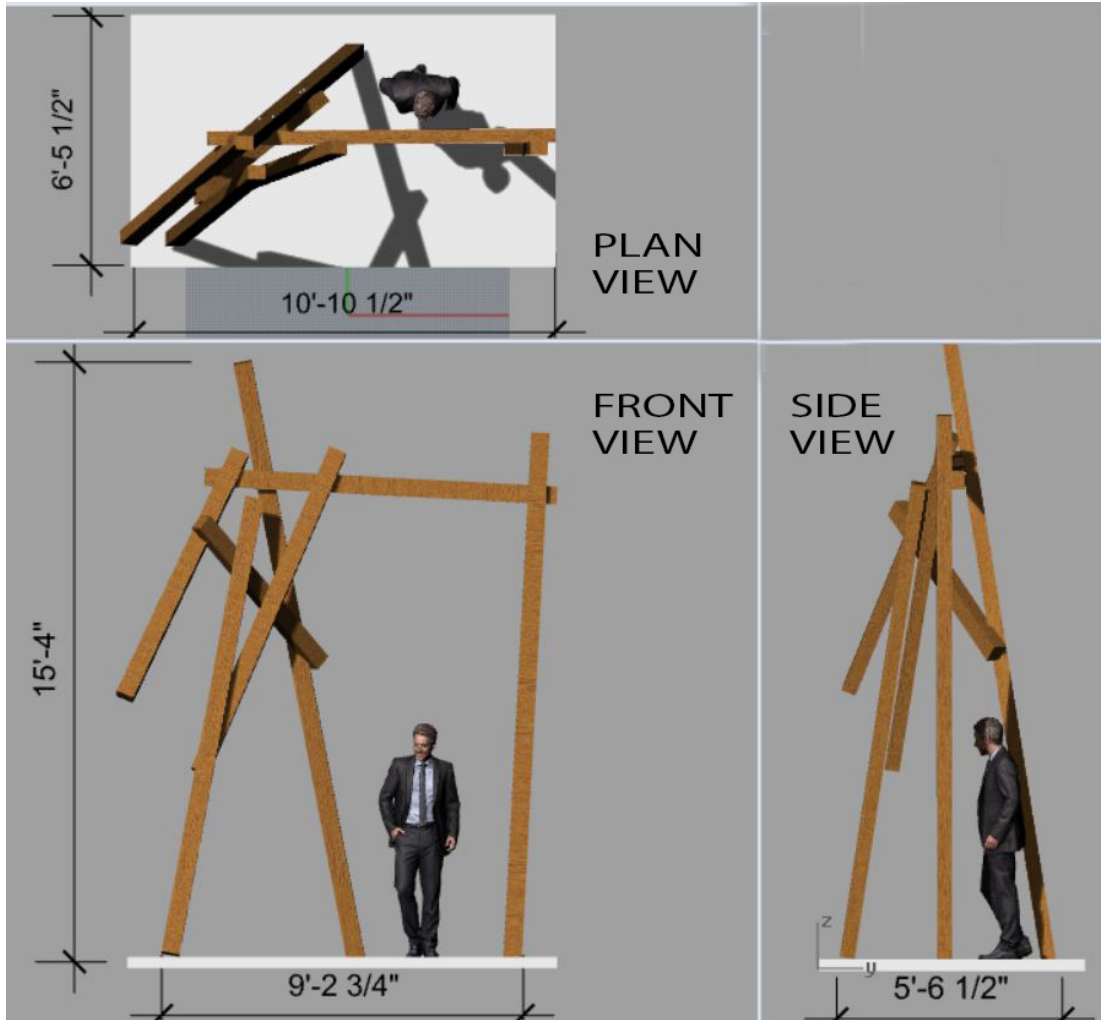


An abstracted hiker figure with a hiking pole, to mark the trail head.

Built of pressure treated 4x6 wood elements, connected with stainless steel fasteners, this is a strong, low to no maintenance sculpture that has a grand scale and will act as an anchor and identity for the trail head. A concrete plinth footing with embedded attachments for the wood members will be needed - or it could be 3 separate concrete footings.

I would pre build the sculpture here in Orange county California, disassemble it and drive it up to the site. I would have a local contractor build the footing to my design. We will have a structural engineer sign off on the footing design, wood connections and general overall design. I am very confident the structure will be very strong. We may want to avoid patrons climbing on the structure and we could discourage that in a few ways if it is felt necessary, by elevating the footing among other means. If this was not a worry we could create a path that would go through the large opening to allow for hikers to pass through the sculpture as a sort of gateway arch.





To mostly conceal the fasteners the hope would be to have the bolt heads on the back face of the sculpture, if possible based on engineering.

Budget

Wood structure, and stainless steel fasteners and connection brackets - \$2,200

Concrete footing(s) - \$6,500

Engineering for structure and footings - \$5,500

Transportation/travel - \$900

Assembly helper labor (both pre assembly and site assembly) \$900

Tool allowance for construction of structure - \$600

Cast bronze plaque set into concrete \$450

\$17,050 costs

I would be happy to be paid just \$5,000 for my time which would leave \$2,950 for contingency or future maintenance.

Timeline

Finalizing the design, and scale should be done on site, which I would need to come for a visit and be a collaborative effort with the city, community, and their agents. 1 month to coordinate

After that the design will be formally drawn and connection details worked out - and at that point the engineering portion could begin. 2-3 months to complete

Footing to be poured - 1 month to secure contractor and schedule. Plus 1 month for the concrete to fully cure

Assemble the sculpture on site - 2 -3 days

Total time 4 - 6 months

With my experience as an architect and a designer I think I have a good set of skills to bring the project to fruition.

I am open to tweaks and am happy to work with others to ensure the best possible outcome.

I look forward to hearing from you.

- Nick Sheridan

