

Meryl Juniper ~ TumbleWeed Expressions

meryljuniper.com ~

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Tomales Middle School Collaborative Installation 4'x 8' 2019

1 of 17 Panels

“Welcome Wall” Sebastopol South Entrance ~ Joe Rodota Trail Collaborative Community Arts Proposal with TumbleWeed Expressions

Letter of Interest ~

The “Welcome Wall” Project presented will honor the Connection and Community of Sebastopol.

We will first weave a Design Team from local High Schools. Then, HandMade Tile Making Teams will gather in community project days, with Youth and Families, Mentored by the Design Team and Elders Artists. Gathering with community is essential to enriching our relationships and crucial to a nurturance of well being within our society. This inspired vision is an all hands on deck kind of effort, necessary within this comprehensive, technically demanding, wonderful medium of the earth, while being essential and meaningful, in practice. That being said, this important work's essence demands beautifully, without a doubt, the strength and inspiration of engaging this village, while connecting within a well supported expressive arts environment and workshoping these creative efforts together!

My immersion within 5 decades of MultiMedia Arts Expression, 4 decades of presenting and producing Master MultiMedia Arts Educational programs, 2 Decades of Collaborative Community, HandMade Tile and Mosaic Installation projects in Local Public Schools, along with 4 Years of Custom Private Installations in Homes, leads me to the inspiration to dedicate a weaving of local Institutions and Community Folk to Collaborate on a “Welcome Wall” and Sitting Area at the Joe Rodota Trail.

My philosophy for this is laced with threads of InterGenerational Experiential Process, which brightly reflects a keen melding of mutual respect, an honoring of many voices, hands of expression and shared comradery. Here's to say, it is crucial to form and engage a strong volunteer community support team within our collaborative efforts. This is my inspired vision for any accelerated village experience!



Bodega Bay School Collaborative Installation 5'x 8' 2018

Art Description & Depiction ~

- The "Welcome Wall" ~ A creation situated above the ditch, toward the back of the designated triangle area, is complete with Community Created Art Panels and a beautified open Sitting Area.
- The imagery for this new project is not specifically presented, as this expression will be inspired and created by a Design Team made up of Local High School Students and Elder Artists.
- This imagery's potential can similarly be reflected, by my past projects that you will view enclosed within this document and on my website.
- Imagery for the HandMade Tiles, Mosaic and adorned metal parts will be sourced from nature.
- Inspired Imagery is ~ Native flowers, plants, trees, animals, waterways and inspiring words.
- General Contractor ~ Carlos Ramirez Guterrez, Tomales Bay Landscaping, License #1052605, will fashion: Base Wall Platform ~ 3' in ground 1'x 1' surface area - Custom Welded 5- 3' x 5' Metal Frames for the Tile Panels - Establishing a Gathering Area in front of the "Welcome Wall".
- In Community with Youth, Elders and Lead Artists ~ We create HandMade Tile and Mosaic Panels adhered to 5- 3'x5' Backer board, adhered on both sides to be viewed from the walking paths, sidewalk and the street.
- 3 of the 5 panels will have window openings with sculpted, welded metal parts in the windows and potentially welded to the frames. These openings will have artistically fabricated sculptural parts that will be sourced from Local Student welding programs.

Fabrication ~

- Vision, Mentored Design, Direction and Collaborative Coordination guided and by: Meryl Juniper BFA TumbleWeed Expressions.
- Design team formed with Local High School students and Community Elders.
- HandMade Tiles, fabricated in collaboration with Youth and Families. Mentorship from volunteers of Teens and Elders from the Sebastopol Senior Center are guided by Meryl and Lead Artists.

Installation Process ~

- All tiles will be produced and fired to a proper firing temp for exterior installation.
- HandMade Tiles will be laid out in our design, with commercial mosaics. Then thinset, grouted and sealed on both sides of the backer boards.
- These panels will then be dropped into welded frames, capped, sealed and welded on all sides.
- With frames these panels will be attached to the cement Base Wall and each other.

Timeline ~

- Design Team gathers and creates ~ May
- HandMade Tile making Summer Programs ~ July-August
- Metal Frames and Footing Base Fabricated ~ August
- Base Wall, Panels and Sitting Area Installation ~ September
- Celebratory Opening ~ October



Murphy Avenue Sebastopol 2 Walled Backsplash 16' x 3'

Budget Estimates ~

- Mentorship ~ Meryl Juniper and Lead Artists, design, fabrication of HandMade Tiles, Mosaics, layout, adhering of tiles, grout, grout seal and installation to fruition ~ \$8,500
- Cement Base Wall ~ \$6,000
- Welded Metal Frames 5- 3'x5' ~ \$4,300
- Sitting Area ~ \$2,500
- Thin Set ~ Grout ~ 5 panels Hardie Backer Board ~ Hydro Ban ~ \$600
- Clay and Glazes ~ \$600 Mosaic Material ~ Sourced by donation
- Insurance Increase to 2M Coverage ~ \$2,500 over 5 years of commercial liability insurance
- Insuring the piece for 5 years ~ Answer not known as of yet.

Professional Curriculum Vitae ~

- See Attached pdf

Commercial Liability Insurance ~

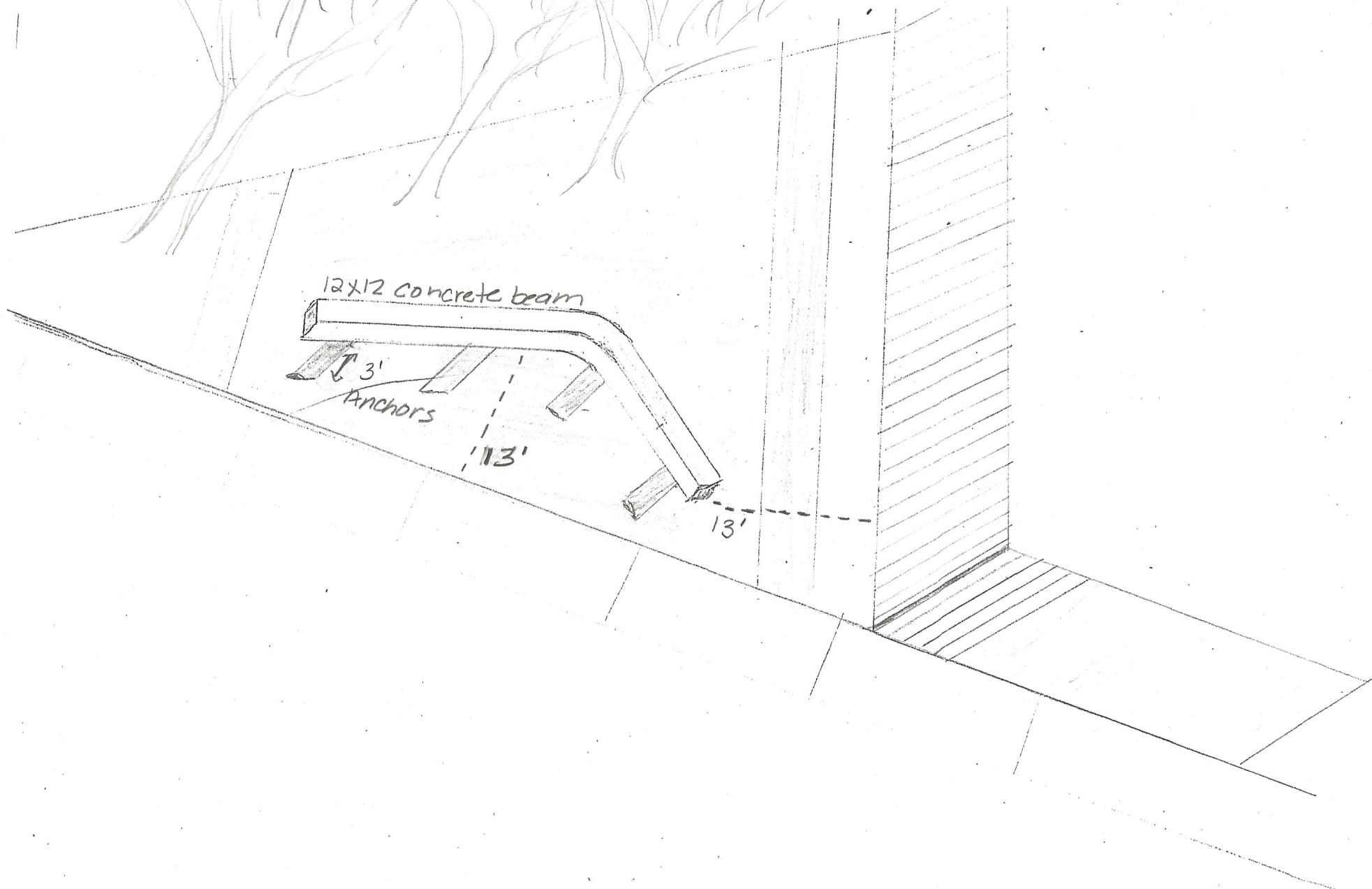
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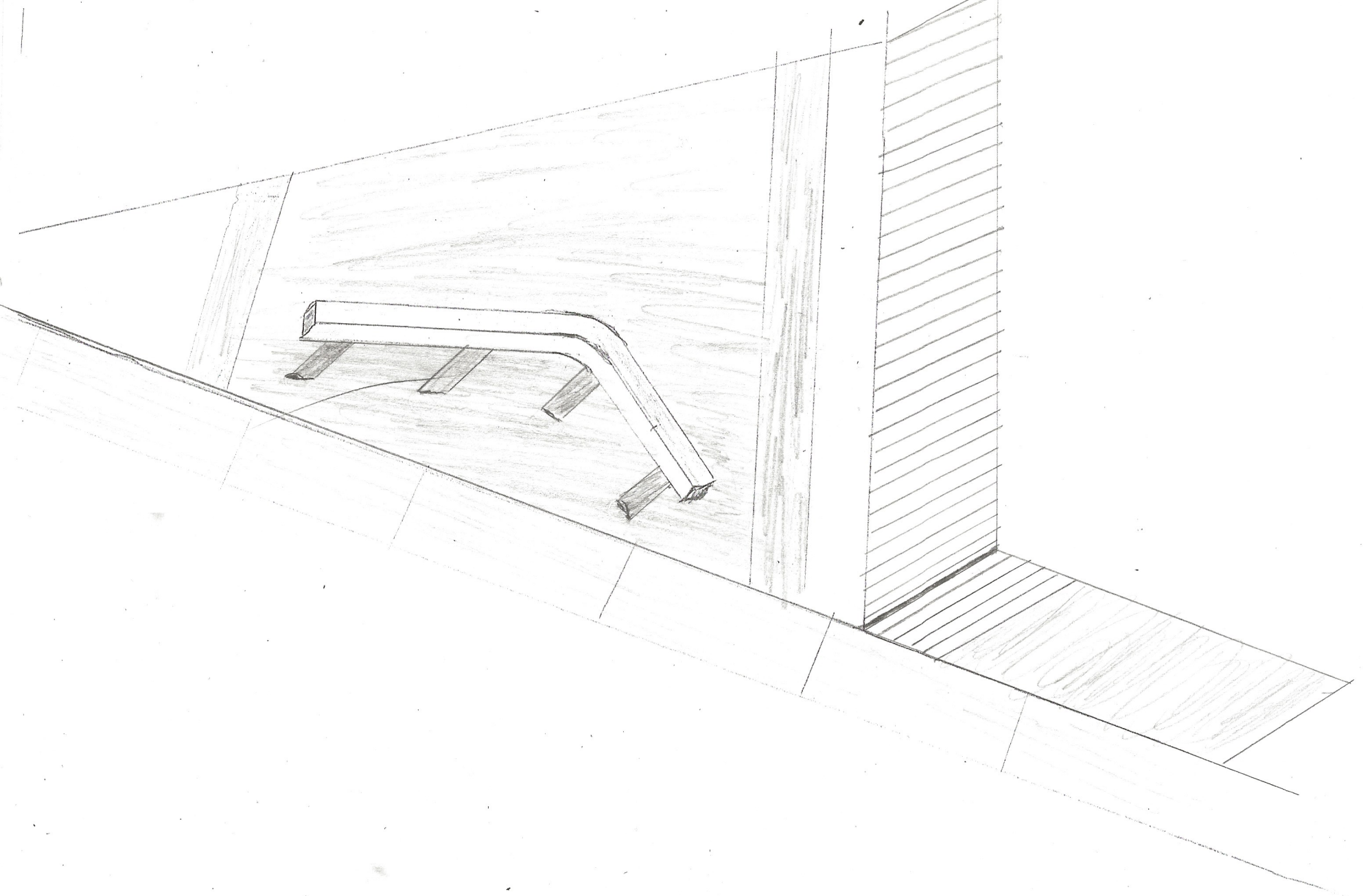
Images ~

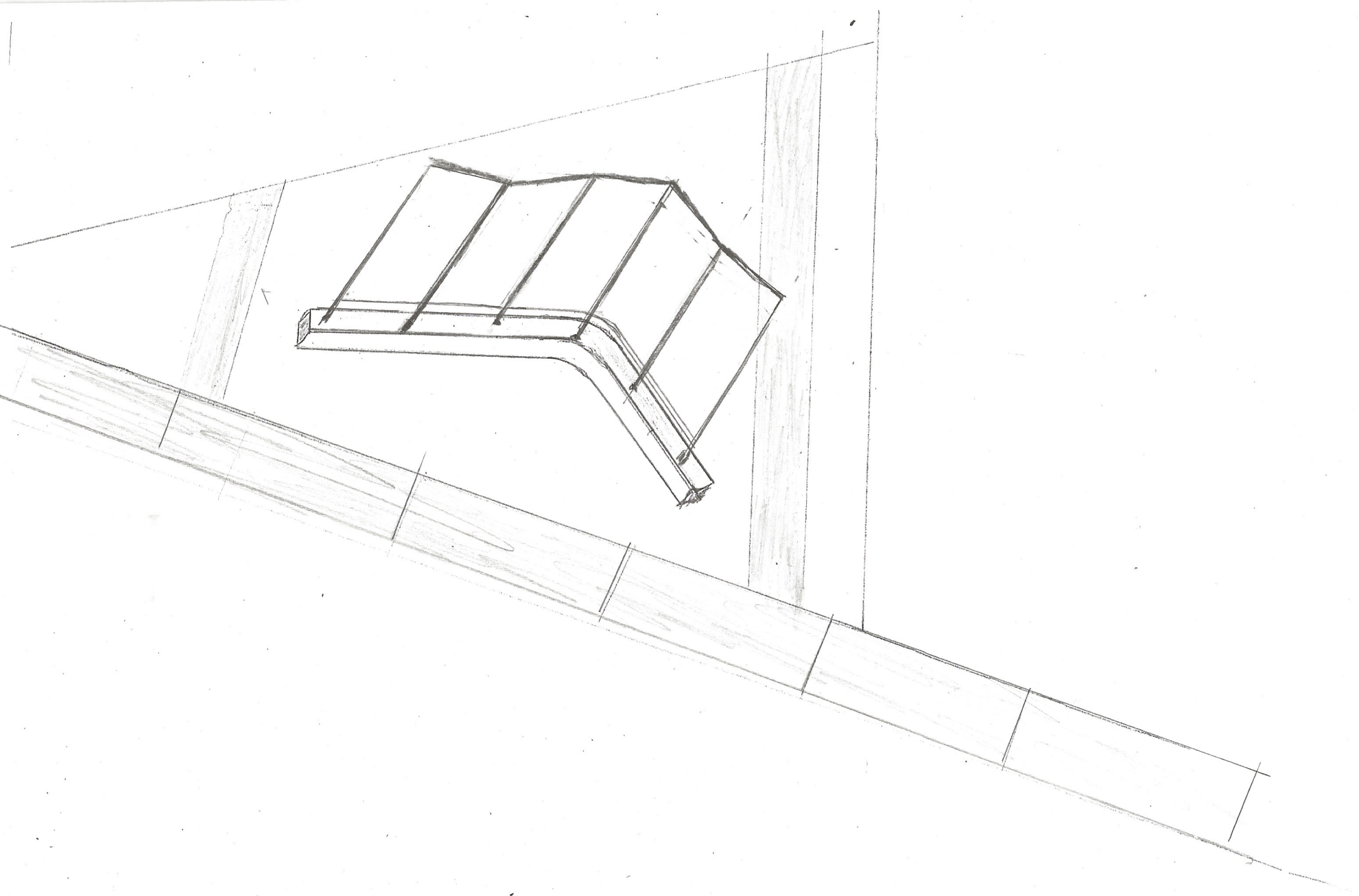
- See meryljuniper.com
- See Attached pdf Sketches for Base Wall and Frame Structure Designs offered by Carlos
- See Attached pdf Sketch for Aerial View and Panel Draft offered by Meryl

Within Gratitude & Creativity Meryl Juniper BFA





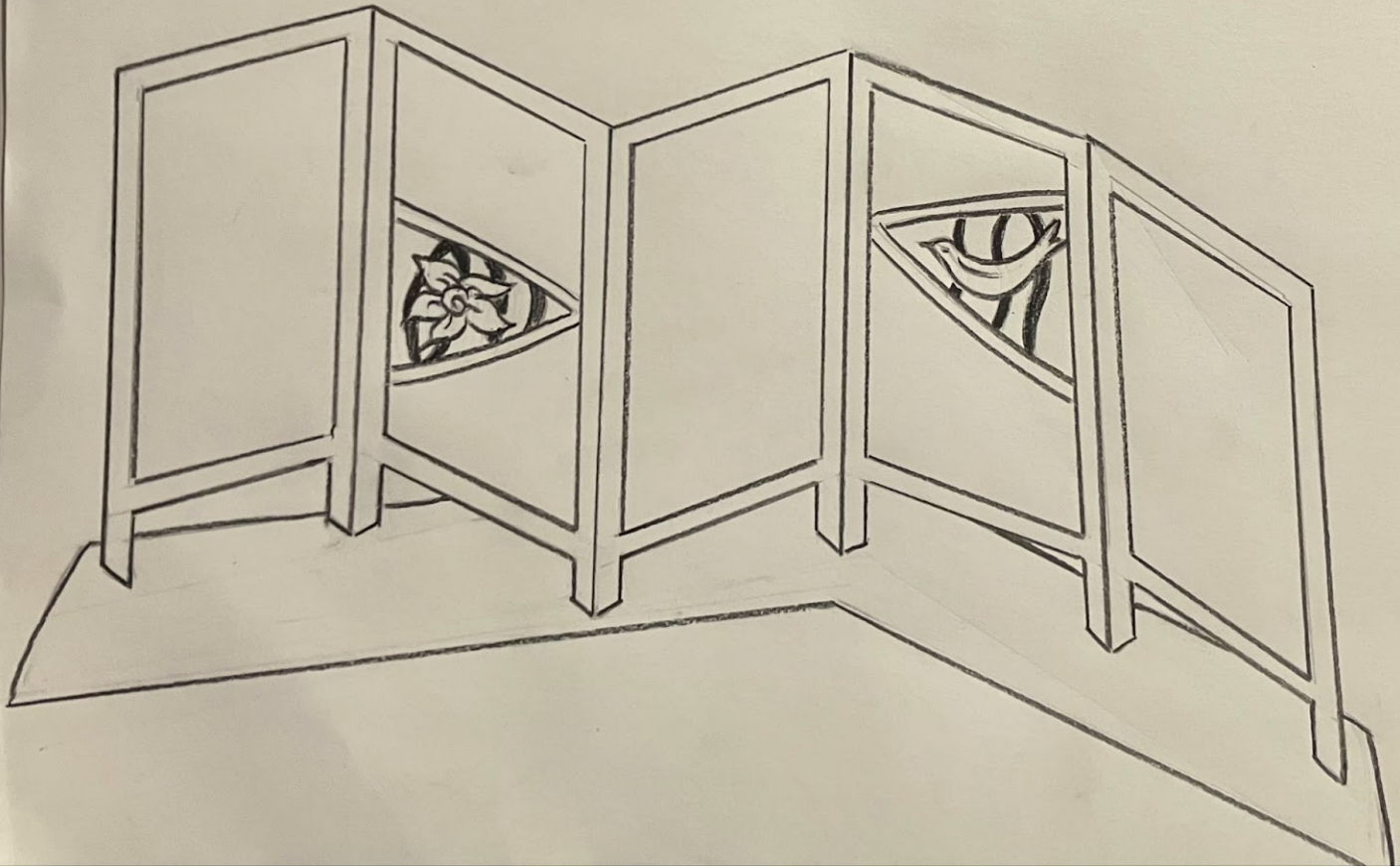




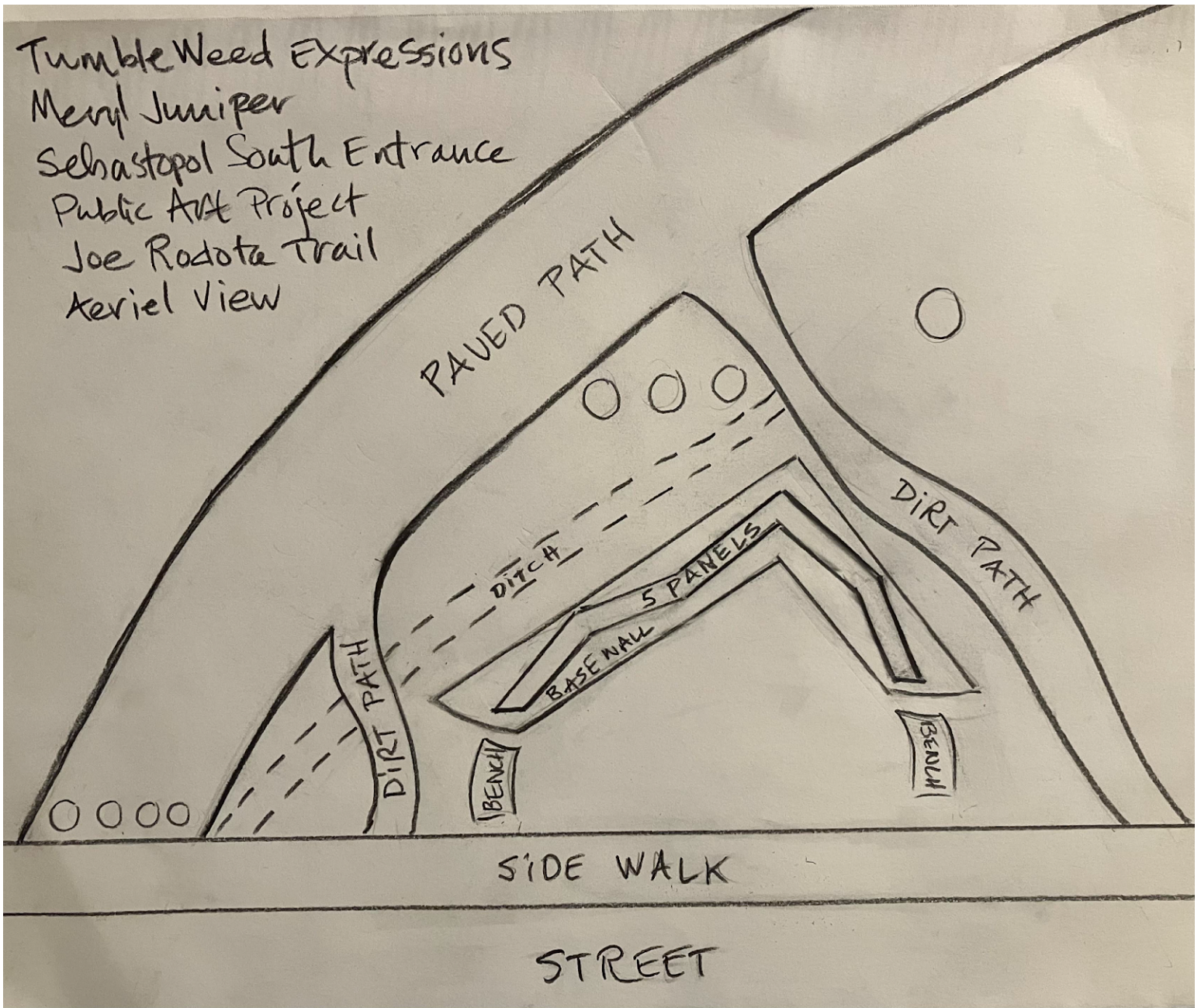
Tumbleweed Expressions
Merrill Juniper

Sebastopol
South Entrance
Public Art Project
Joe Rodota Trail

Panel Draft



Tumbleweed Expressions
Meryl Juniper
Sebastopol South Entrance
Public Art Project
Joe Rodota Trail
Aerial View



Meryl Juniper Bachelor of Fine Arts



Summary of Intentions

Creating environments where inspiration can flourish within fertile ground. Enhancing the awareness of practice, passion and play while supporting the emergence of the naturally creative self. Tapping this imaginative presence to guide me, as an Artist, Master Arts Educator and Community Collaborator. Walking within a living Folk Arts tradition, occupying the worlds of MultiMedia Visual Arts Expression, the performance mediums of Dance-Theater, Music, Poetry, Story and ritual based Eco-Somatic practices, with self, community and the earth. Enlivening within as well, my strong devotion to Farming, Natural Medicine Making, Partnership and Motherhood.

My innate expression thrives within the venues of Public Collaborative Installations, Artist Residencies and IntraGenerational MultiMedia Arts Experiences, where the edge between audience and nuclear fragmentation melts away as a vehicle to ignite abundant creative expression and inner personal transformation at the hearth, helm and heart of community.

Education of Purpose

1976 to 1979 . San Francisco Art Institute . San Francisco, California

Accelerated study of Fine Arts, Ceramics, Painting, Drawing, Creative Writing, Women's Studies and Art History with Master Artists and Educators: Richard Shaw, Bob Rasmusen, Ron Negal, Bruce McGaw, Howard Smagula, William Burroughs and Angela Davis. Gaining a Bachelor of Fine Art, while participating in many collective exhibitions throughout my study, held at the SFAI and local venues.

1981 to Present . Studio locations in California, Massachusetts and Maine

Comprehensive study of Dance, Voice, Somatic Experiencing Techniques, Improvisation, Modern, Ballet, Folk, African, Haitian, Caribbean, Contact Improvisation, Motion Theater, Performance and Vocal Improvisation, with Esteemed Artists: Paul Human, Keith Hennessey, Carol Swann, Martin Keogh, Sara Shelton Mann, Jess Curtis, Nina Wise, Simone Forti, Remy Charlip, Andrew Harwood, Deborah Hay, Chris Mathias, Scott Wells, Maria Freebairn-Smith, Melecio Estrella, Joe Goode and Nancy Stark-Smith.

August 1988 . The Penland School of Crafts . Penland, North Carolina

Concentrated HandMade Paper-Making workshop in Oriental and Western style Paper-Making techniques. Pulp-preparation, sheet-formation, wet collage, screen and deckle constructions and Holender beater operation. Exploring many aspects of this ancient medium.

September 1987 . Haystack Mountain School of Crafts . Deer Isle, Maine

Intensive salt-fire kiln-building workshop held at Maines premiere Craft School. We were involved in the design, bricklaying, wall-construction and arch building techniques to complete the building of this kiln. In collaboration, we built the kiln in one week.

1974-76 & 1979-80 & 2008-2009 . Mt Sac & Saddleback & College of Marin . Community Colleges

Studio Explorations in Ceramics, wheel, hand-building and surface treatment explorations along with MultiMedia Visual Arts, Poetry, Sociology and Anthropology.



Visual Arts Educator Experience

1996 to Present . Master Arts Educator TumbleWeed Expressions . Santa Rosa, California

Master MultiMedia Arts Education within Private and Public Schools, along with Home-Pre-After-School and Intergeneration Experiences. Along with being in local schools, community and art centers, my programs are as well held in my Santa Rosa Studio.

2018 to 2021 . Co-Director IslzWe Studios . Coarsegold, California

IslzWe Studios, collaboration with Musician, Musical Arts Educator and Sound Therapist, Paul Human. Hands on Learning, Inspired Art Appreciation, Encouragement of Imagination, Musical and Visual Arts History and Project Based Engagement, Curriculum Integration, Multi-Subject Learning, while expanding awareness with regard to environment, expression, and community collaborations.

2004 to 2020. Art Instructor . Sebastopol Center for the Arts . Sebastopol, California

InterGenerational workshops for Home School and AfterSchool participants and their families in a varied medium, open-studio, mentorship based, expressive arts environment. Teaching adult classes in Visual Arts, Contact Improvisation and Motion Theater. Speer-head Coordinator and Director for School Year, Spring and Summer MultiMedia, InterGenerational Creative Arts Programs.

2012 to 2019 . Artist in Residence . Shoreline Unified . Tomales, California

Experiences in curriculum integration with class room teachers in an Artist in Residence program, infused with MultiMedia expressions, hands-on experiential learning and arts history focuses. Including annual arts exhibits and the instigation and fruition of 17 large scale hand-made tile and mosaic installation pieces with students, staff and community volunteers. From start to finish, design, planning, tile making, mosaic work and installation. Grades K-8th.

2010 to 2017 . Artist in Residence . Twin Hills Union . Sebastopol, California

Following Sally Brigg's lead we created a new art program. Teaching solo, and collaboratively with Sally Briggs at Apple Blossom Elementary School as part of an Artist in Residence program, infused with MultiMedia explorations, curriculum integration, hands-on experiential and arts history focuses. Including annual arts exhibits. Grades K-5th

2002 to 2011 . Artist in Residence . Oak Grove Union . Graton and Santa Rosa, California

Within a parent committee, instigated this MultiMedia Artist Residence Program. Then served as Artist in Residence in this curriculum integrated art program. Including collaborations with Music teacher in sound exploration and instrument making. Including annual arts exhibits and the instigation and fruition of 18 large scale hand-made tile and mosaic installations with students, staff and community volunteers. From start to finish, design, planning, tile making, mosaic work and installation. Along with collaborative art works production in an event setting, producing work for the annual auction. Grades K-5th.

2008 to 2011 . Art Instructor . REACH School . Sebastopol, California

Teaching within an experiential clubs model. Introducing low-fire ceramics, multi-media, painting, drawing and collage. REACH is an integrative, arts magnate, hands-on learning environment. Grades 4th-8th.

2007 to 2009. Artist in Residence . Willowspring School . Sebastopol, California

Teaching visual arts in a one-room style schoolhouse. Multi-medium arts explorations and ceramics in a curriculum based, seasonal and theme based orientation, Including Fine Arts and Traditional Crafts techniques, and an annual arts exhibit. Grades K-3rd.

1997 . Artist in Residence . Santa Rosa Arts Council . Santa Rosa, California

Teaching workshops in a varied multi-media approach in Santa Rosa Public schools. Projects created to develop self-esteem, within a co-operative creative learning experience. Special programs were funded by grants `for Youth at Risk. Grades K-8th.

1990 to 1996 . Artist in Residence . LEAP . San Francisco, California

Residencies provide curriculum and culturally based multi-media based collaborations with the classroom teacher. LEAP, or "Learning Through Education and the Arts Project" supports the presence of the Artist Residences in the classroom in public and private schools throughout the city. Grades K-8th.

1996 . Visiting Artist . San Francisco Art Institute . San Francisco, California

Lectured and offered hands-on experience, as part of a course called The Artist as Teacher. Presented to student artists preparing for residencies in schools. Integration of my experiences, in the field of Arts Education within Public and Private Schools, Art Centers, After School and summer Arts programs. College level course.

1992 to 1993 . Artist in Residence . Nonesuch School . Sebastopol, California

Teaching ceramics; hand building, and wheel throwing techniques, paper-making, textiles, and sculpture within an open education environment. Mentorship in design, proposal, execution and installation of a large-scale ceramic installation. Grades K-12th.

1990-1993 . Artist in Residence . Synergy School . San Francisco California

Teaching visual arts during the school day and within an After School program. Multi-medium arts explorations in ceramics, curriculum integration, recycled materials use, with a seasonal, theme based orientation to Fine Arts and Traditional Crafts techniques. Grades K-5th.

1990-1993 . Arts Instructor. Children's Day School. San Francisco California

Teaching visual arts during the school day with young children, while eveloping multi-medium arts explorations, hands on tactile experiences in ceramics, sculpture, painting, drawing and collage, recycled materials use and annual arts exhibits and auctions. Pre-School Ages 2-5.

Exhibition and Performance Collaborations

January 2012 to 2021 . uMuti . Cotati, Sebastopol and Coarsegold, California

uMuti is a precisely rich, collaboration with partner Paul Human. Developing voice, song-writing, and instrumental meanderings of improvisation, overlaid with, poetry and sound, with an intention for communal healing and deep expression. uMuti meaning "Tree, Wood, Medicine" is a poignant word to describe who we are together, chosen from Paul's ancestral roots in South Africa. We come to this connection, through, prayer, tenacity and a focus on the purity of vibrational healing, articulate verbal sounding, poetry, music, song writing and expression. Engaged in song writing, recording and performative, collaborative projects within dance, sound, text, song and music.

1993 to Present . TumbleWeed Expression, Ceramics . Coarsegold, California

Open Studio Exhibitions of functional-ware, sculpture and large-scale ceramics installations works, including fountains, and Interior and Exterior Installations. Speer-head producer of MultiMedia dance-theater, site specific, collaborative performances intertwining voice, dance-theater, story, improvisations, video projections, poetry and live music. Production of and teaching of workshops in Contact Improvisation, Motion Theater, Somatic Expression, Song, Music, Dance and Voice, with an emphasis on social transformation through creative expression and co-creative cultural reactivation, in sustainable community building, through events, workshops and collaborative cultural arts experiences.

2018 to 2019 . Say It Sisters . Sonoma County, California

Performance Collective for Motion Theater. Solo, Duet and Ensemble performative form for live, personal story telling of motion, song, text and voice. With, Elizabeth Moriarty, Ashae, Snyder, AnnMarie Ginella, Karin Damarest and Maria Freebairn-Smith.

2012 to 2015 . Piñata Collective . Bay Area, California

Ritual based Performance in collaboration with, Liz Boubion, Afia Walking Tree, Diana Lara, Nao Kobayashi, Bricine Mitchel, and others, developing embodied deconstruction of the Piñata Ritual and earth based expression. The Piñata Dance Collective is an international group of artists, perma-culturaists and educators who are committed to sustainability in the arts through performance, ritual, education, environmental justice and community outreach.

Spring 2011, 2012 and 2013 . Sprint Copy Center . Sebastopol, California

Annual Showing of student and Arts Educators work from Apple Blossom School. Arts Educators presentation of ceramic functional-ware, painting, photography along with student multi-media works in collaboration with Sally Briggs and Grades K-5th student body population.

June 2012 . Dhyana Center Lofts . Sebastopol, California

Solstice Concert, infusing and intertwining improvisational movement and voice, in collaboration with musician Mark Growden and musical duet- Moments of Confusion featuring Diana Strong and Myra Joy. Including art installation set piece, large scale, interactive hanging moving sculpture.

April 2009 . The Imaginists Theater . Santa Rosa, California

Dance-theater, Sound-scape, orcastrated, composed, directed and produced by Jesse Olsen Bay and Frieda Kipar Bay, "Towards the Meeting Grounds" with musicians and dancers Peter Bergquist, Anne Carol Mitchell, Donna Denevan-Lynch and Claire Drucker.

2005 to 2008 . Truth Be Told . Sebastopol Center for the Arts . Sebastopol, California

Collaborative multi-media improvisations, "Adjacent to Now" with musicians and dancers, Elliot Fintushel, Julian Blaire, Melecio Estralla, Jesse Olsen Bay, Frieda Kipar Bay, Claire Drucker, Julie Drucker, Karin Demarest and Maria Friebarin-Smith and "Circumference of the Soul" Grace Merdock, Elliot Fintushel and Julian Blaire.

August 2005 and 2006 . Peace Wall and Sculpture in the City . Santa Rosa, California

Co-creative Dance-theater, Performance Ritual, "Pebble of Peace" and "Sculptures in the City" with musicians and dancers, Paul Human, Melecio Estrella, Nao Kabayashi and James Schlesselman.

May 2004 . Creativity Lodge . Santa Rosa, California

Co-created Dance-theater, live video, scored improvisation, voice and music "Narcissus" with musicians and dancers, Kim Adams, Amanda Snyder, Elizabeth Lakin, Julian Blaire, Steve Shain and Dylan Bolles.

