

To Whom It May Concern,

As a female, Latinx artist, and Desert Storm Veteran with 20+ years of public art experience, I'm eager to create a dynamic Public Art piece for the Joe Rodota Trail, celebrating Sebastopol's diverse community.

My art tells stories, evokes emotions, and promotes cultural understanding. With a deep personal connection to Sebastopol, I aim to capture its essence in my work.

Meticulously designed to enhance the pedestrian environment, my artworks prioritize durability, safety, and low-maintenance. My proposed piece will serve as a beacon of inclusivity, inviting all to connect with Sebastopol's cultural heritage.

Thank you for considering my application. I'm enthusiastic about contributing to Sebastopol's cultural landscape.

Sincerely,

LT Mustardseed



← Təşəkilə çıxış
← Döşəmə əlinizə dəyən
— Təşəkil bələdiyyə ərazisi
← Tələmə ərazisi
← Tələmə ərazisi
↑ no park

The geode sculpture serves as a profound portal to the depths of the human experience and the mysteries of existence. Within its graceful curves lies a representation of the feminine archetype, evoking the nurturing energies associated with the womb.

As a gateway to exploration and transformation, the sculpture invites visitors to embark on a journey of self-discovery and renewal. Like a womb, it cradles and nurtures, celebrating the essence of femininity.

But its significance goes beyond symbolism; it embodies nature's beauty and resilience. Each layer tells a story of evolution, mirroring the formation of geodes. Within its depths lie hidden crystals and potentials awaiting discovery.

The color red, known as the "supreme nurturer," infuses the sculpture, connecting us with the earth and reminding us of our true role outside of modern-day pressures and mental conditioning.

Importance as a Recreational Trail Marker:

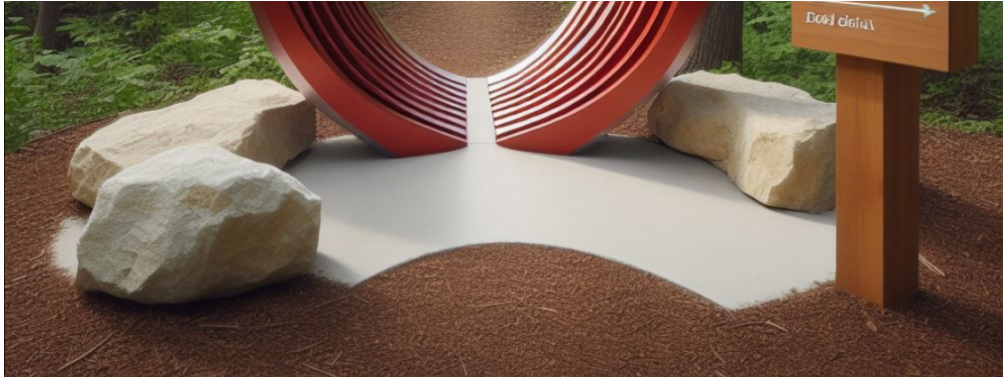
As a recreational trail marker, the geode sculpture portal serves as a beacon of health and wellness for the community. Its presence along the trail not only provides a point of interest for hikers, joggers, and cyclists but also encourages outdoor activity and exploration. The sculpture symbolizes the community's commitment to promoting physical and mental well-being, offering a sanctuary for individuals to connect with nature and recharge their spirits.

Moreover, the geode sculpture portal serves as a visual reminder of the interconnectedness between art, nature, and human

experience. It inspires creativity, fosters a sense of wonder, and sparks conversations about the importance of preserving and celebrating our natural environment.

Future Significance:

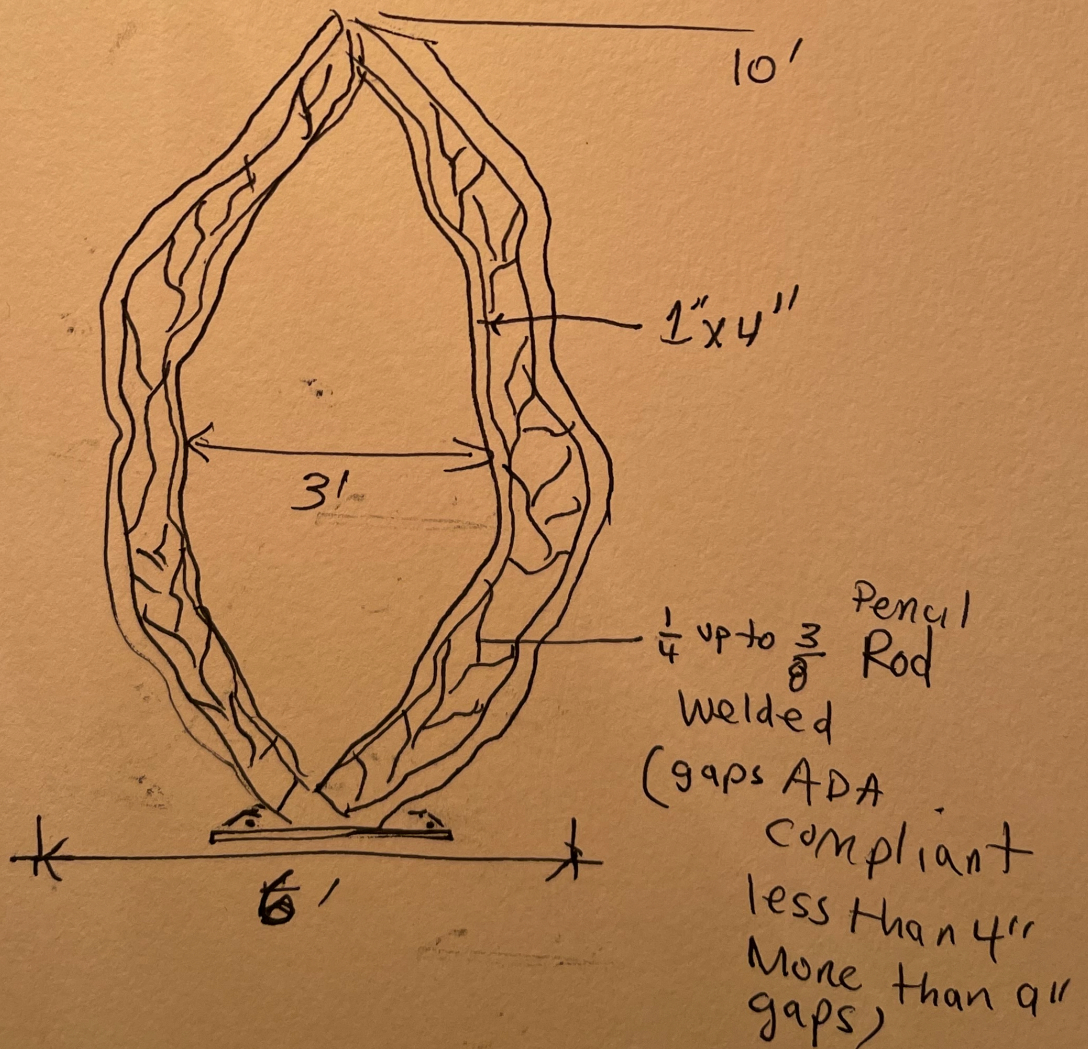
Looking ahead, the geode sculpture portal holds immense potential to shape the future of the community. As a symbol of health and wellness, it will continue to inspire individuals of all ages to prioritize their physical and mental well-being, fostering a culture of active living and outdoor recreation.



Materials - STEEL 10' H X 6' W X 4" D

FINISH - Cramberry
Powder Color
COAT

1/2" PLATE ANCHORED + Bolted
to concrete Foundation
~~Provided~~



*Lieutenant
Mustardseed*

RESUME/CV PROFILE

"As an esteemed female Latinx artist and Desert Storm veteran originating from Southern California, I offer an extensive background spanning over two decades within the realm of public art. My unwavering dedication to excellence is manifest in my meticulous attention to the aesthetics, quality finish, and enduring sustainability inherent in each project I undertake. Proficient in orchestrating work crews, collaborating with design and engineering teams, and navigating the intricate landscape of city planning and municipal protocols, I have adeptly overseen a myriad of public art commissions.

Of particular note is my role as a distinguished team leader and project manager for expansive public art installations of global significance, including esteemed platforms such as Burning Man and various high-profile entertainment projects. Possessing expertise that traverses every facet of project development – from the initial stages of conceptualization and site-specific design to the precise execution of fabrication and installation – I possess a comprehensive skill set poised to yield unparalleled outcomes and bring sophisticated creative visions to fruition."

PUBLIC ART

“Weavers Knot” structural considerations and fabrication. Public Art-Commissioned agency -Ball Noguees Studios. Delaware River Trail, PA 2022

“Sheet Bend Knot” structural considerations and fabrication. Public Art-Commissioned agency -Ball Noguees Studios. Utah Valley University, UT 2022

“Wings” Bike Rack Veterans Village Santa Ana, CA Commissioning Agency Arts Orange County. 2020

“Phoenix Rising” Large scale sculptural installation. structural consideration, fabrication, and fire effects. Burningman “Metamorphoses” 2019.

“Butterfly Tree” Public Art commission MTA, City of LA /Boyle Hieghts permanently installed 2018.

“Treasures from the Sea” Public Art Commission City of Napa, CA a two year public exhibition 2017-2019.

“Obelisk”- structural considerations and fabrication. Agency -Ball Noguees Studios. Public Art -Central Washington University 2017.

“Cabinet of Obsolescence” Public Art -Fort Dodge Middle School, Iowa commissioned Agency -Ball Noguees Studios 2017.

“Cloud” - structural consideration and fabrication commissioned Agency -Ball Noguees Studios Public Art Huxley Building 2014.

Timeless Joy” Public Art Commission City of Napa, CA a two year public exhibition 2015-2017 (sold- to Napa River Inn 2017

“Wetlands” 45’ site specific mural - Public Art Commission from Mountains Recreation Conservation Authority 2014.

“Community” Public Art Commission from the City of Pasadena. "Together Everything is Possible” 2013.

City of Pasadena “Rotating Art Program” 2011-2014 two designs selected highlighting urban areas in Pasadena.

NKA Foundation “International Land Art Residency” instruction, safety, welding process and 3D Sculpture hands on fabrication to community participants and children. Completed two permanent original works Arts village of Sang-Tamale, Republic of Ghana, Africa 2012

“Tiger Swallowtail” Public Art commission from the City of Santa Clarita, CA 2012.

Public Art Consulting- commissioning agency MTA/City of LA “Eastside Access” Boyle Heights project 2011. Original design concepts, problem solving within community, community outreach.

“Light Installation” stage lighting effects, structural considerations and fabrication. “Halsey”, Billboard and Music Awards 2019.

“Lightning Cloud” sculptural stage element, special effects, 3D mapping, lightning. “The Weeknd”, Blinding Lights Jimmy Kimmel show 2019.

ARTS FINE ART & ENTERTAINMENT

“Mycorrhizal-Dancing Trees” structural steel, fiberglass, resin, paint Private Residence Commissioned by Susan Li CFO Facebook 2023

“Low Rider” custom stage tour design, structural considerations special effects and fabrication. “Ariana Grande”, Sweetener Tour 2019.

“Cake” custom stage design structural considerations and fabrication. “Lizzo”, BET Awards 2019.

“Light Installation” stage lighting effects, structural considerations and fabrication. “Halsey”, Billboard and Music Awards 2019.

“Lightning Cloud” sculptural stage element, special effects, 3D mapping, lightning. “The Weeknd”, Blinding Lights Jimmy Kimmel show 2019.

EDUCATION

LT is a self taught non institutional Artist, Union member 755 Sculptors Hollywood,

US Naval Veteran NATO 1988-95 Participated in Desert Storm, LA City Certified structural, welder 22+years Experience in Public Art and Entertainment Art.

LT Mustardseed

1. Timeline/Schedule for fabrication and installation

City Council Award May/June 2024

Start Fabrication (allow 90 days need time) July 2024

Packing Crating + Transport. Oct/Nov 2024

Installation (TBD on Foundation) Nov/Dec 2024

Reception TBD

2. Budget. Address each of the following elements in the following order (if not applicable, so indicate):

- Artist Fees \$2000.00
 - Design fees (may include research time and/or time spent with local groups getting pertinent information about our community.)
 - Structural Engineering \$1500
- Materials, Equipment, and Production/Fabrication costs \$7530.00
- Studio Fees
 - Rental if unique space needed for this project \$2200.00

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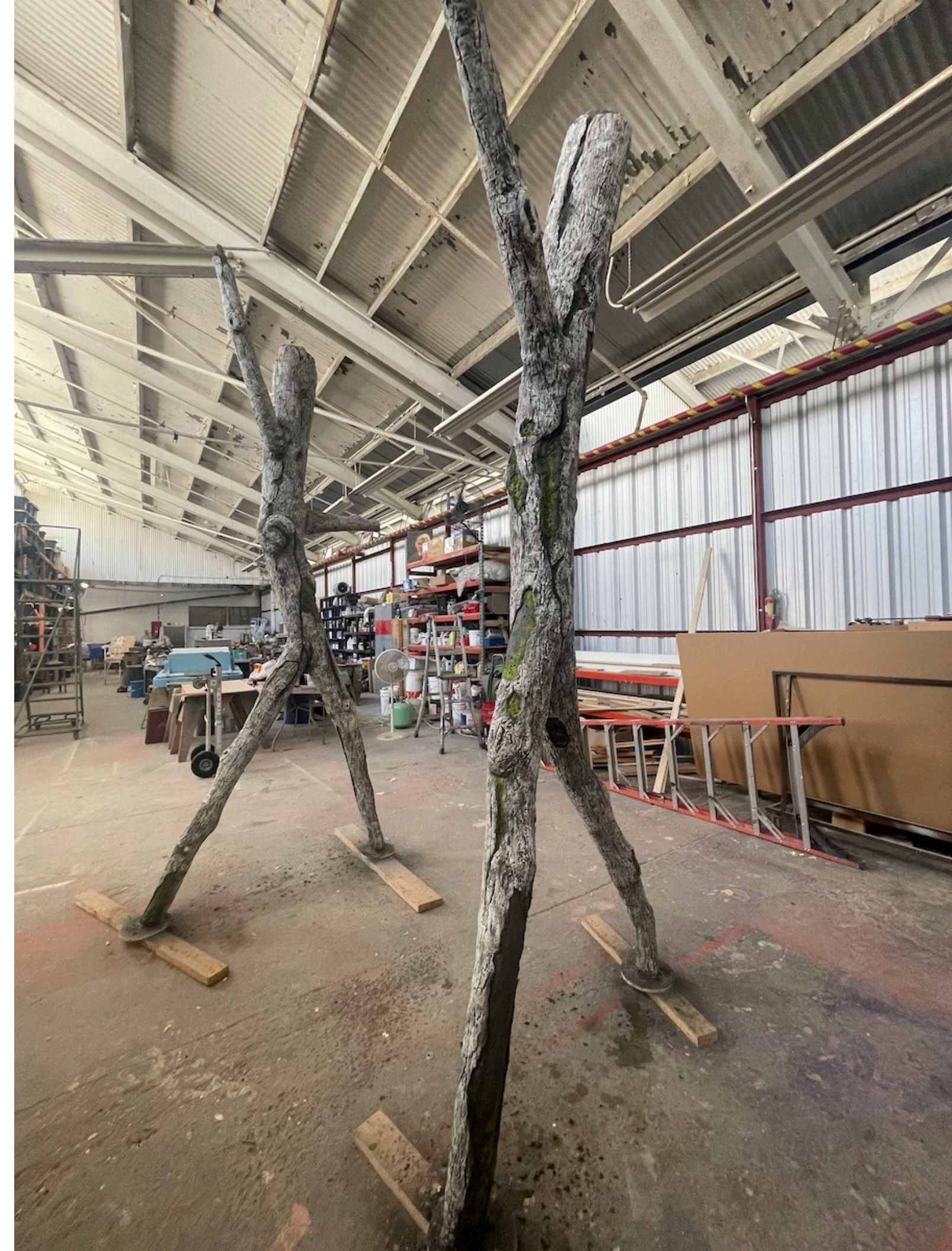
- Utilities (gas, water, electricity), included in rental
- Transportation of finished artwork to site in Sebastopol \$2000
- Installation costs, including any equipment rental \$4000.00
- Lighting costs N/A TBD -in development
- Insurance \$1500.00
- Taxes \$3770.00
- Documentation \$500.00

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Image List

- 01. “Butterfly Tree”** Public Art commission MTA, City of Los Angeles, CA 2018. 110K
- 02. “Mycorrhizal-Dancing Trees” 12’H x 6D** structural steel, fiberglass, resin, paint
Private Residence Commissioned by Susan Li CFO Facebook 2023 60K
- 03. “Demoiselle” 16’H x 26’L x 8’W** Public Art Commissioning agency City of Palm Desert, CA
2008 60K
- 04. “Metamorphose” 15’H x 30L x 8W** Commissioning agency Coachella Music and Arts
Festival 2004-2007 75K
- 05. “Tongva Basket” 20’H x 16’ D** Commissioning agency Envioromental Charter School
Inglewood. 2017. 75K
- 06. “Western Tiger Swallowtail” 12’H x 8’D** Public Art Commission City of Santa Clarita, CA
2012 25K
- 07. “Pheonix Rising” 14’H x 29’L x 20W** Public Art-Commissioning agency Burningman Gerlach,
NV “Metamorphoses” 2019. 60K
- 08. Timeless Joy”** Public Art Commission City of Napa, CA a two year public exhibition
2015-2017 (sold- to Napa River Inn 2017 19K
- 09. “Bike Arch” 14’H x 29’W x 3”D** Commissioning Agency LA Bike Coalition and donation
sponsor. Autry Museum. 2010 25K
- 10. “Aquatic Temple” 20H x 40D** Commissioning agency Coachella Music and Arts Festival
2004-2007 120K



















Autry National Center

Southwest Museum of the American Indian Museum of the American West Institute for the Study of the American West

Autry Adventures
Summer Camps

sizzling
summer
night
Dancing
and Dining

Autry Adventures
Summer Camps

