

Katie Wakeman
She Welds



Sheweldssf.com

Re: SEBASTOPOL SOUTH ENTRANCE PUBLIC ART PROJECT

City of Sebastopol
Planning Department

Via email only to nmahungu@cityofsebastopol.org

Hello Sebastopol! I am a metal artist and fabricator that was raised right here in West County. I lived in San Francisco for years and moved home in 2020 to care for my parents. I've been welding for the last 15 years. I have had my own artistic fabrication business for the last 8 years. I specialize in very ornate security gates. I do most of my work in San Francisco but would absolutely be honored to work on a local project in Sebastopol!! I spent a lot of time there as a young adult and worked at the Grateful Bagel for years before going to welding school. I have always loved the quirky community. Sebastopol is so unique, in SO many ways!

If selected, I would be fabricating this project myself in my own metal shop in unincorporated Santa Rosa. The piece would be made of steel and hand painted by yours truly. I would be creating the design, welding and fabricating, painting and installing the project myself. I would bring additional hands for installation of the piece.

Art description/depiction.

I am attaching three photos of potential designs. This sculpture is envisioned as a trail head marker anchored in concrete that does not require any lighting. My normal design process involves client input, so I wanted to give the committee a similar opportunity.

I lean towards Design A (Cyclist) personally (although, I of course love them all). This was inspired by Art Deco era racing posters and pays homage to the long

cycling history of the region . This piece would be about one foot in depth, about ten feet tall, and about seven feet wide at its widest. It would have a concrete base. It would also have stained glass elements on the top. This piece would be bright and colorful so it really makes the community smile.

Design B (Rose) is inspired by a famous Scottish stained glass artist Charles Rennie Mackintosh and honors the agricultural tradition of the region. This piece would be about eight to ten inches in depth, about ten feet tall and a width of about ten feet. It would also be very bright and cheerful.

Design C (Vintage Sign) is inspired by vintage signs. It's an ode to a time when life was more simple and sleek design was a much higher priority. This piece would be about ten feet tall. It would be about eight feet wide and a twelve inch depth. This piece would give the feeling of always being there. Another classic Sebastopol landmark. I've also added a little flare on the bottom that is an homage to Fiesta Market.

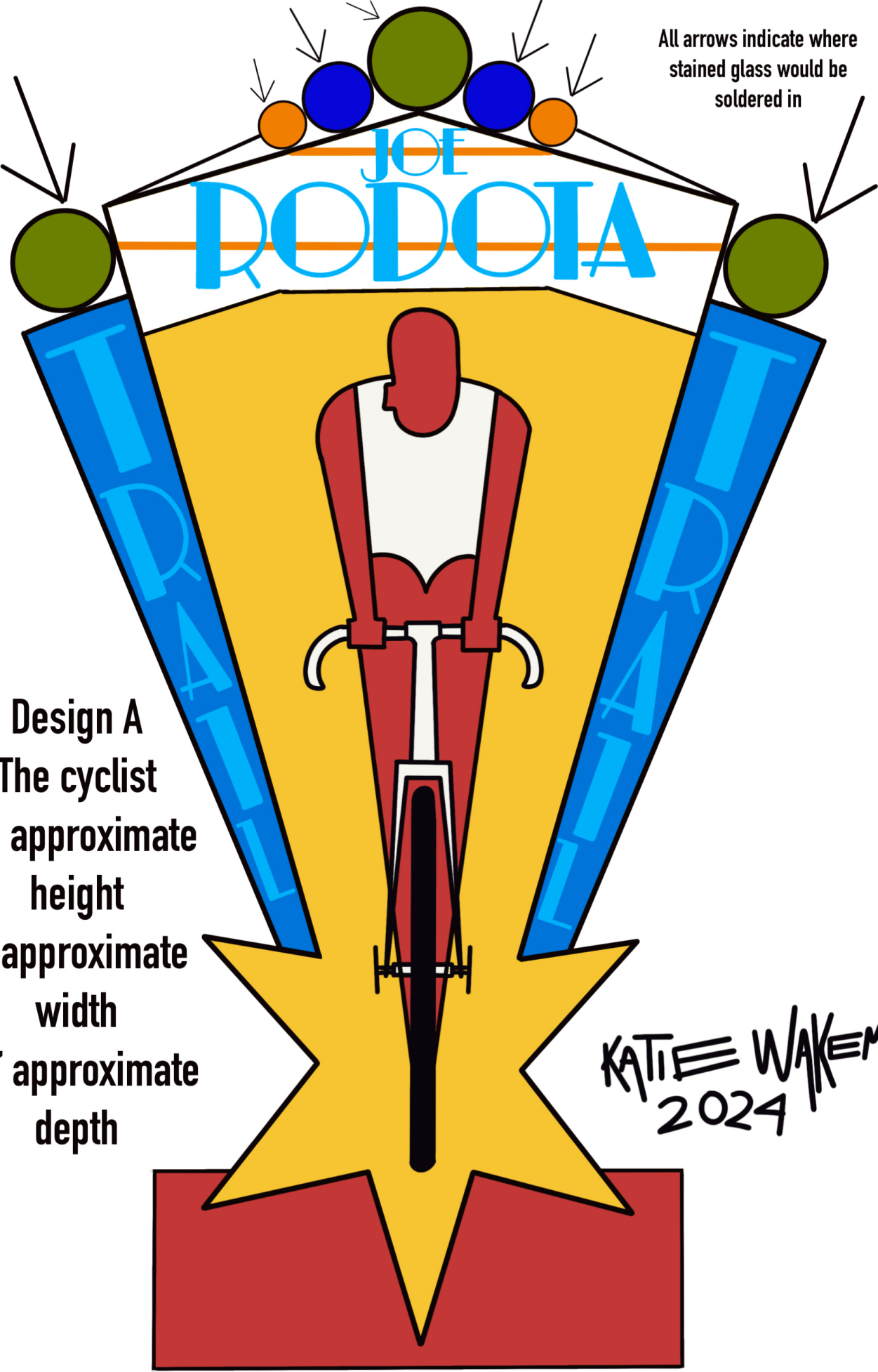
My goal with my art is always for the public to be excited by the creation. I love color and form. I appreciate the opportunity to make this submission and look forward with optimism to working with the City of Sebastopol.

Yours truly,

Katie Wakeman

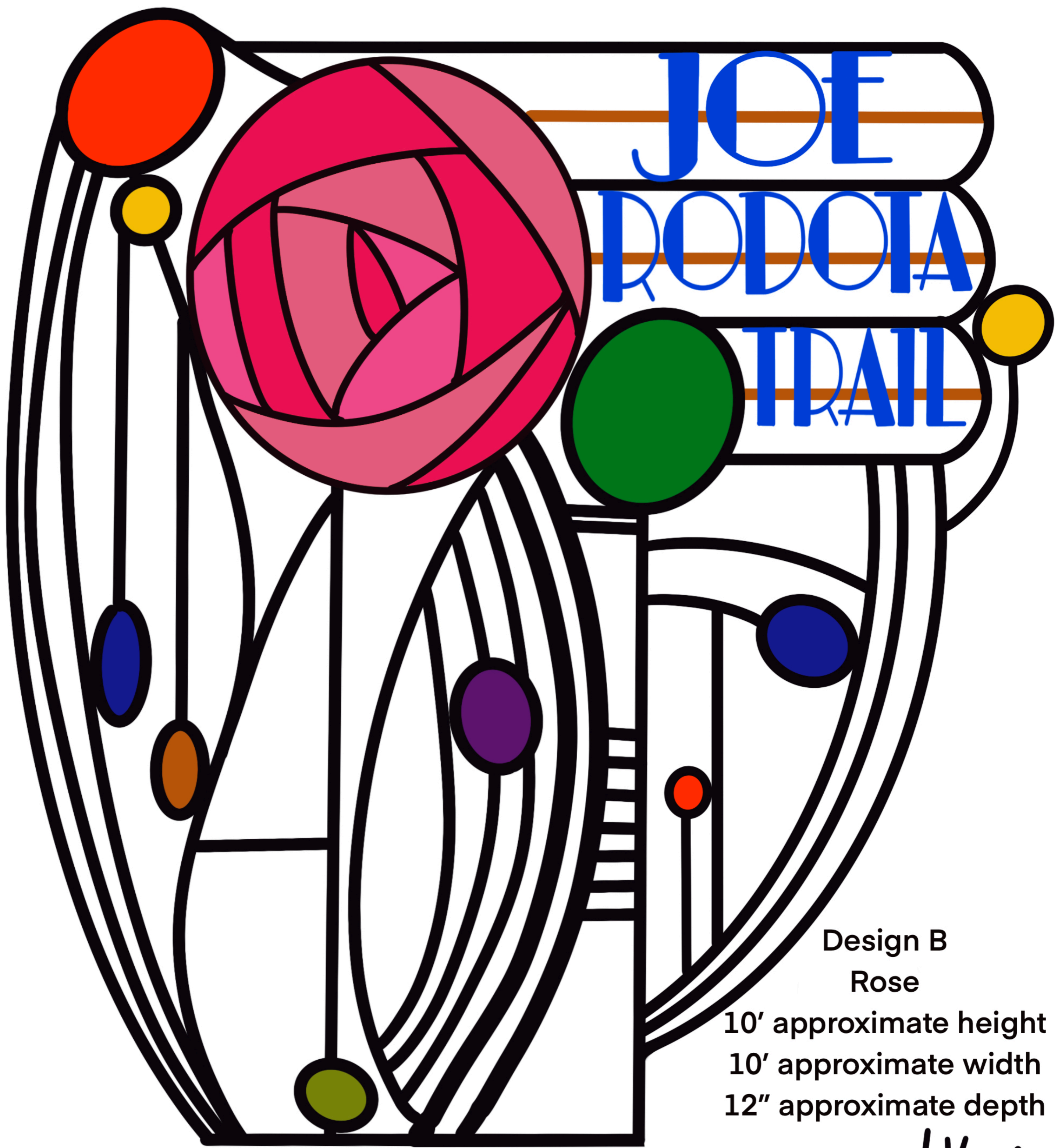
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All arrows indicate where stained glass would be soldered in



Design A
The cyclist
10' approximate height
7' approximate width
12" approximate depth

KATIE WAKEMAN
2024



JOE
DODDIA
TRAIL

Design B
Rose

10' approximate height
10' approximate width
12" approximate depth

KATIE WAKEMAN
2024



Design C
Vintage sign
10' approximate
height
7' approximate
width
12" approximate
depth

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Project Details:

This project would take six to eight weeks to fabricate, paint and install. Scheduling would be dependent on the other projects that the company is currently engaged in, but could occur this summer or fall.

1. Budget. Address each of the following elements in the following order (if not applicable, so indicate):

A. Artist Fees: NA

a. Design fees (may include research time and/or time spent with local groups getting pertinent information about our community.): NA

b. Structural Engineering: this is depending on design choice. I will be consulting it's a structural engineer after design is selected.

B. Materials, Equipment, and Production costs:

1. Steel -\$5,000.00

2. Paint -\$500.00

3. Fabrication time/install with helpers – 80 hours @ \$125 per hour -\$10,000.00

4. Painting – 60 hours @ \$75 per hour -\$4,500.00

That brings the grand total to \$20,000. With \$5,000 reserved for structural engineer and any added insurance this job may require. My promise would be that I will not exceed a \$25,000 budget. Normally I would be charging \$30-35,000 for a job like this, but I'm so jazzed on the idea of working on a local landmark like this I'm willing to absorb some of these costs.

C. Studio Fees: NA

a. Rental if unique space needed for this project: NA

b. Utilities (gas, water, electricity), if not included in rental: NA

D. Transportation of finished artwork to site in Sebastopol: My own personal Truck

E. Installation costs, including any equipment rental: Personally hiring install helpers.

F. Lighting costs:NA

G. Insurance: using my own personal insurance

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Background for Wakeman, Katie and She Welds

I have been welding since 2007. I was introduced to welding by my neighbor. I have a classic car and a piece of my seat broke. My neighbor agreed to weld it but only on the condition I do a little welding too. Needless to say, I fell in love! I quit my job at the Grateful Bagel and I ran off to welding school in Windsor Canada (my grandparents were Canadian). After graduation, I quickly applied for every welding job I could. I got hired on by a company in Oakland and went from there. I worked for the next several years in metal fabrication shops in the Bay Area. Each of these jobs had an artistic element to the work I did.

In 2016 I ventured out on my own, making the leap to self employment. In so doing, I was commissioned to create my first security gate. This piece, the Peacock Gate (photo attached), made me realize how much I love creating functional artwork. After that first gate job, I just kept getting more and more gate requests. In an area that often requires additional security measures for homes and offices, why live behind jail looking bars when you could make a statement and walk out every morning to a whimsical piece of art that the community can enjoy too?

The majority of my work is for private residences and include no disclosure agreements. Without prior approval, I am unable to release their personal contact information or cost of projects. My website reflects several of my larger pieces of work in the last several years. Please view it at sheweldssf.com. The gates reflected on my website range in cost from \$10,000 to \$35,000. The sculptural metal pieces range from \$3,500 to \$12,000.