

- **Letter of Interest:**

I am a remnant of the Nahuatlacah oral tradition a tonalpouhque mexicana, a commoner from the lowlands (i.e., Mexico) from a time and place that no longer exists. At present my poetry has been reified as it has been published in the UK, US, India, Spain, Australia, Argentina, Germany, and Venezuela. I have been exhibited in different venues with a work that's titled: Transparencies in Time: Cuahpohualli embedded in ethnopoetic language poetry. I seek to expand this work into a comprehensive exhibit in a gallery and/or installation in 3D public art sculptures (i.e., three simultaneous monumental works that expand into multiple levels of perception and/or dimensions). In this the sculptures came from dreams, it's a refraction of our ancestors so you see a mirror in yourself.

- **Art description/depiction:**

The present visual art installation proposal is both interactive, multidisciplinary, and kinesthetic audio-visual sculpture. It's a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, there would be three simultaneous and concurrent proposals that center on concrete poetry. I am interested in this opportunity to let contemporary society at large know that poetry is alive, and that the oral tradition still lives, though it's thought that this ancient culture is dead. In synthesis these can be sculptures [i.e., outdoor public art] and/or broader architectural installations built on the facades of buildings both indoors and out. Proposal concept 1 [i.e., sculpture or façade installation] all will be made with the two primary elements: plastic transparency films and acrylic/plexiglass. The first is titled Transparencies in Time: Cuahpohualli embedded in ethnopoetic poetry [proposal concept 1 will comprise of two hollow cylinders on whose inside surface will be placed the transparencies] sealed within with a second acrylic/plexiglass that's cylindrical to create a hologram-mirror type effect. Proposal concept 2 & 3 will both comprise a wall/frame of solid acrylic/plexiglass in thickness will seal the plastic transparency films, who's shaped of the X and Y chromosomes of the DNA double helix. In the proposal concept 3 transparencies will be placed in the shape of a pyramid. My work is rooted in the original peoples and/or 1st nations so it's original by default, therefore my visual art speaks for itself. The sculpture(s) are a mirror and/or a mosaic of ideas in hologram or transparent as a pool screen... While the second proposal concept is called Cyclones in the DNA2: Double Helix/Haiku Transparencies in [Space] Time and the 3rd, will be titled Dream Images: Transparencies Pyramid Shifts: 3D. Within these sculptures specifications are a back-projection scheme on plexiglass on façade of walls and motion-sensors for moving sculptures...

- **Timeline/Schedule for fabrication and installation:**

All sculpture components and timelines and scheduled will be maintained and completed accordingly in the allotted time and all pre-requisites will be accorded to.

- **Budget:**
- A. Artist Fees a. Design fees (may include research time and/or time spent with local groups getting pertinent information about our community.) \$12,000 Intellectual property/rights. b. Structural Engineering: \$ 2,000
- B. Materials, \$14,000. Equipment, and Production costs: \$ 3,000
- C. Transportation of finished artwork to site in Sebastopol: \$ 2,000
- E. Installation costs, including any equipment rental: \$1,000
- D. Miscellaneous: \$ 6,000 Total: \$40,000

**Current resume or CV:**

**Exhibitions:**

<i>Black Creek Arts Council; Glitz and Kitsch</i>	Uixticihuatl, Transparent thoughts	November 11 <sup>th</sup> to December 31 <sup>st</sup> 2022
<i>Arts Council of Fayetteville Cumberland County, NC</i>	_Still Here, Still Native Oxomoco	Oct 21 <sup>st</sup> 2022 to Winter
<i>Pelham Art Center: Art Boutique NY</i>	Words lacerate, yei, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh, So this was weaved	December 2022 to January 2023
<i>Faces &amp; Facades Exhibitions; AHArts, NJ</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh	Nov. 19 <sup>th</sup> to Dec. 24 <sup>th</sup> 2022
<i>The New Art Center, MA Artwork New Art Store</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh, et. Al.	Winter 2022
<i>Under \$500 MAP</i>	Transparent thoughts/yei ozomatli	Winter 2022
<i>Cista Arts: A Moment in Time (UK)</i>	Transparencies in Time: Transparent thoughts, Uixticihuatl, Words lacerate, Oxomoco, Tonatiuh	January 2023 online
<i>2023 SYRCL's Wild &amp; Scenic Film Festival</i>	Words lacerate, Oxomoco, Transparent thoughts	February 15 <sup>th</sup> to March 15 <sup>th</sup> 2023

<i>Project Anywhere 2023 (AUS)</i>	Transparencies in Time:	Virtual exhibition
<i>2023 Academy Center of the Arts Annual National Juried Art Exhibition</i>	Oxomoco	April 7 <sup>th</sup> to May 4 <sup>th</sup> 2023
<i>934 Gallery Invisible Threads</i>	Transparencies in Time: Desert Sands & Death Throws	April 2023
<i>Layers from Within@Walters</i>	Transparencies in Time: Desert Sands & Death Throws	February 2024
<i>BLOOM! Gallery Aferro</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco & Tonatiuh	May 2023

#### Fiscal Sponsor

<i>Institute For Education, Research, and Scholarship</i>	Fiscal Sponsor: Professor Newton Lee for Opportunity Fund Grant in Charlotte Arts & Culture	2023-2024
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#### Grants

<i>Center for Cultural Innovation</i>	Grant/California Relief Fund for Artists and Cultural Practitioners	September 29th 2020
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#### Public Art

<i>Public Art/ Sculpture Kirkland, WA</i>	Transparencies in Time: Sculpture	October 2022 to October 2023
<i>Public Art/Sculpture Bellevue, WA</i>	Transparencies in Time: Sculpture	September 2023
<i>Public Art Outdoor Sculpture/Installation Columbia City, WA</i>	Sculpture/Panels/Window & Stationary Installation (s) Transparencies in Time: Permanent and temporary	Fall/Winter 2023
<i>Cultural Currents Sculpture Project, City of Eugene OR</i>	Sculpture: Transparencies in Time	October 2023 to MayA 2024 <a href="https://www.eugene-or.gov/4432/Art-Installations?aa_piece=transparencies-in-time-cuahpohualli">https://www.eugene-or.gov/4432/Art-Installations?aa_piece=transparencies-in-time-cuahpohualli</a> <a href="https://youtu.be/oSra7XK6SXE">https://youtu.be/oSra7XK6SXE</a>

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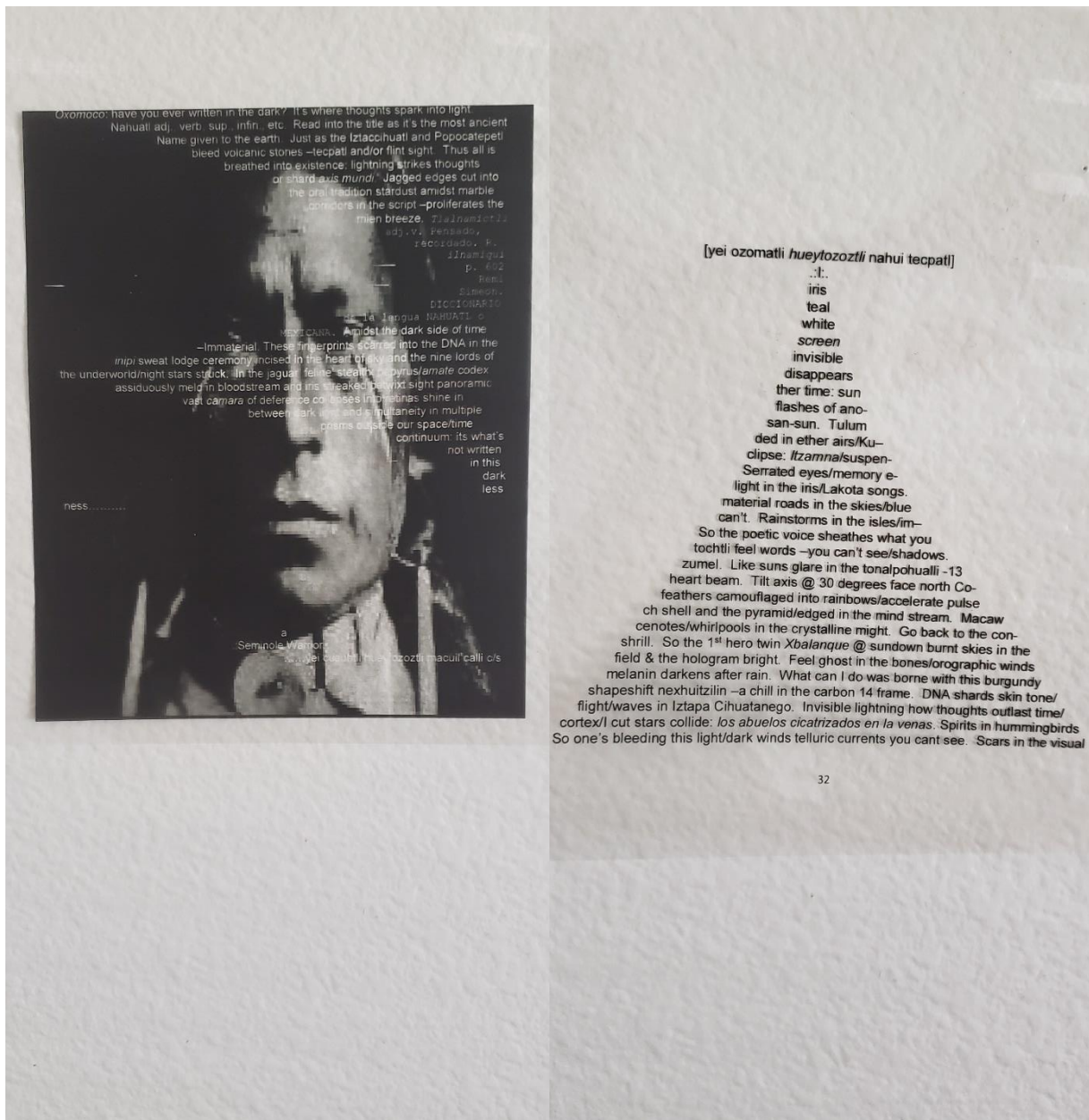
Scholarships

<i>Hudson Valley Writers Center</i>	Poetry Workshop: The Poem Under the Poem	October 24 <sup>th</sup> 2021
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- **Images of Past Work:**



Oxomoco: have you ever written in the dark? It's where thoughts spark into light  
 Nahuatl adj. verb sup. infin. etc. Read into the title as it's the most ancient  
 Name given to the earth. Just as the Iztacchuatl and Popocatepetl  
 bleed volcanic stones -tecpatl and/or flint sight. Thus all is  
 breathed into existence. lightning strikes thoughts  
 or shard axis mundi. Jagged edges cut into  
 the oral tradition star dust amidst marble  
 characters in the script -proliferates the  
 mien breeze. *Tlalimendotli*  
 adj. v. Pensador  
 recordado. P.  
 Jinaniqui  
 p. 402  
 Resa  
 Sinescu  
 DICCIONARIO  
 de la lengua NAHUATL o  
 MEXICANA. Amidst the dark side of time  
 -Immaterial. These fingerprints scarred into the DNA in the  
 mipi sweat lodge ceremony incised in the heart of sky and the nine lords of  
 the underworld/night stars stuck. In the jaguar. feline stealer of pyrus/amate codex  
 assiduously meld in bloodstream and ins. streaked by wixt sight panoramic  
 vast camara of deference co. loses imprints shine in  
 between dark hole and simultaneity in multiple  
 realms outside our space/time  
 continuum. its what's  
 not written  
 in this  
 dark  
 less

[yei ozomatti hueytozotli nahui tecpatl]  
 .:t.  
 iris  
 teal  
 white  
 screen  
 invisible  
 disappears  
 ther time: sun  
 flashes of ano-  
 san-sun. Tulum  
 ded in ether airs/Ku-  
 cclipse: *tzanna*/suspen-  
 Serrated eyes/memory e-  
 light in the iris/Lakota songs  
 material roads in the skies/blue  
 can't. Rainstorms in the isles/m-  
 So the poetic voice sheathes what you  
 tochtli feel words -you can't see/shadows.  
 zumel. Like suns glare in the tonalpahualli -13  
 heart beam. Tilt axis @ 30 degrees face north Co-  
 feathers camouflaged into rainbows/accelerate pulse  
 ch shell and the pyramid/edged in the mind stream. Macaw  
 cenotes/whirlpools in the crystalline might. Go back to the con-  
 shrill. So the 1<sup>st</sup> hero twin *Xbalanque* @ sundown burnt skies in the  
 field & the hologram bright. Feel ghost in the bones/orographic winds  
 melanin darkens after rain. What can I do was borne with this burgundy  
 shapeshift *nexhuizilin* -a chill in the carbon 14 frame. DNA shards skin tone/  
 cortex/I cut stars collide: *los abuelos cicatrizados en la venas*. Spirits in hummingbirds  
 So one's bleeding this light/dark winds telluric currents you cant see. Scars in the visual

**Sculpture Samples:**

**Materials & Installation**

Sculpture is made from durable acrylic/plexiglass and plastic transparency films that are durable and have little to no maintenance in 2 year plan





Dimensions: 14in. X 20in. X 5ft. Weight approx 20lb. to 30lb.

### Image Identification List

1. Title of work: [yei ozomatli huey tozoztli nahui tecpatl], Date of completion: May 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/ plastic transparency. 77.77
2. Title of work: Transparent thoughts, Date of completion: April 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77
3. Title of work: Oxomoco, Date of completion: August 2020, Material(s): paper, Size: 8.5 by 11 computer paper original/plastic transparency. 77.77

### Budget Kirkland, WA Commission

Item	Specification	Projected Cost
Materials/Manufacturing	Plastic transparency films, acrylic/plexiglass	\$1500.00
Installation/Logistics Public art sculpture	Installation and manufacturing	\$1500.00

Total Amount Requested (Max.): \$3000.00 Total Projected Cost: \$3000.00

### Project Timeline

I have a present commission of a public art sculpture in Kirkland, WA and have worked with the city installation and timetables are all in good standing. This sculpture will be in display till October 2023 and then transferred to Bellevue, WA. Materials are durable plexiglass/acrylic.

### Cultural Currents Sculpture [Eugene, Oregon]

- **Sculpture Samples:**



**Bellevue Arts Commission Sculpture [Bellevue, Washington]**



- **References:**



Michelle Lustgarten Elementary Arts Specialist Allegro Design –Graphic Design, Kirkland  
Cultural Arts Commission

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Library, Recreation & Cultural Services

City of Eugene 541-682-6314

[kali@eugene-or.gov](mailto:kali@eugene-or.gov)

- **Preliminary Proposal:**

Clear Cylinder 1:

L 7 (feet) x W (7 feet) x H (3 foot)

Clear Cylinder 2: L(8.5 feet) x W (8.5 feet) x H (3 foot)



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