

1. Letter of Interest

Dear Nzuzi Mahungu,

My Name is Henry Washer. I am a local sculptor specializes in making large figurative works. I strive for all of my sculptures and installations to convey a deep sense of beauty and emotion relying on my training as a classical sculptor in Europe and years of working on and creating powerful installations at the world renown arts festival Burning Man.

I have recently moved to Santa Rosa from my hometown of Petaluma. I currently reside on Dutton ave, just on the other side of the Joe Rodota Trail. On the front yard of my house is a large concrete sculpture. It is always a great joy and honor to share my art with the community I live in.

I love the Joe Rodota Trail, and before loving here I admired the ability to walk, bike and run between Sonoma County Towns. It is a testament to public services and the importance of free and open connections between neighboring communities. I look forward to having the chance to participate in the enhancement of what is already a very wonderful feature of this county.

Taking inspiration from the tall and beautiful Oaks that line the trail, my proposed piece is a concrete walking mythological giant. Like the wise old tree his long limbs look as if they are swaying as he wanders into town from his weary journey from afar. His rough skin will be like that of bark. He will stand 9 feet tall and be made of concrete on a welded steel frame.

As this giant makes its way into town, it invites viewers to reflect on their own journeys and the stories etched into the landscape. The tactile nature of concrete allows for intricate detailing, capturing the texture of bark and the subtle nuances of the natural world inviting us to reflect on our of natural origins. The deliberate use of materials and form serves to create a harmonious integration with the environment, ensuring that the sculpture becomes a seamless part of the trail's visual narrative.

Thank you for considering this piece and look forward to hearing back from you.

Sincerely,

Henry Washer

2. Art Description

A 9 foot tall Giant stands as if frozen mid-stride. He stands, raised up on top of a cylindrical plinth. Custom concrete benches can be fabricated as well to create a cohesive space of



reflection and rest. Custom fabricated lights could also be integrated into the canopy of surrounding trees creating additional interest.

Here is a rendering of the concept using Google Street View as a background.

3. Timeline

Fabrication:

Week 1-2: Finalizing aesthetic and structural design and Material acquisition.

Week 3-4: Steel internal structure fabrication.

Week 5: Initial concrete structural elements and skim coat.

Week 6-9: Final concrete details and finishing.

Week 10: Stain/Patina- Clean up.

Installation

Week 1: Site prep- Brush removal, Foundation dug out and formed, leveling of surfaces etc...

Week 2: Concrete foundation poured.

Week 3: Transportation and Installation.

4. Budget

\$25,000 total.

Artist's Fee- \$2000

Fabrication of Sculpture and Benches- \$15,000

Including Rent, Materials, labor

Transportation and Installation- \$2000

Including Gas, Equipment rental, Labor

Site Work (Leveling and Foundation)- \$2500

Including materials, concrete pump truck, labor.

Lighting (Fabrication and Install)- \$1000

Taxes and Insurance- \$2000

Documentation- \$500

5. Professional Resume

Website: HenryWasher.com

Instagram: @HenryWasherSculpture

Education

- **KASK School of Arts**

Gent, Belgium

2013-2015

- **Marble Workshop**

Carrara, Italy

April 2013, April 2014

Projects

2018 - Monument of Indecision (Lead Artist)

2017 - Omphalos (Lead Artist and Fabricator, w/ Larry Harvey)

2017 - Laura Kimpton's *Be Art Monkey* (Lead Sculptor, Fabricator)

2016 - Jack Champion's *Murder of Crows* (Assistant Artist, Production)

2008 - 2019 OpaLights Burning Man Crew (Crew, Fabricator 2019)

2022- OpaLights Burning Man Crew (Sculptor, Fabricator)

2023- Complexahedron Project for Burning Man (Project Manager, Structural designer, Lighting designer, Sculptor, Transportation)

Solo Exhibitions

2012 - Boomerang Gallery "Works From The Back House" Petaluma CA

6. Past Works



“Monument of Indecision”. Created for Burning Man 2018. Design and Built by Artist and small team of volunteers.

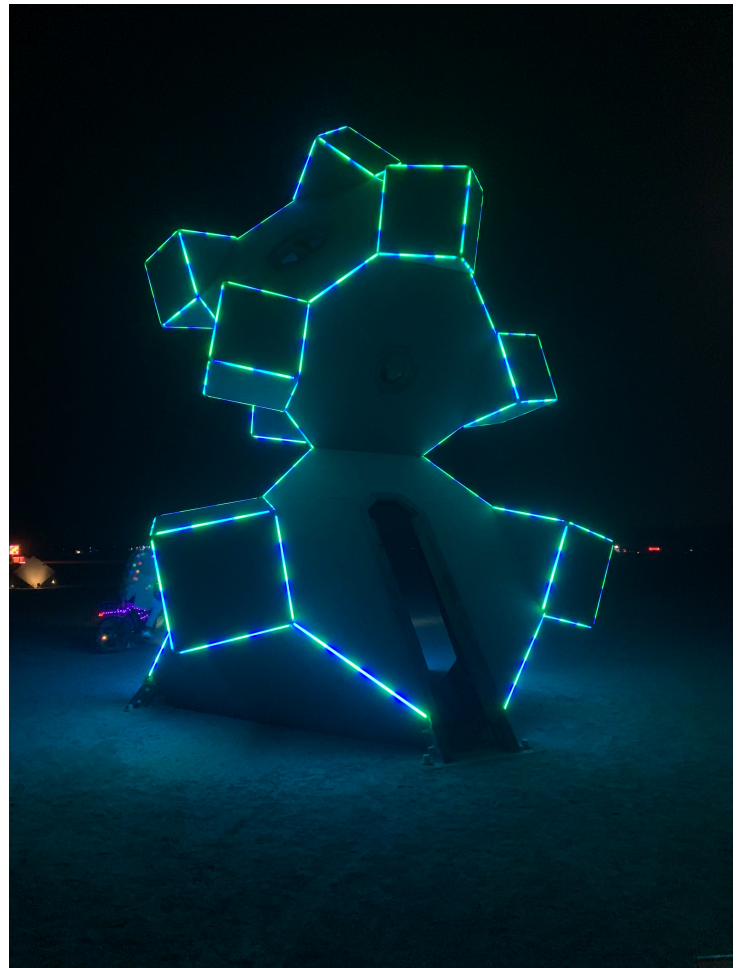


"Monument of Indecision" by Henry Washer. Created for Burning Man 2018. A night time photo showing the night time design.

Proposal by Henry Washer



“Complexahedron” by Kelly M. Davison. Built for Burning Man 2023. Structural and fabrication designed by Henry Washer, as well as Transportation Plan.



“Complexahedron” by Kelly M. Davison. Showing the lighting scheme designed and implemented by Henry Washer.



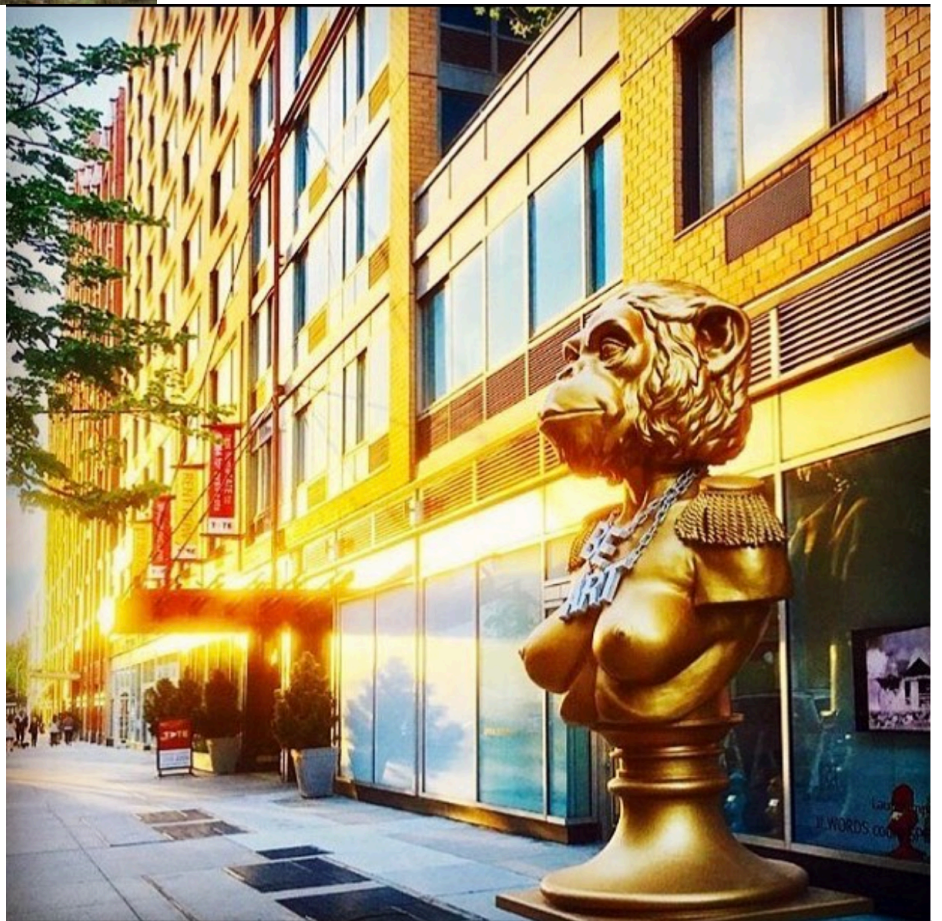
“Between the Cracks of Heaven’s Structure” 2023 for Burning Man by Henry Washer. A figurative sculpture to stand outside the “Complexahedron”.

Proposal by Henry Washer



“Man in Defeat” by Henry Washer 2014 Statue made while studying in Gent, Belgium at Royal Academy of Art. Acquired by school 2015.

“Be Art Monkey”. By Laura Kimpton
Sculpted by Henry Washer.



Proposal by Henry Washer



“Jack Champion’s Murder of Crows”. By Jack Champion for Burning Man 2016. Henry Washer helped with the sculpting, mold making and Casting of these enormous Corvids.



Sculpted and Vacuum formed faces for OpaLights Crew, Burning Man 2022. There were 16 of these surrounding the Man Base of the Burning Man.