

Sebastopol south entrance Art Project

Gonzalo Torres

As an artist resident of California for the last 7 years, I found myself in this very unique development of a culture that integrates different people from different corners of this planet, creating this very particular feeling of being part of.

I want to bring my idea of this new human "Pixelman" to describe the formation of the new relation with each other pushing forward for the good. Since the pixel is the smallest particle of an image "Pixelman" integrating us all as one.

The description of this piece

"Pixelman" It'll be made in stainless steel, mirror finishing, you could be reflected over the sculpture and see yourself a part of it.

the height 9 or 11 feet tall. The sculpture base will be made in hardwood train sleepers

This sculpture can be completed in a month period, transported from Palm Desert to Sebastopol for installation by Professionals,

The budget will be detailed and that does not exceed the amount offered by the city.

Gonzalo Torres Gimeno

Multi disciplinary visual artist and interior designer

- 2021 "Pixelman" City of Palm Desert commissioned El Paseo 50 years Sculpture Exhibition

- 2021 Domicil, Santa Barbara, CA
- 2021 Monopol, Berlin, Germany
- 2020 The Burrow, Los Angeles, CA
- 2019 4th Annual 100 Pieces, Venice, CA
- 2018 Flavio Biscioti Gallery Santa Monica, CA ● 2017 Fig Earth Supply, Los Angeles, CA
- 2017 Splendido, Jose Ignacio UY
- 2016 Santas Negras, Jose Ignacio UY
- 2016 La Badaluca, Punta del Este UY
- 2016 Casa Gómez, Ciudad Vieja, Montevideo UY
- 2015 Splendido, Manantiales UY
- 2014 Museos en la Noche, Ciudad Vieja, Montevideo UY
- 2013 Splendido Manantiales UY
- 2012 Splendido, Arenas Jose Ignacio UY
- 2012 Curated William Sweetlove exhibition at Splendido Arte,
- 2011 CoCurated William Sweetlove exhibition at Aeropuerto Internacional de Carrasco, Montevideo UY
- 2010 Curated Jorge Blanco's exhibition at Splendido Arte, La Barra & Santas Negras ● 2010 Gallery Nights, La Barra, UY

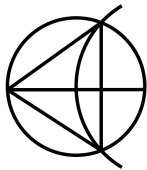
- 2009 Gallery Nights, La Barra, UY

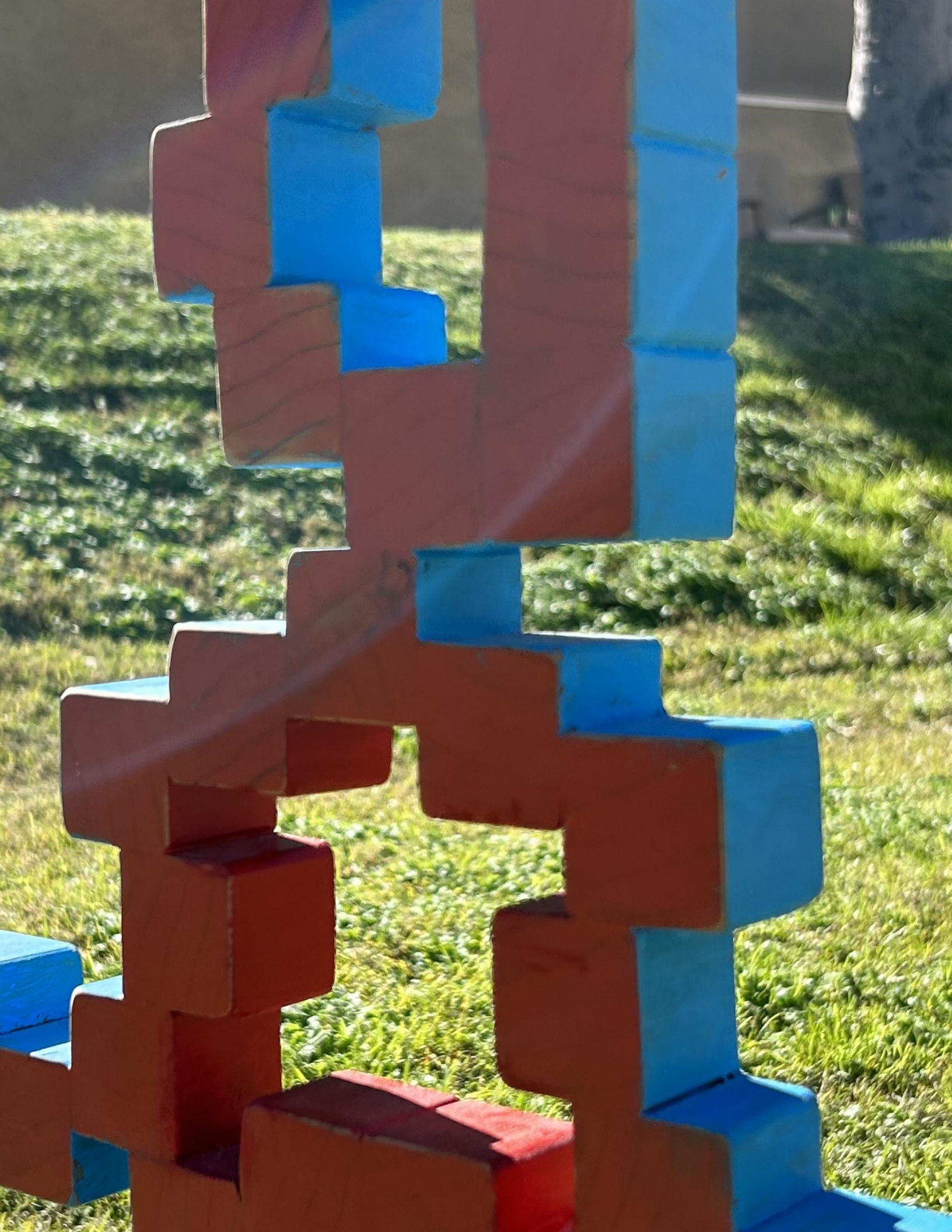
Commissions

- 2021 Stephanie Payne-Campbell
- 2020 Kate Halfpenny
- 2020 Nathan Blanco
- 2017 Conor Fitz
- 2018 Private Collection in Barcelona, Spain
- 2017 Private Collections in Miami Beach, FL
- 2017 La Quinta, California
- 2016 Lacoste Laguna Garzon, UY
- 2016 Paz Bunge Private Collection
- 2015 Paz Bunge Private Collection
- 2015 Lacoste, Laguna Garzon UY
- 2015 Hotel 1 Fray Bentos Private Collection
- 2011-2015 Multiple Private Collections Punta del Este and Buenos Aires ●
- 2010 Heidi Weber at Le Corbusier Private Collection

Education

- School of Architecture. Montevideo, UY
- Escuela de Diseño y Artes Decorativas de Madrid. Madrid, Spain Torres Gimeno DiSEÑO









A rustic chandelier made of green glass bottles hanging from a wooden ceiling. The chandelier is composed of two tiers of bottles, with the top tier being larger and more densely packed. The ceiling is made of light-colored wood with visible grain and knots. The background shows a blue wall and a window with a view of greenery outside.

**RUSTIC BOTTLE CHANDELIER
BY
GONZALO TORRES GIMENO
DESIGNS**

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\$ 2000 + .bottles



18 sculptures from celebrated artists across the U.S. Come explore Palm Desert's shoppers' paradise, where creativity is built into the landscape. For information, contact publicart@cityofpalmdesert.org or call 760.776.6346.



Michael Heizer | Eye of the Wind



James Turrell | Palm Canyon



Paul Matyas | Red Bear



Henry Obata | 1952-2004



Chik Koyama | Stone



Christopher Cummings | Populartree

John Judd | Public Art Program 2011

John Van Goff | The Tower





