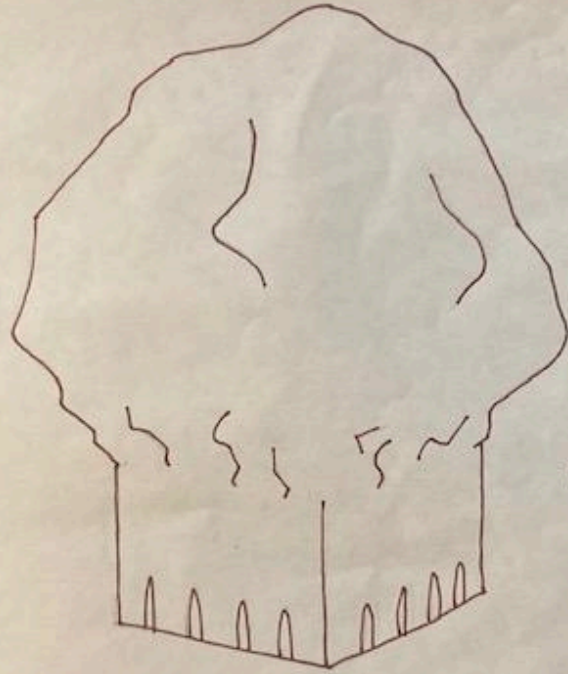


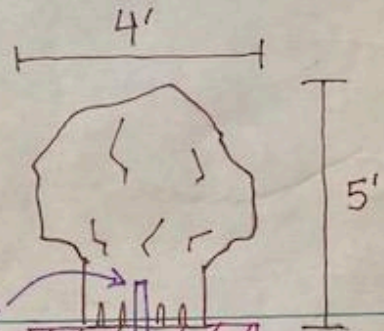
Hello, my name is Derek Springer, and I am an artist living in West Marin. I've had a long-standing interest in the creation of public art and have decided to pursue this opportunity to contribute to the unique and charming town of Sebastopol. As a professional stonemason, I have been in the business of creating and handling many heavy stones, and my sculpture proposal will fall within the scope of my expertise. For the creation of the sculpture, I will utilize industrial machine fabrication, and hand tool work. The installation will involve the use of a construction forklift to place the sculpture onto a concrete footing. I would love to make this happen and thanks for your consideration.

Art Description

I am proposing a sculpture involving a large fieldstone boulder that is native to the region. The sculpture will stand approximately 5 feet tall and approximately 4 feet at its widest. My concept is about having a natural form transition into a human made form. Rustic and sophisticated. I would select the boulder and have it wire-sawn to create its flat stable bottom. From the bottom I will be cleaving off the 4 sides of the block using a quarrying technique involving shallow drill holes into which steel shims are hammered. The trace evidence of this process will remain part of the sculpture. I will anchor the stone with a stainless steel pin to a substantial subgrade concrete footing. I am estimating a finish weight of around four tons (give or take)



native California
fieldstone boulder
(basalt)



Grade

1" stainless
steel rod
concrete
footing

D.L. Springer



Timeline/schedule

- 1. Locate and purchase ideal specimen boulder for sculpture.**
- 2. Schedule fabrication at Wheeler Zamaroni stone yard.**
- 3. After fabrication is completed, perform manual labor and complete sculpture, either on site at stone yard or at arranged work space.**
- 4. Locate and construct concrete footing for sculpture in Sebastopol.**
- 5. Schedule delivery of sculpture and arrange construction forklift rental for day of delivery.**
- 6. Day of delivery.**

***the total timeframe of 1 – 6 should fall within two or three weeks.**

Budget

A) Artist fee- Remainder of commission.	\$5,000.00 + -
B) Stone selection and purchase	\$4,000.00
Fabrication- wire saw	\$3,000.00
Drilling /splitting	\$2,000.00
C) Work space costs	\$1,000.00
D) Transportation	\$1,000.00
E) Concrete footing-materials / labor	\$3,000.00
Machine rental	\$2,000.00
Machine operator	\$1,000.00
F) Insurance for 5 years	<u>\$3,000.00</u>
	\$25,000.00

Derek Lee Springer

Springerstoneworks.net

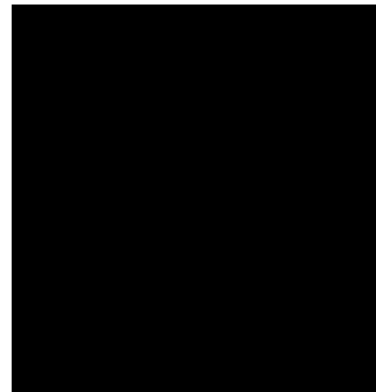
Summary Professional stonemason and avid sculptor/stone carver.

Skills Designing, planning, and constructing custom stone works.
Sculpting and stone carving.
Collaborating with others.

Experience Stonemasonry 25 years of experience specializing in dry stone walling. The scope of work involving the building of walls, patios, stairs fountains, fireplaces, and the placing of boulders. I apprenticed under Master Stonemason George Gonzalez from 2009 through 2014.

Client contacts within the previous 5 years:

Steve Gorski	(Inverness)
Bill & Vera Braasch	(Bolinas)
Jennifer & Christopher Brahm	(Bolinas)
Dave & Daria Stewart	(Bolinas)
Bobbi & David Kimball	(Bolinas)
Alethea Patton- Architect	(Bolinas)



Sculpture

Exhibitions

2015- **Juried Show**, Reaction, Gallery Route One, Point Reyes Station, CA

2009- **Two-Person Exhibition**, Untitled, Bolinas Gallery, Bolinas, CA
(with painter, Dora Cornwall)

2010- **Solo Exhibition**, Untitled, Bolinas Gallery, Bolinas, CA

2012- **Solo Exhibition**, Animals and Objects, Bolinas Museum, Bolinas, CA

2012- **Two-Person Exhibition**, Angsters, Bolinas Gallery, Bolinas, CA
(with mixed media artist, Daniel Joseph)

2014- **Juried Show**, Sculpture as Metaphor, Art Works Downtown, San Rafael, CA

2015- **Juried Show**, Reaction, Gallery Route One, Point Reyes Station, CA

2020- **The Farmstand**, Bolinas, CA “The Propane Tank Guys”



















