

Sebastopol, CA 95472

January 29, 2024

Nzuzi Mahungu, and
Planning Department, City of Sebastopol, and
Sebastopol Public Arts Committee
7120 Bodega Avenue
Sebastopol, CA 95472

Thank you for the opportunity to submit to the Call for Artists, Sebastopol South Entrance project. My submission includes a loved and appreciated steel and cement sculpture, "Give Peace a Hand", and new elements of 1. a columnar base which also serves as a bench, and 2, a community project day wherein interested persons of any age will imprint their hand shapes permanently in the base.

Sebastopol, nicknamed "Peacetown" has twice hosted this sculpture which reflects the community embracing, holding, and reaching for peace. It was briefly installed on the welcoming tip of Spooner Park, and removed when the area was cleared for the placement of public works solar panels. Currently it can be seen in the city's sculpture garden in Ives Park, and is to be removed in June of this year when new sculptures replace those in the park. The durability and public safety of this piece has been tested.

Before I was asked to be the Lead Artist in the Sebastopol Center for the Art's Sculpture Jam group, (cement book bench at the library, cement howling Coyote in the library parking lot, copper fish "Spike" in the Ives pool area, pumpkin chairs at the Community Market and others) I was one of the artists who created "Give Peace a Hand".

If it is selected, a graceful round columnar bench/base will be constructed at the trail entrance. The circular base will be a comfortable 18" tall and 20" wider around than the central cylinder of the sculpture. The base will provide seating for persons waiting?, meeting?, resting?, people-watching? at the trailhead. A licensed concrete contractor will be hired to create the artist-designed base.

A well-staffed community participation day will allow for putting handprints deep into the fresh grey cement (with all safety precautions observed) and then the imprints filled with white cement. Thus the seating area will be flat and relate to the community handprints currently on one of the sculpture's segments. The sculpture, which can be disassembled into segments, will be transported from its current location and rebolted onto the finished bench/base in a manner similar to its current attachment to a city platform. Its anti-graffiti coating will be replenished.

I am experienced in leading teams and organizing community events. I've chaired large group art exhibitions at the Presidio of San Francisco, Sanchez Art Center, Marin Center, and the Sonoma Arts Council gallery. I was asked to serve as lead artist (director) of Sebastopol's Sculpture Jam and enjoyed that role for many years, including managing the annual open weekend when the public could participate in making the current public sculpture.

And again, my thanks for considering this submission. I understand and agree to the insurance and presentation and consultation and approvals requirements for its acceptance.

Beth Hartmann, sculptor
sculpturehere.com

Hartmann Rodota Trail sculpture submission

2. Art description:

“Give Peace a Hand” is an 11’ tall white cement sculpture created with traditional cement techniques around a segmented steel core. When installed, the lowest segment is securely bolted to a bench/base, and the other segments are bolted together with stainless steel bolts and nuts. The hands emerging from the columnar segments are also reinforced around interior steel structures which have been welded to the steel core. The base will have hand imprints from a community participation event in which the public can press hands into wet cement.



(Image photoshopped onto round base. Actual base will be wider and have white imprinted hands)

The intention of “Give Peace a Hand” is to communicate our grasping for and holding onto opportunities for world peace, as well as personal peace. It works to depict the longing we have to live in peace.

Hartmann Rodota Trail Submission

3. Timeline:

May 2024: After City Council award, arrange with city a date for the community event. Publicize community event in city newsletter, county and local newspapers, local arts and community organizations. Arrange with cement contractor to frame and pour the base in early June 2024. Get required insurance.

June 2024: Obtain materials for handprint day. Hold community event as described in letter of interest, with paid staff. Pay cement contractor and community event staffers. Remove framing from base and clean area. On day set by Public Arts Committee, uninstall sculpture from Sebastopol Sculpture Park and reinstall it on base/bench. Pay installation workers and clean-up crew.

4. Budget

- A. Artist Fees
 - a. Design fees, construction time, consultation with city departments, communications with members of community day, installation crew, and cement contractor, supervising crews, publicity planning and production, cleanup: \$2,500
 - b. Structural Engineering review and report \$400
- B. Materials, Equipment, and licensed contractor's production costs for circular bench/base: \$5000; materials consisting of completed sculpture with graffiti coating: \$12,100; materials and crew for community hands placement day: \$500
- C. Studio Fees: N/A
- D. Transportation of finished artwork to site: \$200
- E. Installation costs: crew payments, materials and tools \$600
- F. Lighting costs: N/A
- G. Insurance for 5 years: \$2,000
- H. Taxes: \$ 1,500
- I. Documentation: \$200

5. Professional Resume:

Hartmann, Beth
Sculptor

www.sculpturehere.com

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Commissions

- 2023 Windmill Hill Private garden J&C Dicker Sebastopol, CA
2020 "Truncated" Private garden, Sebastopol, CA Pierced and welded steel 95" x 60" x 45" . \$286materials, N. A. Timm
7464 Fircrest Ave, 95472
2017 "Hung Up 2" outdoor hanging installation, Green garden, Novato, CA
2012 "Red Alder", outdoor copper sculpture, Liik Studio, Clearlake CA 67" x 17" \$355materials OliveJoeyFlash@icloud.com
2009 "Nightingale" for Occidental Opera production
2008 "Picnic Table" Laguna Skatepark, Sebastopol, CA
"Prickly Pear" misting sculpture, Liik Studio garden, Clear Lake, CA, cement and copper and aluminum and plumbing
\$183 materials plus scrounged metal 46" x 55" x 43", OliveJoeyFlash@icloud.com

Solo Shows

- 2014 Gardens and Art, Sebastopol Center for the Arts, Shomp Garden
2010 "Copper and Steel" C. Donatiello Winery, Singles Night, Healdsburg, CA
2010 "Trunkated Forms" Community Center Grounds, San Rafael, CA
2005 "Lips" 500 Howard Gallery San Francisco, CA
2001 "Marine Forms" Mendocino Art Center
2000 Installations, WORKS San Jose,
1999 Sculpture and Installation, Gallery OBOY, San Francisco, CA
Stitched Lips, Josephine County Library, Grants Pass, OR

Selected Invitational Exhibits

- 2023 Bay Model, Sausalito Art Center sculpture exhibits
2019 MONCA, Chico, Ca
2018 Pence Gallery, Davis, CA
2017 Fiberdimensions at the Marin Civic Center Feb-May
2016 – 2017 Sculpture Trail, "Hung Up" with Allegra Burke, Cloverdale, CA
2016 Interactive Coyote, team public sculpture with sound, donated WEDI board, electronic sound components, cement, steel, ceramic, glass, Kenyon Webster formerly Planning director Sebastopol, CA
International book arts, Sebastopol Center for the arts
2014 Intersections VI, The Presidio, San Francisco
2013 20 fiberDIMENSIONS artists, Cancer Center, Greenbrae, CA
2011 Sculpture in the Lobby, San Francisco, CA
2010 Art in the Garden, Sonoma County, CA
2009 fiber/DIMENSIONS at Falkirk, San Rafael, CA
Surface Matters, Kansas City, MO
2008 Wild Book Show, Point Reyes, CA
2007 Grantees exhibit, Surface Design Conference, Kansas City, KS
Inja Designs, Evolving Art Gallery, San Francisco, CA
2006 Pick up Six Atrium Sculpture Gallery 600 Townsend, San Francisco, CA
2005 City of Sebastopol Public Art, Spooner Park (leader, team project, Sculpture Jam)
"Bookbench" cement and steel \$182 materials 20" x 40" x 22", Kenyon Webster Sebastopol, CA
2004 Context, Sanchez Art Center, Pacifica, CA
2003 Naked, a Clothing Show 1078 Gallery, Chico
2002 ArToys Sewanee Art Gallery, Tennessee
Refuse, Reuse, Redux, Santa Cruz Art Museum
International Quilt Week Yokohama, Japan
2001 Reality Check, Ohio Craft Museum, Columbus, OH
Transforming Trash, Redding Museum of Art (catalogue)
2000 600 Townsend Atrium, San Francisco
1999 InSight Gallery, San Francisco
1998 Matrix Gallery, Sacramento (4 person)
College of Marin, Six Former Students, Kentfield
1997 Chemeketa Gallery, Salem, OR (4 person)
California Artists, Gallery Strasse, Kyoto, Japan
1996 Future Vision, The Dragon Center, Yamonashi-Ken, Japan
1995 Fibrations, Artisans Gallery, Mill Valley
1994 Fiber Dimensions Exhibit, Corte Madera Town Center
1993 Baskets and Beyond, Artisans Gallery, Mill Valley

Selected Group Exhibits, juried

- 2016 - 2024 Sculpture Trail, Cloverdale, "Lips" cement and steel, \$71materials janethowell4001@gmail.com
2013, 2021, 2022 Sculpture in the Garden, Bancroft Center, Walnut Creek, CA June-July
2011-2005 Cloverdale Outdoor Sculpture (June – September) Copper Plumbed misting interactive cloud and others, Joyce Mann
jmannkind@comcast.net
2009 Artreach Public Sculpture Falkirk Cultural Center, San Rafael, CA
2006 Tohono Chul Park, Tuscon AZ (catalogue)
2004 Human Form, Sebastopol Art Center
2002 Open Sculpture, Marin Art and Garden Center, Ross
1999 Collage, Sonoma Arts Guild, Rene diRosa, Juror
1998 On and Of Paper, Koret Gallery, Palo Alto

- 1997 Textile Art Show, Olive Hyde Gallery, Fremont , First Place Award
- 1996 Feminine Spirit, Wilson Street Gallery, Santa Rosa
- 1995 All Saints, All Souls, Falkirk Cultural Center, San Rafael
Marin Arts Council Exhibit, Town Center, Corte Madera
- 1994 Dakotas International, Vermillion, South Dakota (catalogue)
- 1993 Olive Hyde Gallery, Fremont
- 1992 Artisan Gallery, Mill Valley, CA

Awards

- Fellow, Jentel artist residency, Wyoming, March/April 2008
- Surface Design Grant Award, 2005
- Artisans Gallery, 2003, Rachel Osajima, Juror
- Marin Exposition, July 1998, Second Place
- Sebastopol Art Center, July 1997 Merit Award, Manuel Neri, Juror
- Artisans Gallery, August 1996, Award of Excellence, Tran Turner, Juror
- Crocker-Kingsley Annual, June 1994, Second Place, Phil Linhares, Juror
- Olive Hyde Gallery Annual Textiles Show, April 1994, First Place, Beryl Self, Juror
- California Works, August, 1993, Merit Award

Publications

- Cloverdale Reville, Summer 2016, 2019, 2023
- Santa Rosa Press Democrat, Spring 2016
- QuARTerly, Summer, 2008
- QuARTerly, Summer, 2005
- Surface Design Journal Spring 2005 Reviews
- Artweek June 2001, Reviews
- Fiberarts Nov/Dec 2000, Reviews
- Surface Design Winter 1999, Reviews
- San Francisco Arts Monthly February 1999
- American Craft August 1997, Aquisitions
- Fiberarts Jan/Feb 1997, New Works section
- Pacific Sun March 20 1996, ARTS
- San Jose Mercury News Alameda Co. Edition 4/14/94
- Oakland Tribune 4/2/94

Professional Associations, selected

- Sculpture Association; Surface Design Association
- Fiber Dimensions, S.F. Bay Area; Sebastopol Center for the Arts, Mendocino Art Center

Related Experience, selected

- Artist Organizer, fiber/DIMENSIONS at the Marin Civic Center 2017
- Curator, Semi-Annual Art Shows, Sebastopol Public Library 2009 - 2015
- Leader, Annual Sculpture Jam, Sebastopol, 2009 - present
- Co-chair with Tony Natsoulas Fiber/DIMENSIONS at Blue Line, Roseville, CA, 2011
- Chair, "Intersections III" San Francisco Presidio June 2006
- Artist co-ordinator 2003 – 2008 for City Community Garden/skatepark
- Show Co-ordinator and Curator artists books show Sonoma Arts Council January 2005
- Invited Art Instructor Junior High and High Schools, Sonoma and Marin Counties
- Guest Curator WORKS San Jose, 2000
- Installation Chair of Beyond Boundaries College of Marin Art Gallery September 1999
- Juror, AAUW Open Grants Pass, OR, 1998
- Lead Artist Sculpture Jam 2014 - 2020

Collections, selected

- City of Sebastopol, CA
- Arlen Hunt, Kensington, CA
- Julie Green, Novato, CA
- Joey Liik, Upper Lake, CA, outdoor sculpture
- Ken Martin, Santa Rosa, CA outdoor sculpture
- Nancy and Darrell Horn, Santa Rosa, CA
- Tran Turner, Oakland, CA
- Hisako Eto, Osaka & Kobe, Japan
- R. Stieg, DDS, San Fransisco
- B. Sandidge, AIA, Sausalito
- Martin Devin, Occidental
- David Warburg, Sebastopol

Hartmann Rodota Trail sculpture submission

6. Images of Past Work



Hartmann "Support Person #1" 96"x31"x 27"
Cement over steel and foam, Trex 2023



Hartmann "Lips" 63"x40" x38"
Cement over pvc, and foam, steel, 2023



Hartmann "Citifleurs" 42"x70"x39" dimensions variable, cement, steel, powdercoat, 2019



Hartmann "Misting Cactus" cement, copper aluminum, plumbing components 2014, private commission \$900



Hartmann "Copper clouds" copper, steel, plumbing components, pushbutton on/off switch 2008



Hartmann "Howling Coyote" Lead Artist, Sculpture Jam team project, cement over WEDI board and steel armature, ceramic mosaic, electronic components for howling sound activated by doorbell button, materials \$350, piece donated to the city of Sebastopol 2019



Spike the fish (11ft x 15ft, woven enameled copper) lives at the Sebastopol Swim Center

Hartmann lead artist Sculpture Jam project, "Spike" 132" x 180" x 16" enameled and torched woven copper, steel armature, redwood, additional steel, materials \$480, piece donated to the city of Sebastopol