

Angelina Duckett Mosaics

www.angelinaduckett.com

Bus. Lic. #06509201

Letter of Interest

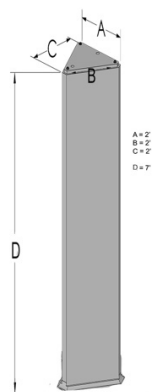
I am writing to express my interest in the City of Sebastopol's Joe Rodota Trail Call for Art. As a native of Sonoma County and an architectural mosaicist specializing in public art, I am well aware of the need for a durable and rugged art medium along the Prince Memorial Greenway/Joe Rodota Trail. Mosaics are the perfect choice for public settings due to their ability to withstand the elements and endure abuse, while also adding unique appeal to the spaces they occupy. Not only are mosaics a durable art medium, requiring minimal maintenance, but they are also sustainable through the repurposing of materials.

I have been involved with various local public art mosaics, among them are the ones found along the trail, such as "Poppy Wall", "Soundscape," and the impressive fish sculpture at the entrance of the park in Santa Rosa, known as "Guardian of the Creek". It is only appropriate the Joe Rodota Trail has a vibrant entrance as well. This Call for Art presents an exciting opportunity to transform this empty space and establish a unique connection between the two parks through the medium of mosaic art. I am confident in my experience and expertise to create a dynamic artwork worthy of Sebastopol.

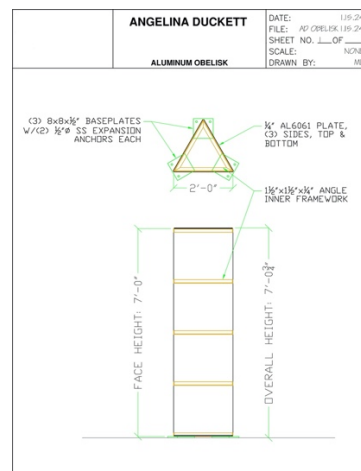
Throughout my career as a public art mosaicist, I have collaborated with numerous cities such as Santa Rosa, Mountain View, Windsor, Rohnert Park and Orinda. Additionally, I have worked with local organizations including Sonoma County Regional Parks, Kaiser Permanente Medical Center, Catholic Charities Caritas Village, Latino Service Providers, and the Children's Museum of Sonoma County. I firmly believe that ongoing communication and collaboration are vital for the success of any project, and I value community input and involvement. I strictly adhere to all requirements outlined in public art contracts and maintain the necessary licenses, permits, liability insurance and vehicle insurance. I take pride in completing every commission within the allocated budget and ahead of schedule. As a local artist, I can guarantee that the \$25,000 budget will not be compromised by travel and accommodation expenses or freight costs, as would be the case for artists from outside the area.

Art description / depiction

Initially, my intention was to design a sculptural bench. However, considering the challenges present on this trail, I realized that this might not be the most suitable choice. I decided to create a way-finder artwork that effectively marks the entrance to both the city and the park. To accomplish this, I have drawn a design for a 7-foot-tall structure that will be easily visible from a distance, without disturbing the surrounding trees. To accomplish this task, I have collaborated with a skilled local welder. Together, we have created a three-sided column that mirrors the existing triangular space. Each side of the column will measure 2 feet in width and be wrapped in vibrant mosaics. One side of the column will face motorists, warmly welcoming them to the city with the inscription “Sebastopol” on a background representing inclusivity. Another side will serve as a marker for the trail and will highlight the various wildflowers found along the parkway in bold, macro art style. Lastly, the third side will be visible to trail users and feature images representing Sebastopol, also in macro art style. My goal is to provide the Sebastopol community with a distinctive landmark that enhances the overall feel of the area.



My initial sketch



Welder's schematic drawing

Here is an illustration of the style integrated into my prior work, serving as a point of reference for the potential appearance of the column's sides.



Timeline/Schedule for fabrication and installation

May – City Council awards commission

June – contract is finalized, initial funding is received and materials are collected

June through September – mosaic fabrication

September – installation

Budget – \$25,000

1. Artist Fees

1. Design Fees - \$2,500

2. Structural Engineering – city to provide poured concrete pad for installation

The artwork will have mounting points built into the base but I will depend on the city to provide guidance on the appropriate method required to attach the artwork securely to the foundation.

3. Welder's Fee – \$3,500

2. Materials, Equipment and Production costs - \$14,700

3. Studio Fee

1. Rental space – N/A

2. Utilities – N/A

4. Transportation of art – N/A

5. Installation & Grouting - \$3,000

6. Lighting costs – N/A

7. Insurance – \$850

8. Taxes – approximately \$450

9. Documentation – N/A

Resume

Duckett, Angelina

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Public Installations

2024 in progress	Octopus: Commissioned by Hurrica Restaurant Sculptural octopus for exterior facade	Redwood City, CA
2023 in progress	Resilience: Commissioned by Latino Service Providers Organization 100 sqft curved seat walls for Foothill Regional Park	Windsor, CA
2023	Vibrant Vistas: Commissioned by Kaiser Permanente Medical Center 40 sqft stained glass surround for atrium skylight	Santa Rosa, CA
2023	Catch a Fish: Commissioned by Children's Museum of Sonoma County 70 sqft retaining walls	Santa Rosa, CA
2022	Waterway Walkway: Commissioned by Children's Museum of Sonoma County 120 sqft mosaic path	Santa Rosa, CA
2022	Bloom: Commissioned by Catholic Charities 90 sqft stained glass mosaic mural for Caritas Village	Santa Rosa, CA
2021	Orchards: Commissioned by City of Mountain View 90 sqft curved seat walls and circular benches for Mora Park	Mountain View, CA
2021	Wayfinding Wildflower Sidewalk Medallions: Commissioned by City of Santa Rosa Series of 6 wayfinding sidewalk medallions for city center	Santa Rosa, CA
2020	Mersea Restaurant: Commissioned by Mersea Restaurant 48 sqft stained glass frame	Treasure Island, CA
2020	Recology Sign: Commissioned by Recology Waste Management 16 sqft heart entrance sign	Santa Rosa, CA
2019	Rohnert Park Bench: Commissioned by City of Rohnert Park 24 sqft curved bench	Rohnert Park, CA
2019	Spring Lake Regional Park Mosaic Sign: Commissioned by Sonoma County Regional Parks 24 sqft rectangular sign	Santa Rosa, CA
2018	Hearts in San Francisco Sculpture: Commissioned by San Francisco General Hospital Foundation 6 sqft heart sculpture, vitreous glass, mirror	San Francisco, CA
2017 ongoing	Spring Lake Park Children's Memorial Grove Mosaics: Commissioned by Sonoma County Parks Foundation 400 sqft circular seat walls for Spring Lake Regional Park	Santa Rosa, CA
2015	Prince Memorial Greenway Park Breakout Quote: Commissioned by City of Santa Rosa 57 sqft circular inset of mosaic wording for Prince Memorial Park	Santa Rosa, CA
2015	Dahlia: Commissioned by Children's Museum of Sonoma County 20 sqft exterior mural	Santa Rosa, CA
2015	Swallowtail: Commissioned by Children's Museum of Sonoma County 20 sqft exterior mural	Santa Rosa, CA
2014	Prince Memorial Greenway Soundscape: Commissioned by County of Sonoma 110 sqft curved seat wall mural	Santa Rosa, CA

Images of Past Work

Artist: Angelina Duckett

Title: Catholic Charities Caritas Village "Bloom"

Media: Stained Glass Mosaics

Dimensions: 90 sq ft

Date: 2022

Location: Santa Rosa, CA

Description: Entrance wall

Commissioned by: Catholic Charities

Budget: \$40,000



Artist: Angelina Duckett

Title: Vibrant Vistas

Media: Mosaics – stained glass

Dimensions: 40 sq ft

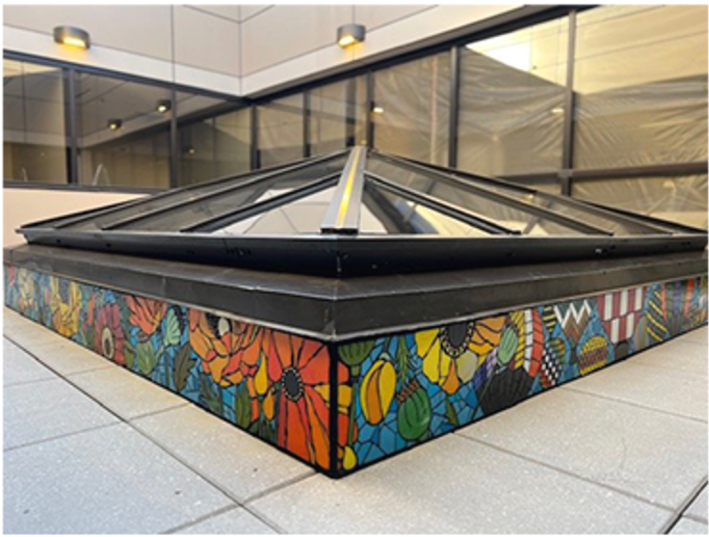
Date: 2023

Location: Medical Office Building 2 Kaiser Permanente Medical Center Santa Rosa, CA

Description: Atrium skylight surround

Commissioned by: Kaiser Permanente

Budget: \$24,000



Artist: Angelina Duckett

Title: Catch a Fish

Media: Mosaics – porcelain, ceramic, glass tile

Dimensions: 70 sq ft

Date: 2023

Location: Children’s Museum of Sonoma County, Santa Rosa, CA

Description: Seat walls

Commissioned by: Children’s Museum of Sonoma County

Budget: \$20,500



Artist: Angelina Duckett

Title: City of Mountain View Mora Park "Orchards"

Media: Mosaics – porcelain and ceramic tile

Dimensions: 90 sq ft

Date: 2022

Location: Mora Park, Mountain View, CA

Description: Park benches and tables

Commissioned by: City of Mountain View

Budget: \$22,000



Artist: Angelina Duckett

Title: City of Santa Rosa Series of 6 Sidewalk Medallions “California Native Flowers”

Media: Mosaics – non-slip porcelain tile

Dimensions: 72 sq ft

Date: 2021

Location: 4th Street sidewalks, Santa Rosa, CA

Description: Series of 6 sidewalk medallions

Commissioned by: City of Santa Rosa



Artist: Angelina Duckett

Title: San Francisco General Hospital "Hearts in SF"

Media: Mosaics – vitreous tile

Dimensions: 6 sq ft

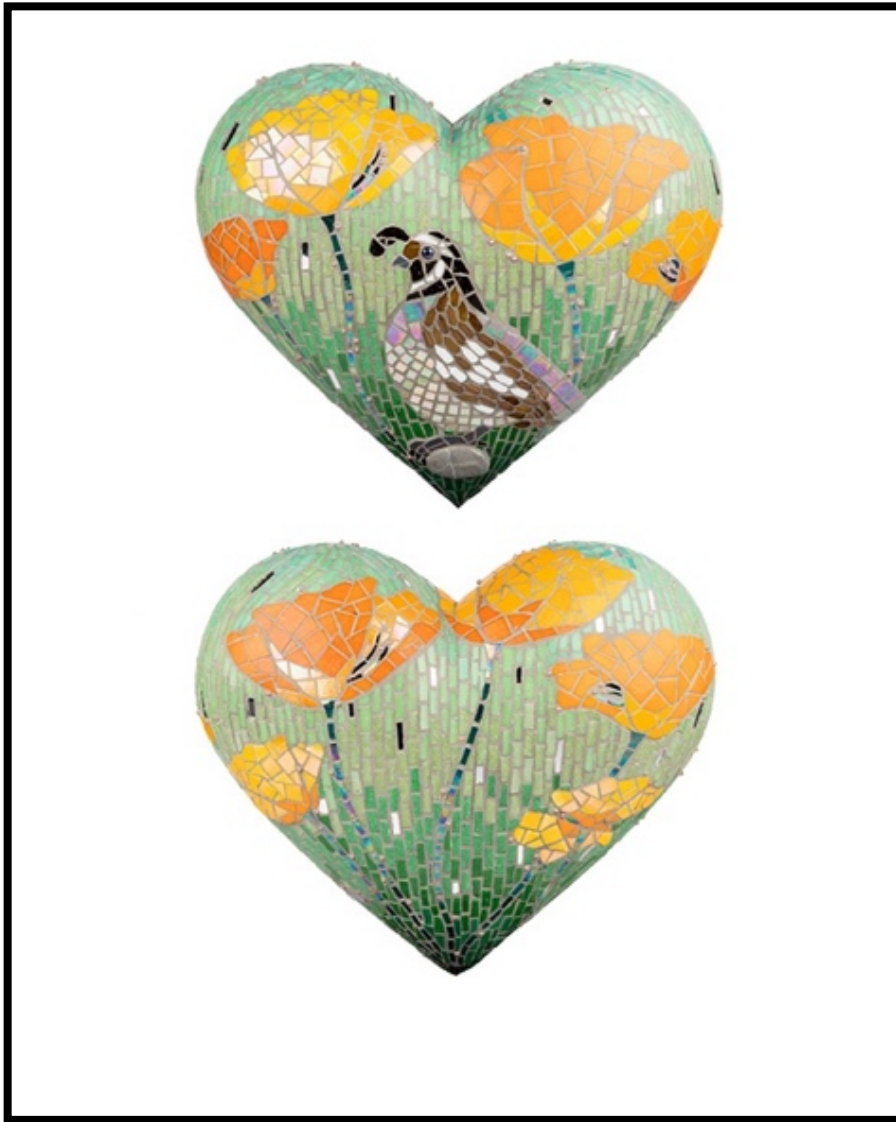
Date: 2018

Location: Wells Fargo Bank, San Francisco

Description: Heart shaped sculpture with California state symbols

Commissioned by: San Francisco General Hospital Foundation

Budget: Fundraiser – artwork purchased by Wells Fargo Bank for \$25,000



Artist: Angelina Duckett

Title: Sonoma County Regional Parks Sign

Date: 2019

Media: Mosaics – stained glass and ceramic tile

Dimensions: 12 sq ft

Location: Spring Lake Park, Santa Rosa, CA

Description: Wayfinding sign

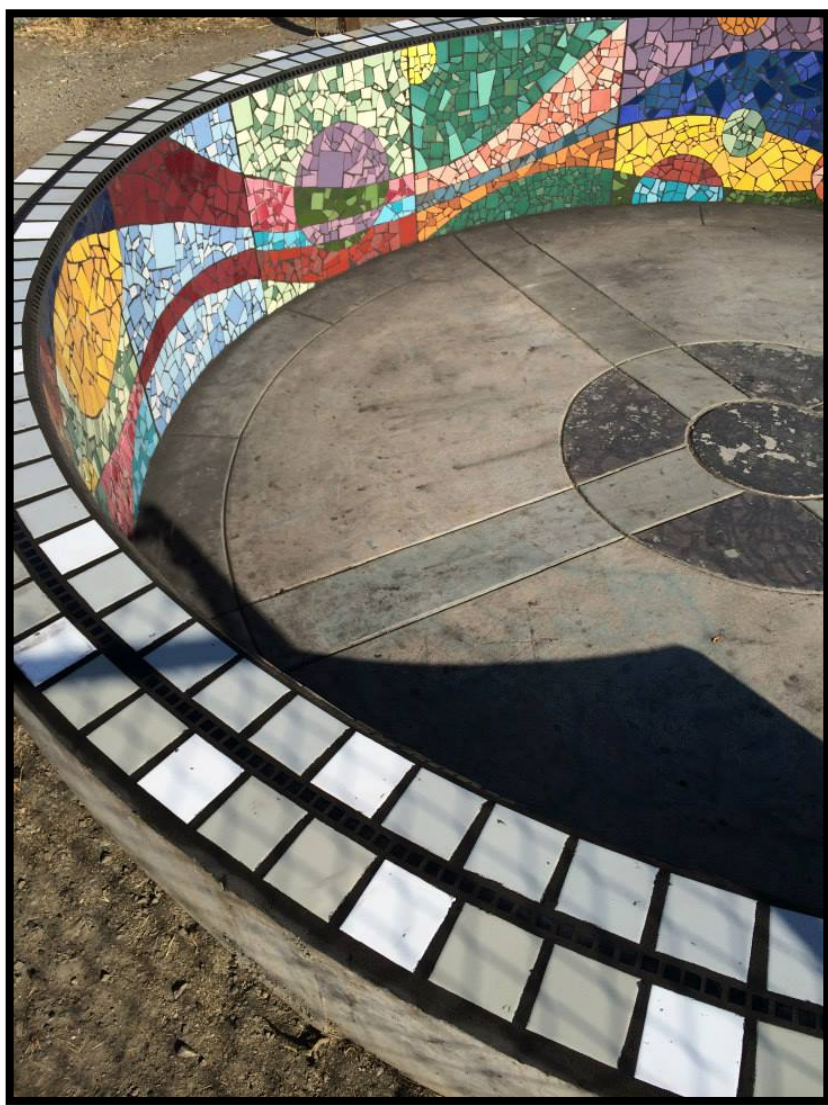
Commissioned by: Sonoma County Regional Parks Foundation



Artist: Angelina Duckett
Title: Children's Museum "Dahlia and Swallowtail"
Media: Mosaics – ceramic tile and mirror
Dimensions: 40 sq ft
Date: 2015
Location: Children's Museum of Sonoma County
Description: Two Mural Panels
Commissioned by: Children's Museum of Sonoma County
Budget: \$10,000



Artist: Angelina Duckett
Title: County of Sonoma "Soundscape"
Media: Mosaics – porcelain and ceramic tile
Dimensions: 95 square feet
Date: 2014
Location: Prince Memorial Greenway Park
Description: Curved seat wall
Commissioned by: County of Sonoma



(production assistance by apprentices)