

Dear Members of the City of Sebastopol Public Arts Committee,

Please see the attached illustration of the living sculpture that I would like to create for your garden project along with the overall color scheme. I suggest zooming out to see the entire sculpture as a whole and then zooming in to see details.

Here is an explanation of the sculpture from top to bottom:

- 1) The top of the sculpture will be a gold bowl planted with hanging succulents and ornamental grasses in purple and greens. There will be lights that will softly flicker like candles coming from within the plants. The plants you see are not the actual plants but are the same look and feel.
- 2) The next piece is a solid glass vase with a black rope of glass wrapped around it.
- 3) The next piece is a clear glass circular piece which currently has fabric with stripes of reflective plastic inside of it. This piece can be lowered and refilled with different fabric or materials. There will also be fairy lights inside that can be set on a variety of settings and will be set on a timer to turn on for 6 hours in the evening. I envision a very slow soft pulse setting.
- 4) The next piece is two gilded frames back-to-back. These frames can be spun around horizontally. The viewer will be able to look through the frame and capture any part of the surrounding landscape. The idea is that nature itself is art and we can choose our own perspective to "frame". I envision people taking photos of each other in the frames as well.
- 5) The next piece is a shorter version of the vase described in 2 above. Again, the plants are not the actual plants that will be used.
- 6) The next piece is another clear glass circular piece with fabric and fairy lights inside. This piece can be lifted to place other fabric or materials inside.
- 7) The next piece is a large ceramic gold vase. The bottom of it will be filled with cement and it will sit inside the box below.
- 8) The next piece is a box that will have a cement foundation that might even extend underground. Then there will be dirt and plants and a gilded frame. The plants shown are the actual plants I will be using.

Here is more information about the sculpture as whole:

- 1) The sculpture is approximately 9' tall including the plants on top.
- 2) There will be a substantial metal threaded rod inside the sculpture that will be driven into the ground and will run the full height of the piece.
- 3) I have the elements ready to go, but the full piece has not been constructed yet. I am confident that I can complete the piece within your scheduled timeframe.
- 4) Although my idea is to be able to change the fabric within the glass bowls, that isn't necessary or essential to the design.
- 5) All the plants used require no maintenance in the winter and only minimal water in the summer.
- 6) The lights involved are LED and are designed for outdoor use. They will most likely last the whole year and can be easily replaced if any needed.
- 7) The gilded frames and other wood will be sealed properly to hold up to outdoor exposure.
- 8) This piece will work best sitting directly on fairly flat ground.
- 9) During the process of construction, it might be necessary to alter the final arrangement of pieces in the sculpture for safety reasons. This will not affect the overall impact of the piece.

I welcome any questions and thank you for the opportunity to submit my sculpture.

Brenda Phillips

www.ReBirthSculptures.com

[REDACTED]
[REDACTED]

Kari Svanstrom

From: sarah@[REDACTED]
Sent: Monday, August 30, 2021 9:27 PM
To: Rebecca Mansour
Subject: Re: City of Sebastopol Sculpture Garden - request for more information

Hi,
Thank you for your response to my application. I completed the sculpture today. I will need to consult with a fabricator and a representative of the PAC to determine the proper installation criteria necessary to be certain the sculpture ultimately satisfies the City of Sebastopol's requirements. Please advise asap as I can discern my timeline but not that of others w/o further inquiry and criteria protocol.

On Aug 25, 2021, at 10:24 AM, Rebecca Mansour <rmansour@cityofsebastopol.org> wrote:

Hello, and thank you for submitting your portfolio to the City of Sebastopol for our Community Sculpture Garden at Ives Park. Our Public Art Committee has met for a preliminary review of the applications.

As noted in the Call for Artists, the sculpture garden will be installed this fall (our goal is late Sept-October). For the piece you proposed, would you be able to complete fabrication of the sculpture by the early fall deadline?

Please provide a response on timing via email, to Rebecca Mansour at rmansour@cityofsebastopol.org, or via mail/drop off at City Hall (7120 Bodega Ave) by September 1st, 2 pm for inclusion in our Sept 8 committee meeting materials packet.

Kari Svanstrom, AICP, Architect
Planning Director

City of Sebastopol | Planning Department
7120 Bodega Avenue | Sebastopol, CA 95472
(707) 823-6167 phone

www.cityofsebastopol.org

<image001.png>

City offices are open Monday - Thursday, 7:00 am - 5:30 pm, Closed every Friday/and holidays

In Gratitude,
Sarah

[REDACTED]

Kari Svanstrom

From: noah carrah [REDACTED]
Sent: Thursday, August 26, 2021 9:37 PM
To: Rebecca Mansour
Subject: Re: City of Sebastopol Sculpture Garden - request for more information

Follow Up Flag: Flag for follow up
Flag Status: Flagged

Hello, thanks for the response. If given the green light on my proposal I would indeed be able to fabricate my piece in the proposed time frame.

Are final decisions to be made on Sept. 8?

thanks, Noah

On Wed, Aug 25, 2021 at 10:23 AM Rebecca Mansour <rmansour@cityofsebastopol.org> wrote:

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Kari Svanstrom

From: Briona Hendren [REDACTED]
Sent: [REDACTED] 8 AM
To: Rebecca Mansour
Cc: Kari Svanstrom
Subject: Re: City of Sebastopol Sculpture Garden - request for more information

Thank you for your quick reply Rebecca!

Knowing this timeline I should have no problem producing this work for the exhibition.

Briona Hendren
Artist / Fabricator
[REDACTED]

On Aug 26, 2021, at 08:50, Rebecca Mansour <rmansour@cityofsebastopol.org> wrote:

Good morning Briona,

The PAC will be continuing their review at their Sept 8 meeting, and once final selections are made, the item will be brought to City Council for final approval (likely Oct 5 meeting). After that time, we'll be working with artists on installation.

Rebecca Mansour
City of Sebastopol
Planning Department

From: Briona Hendren [REDACTED]
Sent: Wednesday, August 25, 2021 11:15 AM
To: Rebecca Mansour <rmansour@cityofsebastopol.org>
Subject: Re: City of Sebastopol Sculpture Garden - request for more information

Hi Rebecca,

May I ask what the expected deadline date is? I remember in the art call it simply stated end of September with no official listed dates.

If I know exactly when install days are I can easily make arrangements to have this completed for installation.

Briona Hendren
Artist / Fabricator
[REDACTED]

On Aug 25, 2021, at 10:22, Rebecca Mansour <rmansour@cityofsebastopol.org> wrote:

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Kari Svanstrom

From: Philip Frechette [REDACTED]
Sent: Wednesday, August 25, 2021 4:15 PM
To: Rebecca Mansour
Subject: Re: City of Sebastopol Sculpture Garden - request for more information

Hello,

Thank you for reaching out. I would be delighted to participate and could absolutely have my piece fabricated and ready for install by late sept. I have a large workspace at home and have begun testing different techniques to sculpt my idea in anticipation.

I hope to be selected and will look forward to hearing from you in early September.

Kind regards,

Philip

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Planning Director

City of Sebastopol | Planning Department

[7120 Bodega Avenue](https://www.cityofsebastopol.org/7120-Bodega-Ave) | [Sebastopol, CA](https://www.cityofsebastopol.org/Sebastopol) [95472](https://www.cityofsebastopol.org/95472)

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www.cityofsebastopol.org

Kari Svanstrom

From: sarah@s[REDACTED]
Sent: Friday, September 17, 2021 10:52 AM
To: Rebecca Mansour
Subject: Re: City of Sebastopol Sculpture Garden - request for more information

Hi Rebecca,

I wanted to update you and say there is a relatively simple method for a public installation of the Forgiveness Totem. I am not assuming that my artwork has been chosen however, I wanted to let you know that I have been called to the Lakota Nation early October. I will be out of state for up to three weeks. I would like to work with the City Of Sebastopol and should I be chosen I am hoping you can work with me and my need to bring housing to the lands of the Oglala Lakota.

Warmly,
Sarah

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In Gratitude,
Sarah

[REDACTED]
Email: [REDACTED]
Visit: SarahHylton.com



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COLORS



PLANTS

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Brenda Phillips

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[REDACTED]
[REDACTED]

Kari Svanstrom

From: Kate Haug [REDACTED]
Sent: Wednesday, September 01, 2021 9:17 AM
To: Kari Svanstrom; Rebecca Mansour
Subject: Public Comment for Arts Committee Meeting 9/8/21

September 1, 2021

Dear Committee Members,

I am writing in support of a mural project on the Art and Soul building. This would be a great visual way to enthusiastically welcome visitors into downtown Sebastopol. Also, it is a nice synergy between Art and Soul and the City of Sebastopol. It's wonderful when the City can support small, locally owned businesses as it is extremely hard to keep retail businesses open in our current, internet driven economy.

I am also writing in support of any public art that can be incorporated onto utility boxes. I have seen this in several other cities and it always provides a breadth of fresh air and beautifies city streets.

A few months ago, the idea of a mural around Ives Pool was discussed. I'm writing to support this project. A mural around Ives Pool would be a great continuation of the work that is presently being done with the sculpture garden. As Ives is in our central, downtown park and also home to the Arts Center, it would be amazing to unify the park through public art works.

Thank you for all your hard work on behalf of the residents of Sebastopol.

Best,
Kate Haug
Sebastopol