



City of Sebastopol
Incorporated 1902
Planning Department
7120 Bodega Avenue
Sebastopol, CA 95472

www.ci.sebastopol.ca.us

UNAPPROVED DRAFT MINUTES

PUBLIC ARTS COMMITTEE
CITY OF SEBASTOPOL
MINUTES OF January 5, 2022

The notice of the meeting was posted on December 30, 2021.

DESIGN REVIEW BOARD:

- 1. CALL TO ORDER:** Chair Vertz called the meeting to order at 10:30 A.M.
- 2. ROLL CALL:**

Present:	Jen Vertz, Chair Marghe Mills-Thysen, Vice Chair Barbara Harris, Committee Member Lars Langberg, Committee Member Jeffrey Stucker, Committee Member
Absent:	None.
Staff:	John Jay, Associate Planner
- 3. APPROVAL OF MINUTES:** None.
- 4. COMMENTS FROM THE PUBLIC REGARDING ITEMS NOT ON THE AGENDA:** None.
- 5. STATEMENTS OF CONFLICTS OF INTEREST:** None.
- 6. CONSENT CALENDAR** None.
- 7. REGULAR AGENDA:**
 - A. Ives Park sculpture garden logistics (installation, signage, opening ceremony)**

Member Mills-Thysen gave a presentation covering setting a possible January 11th installment date, setting a possible January 29th opening date, Center for the Arts patio confirmation, waivers, sculpture cleaning, signage, etc.

Member Mills-Thysen reported that four sculptures are ready to go: Zephrah, Solo, Support Person, and Medallion, and spoke regarding potential future sculptures, doing a sculpture jam at the site that would produce a piece of community sculpture, and whether the fish sculpture could be installed on the community sculpture garden fence?

Associate Planner Jay confirmed that January 11th was reserved for the installation date.

The Committee confirmed the four artists would be ready by January 11th and discussed coordinating installation times on that day with Public Works and the artists.

The Committee agreed to set January 29th as the opening date with only the four sculptures that are certain, but with the hope that other artists may complete their sculptures by the 29th.

The Committee discussed the sculpture jam and whether it should occur as part of the opening or kept as a separate event at a later date, and whether the resulting piece of art would be displayed in the sculpture garden.

The Committee agreed to make the sculpture jam part of the opening day ceremonies and discussed the logistics of supplies, supervision, etc.

The Committee discussed using the patio at the Center for the Arts if the weather is inclement, and the need to ascertain its vaccination policy.

Member Harris suggested not having the sculpture jam on opening day, but postponing it until later in the spring to wait for better weather and allow time to do more marketing.

The committee agreed with Member Harris to postpone the sculpture jam until later in the spring.

Member Mills-Thysen suggested an event where each sculptor has 3-5 minutes to talk about their sculpture and the public have the opportunity to go to each sculpture and talk to the artist.

Chair Vertz confirmed with member Mill-Thysen that the Center for the Arts patio was booked for January 29th to be used in the event of rain, and requested she check its COVID restrictions.

The Committee discussed the details of opening day: ordering ribbon and signage, signage installation, waivers, bolts, etc.

The Committee agreed to keep the unused sculpture pads empty to inspire curiosity in the public as to future sculptures coming, and to keep the same locations.

The Committee discussed the funding needed to rent the Center for the Arts patio, and the need to let CFA know to have the room available between 1-4pm, if needed, for an opening ceremony, a statement by the Mayor and PAC, ribbon cutting, and presentations by the artists.

Chair Vertz agreed to speak at the opening ceremony for the sculpture garden.

The Committee discussed if the sculpture garden opening was being rushed and if it made sense to have the opening when only four of the pads are full; there is a need for more marketing, including a press release; the artists and City government need to be alerted, etc., because it is vital to have these elements in place before the opening.

Member Harris suggested that installing the four sculptures on January 11th would create a buzz when they appear and speculation regarding the two empty pads. Then there could be an opening and an event in the late spring when all the pads are filled.

Member Langberg was not opposed to opening the sculpture garden without all the pads filled, but agreed with Member Harris that it is fine to put up sculptures without any opening, as people will look at them and be curious. He said would prefer to postpone the opening to get the other pads filled, and do more marketing and PR.

Member Stucker motioned to postpone the Ives Park Sculpture Garden Opening until the spring of 2022.

The Committee discussed how to have a small opening event after the sculptures are installed, such as signage, a press release, and a newspaper editorial stating the sculpture garden has begun, and then host the larger opening later in the spring.

Member Langberg seconded the motion.

AYES: Chair Vertz, and Committee Members Harris, Langberg, Stucker,

NOES: None

ABSTAIN: Vice Chair Mills-Thysen

ABSENT: None

8. PLANNING DEPARTMENT REPORT (Update on Future Agendas, Action of Other Boards and City Council) None.

9. ADJOURNMENT: Vice Chair Stucker made a motion to adjourn the meeting. Committee Member Langberg seconded the motion. Chair Vertz adjourned the meeting of the Sebastopol Public Arts Committee at 11:54 a.m. The next Regular Public Arts Committee meeting will be held on February 2, 2022 at 10:30 a.m.