



City of Sebastopol
Incorporated 1902
Planning Department
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APPROVED MINUTES

PUBLIC ARTS COMMITTEE
CITY OF SEBASTOPOL
MINUTES OF February 2, 2022

The notice of the meeting was posted on January 27, 2022.

DESIGN REVIEW BOARD:

CALL TO ORDER: Vice Chair Mills-Thysen called the meeting to order at 10:30 A.M.

1. ROLL CALL:

Present:	Marghe Mills-Thysen, Vice Chair Robert Brent, Committee Member Lars Langberg, Committee Member Jeffrey Stucker, Committee Member
Absent:	Barbara Harris, Committee Member
Staff:	Kari Svanstrom, Planning Director

2. APPROVAL OF MINUTES: None.

3. COMMENTS FROM THE PUBLIC REGARDING ITEMS NOT ON THE AGENDA:

Natalie Timm asked a question regarding the PAC online meeting minutes.

4. STATEMENTS OF CONFLICTS OF INTEREST: None.

5. CONSENT CALENDAR: None.

6. REGULAR AGENDA:

A. Introduction of new member Robert Brent

Director Svanstrom provided an introduction to new Committee Member Brent.

Committee Member Brent spoke on his background in the arts in Sebastopol and how he looked forward to the Ives Park Sculpture Garden.

Director Svanstrom offered a refresher on meeting logistics and the Brown Act and answered PAC questions.

B. Election of Chair and Vice Chair

Director Svanstrom provided a brief introduction and answered PAC questions.

Vice Chair Mills-Thysen called for nominations for Chair of the PAC.

The Committee discussed the length of time various members had served on the PAC.

Committee Member Brent nominated Vice Chair Mills-Thysen as Chair of the PAC.

Committee Member Langberg seconded the motion.

AYES: Vice Chair Mills-Thysen, and Committee Members Brent, Langberg, and Stucker

NOES: None

ABSTAIN: None

ABSENT: Committee Member Harris

Chair Mills-Thysen called for nominations for Vice Chair of the PAC.

Committee Member Langberg nominated Committee Member Stucker for Vice Chair of the PAC.

Committee Member Brent seconded the motion.

AYES: Chair Mills-Thysen, and Committee Members Brent, Langberg, and Stucker

NOES: None

ABSTAIN: None

ABSENT: Committee Member Harris

C. Ives Park sculpture garden logistics (installation, signage, opening ceremony, security)

Director Svanstrom reported that signage had not been finalized due to complexities that are being worked out.

The Committee discussed the importance of signage for information, giving the sculptures context, protecting the work, and artist recognition. The Committee requested temporary signage if the permanent signage would not be available soon.

Chair Mills-Thysen provided a recap of the recent sculpture installation and the ensuing vandalism. Potential deterrents to vandalism discussed were adjustments to sculpture materials, means of securing the sculptures, and video cameras in the area. A potential sculpture jam event with the possibility of one of the pieces of art produced being displayed at the sculpture garden was discussed. Topics discussed regarding an additional call to artists included revisions regarding materials and security; timeline for sculpture completion, installation, and the garden opening; and methods for putting the call out.

Committee Member Brent suggested a subcommittee of two be formed to revise the call to artists regarding materials and security wording and strategize where the call is going out and how to expand the audience.

Committee Member Brent offered his background in mechanical engineering to assist sculptors figure out ways to make the sculpture installations secure and agreed to pass that information along to the subcommittee.

Vice Chair Stucker suggested two subcommittees: one to focus on modifications to the call to artists, and a second made up of PAC members communicating with the artists.

The Committee discussed the plaques attached to the base of each sculpture and the information they would provide, such as contact and sale info to help the artists in selling their pieces; the role of the sculpture garden in the future as a community sculpture garden; and potential art installation in other City-owned spaces.

Vice Chair Stucker motioned to approve:

- February 15 – Call to artists goes out.
- April 15 – Sculpture submittal deadline.
- April 20- Special meeting to select and approve any art pieces.
- June 8 – Sculpture installation.
- June 18 – Sculpture garden opening.

Committee Member Brent seconded the motion.

Director Svanstrom reported that if PAC selects artists on April 20th, approval of the sculptures could go before the City Council at its May 3rd meeting.

The Committee discussed opening the sculpture garden on June 11th, but agreed it would be too soon.

AYES: Chair Mills-Thysen, Vice Chair Stucker, and Committee Members Brent and Langberg

NOES: None

ABSTAIN: None

ABSENT: Committee Member Harris

The Committee discussed which aspects of the subcommittee's work the Brown Act would cover.

Chair Mills-Thysen motioned to form the subcommittee with she and Vice Chair Stucker working on the wording of the call to artists; Vice Chair Stucker and Committee Member Harris continuing to be in charge of communications with the artists; and Committee Members Brent and Langberg working on sculpture bolting and security, and giving that information to Chair Mills-Thysen and Vice Chair Stucker to be included in the call's language.

Committee Member Brent seconded the motion.

AYES: Chair Mills-Thysen, Vice Chair Stucker, and Committee Members Brent and Langberg

NOES: None

ABSTAIN: None

ABSENT: Committee Member Harris

The Committee discussed the City's maintenance of the sculpture garden, such as grass cutting, watering.

The Commission discussed security against vandalism for the sculpture garden, such as security cameras, bolting, signage, sculpture materials, and working with the schools.

The Committee discussed whether the sculpture installation term should be for one entire year or the remainder of the year, making the one-year term from the opening date.

The Committee agreed by consensus that the one-year sculpture installation term would begin on the date of the garden's opening.

The committee discussed getting information on bolting the sculptures from Committee Members Brent and Langberg to Chair Mills-Thysen and Vice Chair Stucker through Director Svanstrom, and sculpture material and size with respect to vandalism.

D. Discussion of PAC subcommittee and non-PAC member participation

Director Svanstrom provided a brief introduction.

The Committee discussed ideas of interest for PAC that would need subcommittees, including participation in local schools, art displays and public shows, considerations of paintings, artists getting financed and paid, vacant available City sites for potential art installations, potential signage, coordinating with Artstart regarding murals around the town, recycling, and the Ives Park pool.

The Committee discussed how to structure and work with non-PAC "working group" members, whether it affects the Brown Act, how working group members are approved.

Chair Mills-Thysen motioned that PAC authorize subcommittee members to include others to help with the work of that subcommittee, subject to approval by the entire PAC.

Committee Member Brent seconded the motion.

Chair Mills-Thysen opened public comment.

Natalie Timm asked if that means that a perspective working group member would have to meet with PAC before they could join the subcommittee? Chair Mills-Thysen responded in the affirmative.

AYES: Chair Mills-Thysen, Vice Chair Stucker, and Committee Members Brent and Langberg

NOES: None

ABSTAIN: None

ABSENT: Committee Member Harris

7. PLANNING DEPARTMENT REPORT (Update on Future Agendas, Action of Other Boards and City Council)

Director Svanstrom provided updates and answered PAC questions.

8. ADJOURNMENT: Vice Chair Stucker made a motion to adjourn the meeting. Chair Mills-Thysen seconded the motion. Chair Mills-Thysen adjourned the meeting of the Sebastopol Public Arts Committee at 12:00 p.m. The next Regular Public Arts Committee meeting will be held on March 2, 2022 at 10:30 a.m.