

NEW ENTRIES FOR CSG

1/ Hannah Rose Gitlin: *Hands Up*

I am a ceramic sculptor and educator living in Sebastopol and also a member of the Sebastopol Center for the Arts next to Ives Park. I would love to put up one of my sculptures in the Community Sculpture Garden and have attached a letter of intent with information about the piece and its installation as well as links to my website and instagram for reference. Attached also are a few photos of the piece that I am proposing.

I am a ceramic sculptor living in Sebastopol. I am currently a practicing artist and educator in Sonoma County, and have a few completed sculptures that could fill the space in Ives Park. I pass the Sculpture Garden almost daily on my way to town and enjoy seeing the new sculptures that have popped up. I would love to be a part of this project and feel that the piece that I have to offer would add color, emotion and a different medium (ceramic) to the space that is not yet represented.

The piece that I am proposing for submission is ceramic stoneware, fired to vitrification, which makes it hardy against the elements. The title is *Hands Up, 2020*. It is inspired by the general sense of overwhelm I have heard expressed by family and friends in this current political, technological, and physical climate. The surface decoration of small people with their hands up was inspired by an Eastern European Jewish Talmud from the 15th Century. In the original, the people were holding up their hands in worship, in prayer, holding books. Having been raised Jewish, I found the gestures and especially the upturned heads appealing as subjects, but I saw them less as devout Jews and more as embodiments of despair. This emotion was something that seemed prevalent in recent years with COVID, never-ending news of wars around the world, and the continued struggle for equal rights in this country.

The surface of *Hands Up, 2020* is ceramic glazed, which holds up in this weather. Dimensions are 54 X 24 X 12 inches. It would be secured to the site by use of bolts and screws on the base, along with epoxy. It is a finished piece, so will be ready for install by June.

Several images of the sculpture I am proposing is attached in the email in a separate document. For more examples of my work, please feel free to reference my website and Instagram below.

Sincerely,

Hannah Rose Gitlin

(707) 367 7260 hrgitlin@gmail.com www.hannahgitlin.com @rose_gitlin



2/ Rod Morgan: “Standing Alone Together”

From: Rod M Morgan <rodmmorgan@yahoo.com>

Sent: Friday, April 08, 2022 1:26 PM

To: Kari Svanstrom <kvanstrom@cityofsebastopol.org>

Subject: CSG submission

Good afternoon Kari,

My name is Rod Morgan. I am a geometric sculptor living in Rohnert Park. I saw the call for artists in the Community Voice newspaper. For several years I have been interested in placing one of my sculptures in the county. Well, you know how the past two years have been.

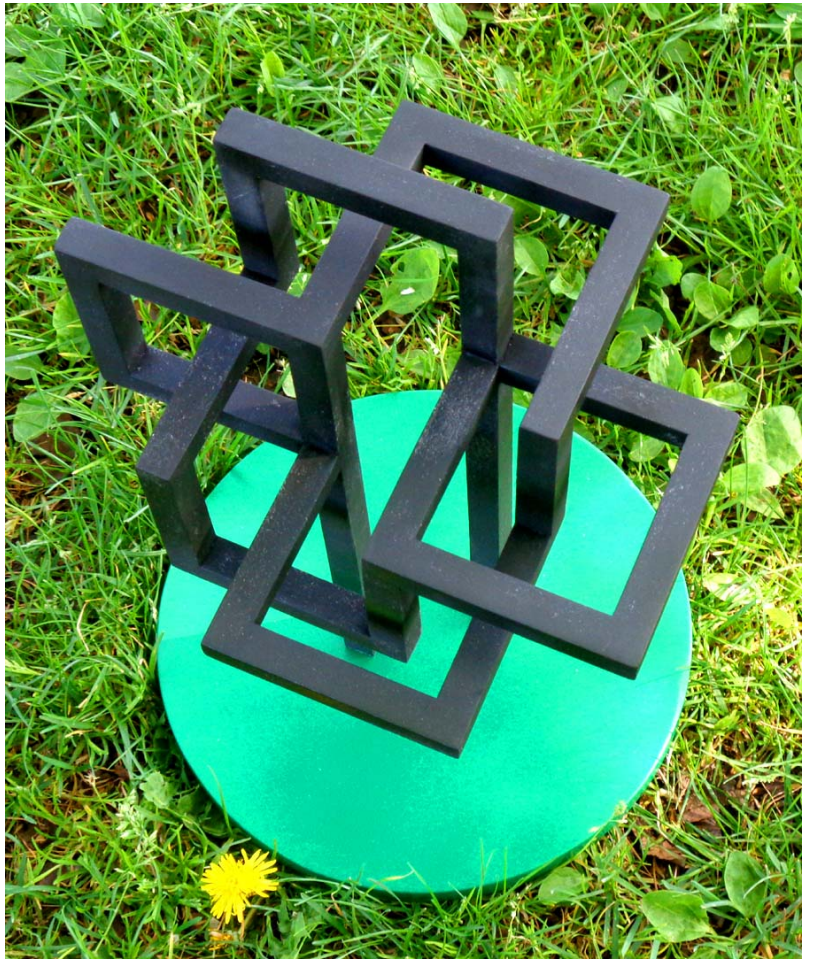
I have a proposal for a piece that I feel would fit well in the CSG. Included are photos of the maquette. Examples of my work can be found at <http://www.awsomeart.org/members-artwork>

The final piece will be constructed of 3 inch steel tubing and finished with automotive grade paint. Approximate size is 4'-0" wide x 3'-3" deep x 8'-0" tall. Proportionally larger pieces could be constructed with 3.5" or 4" tubing. The base will be bolted to the pad with the nuts spot welded. This sculpture will be assembled in a local fabrication shop and guaranteed to be delivered on time.

A plaque will read as follows:

Standing Alone Together
Similar, but Different
Individually Incomplete
Separate, yet Complimentary
Intertwined
Artist Rod Mogan

Thank-you for your time and consideration, I await the decision, Rod Morgan



Rod Morgan:
"Standing Alone Together"

3/ Joshu Somine: “US”

<joshosomine@gmail.com>

4/8/22

To: Public Arts Committee,
Planning Director,
City of Sebastopol

From: Joshu Somine

Re: Community Sculpture Garden Project Submission - Letter of Interest
(Page 1 of 2)

Dear Committee,

I am writing to express my interest in submitting my finished steel sculpture, entitled 'Us', for potential inclusion in the Ives Park sculpture garden. The piece consists of 2 life-sized figures holding hands and counter-balancing, with one reaching out and up, and the other curling down and in. It was constructed many years ago of rebar scavenged from a demolished freeway in Oakland. As such, I feel it illustrates some universal subjects about material reuse and the delicacy of human relations. Further details and an image follow in the next document.

My interest in public art dates back at least to the early 90s, when I began sculpting and engaging with the margins of public space. After practicing a few years on my own, I completed a BFA in Sculpture & Public Art at CCAC in 2002. Further interest in the egalitarian nature of public spaces and art led me to several years of practice in community-based and environmental work, and eventually to a master's in landscape architecture at UW Seattle (2010). My thesis project was in neighborhood parks planning in a diverse and gentrifying district in SE Seattle.

Sebastopol is a town with the best of intentions but limited resources. As a local citizen and father, in recent years I have been seeking ways to apply my skills and experience towards civic and ecological improvements, and have followed local parks planning efforts with interest. I greatly appreciate the inclusion of more artworks in the local public realm, and would be glad to offer my pre-existing sculpture as a form of reflective encouragement.

Best Regards,




Joshu Somine
MLA, BFA, CPI



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Sculpture Submission-Josho Somine.pdf Page 2 of 2

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'Us', scrap rebar, approx. 6' x 10' x 4'

This piece was constructed from rebar scavenged from a demolished freeway in Oakland, and has been exhibited in one prior group show. The two figures strike a tenuous balance through their opposing physical postures. The musculature is lightly sketched with welded steel lines, such that different parts of the anatomy become more or less clear through circumambulation. Metaphorically, it represents the delicacy of human relations and aspirations.

Mounting: For longer-term public display, the piece can be bolted to a base via washers welded into the feet. Short sections of threaded rod would be epoxied into the ground surface per the artist's layout, and the feet secured with nuts and lock washers. The metal has a rust patina and is structurally welded, making it impervious to exterior conditions. However, it is not suitable for climbing or active play.



4/ Beth Hartmann: “Give Peace A Hand”

I am interested in submitting the sculpture, “Give Peace A Hand” for your consideration in round 2 of applications for placement in the Community Sculpture Garden. It is exciting that Sebastopol has its own Sculpture Garden, as do many much larger cities. The Ives park location is well-used by locals looking for art, recreation, and exercise; I’ve heard many appreciative comments about this addition to town. Public Sculpture draws visitors, many of whom spend money in the community and return or send friends because we’ve become known as “Artsy” or “Vibrant”. Happily, I live here and want to continue to enhance our vibrant, artsy city!

Most Sincerely,
Beth Hartmann, sculptor
234 N. High Street, Sebastopol, CA, 95472
hartmann@sonic.net
707 823-4214

Description of “Give Peace A Hand”

This sturdy sculpture is white cement applied over an interior steel structure. It shows supporting hands, clasped hands, reaching hands, and the hand imprints of local tiny through elderly citizens. All these hands symbolize persons who are yearning for and reaching for peace. It was briefly on public view several years ago but removed when the city’s solar panels were placed at the parklet on the south end of town. This piece was designed and created by a team of 4 artists and community participants for a Sculpture Jam event, though I am the only one of those artists still involved with it. I have retrieved the piece from its hidden private placement and have refurbished it. The dimensions are 105” high x 34” diameter. See attached images.

Safety of sculpture and attachment to city-provided pedestal

“Give Peace A Hand” has an X of strong steel strips attached to the bottom of its lowest interior steel armature. There is a 3/4” hole drilled in the center of the sturdy steel X. Look for the steel X with its hole in an attached image. Because the sculpture is made in 4 stacking pieces which bolt together (3 bolts at each joint), one can reach down into the lowest piece when it is placed over an artist-supplied length of all-thread screwed in the center hole of the city-supplied 4’ x 4’ cement platform, and place a 1/2” stainless nut on the length of all-thread,

over a 5/8" interior hole washer. One at a time, the additional 3 sculpture components are then stacked and bolted in place. The sculpture is secure and has been stabilized in place.

Confirmation of preparedness

Indeed, this sculpture, "Give Peace A Hand" is ready and there is no impediment to its being installed on June 8, 2022.



4/ Gordon Carter: “Deflated”

“DEFLATED”

Artist: Gordon Carter
234 North High St.
Sebastopol
Gordon.r.carter@gmail.com

I was excited to hear about the Sculpture Garden in Sebastopol. The Sculpture Garden has been in the planning stages for several years and I am glad to hear that it has finally come to fruition, through the hard work of many.

I have been involved with making public sculpture for quite some time and am thrilled at the opportunity to be able to display a piece of my own work at the new Sculpture Garden. I have also worked with Sculpture Jam on some of their pieces which are located throughout Sebastopol.

I started working with my hands at a young age and ultimately ended up as a metal/wood working teacher. After retirement I have continued to create using metal as my medium. I now teach metalworking and welding at Sebastopol's non-profit Chimera Arts maker space.

The concept of “Deflated” came to me in a dream. The idea of a football that had gone past its usefulness and now is just a monument to what it was. To others it could possibly be depicting the sentiment to a sport that, to them, no longer has relevance. Perhaps it was used and prized once and now it is unwanted and discarded.

“Deflated” is constructed from steel with a concrete base. The frame is made from steel reinforcement bar overlain with formed heavy sheet steel. It is approximately 4 feet tall and 18” in diameter and weights approximately 100 pounds. It was on display in Cloverdale’s sculpture walk previously, and needed no anchors to keep it in place at that time. If necessary anchors can be added to the base.

I have previously submitted the waiver form. Please let me know if I need to send in another form.

Thank you for this opportunity,
Gordon Carter
Gordon.r.carter@gmail.com

